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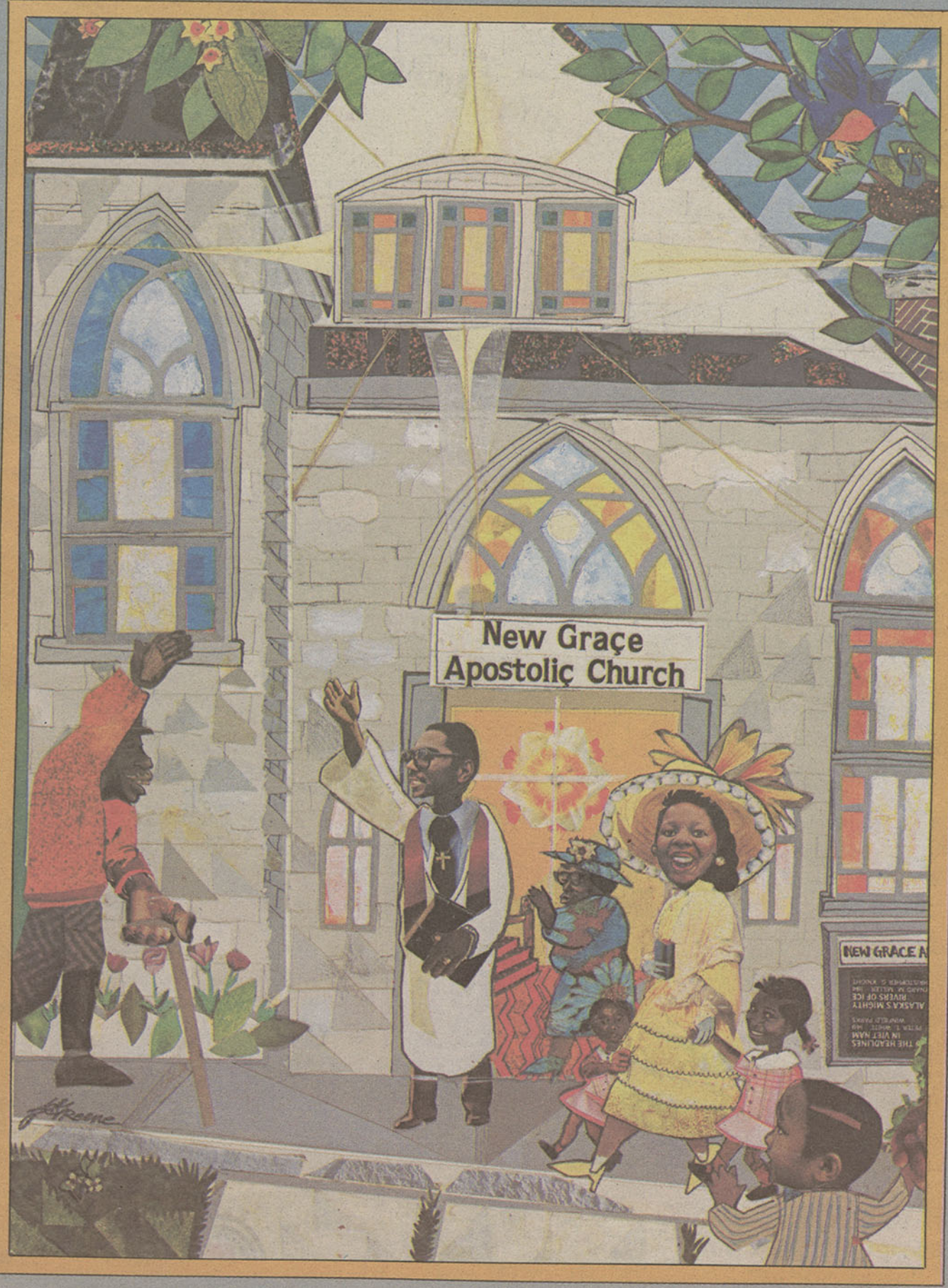
Ann Arbor Observer

APRIL 1988



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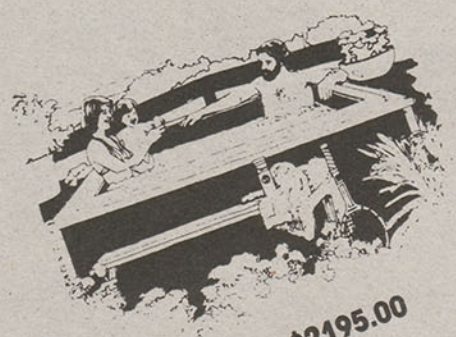

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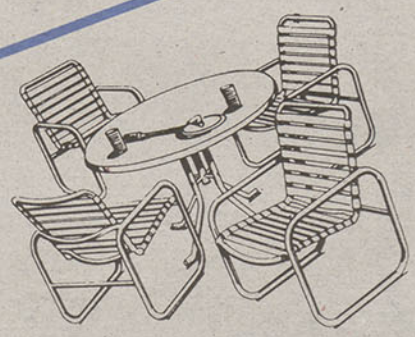

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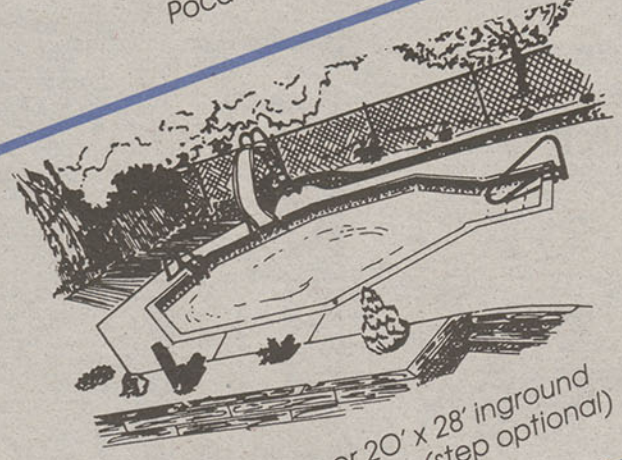

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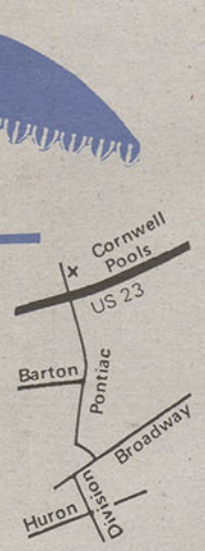

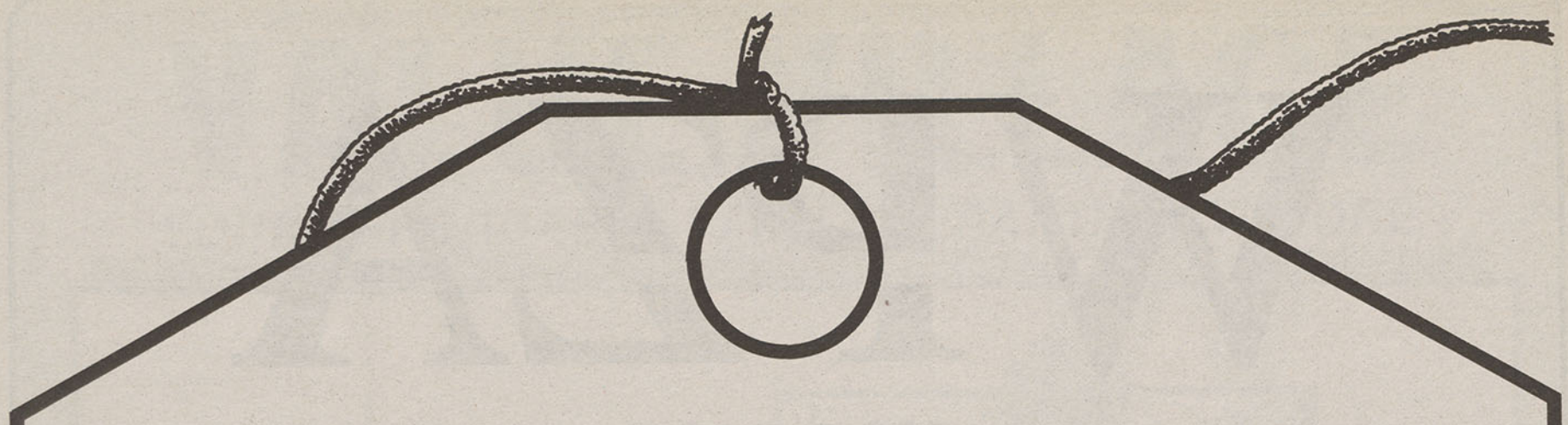

Rent Control comes with a hefty price tag for homeowners.

Rent Control is no bargain for anyone — but especially not for homeowners. Rent Control will lead to higher property taxes. And that's a fact. The average Ann Arborite, owning an $82,000 home, will pay an additional $350 per year in property taxes to support a local rent control ordinance. And the burden will get larger every year.

Charles Foquet has dealt with this first hand. He's the assessor of a community which has had rent control on the books since 1975. Every day he deals with the reality that the value of rental property declines when rent control is enacted. He terms it, "the most unpleasant fact of life for anyone in my position: the high levels of annual property tax assessment reductions granted to multifamily rental property owners." Foquet says, "There's no question about it. We have no leg to stand on before state courts when we assess a rent-controlled property."

Proposal C will cost Ann Arbor over $10 million in revenue every year. For starters. And the only way to make that up would be a millage increase of over 8 mills.

Those are the facts about proposal C. Rent Control is a losing proposition for homeowners. On April 4th, please vote "No" on Proposal C. Ann Arbor just can't afford it.

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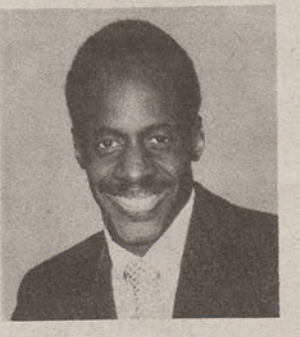

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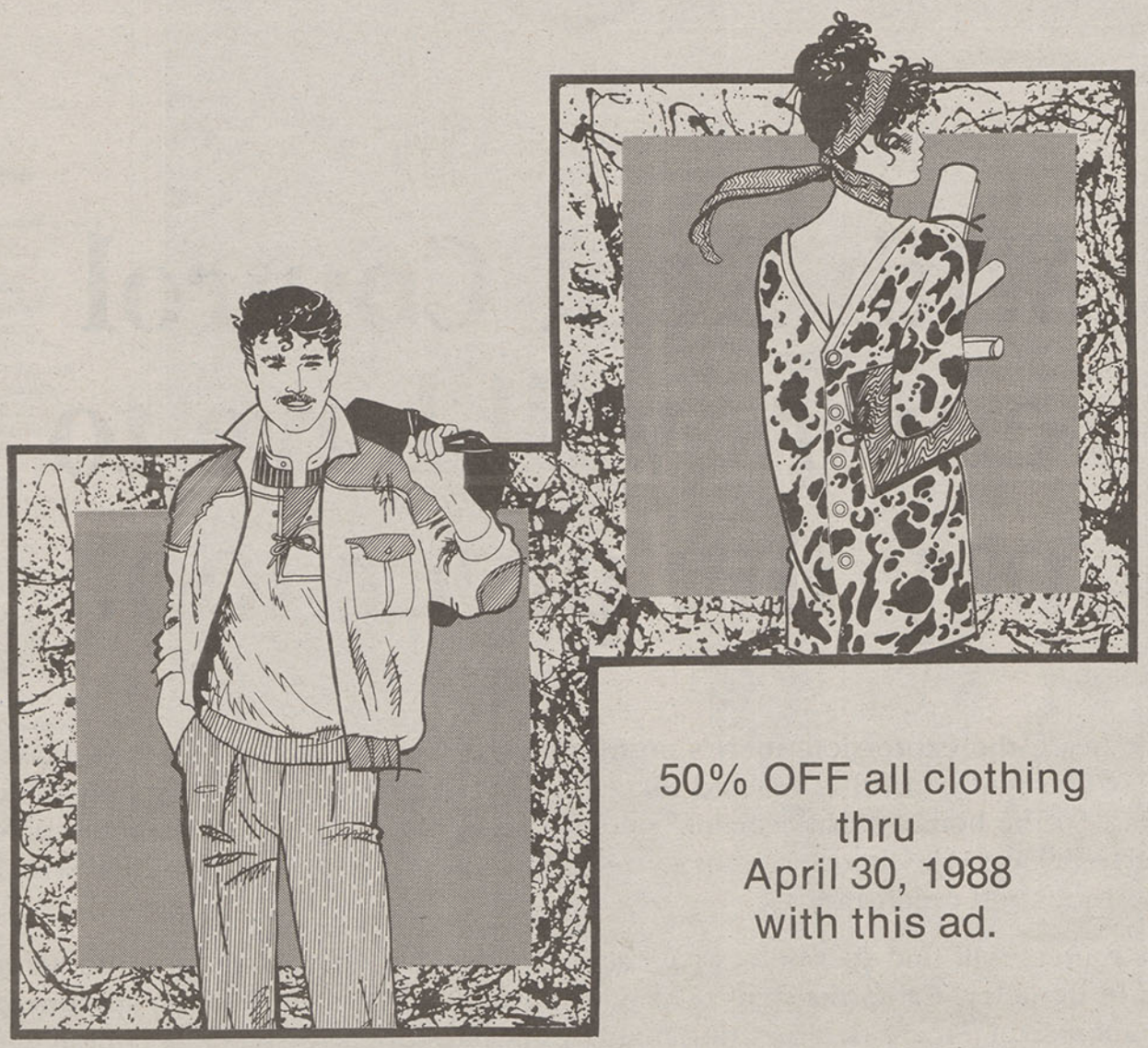

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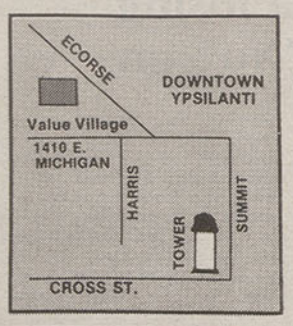

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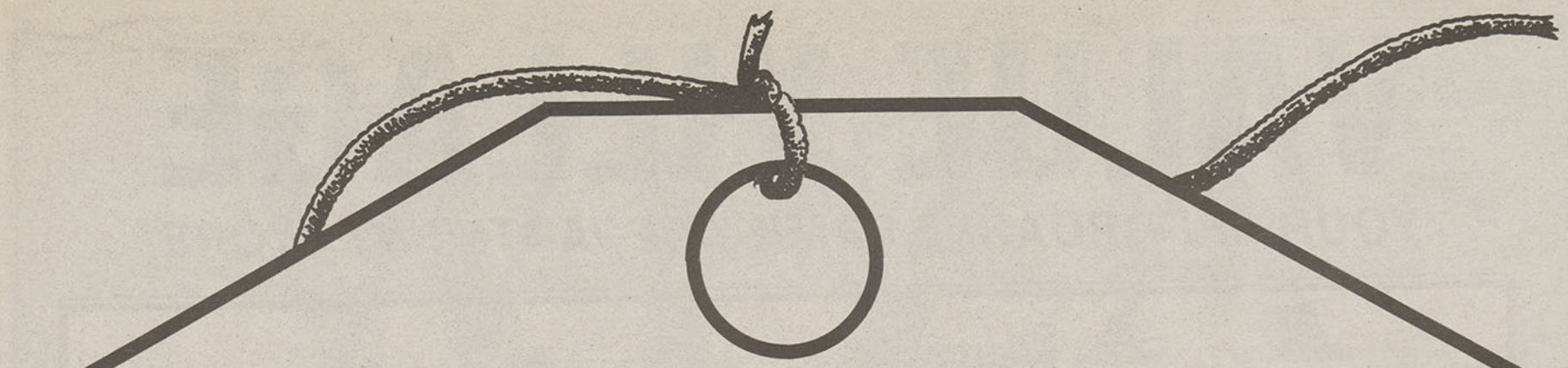
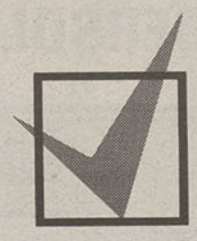


With Rent Control renters will have to pay the piper too.

You've heard the expression: there's no free lunch. Rent Control proves it — again and again. When rent control is enacted there is a serious reduction in the supply of rental housing. So the housing that remains becomes the subject of intense competition. Many property owners will choose to rent to those who plan to stay the longest and who have the best jobs and credit ratings.

Other renters will find themselves paying enormous "finders fees" to get into an apartment. In Berkeley, California signs offering rewards as high as $900 for an apartment are a common sight. So are deteriorating buildings because their owners just couldn't afford to maintain them. Of course, those who can't find an apartment will be squeezed out of Ann Arbor and will have to find another place to live — somewhere else.

Those are the facts about proposal C. Rent Control is a losing proposition for renters. On April 4th, please vote "No" on Proposal C. Ann Arbor just can't afford it.



NO!
ON PROPOSAL C

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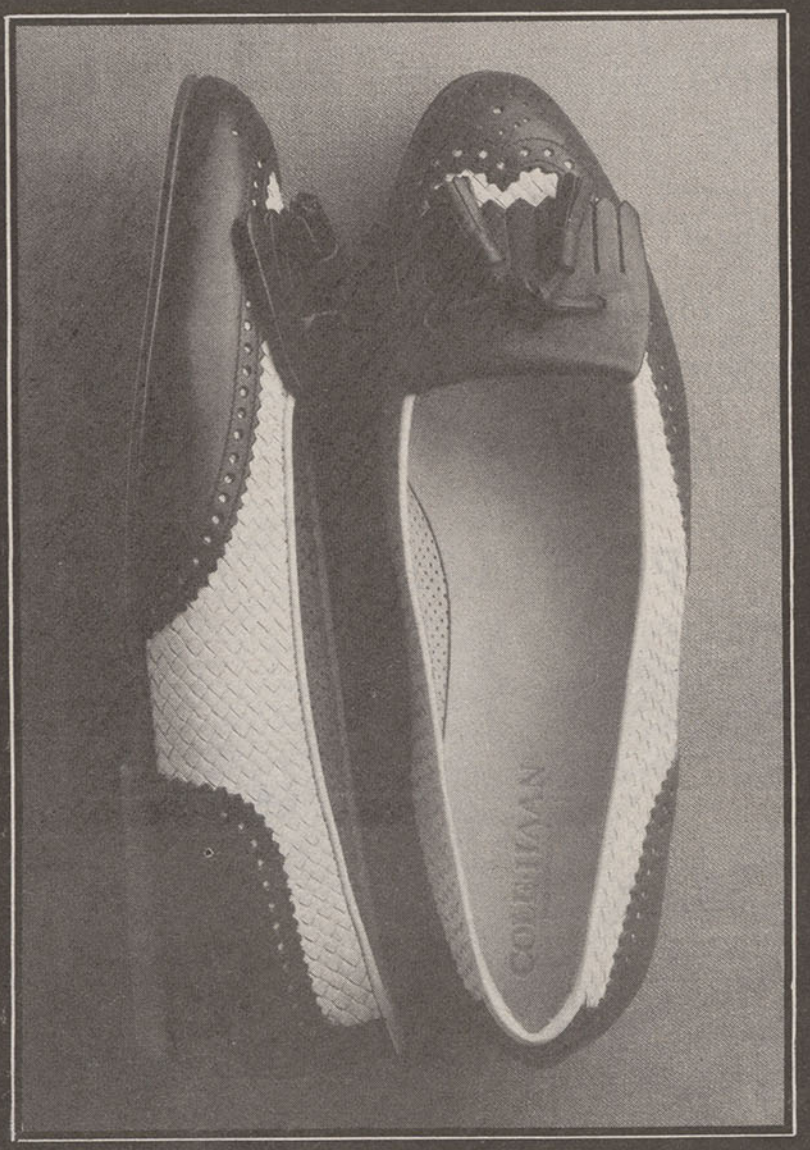
1921



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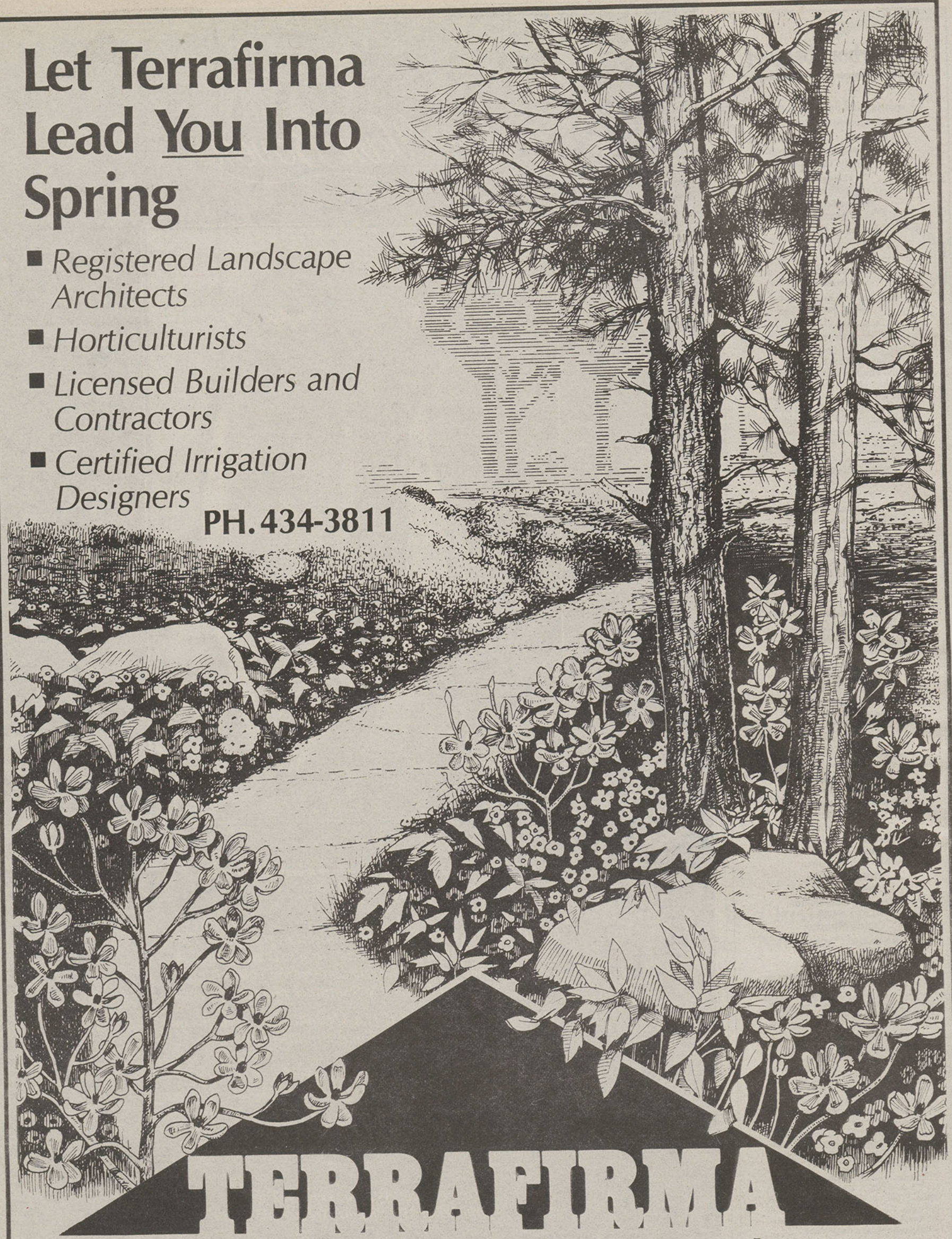

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Ann Arbor Observer

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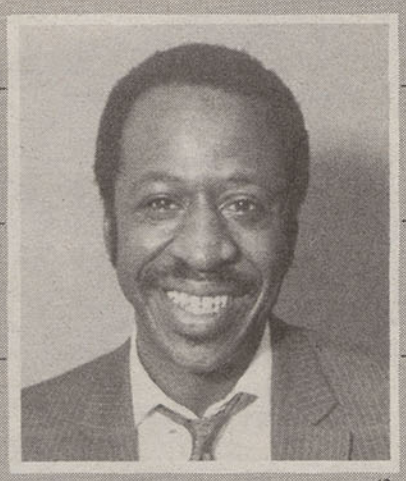

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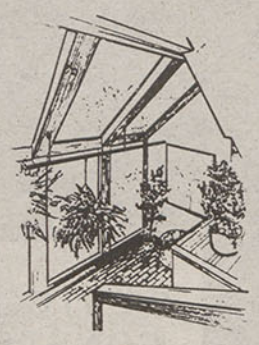

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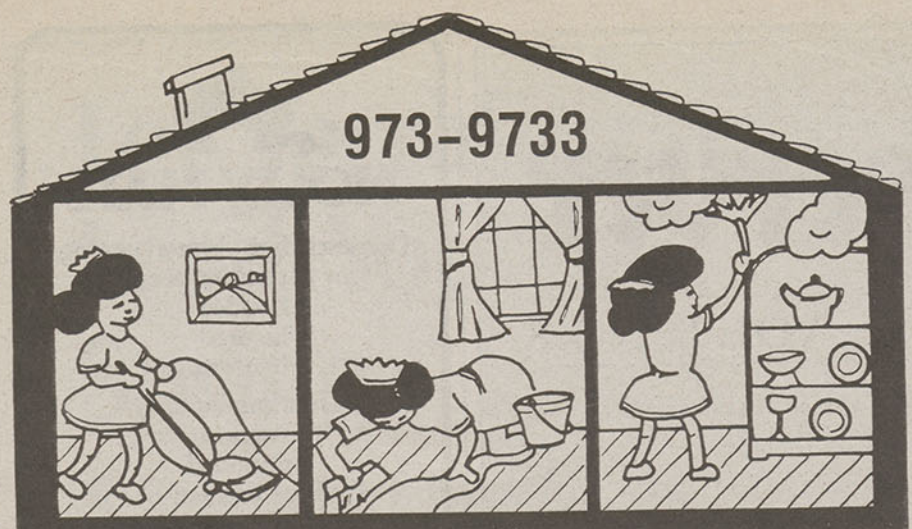

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Life cycles

Argus revisited

In 1987, the old Argus Camera factory at the corner of West William and South Fourth Street—built in 1866 for the Michigan Furniture Company—was restored and renovated by developer Bill Martin and builder Joe O'Neal.

After buying the building from the U-M, O'Neal and Martin broke down walls, removed ceilings, bricked up "new" doors, unbricked old ones, raised floors, put in colorful new pipes, restored old wooden beams, and advertised for tenants. In its new state, O'Neal and Martin's Argus Building appears to be 1866 and 1988 all in one fell swoop.

On a cold Friday morning recently, we joined three old Argus employees who had gathered to take one of Joe O'Neal's guided tours. The first to show up was Jan Vanden Broek, who worked at Argus from 1942 to 1962 (the year it closed down) as a tool maker, designer, and assembler.

Vanden Broek, seventy-three, with a sandy-gray mustache, was wearing a corduroy jacket and pants and an open-necked flannel shirt. He looked around the lobby and said, "Hey, it's changed."

As we waited, a Federal Express messenger trotted in with packages for one of O'Neal and Martin's tenants, a landscape architect. People headed up the stairs to the U-M Computing Center, another tenant.

Vanden Broek regarded a large blowup of an old newspaper ad that featured an Argus camera with this caption:

JONATHAN B. WRIGHT

This Argus Model C2 camera took the cover picture. 4 models, from Model A at $10 to Model C2 at $25. Made in Ann Arbor by the International Research Corporation.

Vanden Broek frowned. "It looks like a C3," he said dourly in a slight Dutch accent. (He was born in the Netherlands.) "That camera was a real dog engineering-wise," he added. "I once took high-speed movies of the shutter to prove it was opening twice instead of once. A real dog.

"I wonder where those two guys are? I won't guarantee I'll recognize them," he added glumly. "I haven't seen them in twenty-five years."

Soon two largish men in suits and topcoats approached the Argus Building from its new and crowded parking lot behind a courtyard-garden. "That's them," Vanden Broek said. "I recognize them." There was a hint of triumph in his voice.

"Them" turned out to be Maynard Wellman, who worked for Argus from 1950 to 1960 as a draftsman and designer, and Larry Dietle, who worked there from 1947 to 1959 in quality control and tool design.

After the handshakes and "You look the sames," Wellman looked around. Smiling faintly, he said, "I'm not sure where we are."

"Bob Howse had his office there," Dietle said. "Where we came in."

"I don't think so," said Wellman.

Joe O'Neal appeared and, smiling, announced that this was the first time he'd given a tour of the Argus Building to former Argus employees, and that he hoped to learn some things. He told them he had purchased 120 pieces of Argus equipment—cameras, printers, enlargers, projectors—and planned to display them in the lobby. He would also like to get his hands on an old Kadette radio.

"I was *told*," O'Neal said tentatively, "that Argus got into the camera business from the radio business. Radios sold well in winter, and they were looking for something to sell in summer. They sold the radio business to RCA and then made 35mm cameras."

The old Argus boys didn't dispute that. But first they wanted to know where they were.

O'Neal said, "This was the old boiler room. We removed the floors all the way to the roof and raised the boiler room floor. Those were the old beams. We just recycled them."

"The boiler room, huh," Wellman said with a shake of his head and a faint smile, looking around the spacious, open lobby.

O'Neal then led them into the offices of O'Neal Construction, where the old Argus boys regarded blue and red heating pipes, yellow sprinkler pipes, an open staircase, and the 1866 wooden beams.

What fascinated them most was a long, beautifully polished concrete conference table.

"How did you get it in here?"

"How did you polish it?"

"How is it reinforced?"

"Where'd you get the concrete?"

O'Neal then gave an informal lecture on concrete, how this particular piece was cast in place and polished right there. The old Argus boys listened with interest and respect.

Things went differently upstairs when O'Neal led them to a display case in which were a dozen or so Argus cameras, a slide projector, and some odd parts.

"This, I've been told, is one of the very first Argus cameras," O'Neal said, removing a camera from its case.

"No," said Vanden Broek flatly, "that's an A2. Not the first. The first had no range finder on it."

"This is a range finder, isn't it?" O'Neal asked.

"No, that's an exposure meter," Dietle answered.

"And there was no tripod mount on the first camera," Wellman said, fiddling with the A2.

"Here's one I bought in 1957 and still use," O'Neal said proudly.

"The shutter blades haven't rusted yet?" Wellman asked with a laugh.

O'Neal proudly showed them a large color picture of the Grand Tetons that he had taken with the 1957 camera. "Those are the shadows of the mountains on the ground," he said, pleased.

"That's moderately sharp," said Vanden Broek, which was evidently a large compliment.

Dietle and Wellman were meanwhile taking apart another camera.

"You remember Eddie Gervin, who was in charge of assembly?"

"Of course I remember him. He used to say if the shutter closes before it gets down to the shipping department, it works."

Wellman laughed. "That was quality control."

"What about that one?" O'Neal asked, pointing to another camera.

"That box camera is an A4."

"And this one here?"

"That's not an Argus," Wellman said, flatly. "That's a Japanese import under the Argus name."

"There goes my speech," said O'Neal, smiling as he put the Japanese camera back. "What's this?" he asked, pointing to a small part.

"That's a reciprocating shutter," Wellman answered. "Turret lenses displaced them. Then zoom lenses replaced turret lenses. We were too late every time. Just a step behind all the time."

"I don't know what that is," said O'Neal, pointing to another camera part.

"That's a wide-angle lens for a C3," said Wellman. He opened the back of a camera and said to Dietle, "You remember how much trouble we had buffing these pressure plates? We must have tested thousands of feet of film running it. Those plates scratched a lot of film." He opened another camera. "Uh oh," he said and held it out for O'Neal to see. "There's film in here."

"I didn't know there was film in there," O'Neal said. He laughed. "I wonder what's on it."

"Was," one of the others said.

Dietle was having trouble changing a lens on another camera.

"It's a left hand thread," Vanden Broek volunteered. He held up a lens cap. "This was made in Deutschland. Look at

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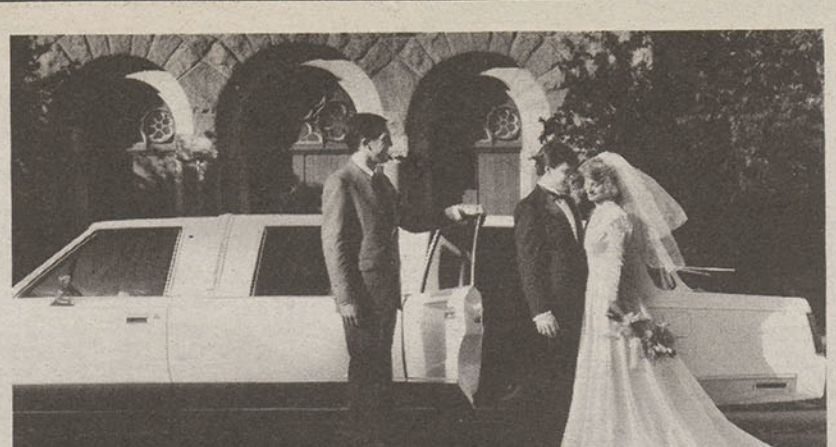

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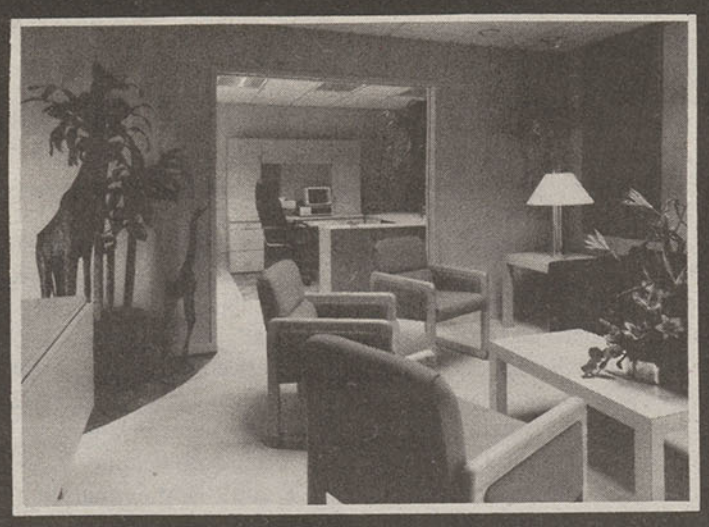

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the finish."

"What's this?" O'Neal asked, taking another camera part out of the case.

"A viewfinder you could use with a telephoto or a wide angle lens," Wellman said. He began changing lenses between cameras. Cameras and camera parts were strewn all over O'Neal's office.

O'Neal quickly took out some old company magazines and newsletters. The old Argus boys put the cameras and camera parts down and huddled around the pictures.

"There's Bill Patton."

"I remember Bill."

"There's Homer Hilton. Our flamboyant manager of sales." They all laughed.

"There's Bob Lewis."

"Jim Brinkerhoff."

The tour continued on the second floor. Away from the familiar cameras, the old Argus boys were once more lost.

"Where are we?"

"This was the manufacturing area, I think."

"We assembled projectors here."

This area of the Argus Building is now rented to the U-M's Computing Center. O'Neal asked permission to go in. There were many little cubicles and people working at computers. There was a long service counter, where several people were lined up, and a flow of people in and out of rooms.

"Take your memories back," said O'Neal, pointing to a modern area of cubicles and computer screens. "This, I think, was the cafeteria."

"Ptomaine grotto," said Vanden Broek cheerfully.

"There was a company store right over there," Dietle said. "We could buy Argus products there."

"The cafeteria was also where we had large employee meetings," Wellman said. "I remember the Mansfield crowd. They were merchandisers from Chicago. They bought us from Sylvania in 1962. I can remember sitting here in the cafeteria and one of them making a speech to us, saying, 'Sell, sell, sell,' and Bob Ruhloff turning to me and saying, 'I want to go out and be sick.' "

The old Argus boys followed O'Neal down a different staircase, once more puzzled as to where they were.

O'Neal in turn described some puzzlement of his own.

"When we took the building apart we found that the heavy industrial area which was block and steel was joined by a timber structure which should have preceded it. But the timber structure is resting on it. Why? What was the order here? The sequence of events in remodeling? These are questions I don't have answers to."

O'Neal was puzzled by the building's past, the old Argus boys by its present.

Then O'Neal took the old Argus boys outside into the courtyard-garden in front of the new parking lot. He paused before a large concrete object. It was covered with a blue canvas, which in turn was covered with snow. "Can any of you guess what this is?" he asked, grinning.

They laughed. "That's an old wash basin. What's it doing out here?"

O'Neal described removing it from one of the men's washrooms. "We've turned it into a fountain. In summer," he added, smiling.

It was a lot to take in. The old Argus boys congratulated O'Neal on what he had done. "There's lots more to do," O'Neal said. "By the way, in May we're going to have a reunion of all the old Argus employees in the area. I'll make sure you're on the list. That list grows every day."

The two buildings across South Fourth Street from O'Neal and Martin's building were also important Argus workplaces. One was the old Western Brewery, now owned by Mathematical Reviews. In its Argus days the brewery was the site of the service department.

The other building, a modern, low, brick factory, was an important part of the Argus plant. In fact, all three of the old Argus boys had spent most of their time in the labs and drafting rooms of this third building, now inhabited by the U-M Media Center. We walked across South Fourth Street and entered Michigan Media.

"This hasn't changed much," Dietle said.

"I know where I am," Wellman said.

Signs on doors said FILM DEPT. and ART DEPT. A few people were looking at computer screens; others were seated behind desks. They looked up as we walked by.

"That used to be the mechanical model shop."

"The chem lab was there, too."

"And the industrial engineering group was down here."

"I can still see you in your office at your drafting table, Van."

"These were labs. Blueprint files. Drafting rooms. That was a secure conference room. The walls made over with double thickness so you couldn't hear what was going on. This was during the Korean War. We were working on fire control instruments for guns."

"Those were the days before bugging."

"Brinkerhoff's office was down there."

What went wrong, we wondered. Why did Argus, nationally prominent maker of the world's best-selling 35mm camera, have to close in 1962?

"Oh, a lot of things."

"The Japanese."

"The Mansfield crowd had no feeling for the place."

"Still, it was a good place to work."

"We were like family."

"There was no pension plan, but they had a profit-sharing plan that was ahead of its time."

As we stepped out into the sunlight and stood on the steps of Michigan Media, we asked the old Argus boys if they were aware that the University of Michigan was closing down Michigan Media, which began in 1950 and also achieved national prominence as the U-M Television Center before going into a decline in its later years.

"A lot of the people in those offices back there are going to be laid off on June 30th of this year," we said.

"I didn't know that," Wellman said.

There was a silence. Maybe there was a sense of deja vu, or of things running in cycles; one couldn't tell.

But across the street a brilliant late February sun shone on Joe O'Neal and Bill Martin's restored factory. After handshakes all around, the old Argus boys buttoned their coats and headed back that way, toward their cars in Joe O'Neal's new and crowded parking lot, behind the courtyard-garden, where he and Bill Martin had turned an old wash basin into a summer fountain.

Graffiti busters

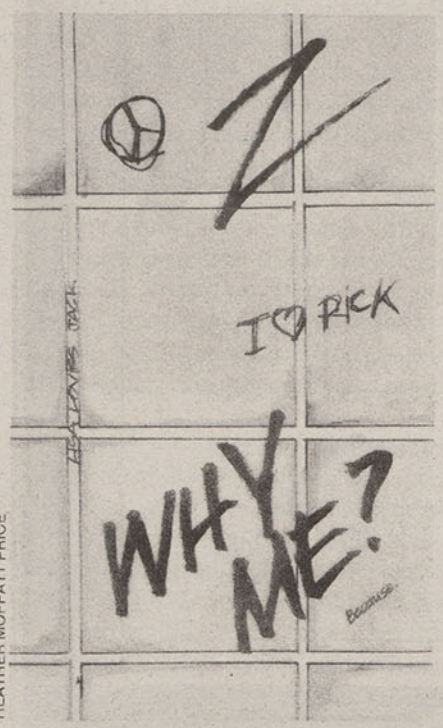
Cleaning up the grad library

It's a sunny, cool day during the U-M's spring break, and few students are around. On the fifth floor of the Harlan Hatcher Graduate Library, in the study carrels that run along the wall perpendicular to the bookshelves, four young men dressed in paint-speckled jeans and a variety of work shirts are on their hands and knees and hard at work.

For them, it is just another day of graffiti removal, like hundreds of other days since last July, when for the first time since 1982 U-M administrators decided they would no longer ignore the writing on the wall: they would wipe it out.

To this end, they will spend $350,000 by July 1. That's for the men's salaries, at least 200 gallons of paint, dozens of green 3M scouring pads, a sandblaster, Thinzit paint thinner, wax stripper, lacquer, soap, and orange-and-white aerosol cans of a stuff that really is called Graffiti Remover.

The assault was launched in part because of the disturbing presence of racist slogans, which are embarrassing to the university, but more because of the general sense that the graffiti situation had gotten out of hand since cutbacks in state aid



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during the last recession resulted in a $1.8 million reduction in the U-M's maintenance budget. The $350,000 includes some deferred maintenance painting, too.

The painters know the effort will be only partially successful. The carved, scrawled, and burned-on drawings and slogans seem to grow from the walls while nobody's looking. One workman, we are told, has been repainting the same elevator in the graduate library every workday morning since October. The graffiti keeps coming back.

Looking to see what the painters are expunging, we find lots of racist comments—against blacks, whites, Jews, and Arabs. We also confirm that students are still writing nasty, unprintable things about U-M regents in bathroom stalls. We won't repeat any of them.

But there are pleas for tolerance, too:

Open your minds, don't close your hearts.

And ongoing debates, with questions,

Why does the Daily and other socially liberal folk capitalize Blacks but not whites? Smacks of racism to me.

and answers,

If it were not for the generation of bigots like you who try to argue such issues on such insignificant levels/matters it wouldn't be necessary.

and more answers,

---- you. He made sense. Don't disregard discrimination against whites or you're making the same old mistakes, moron.

and, because having the last word is important, yet more answers:

Discrimination against whites? Ha Ha Ha. You might as well complain about discrimination against Nazis by Jews.

We find no ☮ s, some ♡ s, lots of Ⓐ s, and even some EROTICA.

There are idle observations,

John Delorean: a modern day Achilles.

and idle wishes,

I'd rather be down south.

advice,

Be firm, fly low and keep cool.

epiphanies,

Irony keeps me searching for the worst truths.

laments,

It doesn't matter if you win or lose but how you play the game. Why am I following the rules and still losing?

and ecstatic revelations:

Jesus cares. Thank God I'm saved.

There are words of longing,

I miss Bob. RR

words to the wise from an old song,

"Nothing is better, nothing is best, take heed of this and get plenty of rest."

ominous words,

Watch out, naive people. The wolf is out there and he knows you so wise up now comrade, now while you have the chance.

noble words,

The constitution is the only thing I would fight to the death to defend.

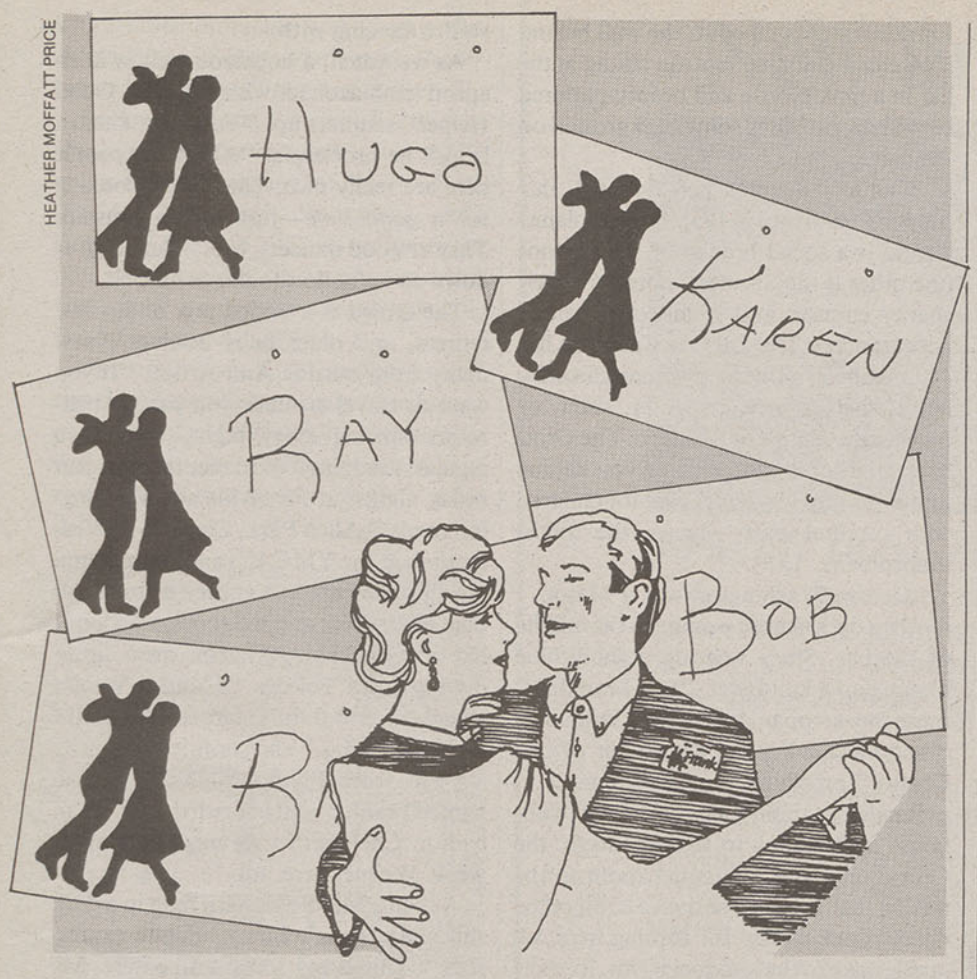
words of faith,

Trust Elvis

doubting words,

Does my education mean anything?

HEATHER MOFFATT PRICE



HEATHER MOFFATT PRICE

and words of rebuke:

There is absolutely no need for this type of garbage. Graffiti in this library is supposed to be intelligent and maybe mean something. Whoever wrote this is a poor excuse for a human being.

That last sums up the painters' opinion. They don't buy the notion that graffiti is a valid form of expression. They think it's just so much trash. Besides, their job is to get rid of the stuff, not read it. Outside, they have sprayed sealant on limestone buildings to keep the graffiti from penetrating the stone, making it easier to remove. They have also painted some bulletin boards and bathroom stalls black so graffiti won't show up as well.

Jim Leach, a twenty-seven-year-old painter from Chelsea, takes a brief break from his work to tell us a little about their work.

"There are a hundred carrels per floor, and there are four floors of them. We have to paint all of them less the assigned ones. The assigned ones aren't graffitied up," he explains. "I'm doing the outside. Some of the guys down the way are doing the inside. We have another guy who is doing the doors and the blackboards. We've got a system worked out between the four of us to make it more efficient."

The men have already become familiar enough with the wall colors to know how to mix matching color paint without too much trial and error. And they have done some general maintenance painting under the assumption that people are less likely to write on walls that are neat and spiffy.

The painters tell us that when they finish with the library, they will move on to another building. They're not sure which one. But they're fairly certain that by that time the graffiti in the library will have begun growing from the walls again, as it always does. Perhaps, too, by that time, Bob will have come back to RR.

Stompin' at the Grotto

Cutting a rug on a Tuesday night

Between the Pizza Hut and the Naylor Chrysler-Plymouth dealership on West Stadium, and across from the post office, is the Zal Gaz Grotto Club. Every week, the Tuesday Night Ballroom Dancers take over the club's banquet room for three hours of dances from the big band era of the Thirties and Forties.

The Grotto Club's decor and atmosphere are reminiscent of a 1950s Holiday Inn lounge or Knights of Columbus Hall. In the restroom hallway, between the bar and banquet room, hang dozens of framed photos of dignitaries of the Zal Gaz Cauldron—which is evidently the local branch of a larger organization called "Grotto." The men are labeled Monarchs and Prophets. There's a portrait of H. W. Nichols, the First Monarch in 1911, and Emma Sands, the Supreme Mighty Chosen One in 1981–1982. On the wall next to the women's restroom are photos labeled "Past M.C.O's." Each shows a fiftyish woman wearing a red fez—and, occasionally, rhinestone-trimmed cat-eye glasses.

There's a Members Only sign at the bar entrance off the blue-footlighted foyer. Curiosity about the Grotto's purposes and background leads us into the bar. A Tiffany-style lamp, featuring a fez and the word GROTTO worked in stained glass, hangs in the center of the room. The tables are set with lunch menus on cardboard stands; one by the far door holds a bank shaped like a six-year molar, and a request

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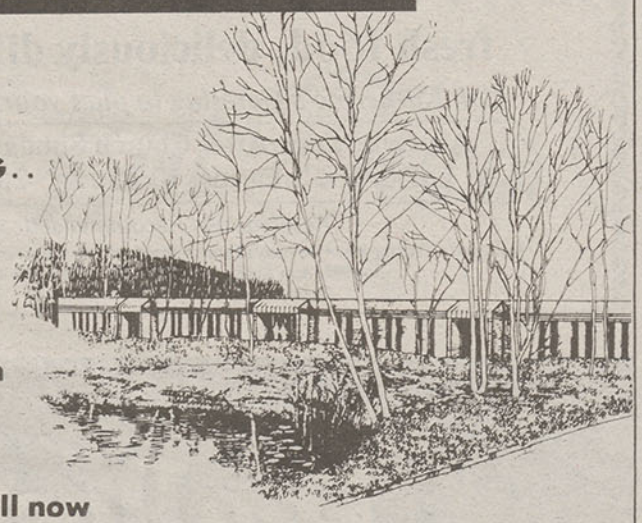

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for donations is taped to the wall behind it. A chain-smoking matron sitting at the bar in a pink blouse and beauty-parlored blond hair provides some background on the place.

"Gottlob Schumacher donated this property to Grotto in 1958," she explains. Grotto is a social branch of the Masons (the other is the Shriners, noted for their charity circuses and small town parade appearances). The Zal Gaz Cauldron has 450 members, all male; a woman can affiliate if she's a wife, daughter, sister, or other close relative of a Mason. The Grotto's charitable work involves raising money to provide dental care for children with cerebral palsy—hence the tooth-shaped bank.

"George Washington was a Mason," drawls a dark-haired woman in the middle of the bar. She's wearing a shiny blue blouse and a knit beret. "Ben Franklin," muses her companion. "Harry Truman." "And Gerald Ford is a member of this Grotto," proclaims the first woman.

Besides maintaining their own clubhouse and helping to fix kids' teeth, the Grotto rents out a banquet room to the public; that's where the dance is. Since the dance is our reason for coming here, we amble back to the banquet room. Its walls are carpeted in brown shag two-thirds up, and red flocked wallpaper continues to the ceiling. Underfoot is a slick institutional tile, and there's a slippery patch in the left corner by the stage, next to the Zal Gaz banner. A starburst clock hangs on the wall above the hallway that connects banquet room, bar, and restrooms.

A three-piece dance band, introduced as Wally Duda's Big Band, consists of a percussionist enthusiastically flailing at a drum set, a small bespectacled man fingering a piano accordion, and a trumpeter who bends close to the illuminated music stand. "It's rhumba time," announces the drummer. "Here's 'Blue Bayou.' "

The age range of the dancers is a reflection of the Big Band era. A thirty-something patron really stands out. Most of these folks have been listening to ballroom tunes since they were kids in the Thirties and Forties, and some of the couples have obviously been dancing together for decades. But couples are the exception. The Tuesday Night Ballroom Dancers were formerly the Tuesday Night Singles; the name was changed in hopes of attracting more members, of any marital status, and especially more young people.

"This is our twenty-sixth year. We're here every Tuesday," says Rose Marie, who says she's a sorority housemother. She wonders why more younger people aren't present. "This is a social skill, and you need it for business parties," she says. "I do the cha-cha or rhumba at my sorority's dances, and they're all impressed."

This seems to be a good place to meet people. It's a friendly crowd, and nametags (small slips of paper photocopied with a silhouetted waltzing couple) serve as introducers. Men wear theirs on the left chest; women favor the right shoulder. In ballroom dance position—the woman's left hand on her partner's shoulder and his right on her waist—it's easy to learn who you're dancing with.

As we watch, a boisterous fellow in an apron emblazoned with "I'm a Good Helper" saunters up. "Volunteer kitchen help," he proclaims. "All of the people here are really nice. They aren't looking for a *good time*—just companionship. They're good dancers, too." But he turns down an invitation to dance himself.

The crowd is a varied mix of seniors, retirees, and older baby boomer types, many from outside Ann Arbor. "If you want to travel around, you can go ballroom dancing every night," advises a regular. Livonia ("We dance there on Saturday nights, at Five Mile and Farmington roads") Allen Park, Clawson ("Wednesdays at the YMCA") and Farmington are all represented. A cheery woman in a blue sailor dress and red shoes, who looks like a young Mary Martin, owns up to driving from Toledo. "I joined Weight Watchers, but didn't start to lose until I started dancing," she confides.

"I'm from Plymouth," says a man named Frank, "and my girlfriend, Helen, lives in Chelsea. So we meet here every week. We *met* here, too."

A slight, Middle Eastern man in a dark suit and glasses wears a hesitant expression. "This is my second time here. My daughter goes to U-M, and I come here for a visit."

Women observe the rule calling for "dressy attire" with nice sweaters and matching slacks, flashy trumpet-skirted dresses, casual suits, or folkloric blouses and skirts; many are in high heels, and most have had their hair done. The men wear sportcoats and ties, with the odd suit. There's one black cowboy shirt trimmed with silver piping.

Several couples are promenading to a lively tune. A woman in black is doing some impressive moves with her partner, in a corduroy jacket. A pair of silver heels flashes past. A large man in a flowered bowling shirt is a surprisingly good dancer. A short woman in a dark, jungle-printed dress holds her arms up high to meet her partner's, and her petticoat of black lace twirls out at every step.

The band follows a fast foxtrot with a swing dance. There's a tango, for established couples. The man in the flowered shirt sways past, expansively swooping around his partner, who wears a bright red dress.

Next comes a waltz, then a mixer to the strains of Willie Nelson's "Crazy." It's ladies' choice, and many join the mixer from the sidelines without a partner. Unlike other types of dancing, ballroom dancing requires a partner of the opposite gender. With more women on hand than men, a woman who wants to dance has to be assertive about acquiring a partner.

"Thank you for sharing him," says a woman, returning another's partner to the chair beside her. Near the band are eight wallflowers sitting in a row; all have pale, carefully set hair.

"This is our Latin set," announces the drummer, and the trumpeter strikes up a lively mambo. A tall man tagged "Wally," with a relaxed air and a beatific smile, approaches and offers his hand. Several

whirlwinded moments later, after a cha-cha and a tango, Rose Marie states the obvious: "He's one of our best dancers."

By eleven o'clock, the crowd has thinned considerably. The last dance is a sedate polka in the company of "Jerry Neal, President" (so says his plastic name badge) of the club. "This is a merengue polka," he explains, as we glide smoothly past other pairs who are bouncing in typical beer garden style.

As the musicians pack their instruments and the kitchen helpers collect used paper cups, Jerry Neal assesses the evening. "It was a pretty even turnout tonight," he remarks. "Usually it's *lots* of extra ladies."

HEATHER MOFFATT PRICE

Tidbits

Angelo's encounter

It was a typical Saturday morning at Angelo's Restaurant and Waffle Shop. Above the clatter of plates and the chatter of overworked medical students, a waitress bantered with a familiar looking, fiftyish man at the counter. They chatted about the weather and the thickness of the pancake syrup until the customer finally broke the code of anonymity. "Do you go to the university?" he asked.

"I'm in graduate school," the waitress replied. "What do you do? Are you in graduate school?"

"I own the Detroit Tigers and Domino's Pizza," Tom Monaghan replied modestly.

Good news, bad news

Kirk Taylor, the freshman U-M basketball guard from Dayton, Ohio, was considered one of the U-M's most promising recruits and was soon dubbed a "baby Michael Jordan" during preseason practices. But shortly before the start of the Big Ten season, he was told he was being red-shirted—forced to sit out the year.

It had nothing to do with grades or disposition. The U-M coaches simply wanted to save their young star for four full years of play after senior All-American Gary Grant leaves this year.

Insiders say Taylor was furious and contemplated transferring to another school. His parents were equally enraged. Then, just before the first Big Ten game, against Northwestern, freshman Sean

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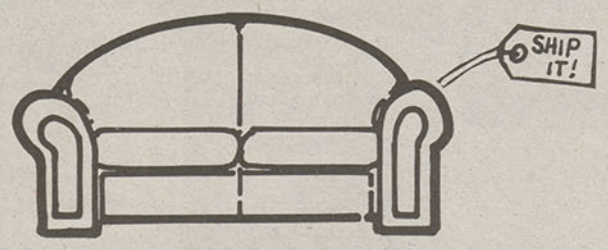

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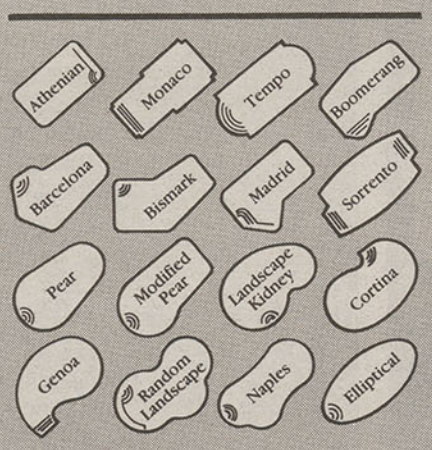

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Higgins, the 6′ 9″ swing man, and freshman guard Demetrius Calip were declared academically ineligible. The U-M coaching staff reversed its decision and played Taylor after all.

The good news is that Michigan didn't lose Taylor, and that his playing skills are even better than his coaches initially expected. The bad news is that the last-minute shift meant that the U-M entered the Big Ten season with a player who, through no fault of his own, had little college ball experience. Taylor ended up using a full year of eligibility, but getting only limited playing time. Some fans wonder whether the freshman from Ohio would have been better off sitting out the entire year.

Parking reprieve

Last February we noticed an article in the *Michigan Daily* about U-M students' complaints over city parking tickets. In the article, Jim Valenta, the city's Transportation Department director, made a surprising comment. "It's important to write parking tickets," he said, "because not enough money is made off meters."

That made us blink. We called Valenta, and he was eager to explain.

At the time, he said, the parking system needed more money to make its annual $1 million payment on the bond issue that funded the Tally Hall parking structure. Adding more meter readers and writing more tickets, Valenta said, seemed like a good way to do it.

Before Valenta's idea made it to city council, however, the Downtown Development Authority (DDA) came to the rescue. It agreed to make the payment, and all talk of parking enforcement increases quickly stopped. Indeed, in exchange for the DDA's support, the Transportation Department will launch a new program to keep parking structures cleaner. "It's real good news for the parking system user," Valenta says. But, he warns, "the debt could still revert back to us next year."

Main Street snafu

Parking also turned out to be behind a snafu during the Michigan Snow Sculpting Competition on Main Street in February.

Between looking at dancing bears, an enormous snowy owl, and more than a dozen other sculptures, crowds warmed up in Main Street's stores and restaurants—just the kind of boost merchants needed in a usually grim month. But a lot of people were puzzled by the way the sculptures were grouped in two unconnected batches separated by an empty block.

Organizers say that sculptures were originally planned for the sidewalks all the way from Huron to William. But when a traffic safety official asked organizers to move the sculptures from the sidewalks to the parking bays, organizers had to ask the individual merchants for permission

to use the parking spots.

The merchants and restaurateurs along the one hundred block of Main Street agreed, as did those on the three hundred block. But those on the two hundred block—the block between Liberty and Washington—said No. In the dog-eat-dog world of downtown parking, it seems, the two hundred block's six spots were too precious to give away—even for an event that helped the entire downtown.

Calls and letters

Getting two pianists straight

We reversed the photos of two pianists in last month's events calendar. A photo on page 108 identified as jazz pianist Dave McKenna actually showed classical pianist Percy Bates—and a photo on page 126 that was identified as McKenna was actually Bates. Our apologies to both.

The Realtors take umbrage

To the Observer:

Please be advised that I am the attorney for the Ann Arbor Area Board of Realtors, which as a local unit is affiliated with both the Michigan Association of Realtors and the National Association of Realtors. The National Association of Realtors has copyrighted the word "Realtor" as a proprietary term to be used only in reference to a member of the Association. When the term "Realtor" is used, it must begin with a capital "R" and it is not to be used without it.

In the March, 1988, edition of the Ann Arbor Observer, an article on page 19 uses the word "Realtor" without recognition of the requirement of capitalizing the first letter. Will you please notify your reporters, typesetters and proofreaders of this requirement so that your use of the word "Realtor" will be correct in the future.

Very truly yours,
Karl R. Frankena

The Observer tries to write the way people talk. So far as we can tell, most people use the word casually to mean anyone involved in real estate. But we're not about to litigate the question with an attorney of Karl Frankena's ability, or an organization the size of the National Association of Realtors.

Ed Surovell, who was referred to on page 19, suggests "real estate sales broker" as an alternative title. In pithier moments, he's also been known to describe himself as a "midwestern land flipper." Since neither phrase is ideal for regular use, a modest $25 prize is offered to the person suggesting the best substitute term. Send nominees to the Observer at 206 S. Main, Ann Arbor, MI 48104. ■

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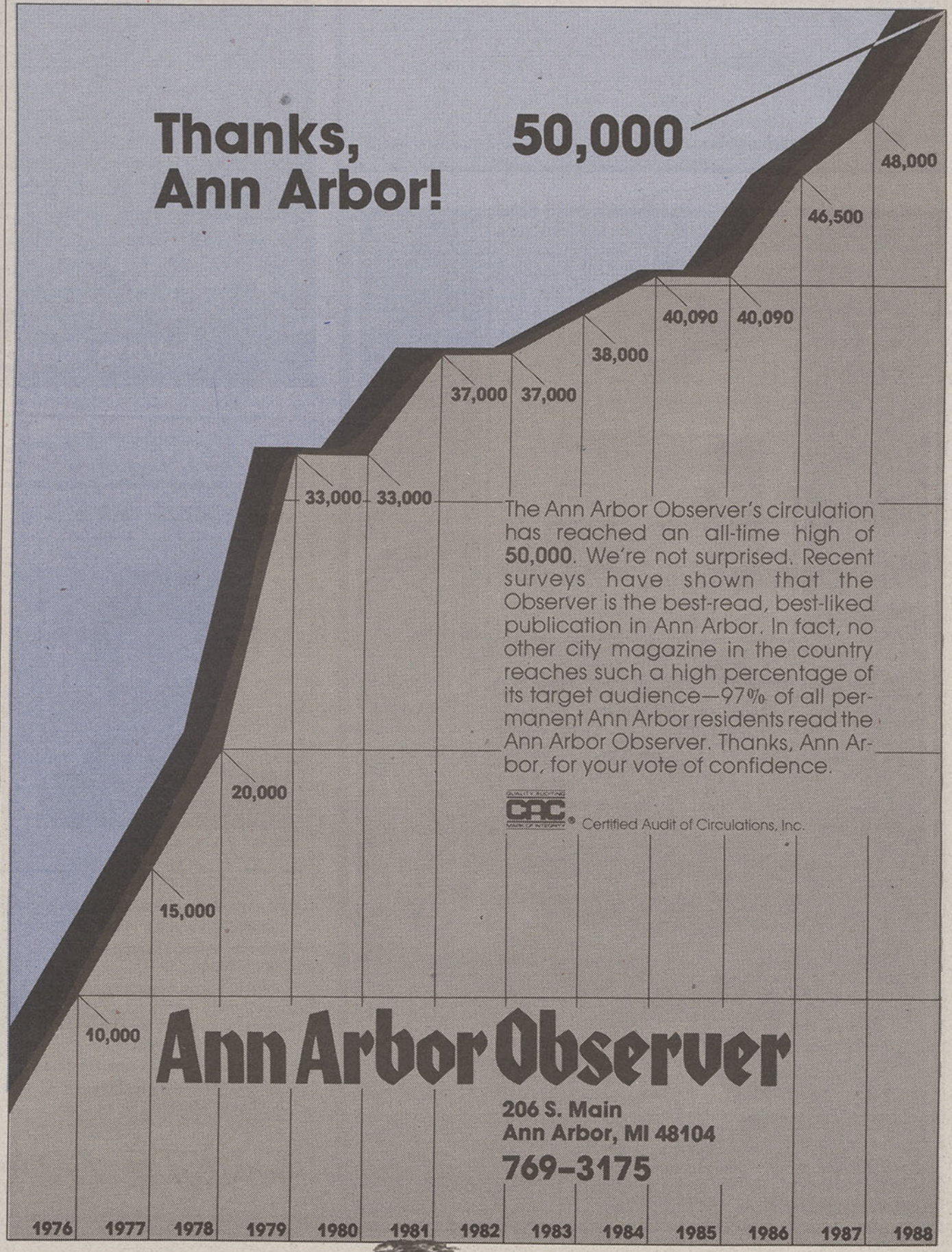

The Ann Arbor Observer's circulation has reached an all-time high of 50,000. We're not surprised. Recent surveys have shown that the Observer is the best-read, best-liked publication in Ann Arbor. In fact, no other city magazine in the country reaches such a high percentage of its target audience—97% of all permanent Ann Arbor residents read the Ann Arbor Observer. Thanks, Ann Arbor, for your vote of confidence.

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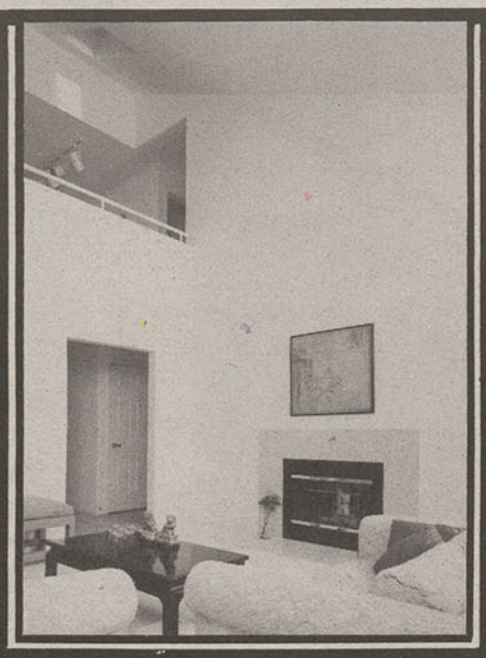

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--Mayor Jerry Jernigan

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- We must control and plan growth in our neighborhoods to retain the unique character of our city, and maintain the quality of life we've built for our families.
- City Hall departments must provide competent service which is responsive to our concerns.
- Street maintenance and traffic safety must be improved.
- City Council must insure that we receive quality and value for our tax dollars.

Vote Monday, April 4

Paid by Sheldon for Council Comm., Terry Foster, Treas., 2385 Georgetown, Ann Arbor, MI 48105

Ethel K. Potts for Council

Democrat·Ward 5

Photo by Gregory Fox

"I have made a life-long commitment to this city, to its neighborhoods and—most importantly—to its people. I am running for City Council because I feel I can be more effective in pursuing my goal of preserving all that is good about our city and insuring that each change is an improvement.

"I have had the good fortune to work with many of you on a variety of issues that have had an impact on the quality of life in this city. When elected, I will continue to call on you for your help, your opinions, and your advice. Together we can shape Ann Arbor's future."

—Ethel (Eppie) Potts

Experience

- Member, Zoning Board of Appeals
- Member, Downtown Plan Task Force
- Member, Historic Landmarks Committee
- CAAP (Citizens Association for Area Planning)
- Former Member (7 years), Ann Arbor Planning Commission
- Former Member, Sewage Treatment Plant Monitoring Committee
- Committee Member, Parks, Open Space, and Recreation Plan (1981)

Effectiveness

- While on Planning Commission, steered the Old West Side Historic Ordinance through the adoption process
- Successfully amended the City Code to require public notice and public hearings at all stages of the planning process
- Drafted amendments to the Landscape and Buffering Ordinance, Sign Ordinance, and Storm Water Retention Ordinance

VOTE Monday, April 4

Paid for by Potts for Council, Yvonne Kaplan, Treasurer, 2420 Faye Dr., Ann Arbor, MI 48103.

More debate over a nonpartisan council

Wary Democrats suspect a Republican scheme, but it may be just wishful thinking.

Debate flared up again in March over the idea of a nonpartisan city council. This time the trigger was an *Ann Arbor News* "Viewpoint" column by Stephen J. Rogers, president of the Ann Arbor Hills neighborhood association. Harking back to a *News* editorial last fall denouncing "partisan paralysis" on council, Rogers charged council with wasting time on trivia and international politics—at the expense of fighting crime and fixing roads.

Rogers's call for "conflict resolution, not polarized debate" was one nobody on council would question. But his own nonpartisan status isn't so clear. Only a week before his viewpoint was published, Rogers showed up at a meeting of council's Republican caucus. He brought with him the text of a new planning policy he wanted the caucus to introduce—on the grounds that it would help Republican Ingrid Sheldon beat Democratic incumbent Seth Hirshorn in this month's Second Ward race.

The Republicans didn't take up Rogers's suggestion, but his easy shift from partisan to nonpartisan positions speaks to Democratic suspicions that talk of a nonpartisan council is no more than a thinly disguised Republican plot. As articulated by one longtime Democrat, the Republicans lost control of the city by bungling the last redistricting—and so want to change the political system to try again. If party backing were eliminated, she worries, progressives, women, and blacks would tend to lose out, and council would return to its traditional dominance by middle-of-the-road white men.

It's certainly true that there's a noticeable Republican flavor to the "nonpartisan" complaints. Rogers's insistence that council spends too much time meddling with city operations, for example, is hardly an accepted bipartisan position. In fact, it's a major issue in this month's vote, with Democrats generally arguing for a more active council and Republicans for more delegation to appointed officials. Similarly, the bitterness of complaints that council is wasting time on Nicaragua appears to be based more on political hostility than on any real time loss to the city. Council has discussed Nicaragua exactly once in the past year, when it debated whether or not to maintain its link to the task force overseeing Ann Arbor's sister city relationship with Juigalpa, Nicaragua. But it wasn't council that established that task force. It was created by a popular vote of the entire city—and the only obvious way to get rid of the issue would be to somehow disenfranchise the majority of voters who backed it.

If calls for a nonpartisan council really are a Republican scheme to regain control of the city, though, no one told former Republican mayor Jim Stephenson. Stephenson is as skeptical as the Democrats of any shift to nonpartisan elections—but his worry is that the process would filter out strong conservatives. It's also true that Ann Arbor's vigorous Democratic organization would probably continue to select and back candidates effectively even without party labels—something Republicans are less equipped to do at present.

Underlying the calls for nonpartisanship seems to be a wish for a simpler world with greater agreement about political values. Whether eliminating traditional party labels would achieve that is open to question, to say the least. City attorney Bruce Laidlaw was unconvinced when he was recruited as a city attorney candidate by a "nonpartisan" council in Boulder, Colorado, in the early Eighties. "One group—sort of the university coalition—took me out to lunch and proceeded to tell me what a bunch of bad guys the other side—sort of the businessmen's coalition—amounted to. And then the businessmen's coalition took me to dinner and told me what a bad group the university group was," Laidlaw recalls. "Then I went to a city council meeting that night—and except for there being no party labels, it appeared like a good old city of Ann Arbor partisan council meeting."

Four ballot proposals

Rents, parks, roads—and elections themselves—are up for popular votes.

Voters in the April 4 city election will face, in addition to a full roster of council races, four different ballot propositions to decide upon.

The hardest-fought and most crucial race is undoubtedly over Proposal C, an ordinance that would institute rent stabilization citywide. Placed on the ballot by a group of longtime housing activists (see story in the March 1988 Observer), Proposal C would limit rent increases for most apartments in the city. Using rents on May 1, 1987, as a base, Proposal C would limit annual rent increases to 75 percent of the rise in the national cost of living, with additional allowances for rising property taxes, approved capital improvements, excessive heating bills, and a $25-per-unit registration fee. It would be administered by an appointed rent-stabilization board, which would have the power to reduce rents if apartments deteriorate and could impose fines and penalties equal to three times any rent collected in violation of the ordinance.

As recently as February it looked like the issue might be preempted by proposed state legislation banning local rent control rules. But while the legislation sailed through the state Senate, it remains bottled up in committee in the House and is unlikely to be acted on in time to affect Ann Arbor's vote. So the stage is set for a classic confrontation between a poorly funded but numerous and committed band of activists and a well-financed group of landlords backed by a full panoply of mass marketing and electioneering tools—including the first TV advertising in Ann Arbor political history.

Proposal B, the other issue placed on the ballot by citizen petition, is a lot less controversial. Sponsored by the ad hoc Parklands Acquisition Resources Coalition

On April 4th you decide who can live in Ann Arbor.
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The Ann Arbor Parklands Acquisition Millage
Rent Control comes with a hefty price tag for homeowners.
NO! ON PROPOSAL C

1988's Ballot Proposals

Proposal A: Nominating Signatures

This council-initiated charter amendment would increase the number of signatures needed to be a candidate for a party's nomination for city council or mayor. This should make it more difficult for minor candidates to force costly primary elections.

Proposal B: Parklands Acquisition

Citizen-initiated charter amendment calling for a half-mill tax for five years. Proceeds would go to buy additional land for city parks before available space is bought up for development.

Proposal C: Rent Stabilization

1988's biggest issue, initiated by a group of poorly funded but deeply committed housing activists, would establish citywide rent control. The controversial ordinance has been the target of a fierce counterattack by well-financed landlords using a full panoply of advertising tools—including the first TV campaign in Ann Arbor political history.

Proposal D: Street Reconstruction

This council-initiated charter amendment calls for a three-year, 2-mil tax for ongoing street reconstruction efforts.

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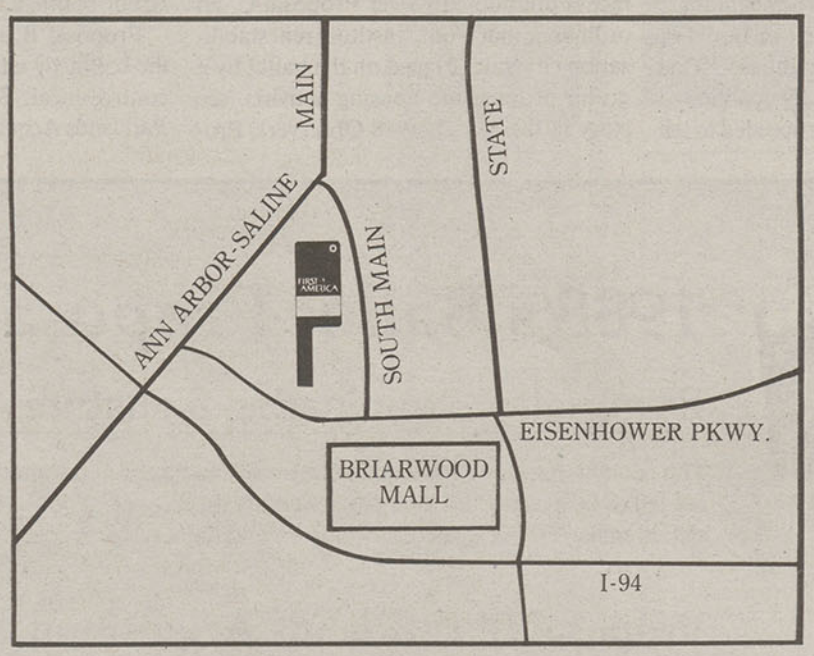

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(PARC), it calls for a half-mill tax for five years ($20 a year for the owner of an $80,000 house), with the proceeds dedicated to buying additional city parkland.

PARC was organized last spring after city council voted down a proposal by Republican Jerry Jernigan and Democrat Seth Hirshorn to place a similar millage on last year's ballot. One argument against the proposal at the time was that it would be premature to pass a millage until the ongoing Parks and Open Space Task Force completed its recommendations. "I don't see it that way," says Bob Elton, a key PARC leader. Worried by the speed with which Ann Arbor's last undeveloped land was being snapped up, PARC decided to try to get the money first and decide exactly what to do with it later. "We could spend years arguing about priorities," Elton explains. "But even the worst set of priorities was better than none at all—and if we didn't have this millage in place, that *would* be our choice."

Organizers first thought they needed the same 3,800 signatures as rent-control supporters, a figure equal to 20 percent of the vote in the last mayoral election. They belatedly learned that because Proposal B is a charter amendment rather than a city ordinance, it required 5 percent of all registered voters—a number that kept increasing as the rent-control forces encouraged 2,000 new voters to sign up. But the cautious park petitioners' citywide bipartisan petition drive brought in roughly 5,500 signatures—30 percent more than the 4,200 they ultimately needed.

"I hear people say we've got a lot of parks, and in fact we have more per capita than most cities, if that's a valid measure of anything," says Elton. "But the feeling I get from people is, so what? Parks and open space are part of what makes Ann Arbor very special, and they're worth the money."

In addition to the two citizen initiatives, two proposals were placed on the ballot by city council itself. Proposal D is a three-year, 2-mill tax request for street reconstruction (Inside City Hall, March). It would cost the owner of an $80,000 house $80 per year.

Proposal A would increase the number of nominating signatures needed in local elections. Candidates for a party's nomination for city council now have to turn in fifty signatures to get on the ballot; if the measure passes, the requirement will rise to one hundred. Similarly, the number of signatures required to run for mayor would rise from one hundred to 250, including at least fifty voters in each ward.

The change, recommended by City Clerk Winnie Northcross, is expected to make it somewhat harder for minor candidates without significant followings—Paul Jensen, Ann Arbor's semi-pro candidate for all sorts of offices, is the example usually cited—to force costly city primary elections. It seems to enjoy fairly broad support as a good-government reform, but it's not entirely uncontroversial: The Libertarian Party, which is running its first full slate of candidates in this election, opposes it as a restriction on access to the ballot. ■

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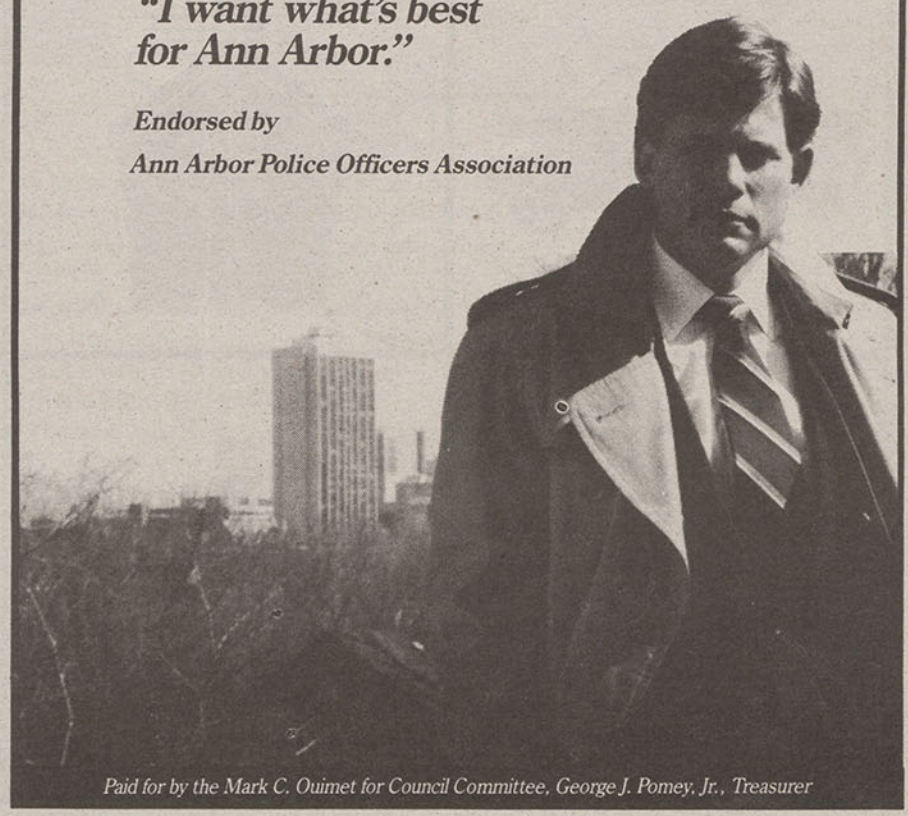

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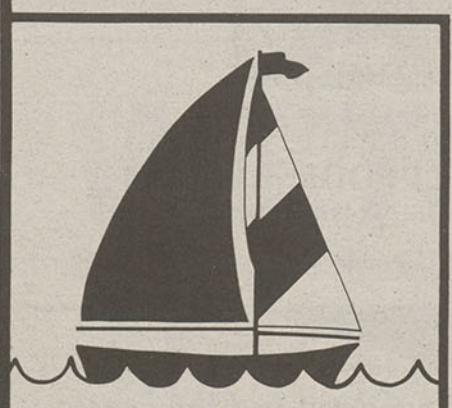

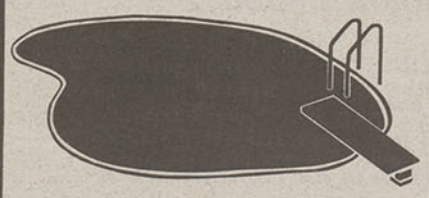

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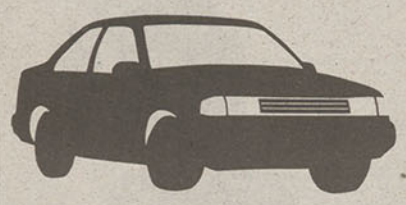

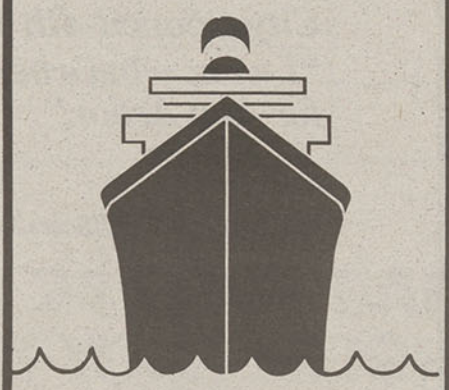

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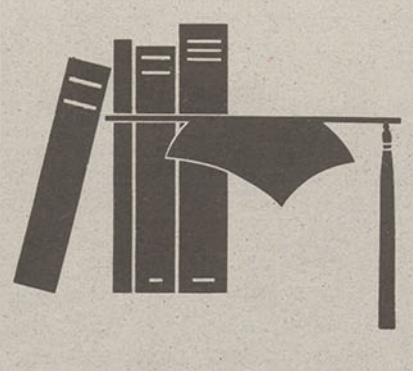

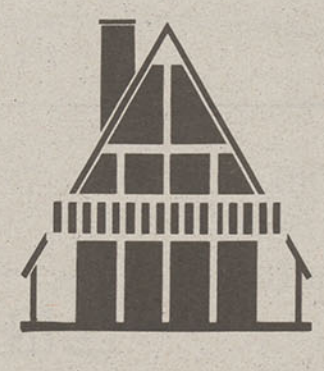

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Turning around Ars Musica

The early music ensemble's repertoire may be baroque, but its business practices are strictly up to date.

Ars Musica is a business success story that troubled arts organizations may want to emulate. As shrinking audiences and rising costs force major symphony orchestras and opera companies across the country to fold or shorten their seasons, Ann Arbor's small, nonprofit baroque orchestra has found a way to balance financial strength and artistic freedom.

Once on the brink of disaster itself—plagued with debt, declining attendance, and an uncertain musical identity—Ars Musica is showing signs of promising health. For the first time in years, it operated in the black for most of the 1987–1988 season, and its once-disgruntled musicians now share a cautious optimism.

Insiders credit the transformation to the combined efforts of group members and board president Chris Greendale. Greendale, president of Network Technologies, Inc., is a computer software executive who admits, "Musically, I don't know an oboe from a violin." But together Greendale and the musicians have instituted a savvy new business and programming strategy that has literally turned the organization around. "Ars Musica has done a piece of miracle work to get itself out of a bad situation," boasts Penny Crawford, keyboard artist and longtime member of the group.

When Greendale was recruited in the spring of 1987, Ars Musica faced a demoralized group of musicians and a $40,000 debt. (The entire budget was just $140,000.) What he lacked in musical sophistication, Greendale made up with an extensive background in marketing, sales, and strategic planning—talents Ars Musica members knew they desperately needed.

Greendale, a brash native of New Zealand and a onetime tennis pro who arrived in Ann Arbor only eighteen months ago, gets results and demands the same from those around him. With his Kiwi accent and his good looks, he can be a charmer. But when it comes to business, his aggressive, no-nonsense style and effective ability to cajole can make him either a formidable opponent or a trusted ally.

By all accounts, Ars Musica was suffering a lack of momentum when Greendale came on board. "A lot of people were burned out," he recalls. "It was [due to] too many meetings where people heard, 'If we don't have another five thousand dollars in the bank next week, we're out of business.' There's only so much of that you can take."

PETER YATES

Ars Musica president Chris Greendale and treasurer David Bell. After losing money for years, the pioneering baroque ensemble expects to finish the year in the black—and clear up $30,000 in old debts, too.

Founded in 1970 by Lyndon Lawless, Ars Musica was a midwestern pioneer in the national early instruments revival. But even while winning artistic acclaim, the group had chronic money problems, with debts that at one point exceeded $70,000. Ars Musica's problems came to a head in May 1986, when Lawless left the group in a disagreement with its board of directors.

At the time, Ars Musica was still $40,000 in debt and philosophically divided over such issues as whether musicians were to be on salary, regardless of revenues, or simply paid per concert. "The musicians were working their tails off, traveling all over the country, leaving their other paying jobs at home and then coming back to an organization that was so in debt it wasn't going to pay them," says Crawford. "That made everyone sour and pretty angry at the board."

The next year, its first in fourteen years without Lawless, the group struggled to regain its credibility. In a effort to revive the group, Shelley MacMillan, an expert in arts management and Ars Musica's executive director that year, worked with David Bell, a local investment advisor who was board president at the time.

The twosome decided to experiment with new ideas and new people—bringing in guest conductors and new musicians. But ultimately, lack of finances and a lack of time prevented them from presenting a cohesive 1986–1987 season. "It was a very tough year because as of May, when Lyndon left, we didn't have a season's schedule," Bell says. "We didn't have places to play or musicians lined up to play. Plus there was the debt. We put out a lot of fires that year, but we didn't have a lot of time to go through the elements of planning and organization."

MacMillan adds that Ars Musica grew as an organization, but it appeared to the public to lack focus. "People weren't too sure what Ars Musica was," she says. Attendance dwindled to just 900 people for the entire season.

Initially, in April 1987, Greendale was recruited by Ars Musica as a consultant to

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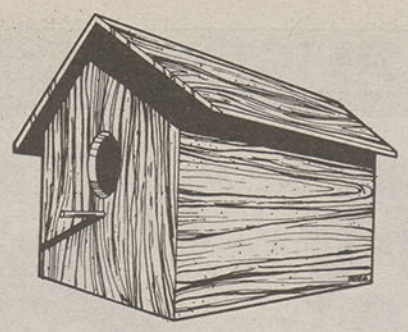

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develop a strategic plan. By June, he had been offered the board presidency. Members say he brought an instant sense of vitality and direction to the troubled organization. "Chris is just the sort of guy we needed," says Bell. "He's a cheerleader and a guy who motivates other people to get things done."

Greendale's strategic plan includes methods for increasing audience turnout, building corporate support, and establishing an active board of directors with balanced representation from both the music and business communities. The document is, in effect, a calculated approach to running an arts organization.

Greendale's first challenge was to increase the audience. To market Ars Musica to the general public, he blanketed the city with brochures and season ticket information. From grocery stores to doctor's waiting rooms and corporate offices, the information was everywhere. Direct mailings were also sent to the group's previous financial supporters, and tape recordings of past performances were used to solicit corporate support.

Before each concert, Ars Musica placed tri-weekly advertisements in the *Ann Arbor News*. And to better understand their patrons' demographic make-up as well as their musical likes and dislikes, Greendale conducted a market survey of attendees at the September concert. Combined, these efforts increased attendance by a whopping 100 percent. "We've played in front of more people than Ars Musica has in a long time," Greendale says. "We had eight hundred and fifty at Hill Auditorium for the September concert, and that's double what they've had in the past."

As with any organization on the rebound, these increases ebbed as well as flowed. The December concert also received a strong turnout—625 people—despite a lot of competition that night and an obscure program.

But the season's final performance in March at the First Baptist Church reminded Greendale and others of the work still to be done. The group had ended the 1987 calendar year with a profit of $2,181—the first real profit anyone could remember. Then, in early 1988, JP Industries agreed to become the exclusive sponsor of the March concert, donating $5,000 to Ars Musica. Instead of capitalizing on these achievements, the group became complacent and failed to promote the concert properly. Only 200 people showed, and once again, Ars Musica was squarely in debt. Greendale admits they forgot some of the difficult lessons they had learned earlier in the season, but vows, "We will be back in the black by the end of our fiscal year."

Greendale's strategic plan outlines two tactics for making the best use of corporate support. The first is the outright sponsorship of a concert. The second is called a matching program. Corporations, foundations, and individuals agree to donate a dollar for each ticket sold. It's Greendale's belief that high attendance inspires confidence in an organization. Corporations are more likely to support groups that appear to have a strong following.

Under a matching program agreement, the better the audience turnout, the greater the financial benefits. "I think this [creates] a wonderful business relationship," MacMillan says.

To generate corporate as well as individual support, Greendale has the backing of a business-oriented board of directors. Some of its heavy-hitting members include Ed Surovell, who sells real estate; lawyers David Ohlgren and Kay Dawson; and Eileen Weiser of the McKinley Foundation.

All members are selected carefully, and because fund-raising is the top priority, all bring with them a constituency of potential donors. "We need people who represent something—a body of people or a corporation that has money that would give to something like this," Greendale says. "You can't do us a whole lot of good in fund-raising if you don't know anybody."

Ars Musica makes about 60 percent of its income from sources other than ticket sales—corporate sponsorships, the matching program, gifts from foundations and individuals, and grants. An annual fund-raising event, perhaps a masquerade ball, is under consideration for next year.

At present the group still carries a long-term debt of $30,000. Greendale expects to retire the debt by the end of this year through fund-raising—a task made easier by the fact that he plans to end this fiscal year in the black. To bring in additional funds, grant applications have also increased. In the past three years, for example, the Michigan Council for the Arts increased its funding of Ars Musica significantly—from $12,500 for the 1985–1986 season to $26,000 last season.

Despite all the attention paid to the bottom line, the Ars Musica organization has so far successfully avoided neglecting its artistic tradition. Many financially strapped orchestras around the country have succumbed to playing "safe music" like Beethoven and Bach in order to pack auditoriums. This practice often frustrates professional musicians, who like to play a variety of music, both familiar and obscure. A cooperative relationship between the business people and the musicians when it comes to music selection has been a vital part of Greendale's restructuring effort.

Ars Musica's charm, as well as its reputation, comes from its unwavering attention to the history of music. Its marketing slogan, "Ars Musica— Everything You'll Hear Is True," is a catchy rephrasing of the group's stated mission. Ars Musica was founded to play baroque music on original period instruments. Modern pianos, for example, are not used because they had not been developed when the music was written.

When it comes to informed decisions about music programming, Greendale knows it can't be a one-man show. "I like music, but I don't know a whole lot about

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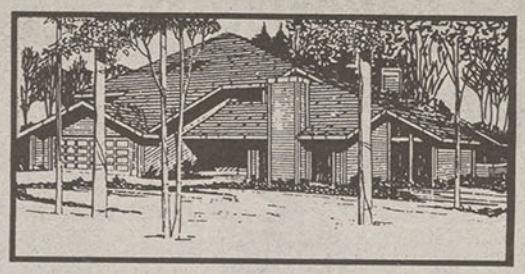

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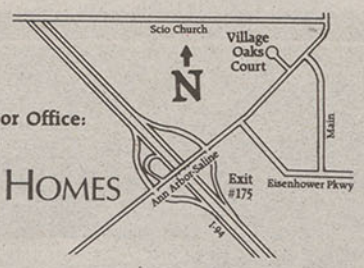

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it," he admits. "It's not so important that I know the music because my job has been more on the business side. There are other good people to do the music side."

To prevent conflicts from arising between the artistic and business factions, Crawford, the harpsichordist and longtime Ars Musica musician, sits on the board of directors and heads the committee on program selection. That committee also includes Deanna Relyea of the Kerrytown Concert House; Penny Fisher, a baroque flutist; and Joel Seguine, manager of WUOM, the U-M's public radio station. The group also consults Grant Moore, an oboist and an expert on early music. After the committee develops programming ideas, they are reviewed from a business standpoint by other board members.

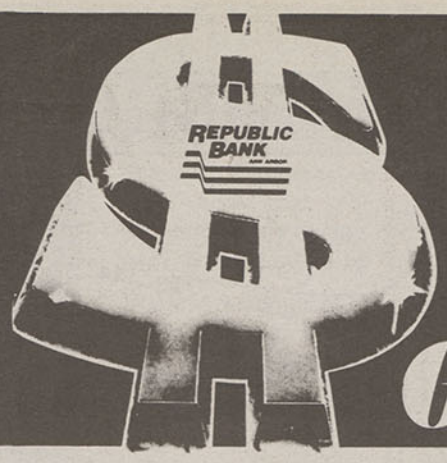
So far, music selection and programming decisions for next season have proceeded smoothly under the new system, with a blend of familiar and more obscure music. In contrast, Ars Musica's just-completed season had its share of rocky moments. The December concert, arranged by an outside consultant before the start of the Greendale regime, featured several unfamiliar pieces by composers like Esterhazy and Vejanovski. Greendale thought this was a mistake. "I think next year you'll see a return to a better balance with a lot more common sorts of stuff," he says.

The problem of balance isn't unique to arts organizations, Greendale adds. He likens it to problems faced by all corporations. "In a software company there is conflict between the marketing and technical people. The technical people want to build the biggest whiz-banger that is really intellectually stimulating. Marketing people just want to sell something simple. Somewhere in between," he says, "you reach agreement."

A major goal for Ars Musica is to establish a home base where they can play all their Ann Arbor concerts. Area churches are under consideration. Although the capacity would be smaller than that of some of the halls they have performed in, the group would opt to increase its concert schedule in order to be able to play in more intimate surroundings.

Nothing illustrates the group's success more than its upcoming, expanded season. Last season, only five concerts were given. Next fall and winter, Ars Musica will give twelve performances in four cities, including ones at Notre Dame University in South Bend, Indiana, and at Oberlin College in Oberlin, Ohio. And Ars Musica is planning to make a recording of their March concert featuring the works of Giovanni Battista Pergolesi, a composer much loved by musicians and audiences alike. While still in the planning stages, the recording will probably be released on compact disk and sold commercially as well as used for promotional purposes.

"It's been a transitional year for us, but we feel very good about it," Greendale says. "The *Ann Arbor News* said our March Pergolesi concert was our best yet, and we think it's a wonderful stepping-off point for next year. You could say we're quietly enthusiastic." ■



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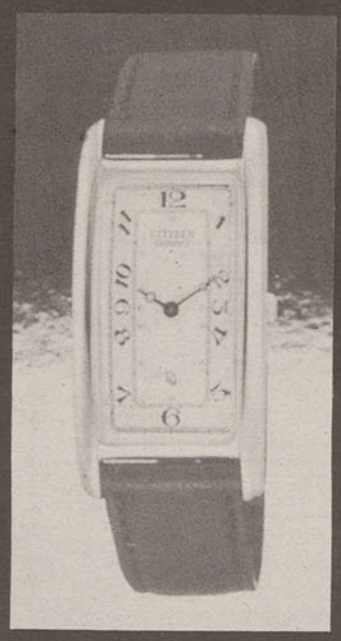

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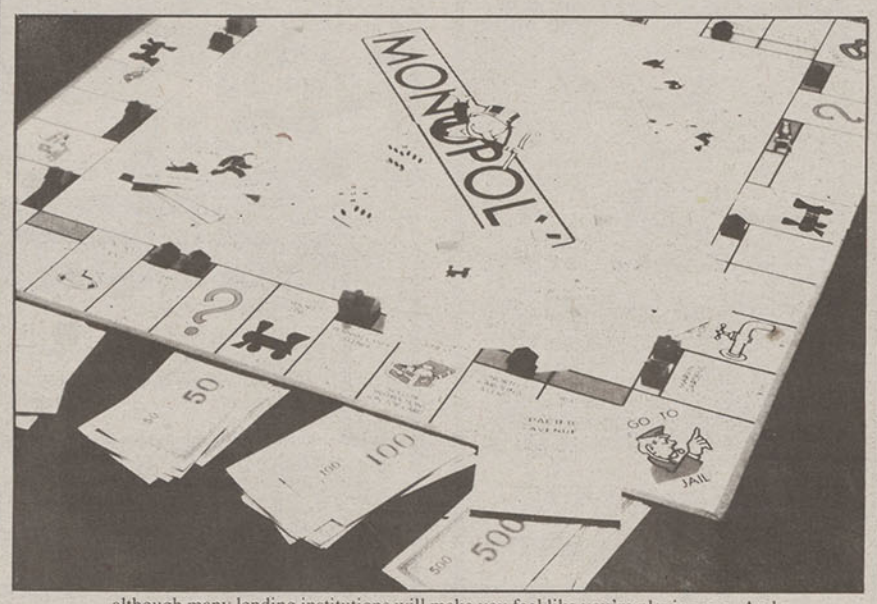

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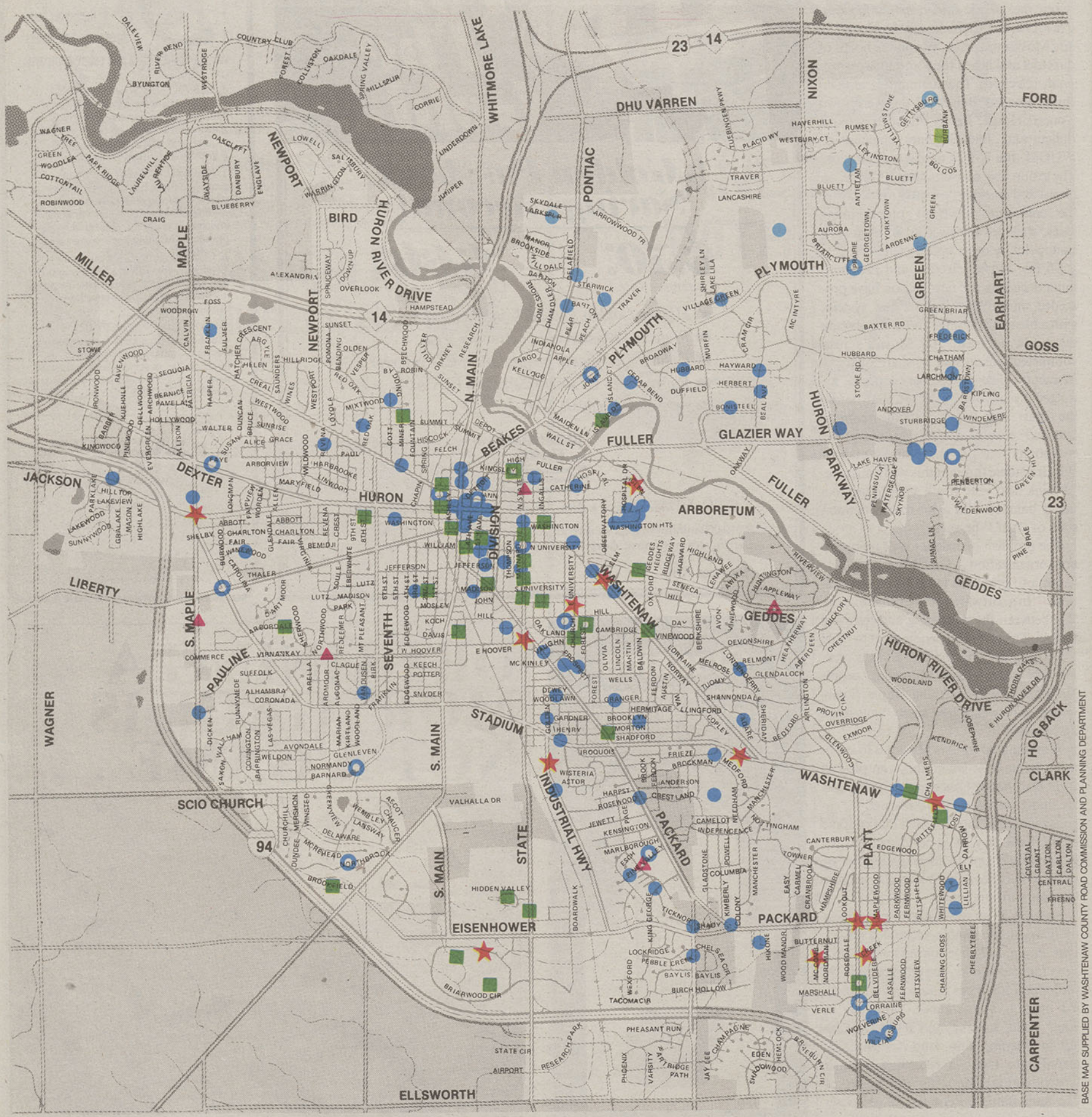
ANN ARBOR CRIME: FEBRUARY 1988



BASE MAP SUPPLIED BY WASHTENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during February. The map shows the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies (including both strong-arm and armed robbery). If you have information about any of these crimes, please call Neighborhood Watch at 994–2837 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199.

FEBRUARY CRIME TOTALS *(includes attempts)*

	1988	1987
Burglaries	108	122
Sexual Assaults	6	8
Vehicle Thefts	33	31
Robberies	14	14

Curbing computer theft

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Computers may be more common on the U-M campus than IBM Selectric typewriters or slide rules. It's tough to find a faculty member without one, and some courses require them. Rooms full of them are available for students who can't afford their own.

Yet until 1986, crime statistics put out by the U-M Department of Public Safety and Security did not report computer theft as a separate category. That procedure was changed just in time to record a 53 percent increase in computer theft—from twenty-three incidents in 1986 to forty-nine in 1987.

The rise in computer thefts does not appear to be part of an overall, longer-term increase in larceny from U-M buildings. Rather, it appears to be a direct result of the increasing number of computers on the U-M campus. In 1987 alone, the U-M bought 3,448 computers for departmental use. "It's the old story—the more you have, the more that are going to be missing," says Leo Heatley, director of the U-M Department of Public Safety and Security.

Surprisingly, almost none of the thefts are coming from the U-M's highly visible and accessible clusters of student machines. Since 1984, the university has been buying about 500 computers a year for student use, and there are currently about 1,200 of them (about equally divided between IBM compatibles and Apple Macintoshes) in centers scattered around campus. Yet since 1985, there have been only three thefts from these computer clusters.

The secret is a highly successful theft prevention strategy. When it began buying student computers, the university also budgeted $36,000 for a system that anchors each computer to a pad and chains each system to a table. The computers are branded with the letter *M* and attached to an alarm that rings into the public safety office any time somebody unplugs one.

The strategy was expensive but it worked. Not only have losses been minimal, but the system even led directly to an arrest. In August 1987, a Macintosh was taken from Angell Hall. An alarm sounded, and the thief was caught after he was chased on foot across State Street by a public safety officer. According to the police report, the man, a university employee, told the arresting officer "he intended to only borrow the computer for a week so that he could compare it to an IBM unit. [He] was in the process of purchasing a computer and wanted to find out which was better." ►

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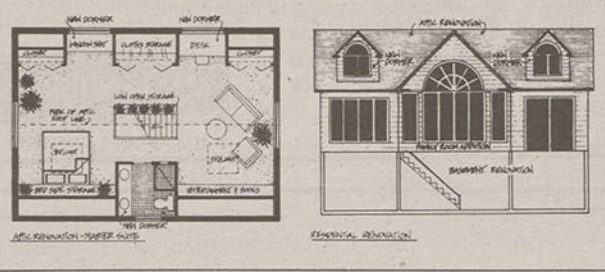

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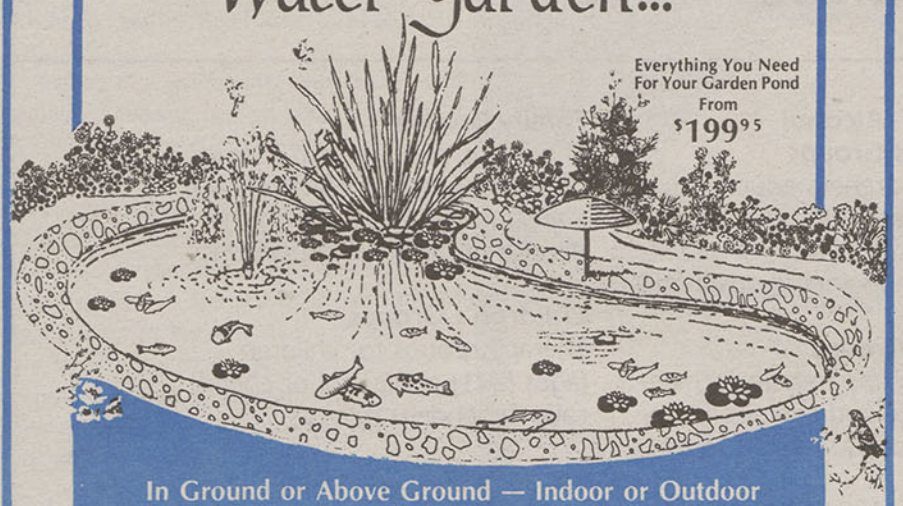

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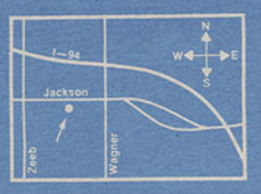

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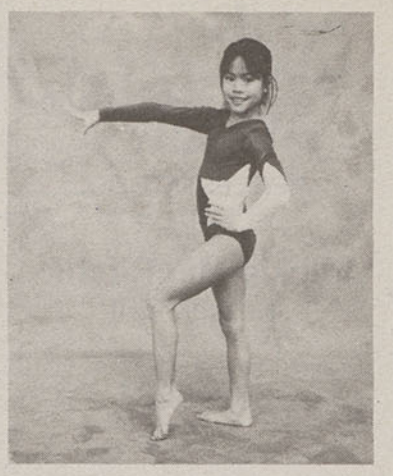

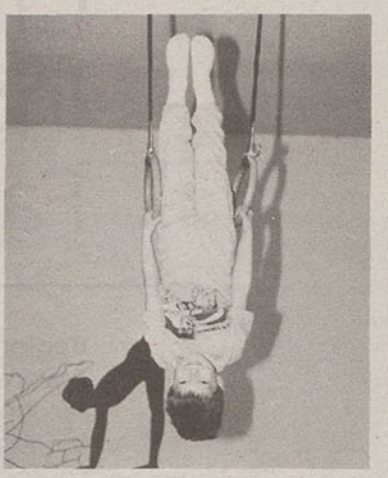

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ANN ARBOR CRIME *continued*

At the same time the U-M was buying computers for student use in clusters, individual departments were buying computers for faculty and secretaries. These, it turns out, have been more prone to theft. Many are located in university buildings that anybody can walk through without arousing suspicion. Yet the sorts of precautions necessary to keep criminals out of university buildings do not jibe with the U-M's image of itself as an open and accessible campus.

The U-M Department of Public Safety and Security has recommended that the departments buy theft prevention devices for their computers. But there is little incentive for anybody to do so, since the devices are far more expensive than the deductible a department would have to pay if one of its computers was stolen. So some people have begun looking at other, less expensive theft prevention measures.

Employees of the Computing Center thought they might have a problem when they were located on Beal Street on the North Campus. They saw strange faces in the building all the time, most of them belonging to people legitimately seeking help with computer programs.

When the center moved to West William near South Fourth Street late last year, picture ID badges were considered, then rejected as too forbidding. Planners did, however, design the new space so that there is a secretary positioned to see everybody who enters and leaves the building. The center has had no computer thefts since.

At night, which is when most computer equipment is stolen, university buildings are supposed to be locked. But this isn't always the case, and even when they are locked, theft is still a possibility. "There are students who have access to these areas. They're studying. They're not cognizant that everybody coming in late at night could be a crook," says Frank Hoy, one of two Ann Arbor Police Department detectives assigned to investigate U-M related crimes.

"For example—this was not a computer theft but it was a very large theft—a student opened up a door and let a guy in. The guy conned him. He said, 'Can I get to nuclear medicine from this entrance?' His line was fast enough and believable enough that he got in." The incident occurred in January at the Kresge Hearing Research Institute. The thief made off with some $19,000 worth of video equipment and has yet to be apprehended.

Typically, little evidence is left at the scene of computer thefts. If the thieves are caught, it is when they try to sell the stolen property, either to a friend or acquaintance or to a pawnshop.

Pawnshop owners are required by law to provide law enforcement agencies with

HEATHER MOFFATT PRICE

copies of all receipts, which include the seller's name and thumbprint, and the serial number of the item received. In Washtenaw County, the slips are given to the Sheriff's Department. But they are of little value because there are so many that it takes a long time to search through them by hand. Hoy and others would like to see a multi-agency effort to computerize the information on the slips.

In the meantime, AAPD investigators pay frequent visits to pawnshops in Ypsilanti, where stolen property shows up "on a continuing basis," according to Hoy. The trick is finding it before it is resold.

To identify a stolen item, detectives almost always need to know the serial number. If the thief has tried to scratch it off, it can be raised with a variety of techniques. But if the owner has never recorded the number, police often have no way of identifying a computer even when they do find it. U-M faculty are pretty good about recording serial numbers, but students are less so, Hoy says.

Hoy would like to see computer repair shops begin to do what IBM has done for years with its Selectric typewriters—routinely checking the serial numbers of typewriters brought in for repair against a list of the serial numbers of stolen ones.

The AAPD also offers rewards for information leading to the arrest or recovery of stolen university property. To provide information, call 994-2880 or the anonymous tip line at 996-3199. "Somebody, somewhere, knows something. That's my premise," says Hoy. "Maybe nobody sees these people steal it, and they don't leave any trace of it at the scene. But somebody knows somebody who has a computer in their house and said, 'I got it because the price was right.' We're willing to pay for that information."

Those conspicuous emergency phones

So far, most calls are pranks.

Fifty-four red phones in black, tubelike kiosks with blue and white illuminated "Emergency" signs on top were installed on the U-M campus last summer as part of a concerted effort to make it safer. That was the year after *Metropolitan Detroit* magazine published a sensational article entitled, "The University of Michigan's Silent Crime." The article accused U-M administrators of trying to cover up campus rape to protect the university's image.

"While women students at the University of Michigan fear for their safety, U-M officials ignore rape prevention measures and appear more worried about image than students' welfare," the magazine proclaimed. It quoted a U-M junior, who said, "I live in fear on this campus. The threat of rape haunts me every day." The university's impolitic response came from Henry Johnson, vice president of student affairs. "To discuss sexual assault," he said, "is to send a message to your potential students . . . that it is an unsafe campus."

Shortly after the article appeared, there was a sit-in at Johnson's office. University administrators began to react, and they reacted quickly, taking a number of measures designed to show that they really did want to do something to protect women students from rape on campus.

They opened the Sexual Assault Prevention and Awareness Center, which, among other things, holds acquaintance rape workshops in dormitories. (Increasing evidence suggests that far more sexual assaults are perpetrated by acquaintances than by strangers.) Administrators expanded Nite Owl Bus Service and started the Safe Walk Program, in which students stationed at the Undergraduate Library provide free escort to students walking alone after dark.

And they spent $180,000 to install the emergency phones, which had been discussed even before the *Metropolitan Detroit* article appeared. When the handset is lifted, the caller is immediately connected to the Department of Public Safety and Security office and the phone's location is automatically registered. Emergency calls receive top priority—even if all officers are otherwise occupied, one will drop everything to respond. The average response time is three to four minutes, says Leo Heatley, head of the U-M security office.

In the two years since they were installed, however, the phones have not been used to report a single rape, and there is no indication that they are a deterrent. "I'm glad that we have them," says Julie Steiner, director of the U-M Sexual Assault Prevention and Awareness Center. "But as far as a rape prevention tactic, I don't know if they will actually work for that." Since 1979, the number of reported sexual assaults on campus has fluctuated in a fairly constant range of eleven to seventeen per year.

Last October, an emergency phone did aid in the arrest of a man for indecent exposure. A woman who spotted the man called the Public Safety and Security office and stayed on the line until an officer arrived.

So far, most of the calls received are pranks. Of the 853 calls made on the phones last year, 546 were pranks. Heatley says the number of false calls seems to increase around 2:00 a.m., when waves of giddy students exit the bars as they close for the night.

While no panacea, the phones are nonetheless welcomed by women's advocates and others. Their visibility eases the sense of isolation the campus engenders at night. And most people seem convinced that they've made the U-M campus safer, if for no other reason than that they have solved the problem of summoning help at night when most U-M buildings are locked. ■

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Kana Owner Kun Hi Ko

A Korean high school teacher scores in the restaurant business.

Kun Hi Ko, owner of the successful Kana restaurant, recalls that she was ready to turn her back on Ann Arbor only eight months after she first moved here from her native Korea in 1981. Frustrated and empty-handed after efforts to purchase a business fell flat, her husband, Byung Dok Ko, had already left for New York City. Ko, feeling sorry to leave a city she found "so good to live in," remained in Ann Arbor for a week to prepare for the move. At the close of the week, she learned from a friend that Raja Rani's old restaurant space was for sale. Ko promptly set up an interview with Raja Rani's owner, Loveleen Bajwa.

Sensing that Bajwa wanted someone with restaurant experience—which neither Ko nor her husband had—she recalls telling Bajwa, "In Korea, I owned a restaurant twice bigger than this one." Ko rationalizes quietly, "I knew in my heart I could be successful."

The Kos convinced Bajwa to sell them the space. Today, Kun Hi Ko is a familiar sight to Kana regulars, seating customers and floating from table to table in her brightly colored *han bok*, a traditional Korean dress. On the occasions when she serves the wrong dish, she gently urges guests to "try, try, you'll like it." Customers almost always do, and Kana has earned a faithful following and a reputation as one of Ann Arbor's best moderately priced restaurants.

But the path to Kana's present prosperity was anything but easy. Despite Ko's serene confidence, learning an unfamiliar business in a strange land turned out to be a grueling struggle—one so harsh at times that she was reminded of her youth as a refugee in Korea. "Running a restaurant," she says flatly, "is like war."

Ko speaks from experience. In 1950, when she was ten years old, the North Korean invasion forced her family to flee Seoul for relative safety in Pusan, at the southern tip of Korea. With thousands of fellow refugees, Ko, her parents, and her eight brothers and sisters lived in empty schools and factories. After the recapture of Seoul, the family returned to find their city gutted and their home in ashes. They established and lived in an orphanage that housed over one hundred war orphans.

Ko's grandmother, a deeply religious woman who lived with them at the orphanage, had a profound impact on the young girl. The two attended church together every morning at five o'clock, a ritual Ko has observed ever since. At the age of nineteen, Ko even decided to become a Korean Baptist nun. But after only one week's stay in a Korean convent, she realized that the life was not for her. "They could not talk to each other or sing or read all day," she says. "The reality was much different from my ideas as a child." Ko instead went to college in Seoul to study Korean history.

Ko's father, a lawyer, had become increasingly outspoken against the South Korean government. Threatened with prison, he decided to move his family away from Korea. When he was unable to gain entrance to the U.S., he acted on a friend's suggestion and chose Paraguay.

At first, Ko planned to accompany them, leaving behind a relationship she had begun with her future husband, Byung Dok Ko. But when he gave her a handful of Korean earth as a parting gift, she was so touched that she decided she couldn't leave. They married soon afterward.

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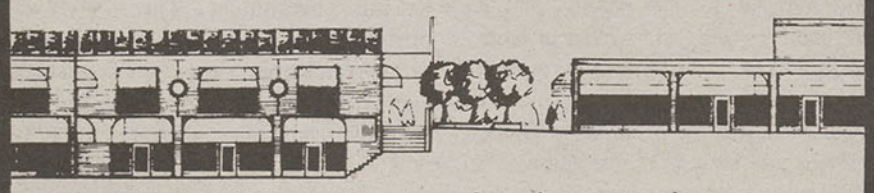

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Byung Dok Ko worked at the American Embassy and Kun Hi Ko taught high school history while raising their two sons, Young Bok and Young Kul, and their daughter, Young Mi. By the time their children reached adolescence, the Kos had become desperate to escape the crowds and pollution of Seoul, as well as a school system Ko describes as so intense that in order to achieve academic success, students "cannot sleep more than four hours." They wanted their children "to live very freely, like a bird that can fly all over the sky," says Ko.

The Kos emigrated to the U.S. in 1981, staying briefly with Byung Dok's mother in Philadelphia before moving to Ann Arbor to live with Ko's sister, who was studying at the U-M. They began an eight-month search for a business they could buy, preferably a laundromat or grocery. They were about to abandon hope and move to New York when Ko heard of the Raja Rani space. "When I came into this restaurant, I felt a peace of soul in my mind," recalls Ko, her face brightening as she brings her hands together across her chest. "I decided, 'Oh, this is mine—let's buy.' "

After convincing Loveleen Bajwa to sell them the space, the Kos seemed finally to be moving ahead. After purchasing the necessary dining equipment, however, they had no money left to transform the distinctly Indian look of the restaurant into a Korean atmosphere. The only change they could afford was to erect a small Korean screen by the front door. And with no money, the Kos could not afford to hire help. They were forced to split the many tasks—seating customers, taking orders, cooking and serving food, busing dishes—between themselves.

Another problem was Kana's difficult location, at the bend where Washtenaw and Huron meet. Though it was close to the U-M hospitals, it was away from many of Ann Arbor's residential and business areas, which made it hard to establish a smooth flow of customers. The location soon proved even worse: one week after Kana opened, construction began on Washtenaw that effectively blocked vehicle traffic to the restaurant. At lunchtime, crowds walking over from the U-M hospitals swamped the place, but in the evenings, Ko remembers, people "barely, barely, barely" trickled in.

At lunch, with just herself and her husband waiting on crowds of university personnel, Ko felt the constant pressure of "all of the brown eyes, black eyes, and different colors of people who would watch me, waiting for their food, very anxiously." Often these customers, their limited lunchtime having expired, were forced to leave before the overextended couple could finish their orders.

Language and cultural differences were problems, too. At first, spoken English sounded to Ko like "a bunch of frogs crying before a heavy rain comes." And she recalls that when customers asked for a "hot and spicy" dish, it meant something quite different to her—so customers often ended up "crying and sweating" from the spice.

Dinner was frustrating for the whole family. With the three children on hand to work after school, the Kos often outnumbered the few stragglers who made it past the construction. But despite the lack of business in the evening, Ko refused to close up before nine o'clock, worried that closing early would prevent hungry customers from eating. "I used to stay about fourteen hours per day, and I couldn't see the blue sky nor smell fresh air for two years," recalls Ko. She usually arrived home after 11:00 P.M., her head "empty" and her body in severe pain from a chronic back problem.

To escape Kana's daily pressures, Ko would slip to the back of the restaurant, where she would pray for "courage and mercy." And every night, despite what happened during the day, she called her family together for a prayer meeting to renew their familial and religious bonds.

Looking back, the Kos attribute much of their eventual success to their religious devotion. A note on Kana's menu cites two rather unlikely sounding "minor miracles," which the Kos say are a result of diligent prayer. Paradoxically, "the first miracle was the closing off of Washtenaw when we first started business. Because we had fewer customers, we had time to learn about our new business," the note explains. "The second miracle was the change in the front of our restaurant. The old Raja Rani canopy did not fit the image we desired. A driver lost control of his car and crashed into the front. Fortunately no one was injured and the insurance money enabled us to redo the front of the restaurant." The fact that the car came from the far lane convinced the Kos that this was indeed an act of God.

While she still misses her friends in Korea, Ko has no regrets about her decision to move to the U.S. "This country is so much blessed," she explains. "You have so much freedom, which other countries can't expect at all." Ko has gotten used to seeing large open areas along the highway, which she once longed to convert into crop-producing fields. But she's still fascinated with Michigan squirrels. "In Korea, there are a lot of squirrels, but they are really skinny. Here, you got really *fat* ones," she says, throwing her arms wide. And she is impressed that "you let dogs live. In Korea, we would eat all of the dogs."

In a few years, when their children are finished with college, Ko plans to turn the restaurant over to them. They're not especially taken with the idea, she admits, but "they are such good children. I am sure they will follow me."

At that time, Ko will be about fifty years old. She would then like to begin missionary work, possibly in China. Before that happens, though, she would like to see a solution to one lingering problem at Kana. "It causes us concern, especially in bad weather, to see our customers standing in line outside because the restaurant is too small," she says. So the Kos are now praying for a third miracle: the opening of a larger restaurant space, preferably in the downtown area.

—Andy Stevenson

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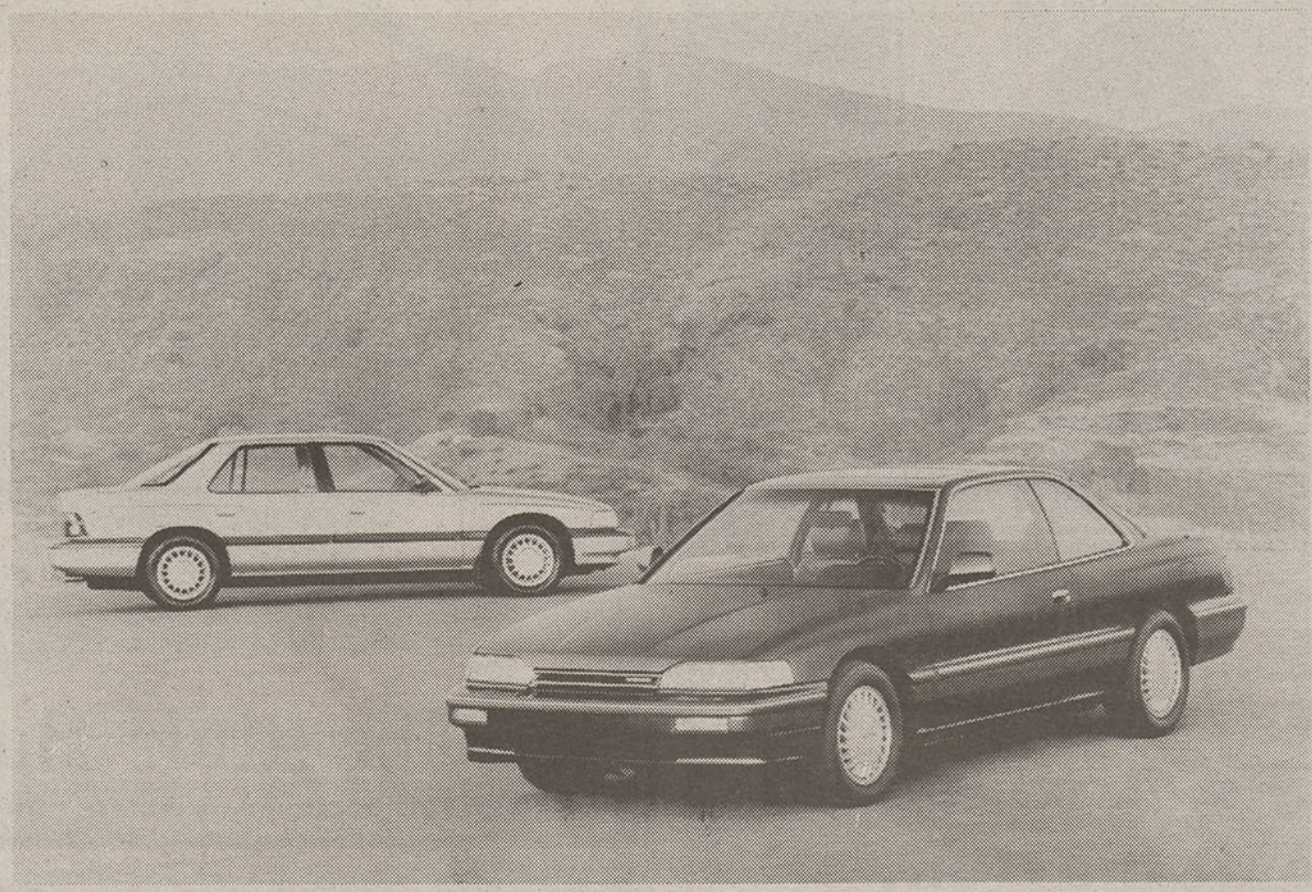

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Early music champion Penny Crawford

"If Bach had had a modern piano, we wouldn't have Bach's music!"

Penelope Crawford didn't have a harpsichord of her own until after her two daughters were born in the late Sixties. At the time, a harpsichord cost between $9,000 and $10,000. But Crawford, a pianist by profession, didn't want to sink that much money into something she saw as a hobby. Instead, she bought a harpsichord kit for $800 and built the instrument herself, working in her basement during her children's naptimes. It took Crawford nine months to build the harpsichord. By the time she'd finished it, she was hooked on a new musical career.

Ever since she first sat down at a harpsichord some twenty years ago, Penny Crawford has championed the cause of early music. Today, her Burns Park house holds several replicas of eighteenth- and nineteenth-century keyboard instruments—two slim and delicate looking fortepianos, for instance, have replaced the conventional table and chairs in her dining room, and a harpsichord sits in a corner of the living room. Crawford's reputation as a musician rests exclusively on her ability to play these curious instruments. She's convinced that the early music revival—which swept across America in the Sixties and Seventies—has breathed new life into contemporary music performance. And, she says, "the nicest compliment I ever get is when someone comes up to me after a concert and says, 'Gosh, I feel like I just heard that music for the first time.' "

Until the early music revival, pianists could have "played Bach in the style of Debussy," Crawford recalls, "and no one would really question it." Then the movement began, surfacing first in Europe and spreading to cultural centers like Boston and New York. Its advocates startled the music world by insisting that early music (chiefly medieval, Renaissance, baroque, and classical) should be played on the instruments for which it was originally composed. Instead of playing Bach with the sustained notes and loud-soft dynamics characteristic of the modern piano, they used the harpsichord, a smaller instrument with a more fragile sound, where expression is achieved solely through the phrasing of the notes. As Crawford explains, modern pianos lacked "a lot of the essential colors that the composers who wrote for these earlier instruments expected to hear." In short, "If Bach had had a modern piano, we wouldn't have Bach's music!"

Though its detractors sometimes have accused the early music movement of being stuffy and pedantic, Crawford feels it is just the opposite. "It's fresh, not dusty," she insists, in a deep and resonant voice. What's more, "it has enlarged everybody's expressive palette and encouraged the stylistically conscionable performance of composers like Mozart and Bach."

The performance of music on original instruments is now a widely accepted phenomenon, but at first it was viewed as a renegade activity, a field for dilettantes. Crawford's conversion to the movement came midway through her career as a pianist, at a time when "musicians who took up the harpsichord were frankly considered to be disappointed pianists," remembers Charles Fisher, chair of the piano department at the U-M School of Music. "But Penny wasn't. She could play the hell out of the piano."

She had started lessons at age five in the mid Forties in Detroit, where she was one of two daughters in a musical family. Despite occasional spells of practicing "only under extreme parental duress," Crawford says her identity was always "involved in playing music, and I loved it." She spent seven summers with her sister at Interlochen National Music Camp. The girls' mother taught public school music, and their father, a Chrysler engineer, had a "wonderful" record collection and adored the piano. He took lessons with Crawford's own teacher and even played in student recitals but, sighs his daughter, "he was a terrible pianist. He had a kind of tin ear, and he couldn't sing on pitch. I remember him working on Debussy's 'Sunken Cathedral,' half tempo, all my life. He never got the piece up to tempo."

By 1959, when she was eighteen, Crawford was winning national concerto competitions. She graduated with honors from the Eastman School of Music and spent two years in Europe, studying in both Salzburg and Rome. Then it was home to Michigan, where she took a master's degree in piano at the U-M music school and also met Richard Crawford, a musicologist on the U-M faculty who specialized in American music, itself a maverick field. The two were married shortly after she graduated in 1967.

In all these years of study, Crawford had learned nothing about early keyboard technique, even though she adored early music and felt "less psychologically equipped" for the later repertoire. Early keyboard simply wasn't part of a pianist's

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standard training. Besides, most harpsichords then were rather tinny and historically inaccurate versions of the real thing, and musicians needed no special skills to play them.

It was during her honeymoon in New York City that Crawford wandered into a music shop, where she spied a harpsichord. Intrigued, she began "noodling around on it" and eventually approached a salesman. While they were talking, Crawford recalls, "some kid came up beside me and said, 'Don't buy it.' He was obviously a music student who knew what he was talking about." The young student gave Crawford the names of some harpsichord makers "who happened to be on the cutting edge of the revival movement. I've been forever grateful to that kid," she laughs.

Unlike the modern piano, the seventeenth-century harpsichord has no means of sustaining notes or creating loud-soft dynamics. Its clarity and absolute evenness of sound make the instrument especially apt for contrapuntal music—music in which two or more melodic lines are combined. But for a modern pianist the transition to harpsichord can be daunting. "Harpsichordists don't play any two notes without thinking about how they're going to connect," says Crawford, "whereas pianists tend to ignore that aspect because they have dynamic control." She admits that at first she felt "like a musical klutz" on the new instrument. But if the experience was chastening, it was also challenging. "I just got so caught up in it. I felt like I was on the brink of discovery every moment that I sat down to practice."

Within a short time Crawford had built her own harpsichord—and decided to abandon her piano career entirely for early keyboard performance. (Her experience building the harpsichord, incidentally, turned her into something of a carpenter. She has since made a second instrument and started a third, and she helped construct two log cabins for the family up north.)

Finding proper harpsichord training in those days was trickier. Ann Arbor had no early music community to speak of in the late Sixties, so Crawford taught herself by reading, listening to records, and snatching lessons sporadically from teachers in Boston and Washington. She also rallied fellow area musicians to her cause.

With her good friend Enid Sutherland, Crawford staged a concert at the U-M School of Music. Crawford played harpsichord and Sutherland, a cellist who had also become interested in early music, played viola da gamba. With Sutherland's husband, David, and colleague Charles Fisher, Crawford then set out to build four harpsichords copied from an original instrument at the Smithsonian, which she herself measured in Washington. It was a matter of the blind leading the blind. At one point their carefully drawn patterns all shrank mysteriously, and only later did they realize they had bought the wrong kind of paper. Then there was the problem of wood. Plywood seemed a good

choice for the base but turned out to be too sound absorbing. Crawford eventually abandoned the flawed project and Fisher cheerfully gave his away, but Sutherland went on to perfect the design. He has since left a career in musicology to open his own business making harpsichords, and he is, boasts Penny Crawford, one of the best in the nation.

Before long, Crawford had discovered a second early keyboard instrument, the fortepiano—the piano's eighteenth-century predecessor. Although it looks much like the harpsichord, the fortepiano has the capacity for dynamic expression (the name literally means "loud-soft") and a knee pedal for sustaining notes. But its sound is less powerful than a piano's. Playing it, Crawford smiles, "was like coming home." Today she concentrates almost exclusively on the fortepiano, although she hasn't forsaken the harpsichord—an unusual feat, given that it means mastering two techniques and two repertoires. Her fortepiano repertoire covers classical composers like Mozart, Schubert, and Beethoven, while the harpsichord repertoire includes such baroque masters as Handel and Bach.

In 1970 Lyndon Lawless founded Ars Musica in Ann Arbor, confirming the movement's growing presence here and helping to attract dozens of early music performers to the area. Crawford joined the fledgling orchestra in its early years, quickly becoming a key performer and soloist as well as an inspired fund-raiser. (In one particularly busy year she raised an estimated $75,000.)

With Ars Musica, Crawford performed in distinguished concert halls throughout the country. She also began venturing out on the solo circuit. Of one solo fortepiano performance the *Washington Post* wrote: "Crawford played with an assured, self-effacing musicianship that put the focus of the evening squarely on the music and the instruments rather than on the performer. This is the highest kind of art—the kind that does not feel a need to call attention to itself."

In 1985, after eleven years with the orchestra, Crawford left Ars Musica during the much-publicized split that temporarily divided the Ann Arbor early music community and ultimately resulted in Lawless's departure from the organization. Ars Musica was in bad shape financially (see related story, p. 25), and there were differences about the group's artistic direction. "There were no musical mysteries to unravel," Crawford explains. "Musically, the rewards of playing with Ars Musica just weren't there anymore." She says she wanted time to develop her own playing and to explore chamber music with some of her peers. The following year she organized a series of chamber concerts called "Penelope Crawford and Friends."

Today Crawford is back with Ars Musica as both performer and board member. She finds the new board "totally invigorated" and the organization itself "healthier than ever." Others—musicians and critics alike—agree. Reviewing a recent concert, *Ann Arbor News* critic Jim Leonard wrote, "They were a quantum jump better than this reviewer has ever heard them to be. . . . Ars Musica has set a new standard for itself." As head of the program committee, Penny Crawford is also largely responsible for the orchestra's artistic programming—an area in which she is particularly gifted, her friends note.

Crawford's vigor and dedication show themselves both on and off stage. Says violinist Sarah Sumner, "She's *fun* to be with and *fun* to play with. She strikes sparks. In other words, she's never boring as a player." Her ash-blond hair, delicate build, and striking beauty give Crawford an almost ethereal look—yet beneath her refined exterior lurks an impish wit. Her penchant for bawdy humor endears her to people, and she has been known to break the tedium of a business meeting with an "off-the-wall" remark. "Penny puts people around her at ease," says Shelley MacMillan, former executive director of Ars Musica. "She's no prima donna."

When there is time, Crawford likes to go cross-country skiing or walking in the woods around the family's cabins up north. Daughters Amy and Anne are both in college—Anne at Oberlin majoring in harpsichord. Crawford and her husband share their house with a spaniel, Luke, "a real vocal dog," Crawford says. "He simply howls."

Both Penny and Richard Crawford are on the faculty of the U-M music school, where they are co-project directors for an international symposium on Mozart's concertos that is tentatively scheduled for the fall of 1989. Penny Crawford is also on the planning committee for a proposed Early Music Institute, a project that would help unite Ann Arbor's considerable array of early music resources. And each summer she teaches at Oberlin's renowned Baroque Performance Institute.

This spring, besides performing with Ars Musica, Crawford will give a series of solo fortepiano recitals across the Midwest. To win more critical recognition, her friends would like to see her do a New York recital someday. "Penny is one of the best fortepiano players in the country," argues one, "and she's not as well known as she should be." Crawford concedes she'll probably do it one of these days, but it won't be the "ordeal" of a solo performance. Instead, she might do a chamber concert with some of her friends. "You know," she adds thoughtfully, "without going to New York I play all the places I want to play, and for audiences who really understand what I'm trying to do. My musical life is rich enough here."

Looking back on her career, she reflects, "I did it the hard way. I made a late career change to early instruments, and it took me a lot longer than it would have if I'd had a teacher." But she has never doubted her choice. "As soon as you have a taste of the correct link-up between a composer and his music *and* his instruments, then anything else is less satisfying."

—Leslie Stainton

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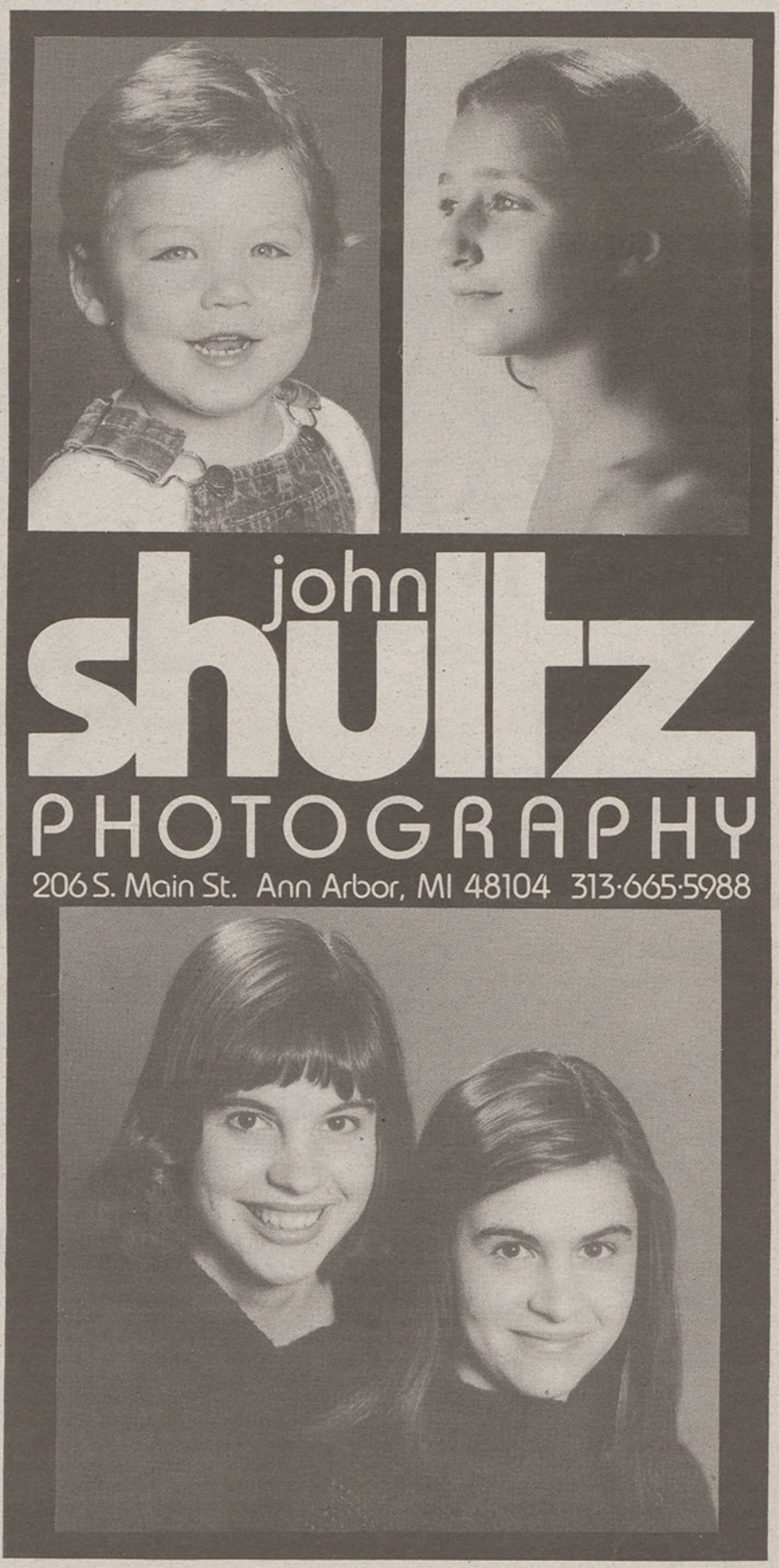
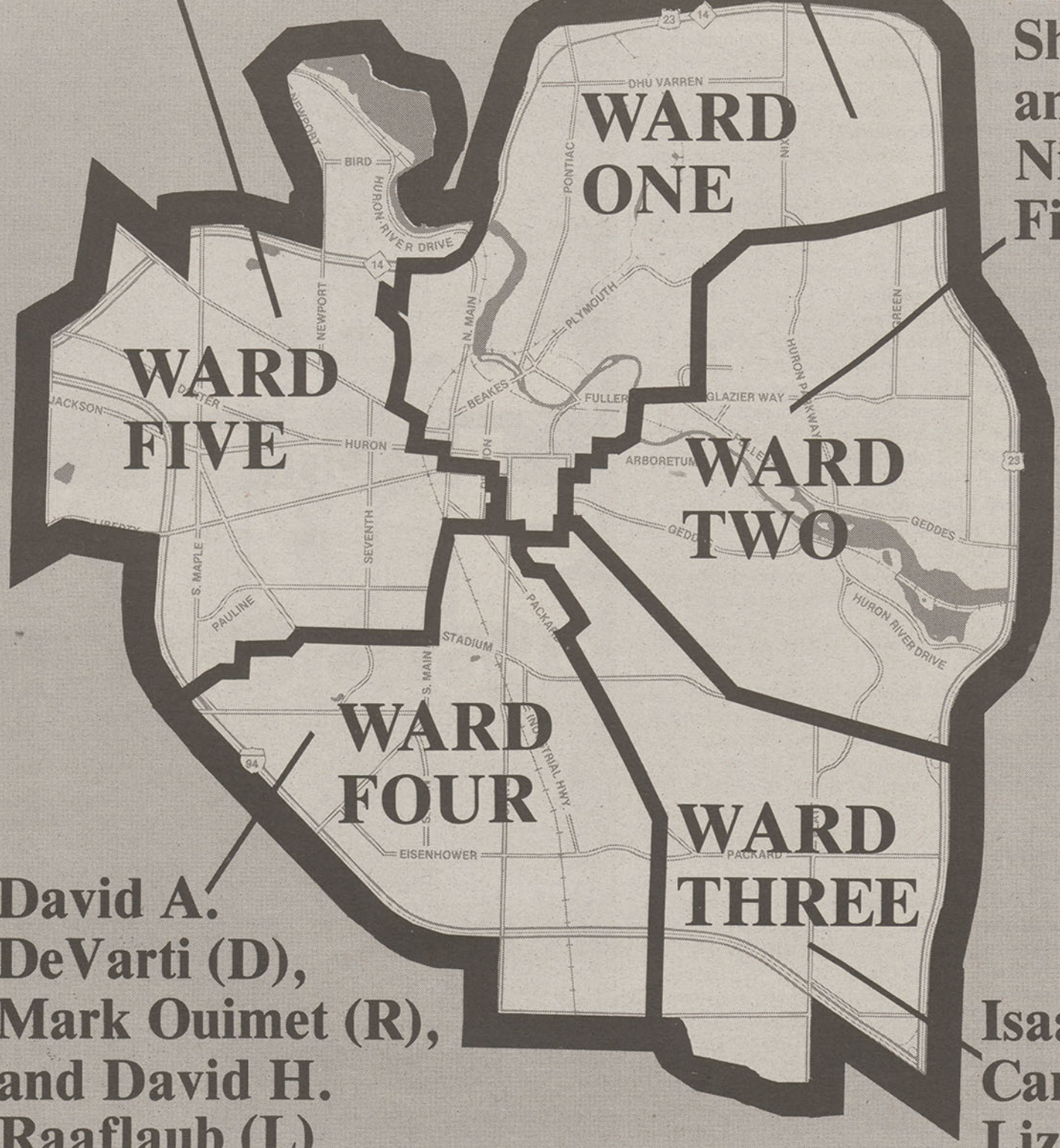


A Hi

Larry T. Hunter (D)
and William B. Krebaum (L)

Thomas R. Richardson (R),
Ethel K. Potts (D),
and Peter M. Budnick (L)

Seth I.
Hirshorn (D)
Ingrid B.
Sheldon (R),
and Lisa
Nicole
Finkle (L)



David A.
DeVarti (D),
Mark Ouimet (R),
and David H.
Raaflaub (L)

Isaac-Jacobein
Campbell (R),
Liz Brater (D),
and Julie Brockman (L)

High-Stakes Election

With rent control on the ballot and four tight council races, the April 4 vote may shape the city for years to come.

This year's city election may very well draw the largest voter turnout of the Eighties. Not only is the partisan balance of council up for grabs in several close races, but three important ballot questions also promise to attract voters to the polls in droves.

The surest bet to bring new voters to the polls is the rent stabilization proposal. It's almost certain to increase turnout among renters, which has always been lower than among home owners in local elections. Moreover, the well-organized, well-financed anti-rent-control campaign is likely to increase the general turnout as well. Millage requests for road rebuilding and parkland acquisition address issues of proven appeal to many Ann Arbor voters, but may also provide a focus for anti-tax sentiment. Only the proposal to increase signature requirements for running for local office seems unlikely to provide much of a motive for voting. Called by some the "Winnie Northcross proposal" after Ann Arbor's City Clerk, it's designed to make it harder for nuisance candidates to force costly city primaries.

This year's council races are more competitive that any in memory. First Ward Democratic incumbent Larry Hunter is the only cinch winner. There is no clear favorite in either the Second or Fourth wards—both traditional Republican strongholds with Democratic incumbents—and both these races are likely to be decided by razor-thin margins. The Third Ward is a traditional swing ward with a history of cliff-hanger elections, and with no incumbent in this year's race, there's a good chance that history will repeat itself. And while the Democrats are expected to hang onto the Fifth Ward seat being vacated by retiring incumbent Doris Preston, the Republicans are mounting a strong challenge, and a Republican victory here would be only a minor surprise. Further complicating things, Libertarian candidates in each ward are expected to draw at least a few hundred new voters to the polls. (The Libertarians, who are running on a common platform, are discussed as a group on page 61.)

With Democrats currently holding four of the five seats at stake in this year's election, they have the most to lose and Republicans the most to gain. A Democratic sweep would give them the eight votes needed to override Republican mayor Jerry Jernigan's vetoes. On the other hand, three Republican wins would give Mayor Jernigan a majority to work with, and a fourth Republican victory would give him control over the city budget as well.

By JOHN HINCHEY

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WARD ONE

No Republican candidate has ever won more than a third of the vote in this ward dominated by students, renters, and moderate-income home owners. Longtime First Ward Republican leader Letty Wickliffe recruited youthful newcomers to town in futile challenges against the Democratic candidate in each of the last two council elections, but this year no suitable sacrificial lamb stepped forth. The Libertarian challenge notwithstanding, popular Democratic incumbent Larry Hunter will easily win reelection to a fourth term.

LARRY HUNTER

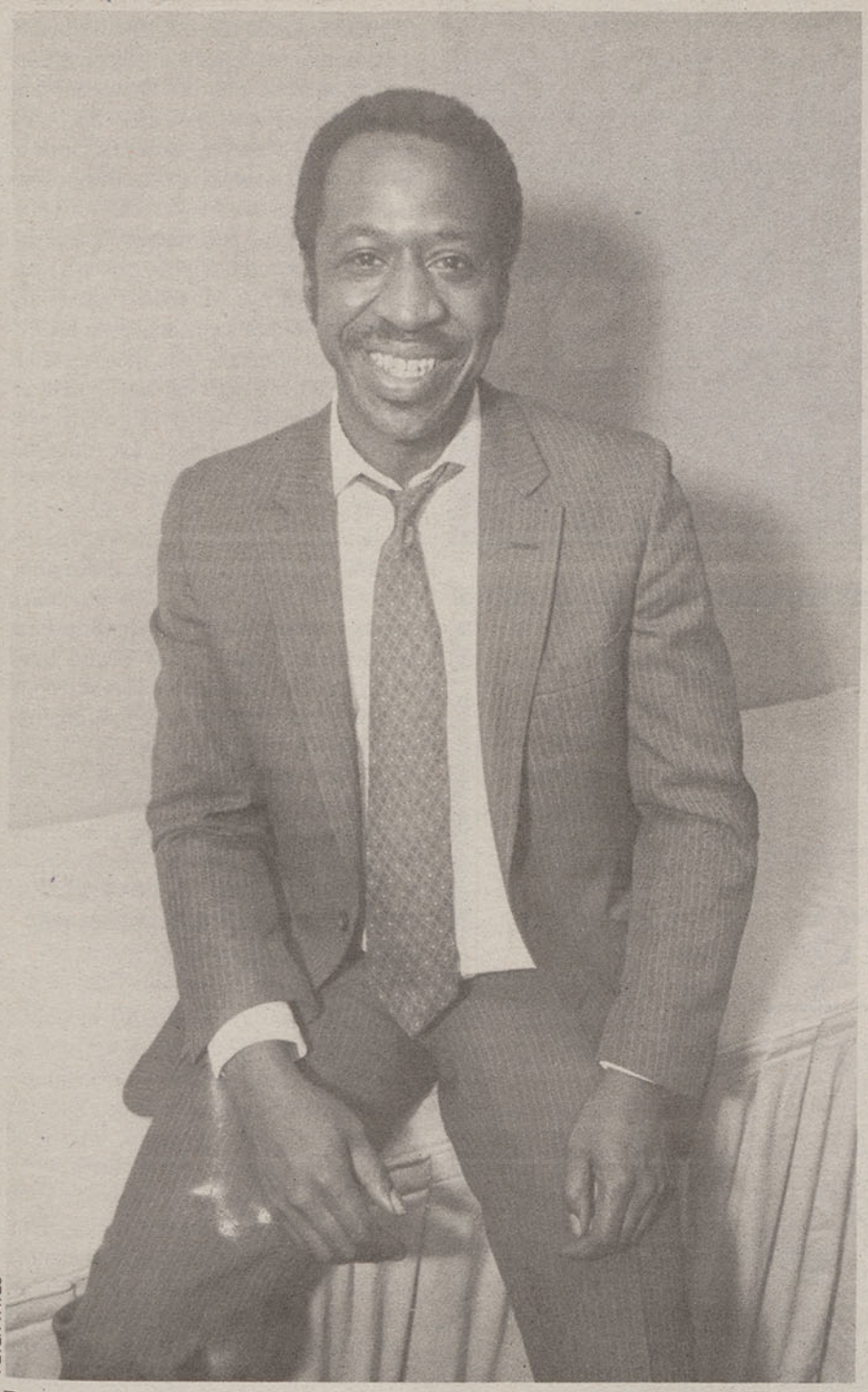
Taking on "the money cats" on behalf of ordinary citizens

Larry Hunter, thirty-five, recently quit his job as program administrator at the Ypsilanti Resource Center to start a family-owned janitorial business. He lives on Barton Drive.

Hunter, who has also served as mayor pro tem for the past year, has long been one of the key forces in the Democratic caucus, both as a tireless spokesman for the needs of the poor, blacks, and other minorities, and as a savvy, resourceful agent for finding ways to make the city bureaucracy more productive and more responsive to the public.

Hunter has played decisive roles in formulating Democratic priorities for beefing up city hall, including recent staff additions to crime prevention and human rights enforcement, and the creation of two new entities, a city ombudsman's office and a force of "downtown rangers," who provide a low-key official presence in the downtown, much as park rangers do in city parks. With First Ward mate Anne Marie Coleman, Hunter cajoled the Police Department into establishing a special burglary unit. He also persuaded the city to get federal money to hire low-income teenagers to clean up the downtown during the summer, and he is preparing a residential permit parking ordinance—patterned on a pilot program he instigated in the Kerrytown area last year—which will provide free on-street parking for residents while limiting commuter parking in neighborhoods bordering the downtown.

As co-chair of the North Main Task Force, Hunter has been instrumental in seeing that the task force's preliminary recommendations offer a balanced mix of moderate-intensity commercial development and public parkland—much to the chagrin of task force members, like Mayor Jernigan and Chamber of Commerce president Rod Benson, who favored more grandiose redevelopment schemes. Hunter has also played a lead role in Democrats' efforts to get more low- and moderate-income housing



PETER YATES

Democrat Larry Hunter is the only sure bet in a year of tight races. No Republican has ever won the First Ward, and this year the Republicans couldn't even come up with a nominee—leaving Hunter facing only a token challenge from Libertarian Bill Krebaum.

downtown. A strong supporter of the defeated Liberty Street single-room-occupancy (SRO) facility, he is a principal force behind current proposals to add as many as sixty SRO units to the Ann Arbor "Y," and he has helped keep alive difficult negotiations with private developers to build a 120-unit mixed-income apartment complex on city-owned land at First and William.

Hunter has also been one of the most vocal Democrats in pressuring the Downtown Development Authority (DDA) to put a high priority on new downtown housing, and he promises that Democrats are prepared to play political hardball to accomplish this objective. "The money cats are hungry," Hunter says, referring to the spate of new private downtown development proposals currently in the works. "But if they want us to build them parking structures or give them any other kind of help, we're going to have to get something for the folks we represent. Call it what you want, but I see my role on council as mediating between the small group of people with money who want to control this town and what my constituents tell me they want," Hunter bluntly concludes.

WARD TWO

Dominated by solidly middle-class and affluent single-family homes, the Second Ward is the most suburban of the city's five wards. Predictably, it has proven an almost impregnable Republican bastion: only one Democrat has ever gotten more than 42 percent of the vote. That Democrat is incumbent Seth Hirshorn, who scored a stunning upset over a two-term Republican incumbent in 1986.

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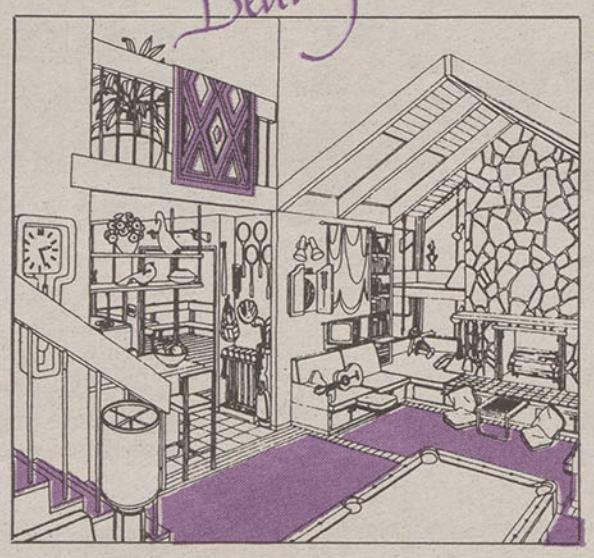
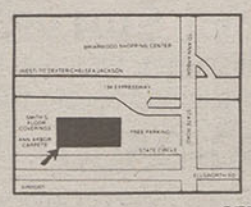


ANN ARBOR CARPETS



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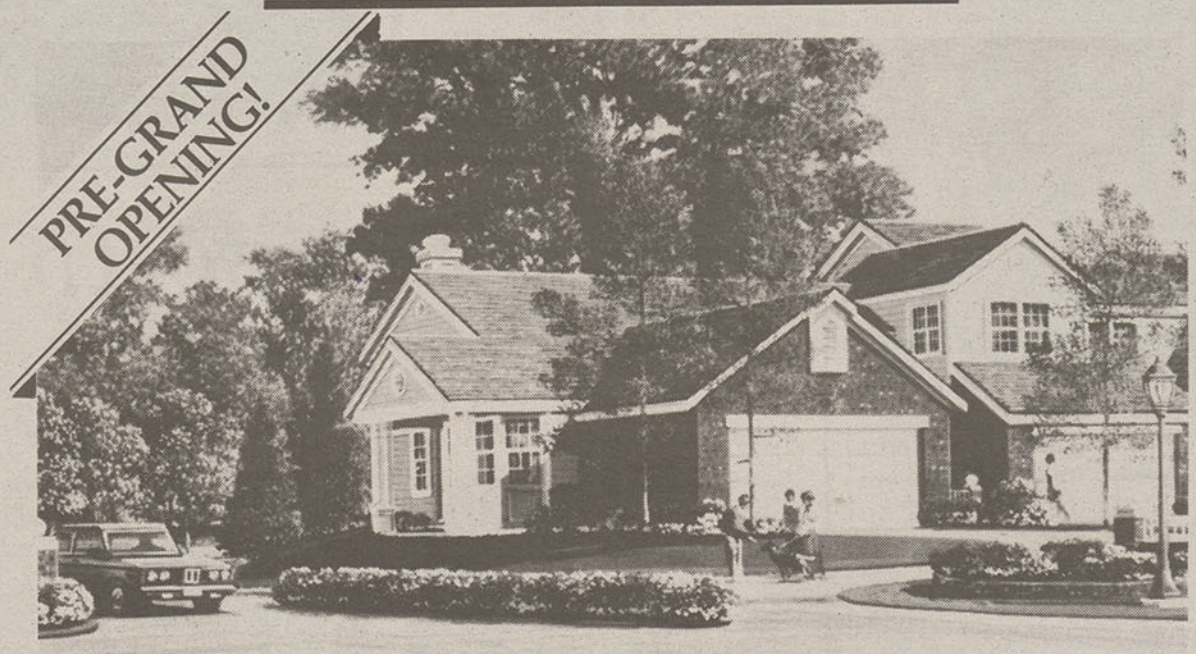

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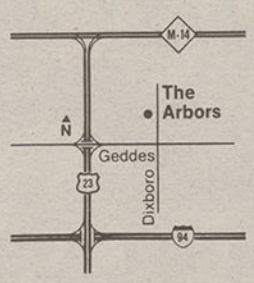

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Like his initial success, Hirshorn's re-election chances depend largely on the appeal of what he calls the "new tone" he brings to city government. This "new tone," most observers agree, has little to do with conventional partisan distinctions and everything to do with the way Hirshorn's political personality reflects his ward's. In a ward that once lacked a clear political identity, Hirshorn has established a style that influences even his Republican opponents—one that treats his constituents as well-educated, self-assured masters of their own destiny who deserve a city government that functions as a competent, compliant servant of their desires.

Republican challenger Ingrid Sheldon is banking heavily on a Republican pride of possession to reassert itself and sweep out the Democratic interloper. But she is also doing her best to assure Second Ward voters that she can be counted on to represent their views as faithfully and forcefully as Hirshorn has done.

SETH HIRSHORN

A self-confident "technocrat," he hopes to repeat his upset win of two years ago.

A U-M Dearborn professor of public administration, Seth Hirshorn, forty-two, lives with his wife, a U-M gerontologist, and two daughters on Bluett Drive in the Maplewood subdivision north of Plymouth Road and east of Nixon.

Independent-minded, resiliently self-confident, and boldly enterprising, Hirshorn has been one of council's most colorful and controversial members almost since the day he was elected. A moderate Democrat with a keen sense of the priorities of his middle-class constituency, he has had several well-publicized run-ins with his own caucus, mainly over the issue of affordable housing. He was the only Democrat to oppose last year's housing millage proposal, and he joined Doris Preston in voting with Republicans to defeat the proposed Liberty Street SRO. He also opposes rent control as ineffectual. Instead, he suggests that the most effective way to address the city's affordable housing crisis is to put pressure on the U-M to build more student housing.

On most issues, however, Hirshorn acts and votes in concert with his fellow Democrats. His sometimes strained relations with other council members are attributable more to personality than politics. Both in caucus and on council, Hirshorn's aura of unique expertise and insight can be grating. The council's self-proclaimed expert on how to make the city administration more responsive and responsible to the public, Hirshorn is regarded by council Republicans as little more than a pompous windbag. Even Democrats would agree that his bark is greater than his bite—though they argue that behind the annoying pretensions, Hirshorn's real contributions are substantial.

Certainly council Democrats appreci-

forts to improve council's ability to monitor and direct the city bureaucracy—something Republicans regularly criticize as Democratic "micro-managing." Even more than fellow Democrats, Hirshorn believes that the conflict between public good and bureaucratic convenience is a central issue in city government. He's always coming up with small reforms to enhance the council's leverage with the bureaucracy, from seeking more systematic and detailed reports from the Police Department to requiring monthly updates of the city budget.

Hirshorn's record as a "technocrat" (as he likes to call himself) is probably less important to his constituents, however, than his record on key Second Ward planning and development issues. He almost singlehandedly initiated the successful fight against University Center, a proposed shopping center at Plymouth and Nixon, and he is currently rallying forces to hold up Plymouth Road's expansion until his constituents are satisfied with its design. He accuses city bureaucrats of compromising design standards in negotiations with the U-M and other property owners along the proposed roadway in order to keep the project on schedule.

Many larger items on Hirshorn's agenda are rooted in efforts to develop preemptive strategies for securing the Second Ward against the negative impacts of intense development. Thus, though he has proposed several citywide planning initiatives, the issues he raises are clearly shaped by Second Ward priorities. For instance, two years ago he got his caucus to demand that the Planning Commission begin preparing a natural features preservation ordinance, and last year he played a key role in launching the petition drive to put a parkland acquisition millage on the ballot. Many of the undeveloped areas the two efforts would protect are in his ward. Recently Hirshorn initiated steps to explore mutual interests that might be served by entering into regional planning agreements with the rapidly urbanizing townships that surround Ann Arbor—also a major concern in the ward, which borders on booming Ann Arbor Township. "I've set a new tone for city politics by setting a focus on growth and development issues that transcends neighborhood battles," Hirshorn boasts, with characteristic self-confidence.

INGRID SHELDON

A respected Republican stalwart aims to win back her ward.

Ingrid Sheldon is a forty-two-year-old Ann Arbor native. She lives with her husband, Cliff (a banker and former city councilman), and two children on Folkstone off Green Road south of Plymouth.

A low-key, moderate Republican with a long history of community activism, Sheldon is probably the strongest challenger the Republicans could put up against Hirshorn. Although she lost school board elections in 1982 and 1983, she finished as the top conservative vote getter both times. She also impressed liberals with her fair-mindedness as a member of the public schools' Committee for Excellence, which drew up the 1986 desegregation and reorganization plan. She is a member of the commission that oversees the joint city-schools Recreation Department, and she was co-chair of the task force that recently completed a revi-

PETER YATES

Democrat Seth Hirshorn startled everyone with his upset win in the Second Ward two years ago. Now Republican ward chair Ingrid Sheldon is out to reassert Republican dominance in Ann Arbor's most suburban ward.

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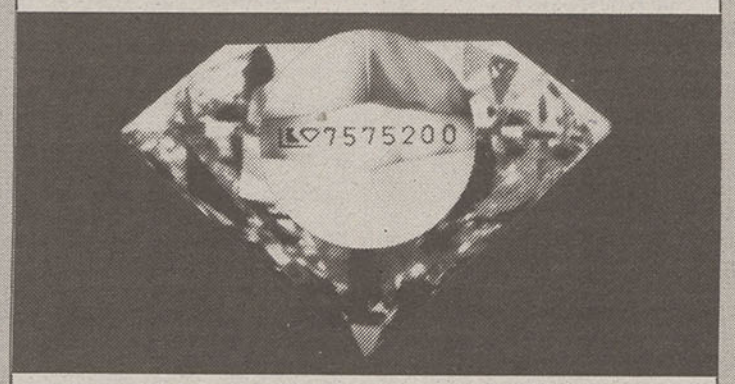

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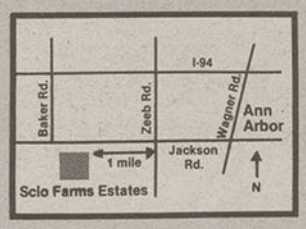

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PETER YATES

This year's race in the heterogeneous Third Ward is an indirect rematch: Last year, Liz Brater was the ward's Democratic campaign manager, and Isaac Campbell was the Republican candidate. Brater, a free-lance writer, is running this year herself—and banker Campbell is back seeking to succeed retiring Republican Jeannette Middleton.

sion of the city's long-term parks, recreation, and open space plan.

Sheldon openly acknowledges that her main campaign strategy is to convince voters that she cares about the same middle-class issues Hirshorn has staked out for himself: the efficiency and responsiveness of city government, strict controls on growth, keeping taxes down, and public safety. "I have no hidden agenda," she says. "My job is to respond to my constituents' will."

Sheldon contends that she will do a better job in addressing these concerns than Hirshorn, and it's clear that her style would be markedly different from his. She has none of Hirshorn's pretensions to superior expertise, and unlike him she is not promising to undertake grand initiatives to revolutionize the basic character of city government. Instead, she presents herself as a concerned fellow citizen. "I've worked hard for my community all my life, and I've demonstrated my commitment and involvement," she observes. "I care."

In Sheldon's view, the best reason to choose her over Hirshorn is simply that she's a Republican, and certainly her unembarrassed amateurism is a traditional Republican virtue. Like other Republicans, Sheldon feels that Hirshorn's technocratic background has led him, even more than the other Democrats, to overstep his role and meddle in details of running the city best left to professional administrators. Though she is concerned about such things as chronic cost overruns in the engineering department, Sheldon—unlike her opponent—expresses basic satisfaction with the performance of city officials. And while everyone agrees that the hiring of a new city administrator is perhaps the most crucial task awaiting the next council, Sheldon and other Republicans see this decision as the key way in which council maintains its control over the bureaucracy. They say they would be more receptive to a strong leader.

Most of the important differences between Sheldon and Hirshorn grow out of this underlying contrast in their views of the appropriate role of council. For instance, both candidates regard crime and public anxiety about it as major issues. Both would like to see police visibility enhanced in the community, and both admit to uncertainty about whether this should be done by reallocating police priorities or by increasing the size of the Police Department, or both. But where Hirshorn and other Democrats believe council should develop its own detailed assessment of the issue, Sheldon, like other Republicans, believes that council ought to makes its decision based on the recommendations of the Police Department. That's why Sheldon dismisses Hirshorn's insistence that the department provide council with a fuller regular accounting of its activities. In her view, it's a waste of police time and serves no legitimate council purpose.

WARD THREE

With its extremely heterogeneous mix of students and professionals, home owners and renters, upper middle class and working poor, the Third Ward is a microcosm of Ann Arbor. Though still regarded as a swing ward, it has been drifting steadily into the Democratic camp. Retiring two-term incumbent Jeannette Middleton, elected by narrow 78-vote and 35-vote margins, is the only Republican to win a Third Ward council race since the 1982 redistricting. Democrat Jeff Epton, after winning by only 52 votes in 1983, scored easy 744-vote and 553-vote wins in his two reelection bids. Former Democratic mayor Ed Pierce also won the Third Ward by substantial margins in both 1985 and 1987.

With both parties fielding talented, attractive candidates, this year's election might offer another test of the ward's basic partisan character. But Democrat Liz Brater enjoys an institutional edge over Republican Isaac Campbell. Brater, Epton's 1987 campaign manager, is backed by the resources of the large Democratic campaign organization she helped build. Campbell, who lost to Epton last year, is still trying to rally the kind of concerted Republican effort in the ward that only Jeannette Middleton has so far been able to inspire.

ISAAC CAMPBELL

A Republican moderate, he hopes to clarify needless disputes on council.

Isaac Campbell, forty, is branch manager of the First of America Bank on Liberty Street. He grew up in Detroit and came to Ann Arbor from Lansing seven years ago. The father of four, he lives in the Packard-Platt area.

Campbell first got involved in local politics as a member of the Central America Sister City Task Force, and for the past year he has served on the Planning Commission. He lost his first council bid, to popular Democratic incumbent Jeff Epton, last year. In retrospect, he feels that he naively spent too much time trying to persuade Democrats to change their allegiances and vote for him. He's taking a more pragmatic tack this time. "Like it or not, I have to rely on a base of Republicans who'll vote for me because I'm a Republican," Campbell concedes.

Campbell's vision of winning over Democrats expresses an underlying uneasiness with the very fact of partisanship, which in turn reflects a deeper sense that political conflict is mostly a needless contrivance of politicians themselves. Campbell views many political conflicts as largely the result of mistake and misunderstanding—misunderstanding that a politician can either exploit for narrow "political" ends or help to clear up.

PETER YATES

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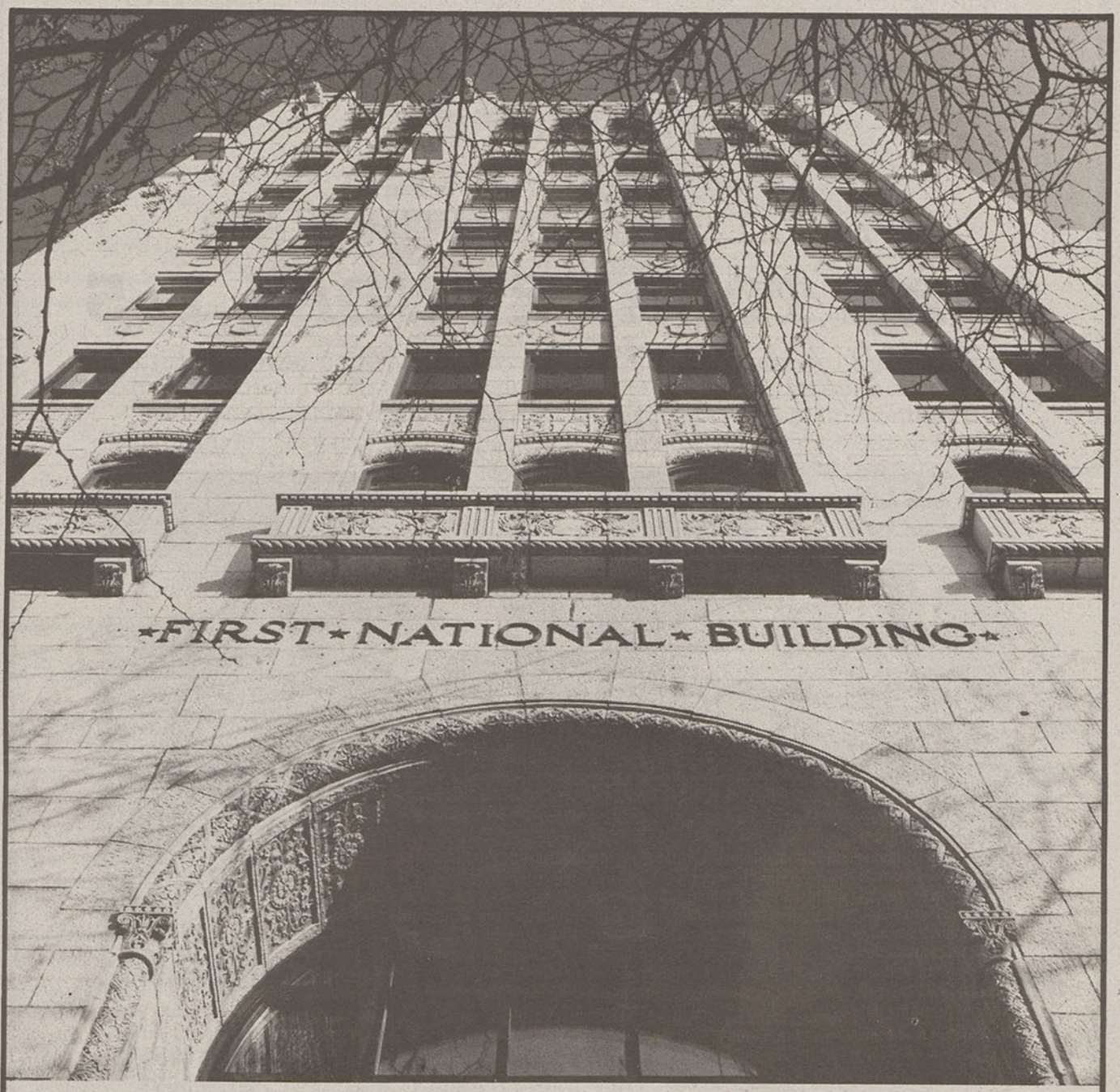

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A HIGH-STAKES ELECTION *continued*

Campbell believes he could be such a clarifying force on council—something he accuses both Republicans and Democrats on council of often failing to be. "Having watched council pretty closely for the past year, I've seen many times when the discussion veers away from the issue on the table and gets distracted by political considerations and suspicions," Campbell says. "I'm not sure whether this is something that can be completely eliminated, but I think I would make the operation of city government an easier and more efficient process. I think I would be more likely to listen to all sides, think a matter through, and make good decisions based on the facts."

Much of Campbell's criticism of Democrats amounts to charges that they occasionally misunderstand the facts—as in their support of rent control, which he calls a "failed solution" to housing problems—or, more often, that they get caught up in political posturing. He agrees that improving relationships with the townships is a crucial political task, but he accuses Democrat Seth Hirshorn of adopting a "hard-nosed tone" that's counterproductive. He agrees that the U-M needs to be persuaded to take more responsibility for the housing, police, and other needs generated by its presence, but he accuses the current council of helping create town-gown tensions by making the U-M feel beseiged. And while Campbell agrees with the Democrats that there are some legitimate questions about whether the Police Department is deploying its resources as effectively as possible, he blames council Democrats, not the police, for the defensiveness of the department toward council scrutiny.

Predictably, Democrats find Campbell's claim that his thinking on issues is free of partisan allegiances to be disingenuous. They suggest that his performance on the Planning Commission reflects a typical Republican bias in favor of developers, as when he recently dismissed fierce neighborhood objections to a proposed commercial development at Broadway and Plymouth as too "vague." Yet it is also true that unlike pro-development partisans, Campbell does not treat neighborhood resistance to proposed development as an obstructionist annoyance. Indeed, he calls the high level of citizen participation in planning and other public policy questions "a key to what makes Ann Arbor Ann Arbor," and he defends it as a value in itself—"even if at times it makes city government less efficient." He goes so far as to suggest that one of the main things to look for in a new city administrator is someone who understands and appreciates this openness. "We need someone who has a sense of the city as something made up of human beings, not administrative departments," Campbell observes.

Even his Democratic opponents agree that Campbell is justified in calling himself a "moderate." They insist, however, that the moderation he seeks will have a palpable Republican flavor, just as they acknowledge that the moderation Liz Brater will pursue will display a definite Democratic bias.

LIZ BRATER

After masterminding Jeff Epton's last victory, a pragmatic Democrat goes after a seat of her own.

Liz Brater, thirty-six, is a free-lance writer who also runs an editing business. She lives with her husband, a U-M English professor, and their two children in Burns Park.

Active for several years in Burns Park neighborhood issues, Brater first got involved in local politics last year as Jeff Epton's campaign manager. On his behalf, she ran as well-organized, broad-based, and hard-fought a council campaign as anyone has seen in years. For the past year, she has served as the official liaison between the city Democratic Party and the Democratic council caucus, and she has taken an active hand in shaping various features of the current Democratic agenda. For instance, she is one of the authors, with Fifth Ward Democratic candidate Eppie Potts and Democratic councilwomen Kathy Edgren and Anne Marie Coleman, of the comprehensive housing policy guidelines recently submitted for council approval.

Lively minded and opinionated, Brater also evinces an instinctive pragmatism that makes her function as a political moderate. "You can't just sit up there on council with your own agenda. We represent people with conflicting needs and values, so our job is to find ways to enable people to live together," she explains. "I can do that. I'm good at getting underneath what people say to find out where they're really coming from."

Brater defines the council's job as a "continuous balancing act" of conflicting but often equally compelling values. In this respect, her sense of politics is the exact opposite of Isaac Campbell's. Both Campbell and Brater are smart, curious, independent thinkers; both listen well and sympathize easily with others; and both describe themselves as "moderate" and "pragmatic," because both believe the aim of politics is to help people live together in some kind of harmony. But where Campbell views many political disputes as misunderstandings, Brater sees them as knotty challenges arising from conflicting social values and economic interests.

For instance, Brater acknowledges that efforts to maintain a high proportion of open space in the city can undermine—or be undermined by—efforts to encourage higher-density housing as a solution to the affordable housing shortage. She points to row houses and other forms of "cluster housing" as a possible method for satisfying both of these broadly appealing policy goals, but she insists that ultimately both will have to be somewhat compromised. Similarly, though she supports rent control, Brater regards it as at best a short-term, stop-gap response to a crisis situation, and at worst an exercise in futility if it isn't accompanied by collective efforts to facilitate new housing construction. "Whatever the outcome of the vote, it will be in the interest of both sides to sit down together to come up with some creative solutions to the rent increases that are forcing too many people out of town," she concludes.

Brater presents other common themes of this year's election as similarly difficult challenges to cooperate in order to resolve sharply conflicting interests and values. She is one of several candidates for whom improved relationships with the surrounding townships loom as a major planning imperative. More than the other candidates, Brater sees a need for bold initiatives by the city to make this happen. "We have little direct leverage over the townships, and we can't afford to wait until they come to us for help in dealing with their growing urbanization. The city needs to get the townships' attention by putting some offers on the table," Brater proposes.

Brater defends the Democrats' close monitoring of the city bureaucracy. But she is more willing than other Democrats to concede that the Democrats' efforts to provide guidance have not always been tactful or productive, especially in dealing with the Police Department. "The Police Department is just as answerable to our elected representatives as every other department, and it's not productive for the police always to react to council probings in a defensive or threatened way. But it's not productive for council to approach the police in an accusatory tone, either," Brater says. "The only way we'll get the improvements in police performance the public wants is by sitting down with them, communicating our expectations, and patiently working it out."

WARD FOUR

Incorporating the city's two strongest Republican neighborhoods, Lansdowne and Georgetown, the Fourth is the only ward never to have voted for a Democrat. Incumbent Democrat Dave DeVarti was appointed to council last year when his predecessor, Jerry Jernigan, was elected mayor.

Though DeVarti has lost two previous Fourth Ward council races, he came within forty-one votes of upsetting Jernigan two years ago, and he's worked extremely hard this past year to create a record that will give some clout to his incumbency. But in banker Mark Ouimet he faces a Republican challenger with strong business and community ties who is backed by the full weight of a Republican organization determined to regain a seat Republicans believe was unfairly snatched from them in the first place. This race looms as the fiercest and closest in an election loaded with exciting contests.

It's a measure of the city's transience that this is the only race between two Ann Arbor natives. Interestingly, both candi-

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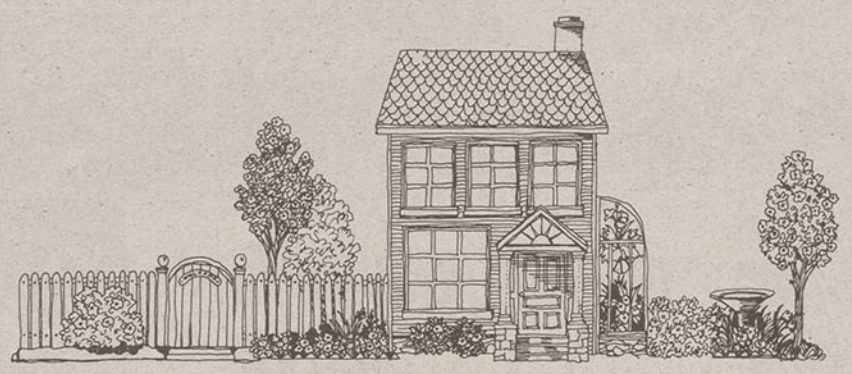

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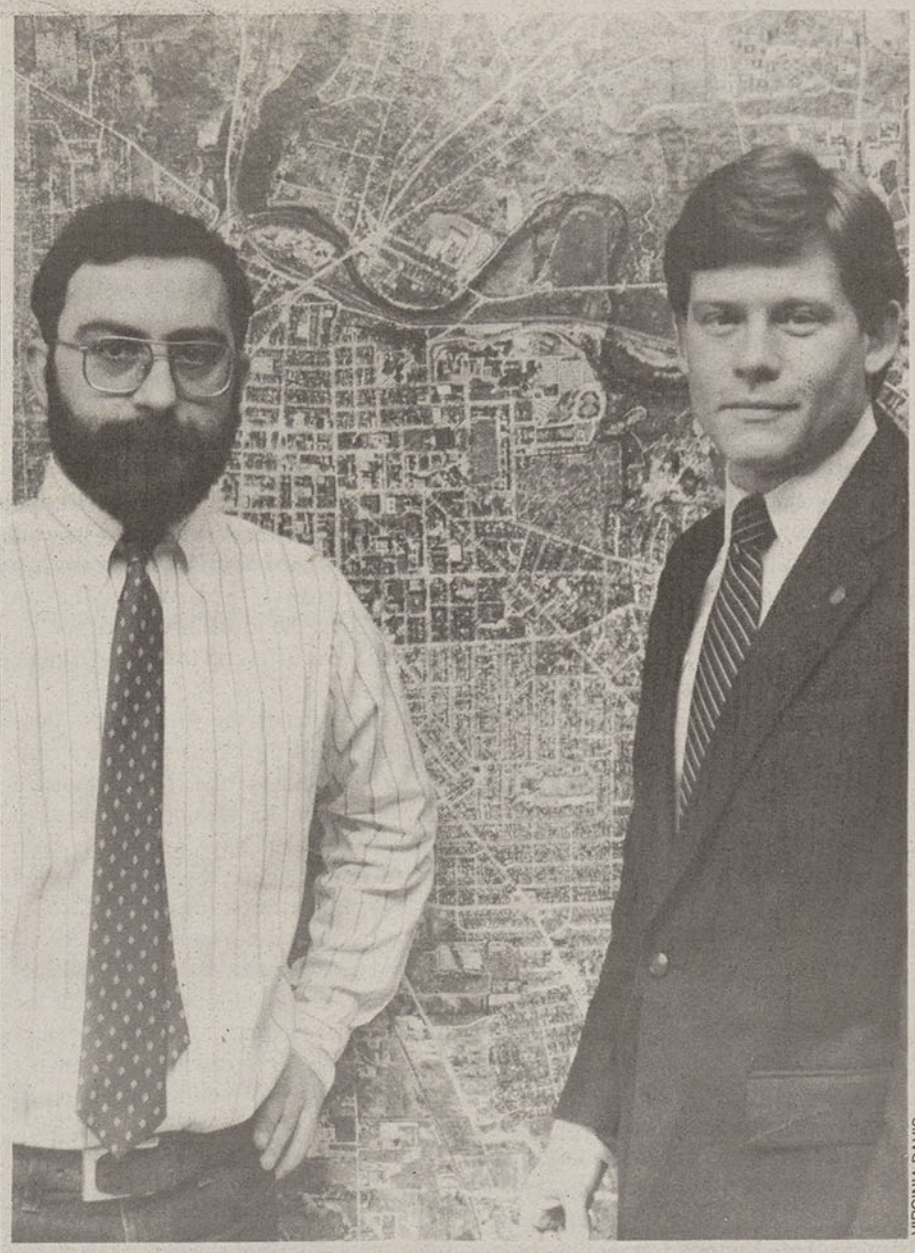

VIRGINIA DAVIS

Dave DeVarti (left) lost the Fourth Ward race to Jerry Jernigan two years ago, but his fellow Democrats appointed him to Jernigan's seat anyway after Jernigan was elected mayor. Now the Republicans, who feel the seat was unfairly snatched from them, have recruited well-known banker Mark Ouimet to try to win it back.

dates can also boast a local political pedigree. DeVarti's father, Dominick's restaurant owner Dominick DeVarti, ran unsuccessfully for mayor as a Republican in 1957. Ouimet's father, the late Lawrence Ouimet, served as an alderman and helped write the city's charter, adopted in 1956.

DAVE DEVARTI

An eager, hard working experimenter seeks election in his own right.

Dave DeVarti, thirty-five, owns a home on Dewey Street, the same street on which he grew up. He is co-owner of Sport Guides, which publishes the *U-M Football Guide*, *Cinema Guide*, and *Money Saver Coupons*.

DeVarti has been a political activist ever since high school, when he organized Pioneer High's 1970 Earth Day celebration. Throughout the Seventies and early Eighties, he helped organize several successful ballot campaigns, from the state bottle law and local truth-in-renting legislation to the charter amendment permitting citizens to place city ordinances on the ballot by petition. A longtime proponent of recycling, DeVarti also served several years on the city's Energy Commission.

DeVarti prides himself on the bipartisan appeal of the "quality of life" and "good government" issues on which he cut his political teeth, and he didn't commit himself to the Democratic Party until he first ran for council in 1985. Since then, however, he has become one of the most outspoken proponents of the Democrats' basic local agenda. He's been especially vocal on council in pushing the Democrats' housing goals, supporting everything from the defeated Liberty Street SRO and an increased DDA commitment to housing, to various private development proposals for duplexes and other high-density housing and the rent stabilization ballot proposal. "The Democrats speak more forcefully for the disadvantaged," he says. "Much of what you see on the Democratic agenda arises out of that concern."

DeVarti says that in his year on council he has had to put aside some of his own priorities—like tenant privacy legislation—to address a wide array of issues raised by constituents. Indeed, in responding to constituent concerns he has established himself as one of the council's busiest legislators, pushing through a

VIRGINIA DAVIS

wide range of minor adjustments in city practices, from authorizing park rangers to enforce city codes on public school properties and reforming the rules governing the use of parking meter bags to drafting legislation to relax city weed control ordinances to permit citizens to grow herb and wildflower gardens. And he's made it clear that his commitment to the underdog includes helping middle-class neighborhoods in their battles with City Hall. He recently introduced a resolution authorizing installation of a traffic light at Eisenhower and Ann Arbor-Saline roads, and last summer he followed constituents' promptings in proposing tight zoning restrictions on gun stores. As a new member of the city's Insurance Board, he helped reverse an earlier decision to deny claims by Lansdowne residents whose basements had been flooded when the sanitary sewer backed up, and he later played a very visible role at a neighborhood meeting in which city officials agreed to take steps to remedy Lansdowne's longstanding flooding problems.

DeVarti has also established a reputation for trying novel or unconventional approaches to old problems, and even his supporters agree that the results are mixed. For instance, even council Republicans have praised some of his initiatives, most notably when he responded to the resurgence of "passing up" incidents at Michigan Stadium by getting his business to print up thousands of cards reminding spectators that passing up is illegal, and then having U-M students distribute the cards during U-M football games. On the other hand, even some of his most ardent supporters questioned his judgment in using an alias when he appeared before the city parking violation referee to complain about receiving two tickets for the same parking violation. Indeed, Mark Ouimet, DeVarti's opponent, regards this incident as a fundamental indictment of DeVarti's character. "DeVarti's behavior was deceitful and lying," Ouimet asserts. "It was not the Christian thing to do."

DeVarti himself shrugs off the controversy, defending his strategem as a legitimate device for making sure that city officials are carrying out council-mandated policy. "I still ignore anyone who tells me to be cautious," DeVarti says in a fundraising letter.

MARK OUIMET

Jernigan's choice to win back his old seat, he's a fiscal conservative and social moderate with local ties to match his opponent's.

Mark Ouimet, thirty-eight, is also an Ann Arbor native. He is a vice president at Great Lakes Bankcorp, in charge of business development and private banking. He lives with his two children on Esch Street in Georgetown.

Ouimet worked on the successful campaign to repeal Ann Arbor's short-lived preferential voting system in the mid Seventies and has worked as a volunteer in several Republican council campaigns.

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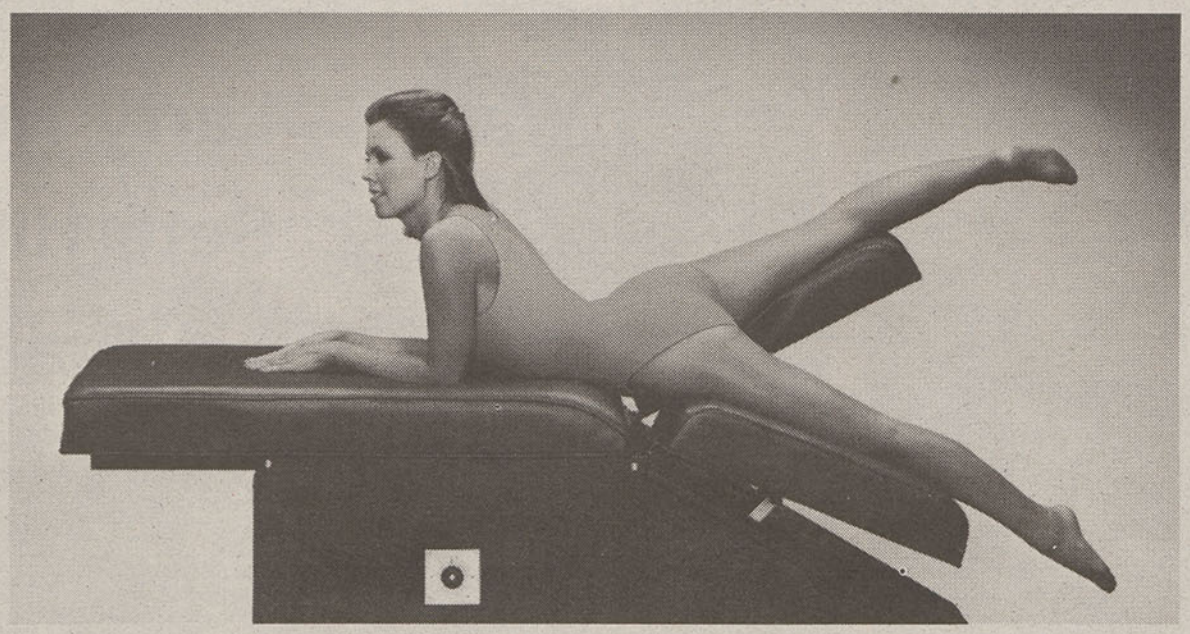

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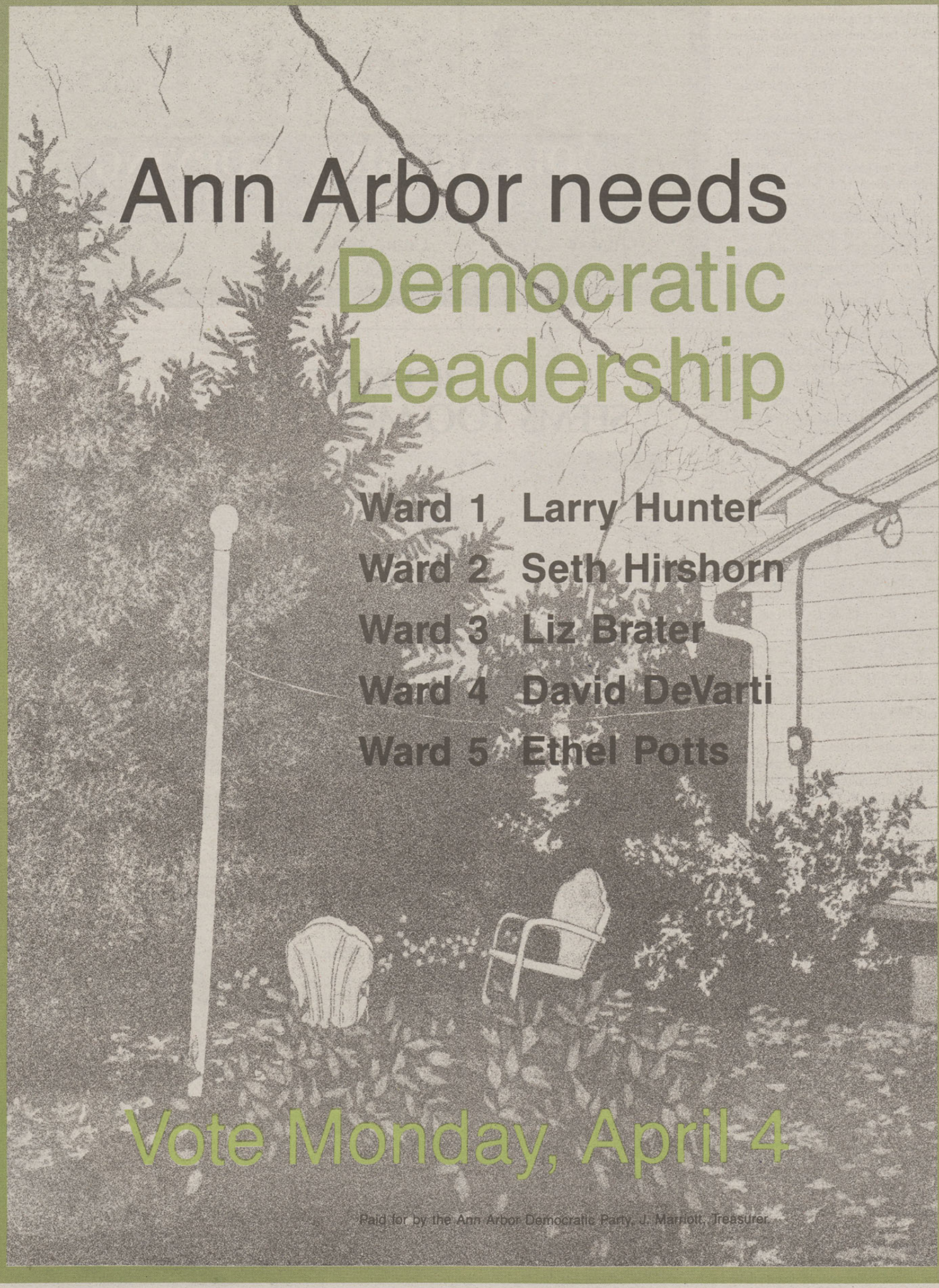
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He also boasts a long record of civic involvement, including service as everything from State Street Area Association president, Washtenaw United Way board member, and Convention and Visitors Bureau chair to PTO president and Little League coach. He regards his entry into city politics as a natural extension of his history of community service.

Ouimet differs from his opponent on almost every fundamental question. He is a strict fiscal conservative, and his highest priority is keeping taxes down by keeping down the cost of city government. An opponent of the road millage, he is in a minority even among Republicans in agreeing with Mayor Jernigan that road rebuilding can and should be paid for out of existing revenues. He supports the parks millage, however, on the theory that parkland acquisition is a luxury and voters should decide for themselves whether to pay for it or not.

Like other Republicans, Ouimet feels council should supervise the city bureaucracy from a discreet distance, like a board of directors, and he touts his business background in management and finance as a key asset for discharging this task properly. "It's important to have people on council who can understand and know how to deal with a $45 million budget and an 850-employee operation," he says. He believes that if he had been on council, he would have smelled a rat in the infamous land deal in which the city paid nearly $250,000 more than the list price for land near the city landfill—though he concedes that the presence of Mayor Jernigan, who has a similar finance background, was no help in preventing this mistake.

Ouimet, along with his fellow Republicans, objects to Democrats' efforts to decide themselves how to enhance the visibility and effectiveness of the Police Department. "We hire the police chief to run the department, not council," Ouimet flatly insists. He also regards DeVarti's energetic hands-on style as an especially egregious example of Democratic "micromanaging." His objection to DeVarti's investigation of the parking violation referee includes this issue. If constituents were complaining to DeVarti that a city employee wasn't doing her job according to the rules, Ouimet insists, "he should have gone through the appropriate lines of procedure, asked the city administrator to investigate, and waited for his answer."

Despite his conservatism on fiscal and management policy, Ouimet says he's a moderate on social issues, and he even defines maintaining Ann Arbor's economic and social diversity—a major Democratic theme—as one of his main goals. He agrees with Democrats that Ann Arbor is in the midst of an affordable housing crisis, but he opposes rent control, both because he thinks it won't work and because he objects on principle to government interference with free market prices. Like many other Republicans, Ouimet is more concerned about the shortage of single-family homes affordable to median-income families. He admits he doesn't have any ready solutions for addressing this problem, but feels that his background affords him an understanding of problems developers face that will put him in a better position than DeVarti to find solutions.

WARD FIVE

In 1982, Republicans designed the Fifth Ward, which includes almost all of the city west of Main Street and north of Stadium, as a marginally Republican ward. But since 1984 it has been represented on council by two popular Democrats, Kathy Edgren and Doris Preston, and Fifth Warders haven't elected a Republican council representative since Joyce Chesbrough narrowly won reelection in 1982.

That history would seem to make Democrat Eppie Potts the favorite. A very visible activist in a wide range of planning issues for nearly two decades, Potts earned the Democratic nomination with a decisive victory over Ed Surovell in the February primary, and she is backed by the formidable Fifth Ward Democratic organization.

So while a Republican win here would count as a definite upset, it's a distinct possibility. In last year's mayoral race, Republican Jerry Jernigan carried the ward by 132 votes. Two-term incumbent Preston is retiring, and in attorney Tom Richardson the Republicans have their most energetic and enthusiastic candidate in years.

TOM RICHARDSON

A vigorous campaigner bubbling with ideas, he's out to help the middle class.

Tom Richardson, thirty-one, manages his father's business, Liberty Title, and maintains a private law practice. An Ann Arbor native, Richardson worked for a Los Angeles law firm for ten years before returning to town in 1986. He lives with his wife and child on Buena Vista on the west side.

Richardson, who began a vigorous door-to-door campaign in February, exudes a feeling of delighted anticipation at the prospect of serving on council—a marked contrast to the dour dutifulness of some recent Republican candidates. He says he expects to have "fun" working on even such seemingly onerous matters as a new solid waste disposal strategy—an issue on which he is already bristling with what he calls "iconoclastic" ideas. He's skeptical, for example, that Ann Arborites are going to be willing to invest as much time and energy in recycling as current plans might require, and suggests the city explore solutions that would be costlier but less time-consuming for residents.

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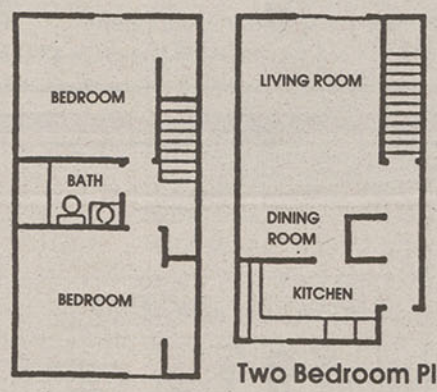

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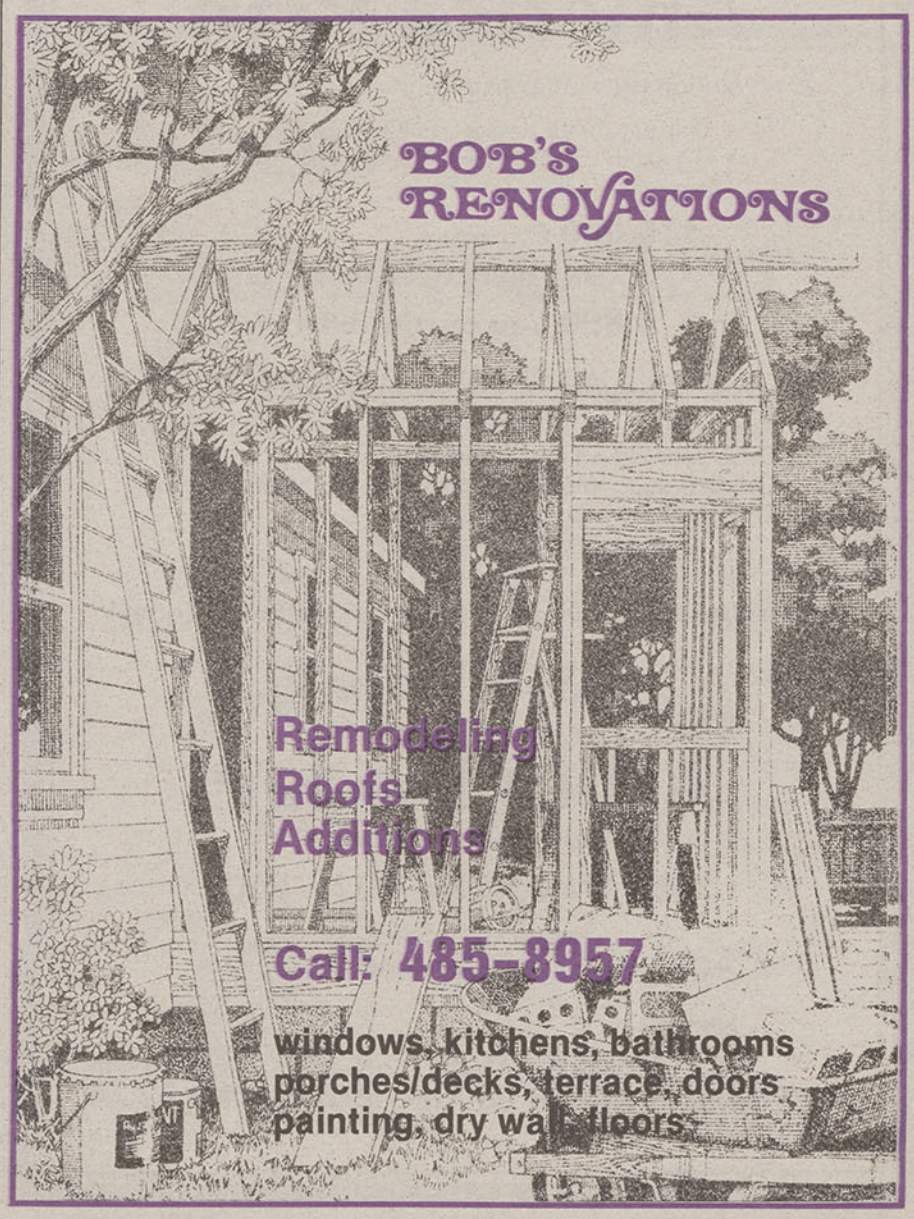

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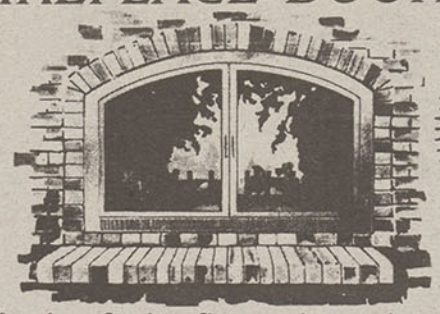

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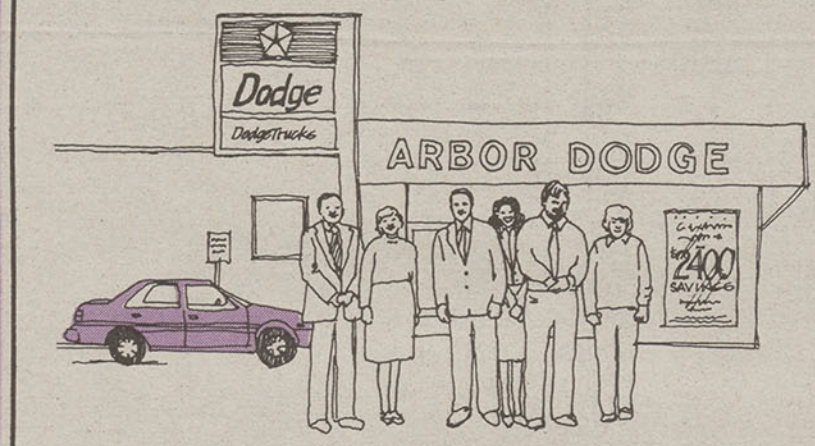

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PETER YATES

In the Fifth Ward, Republican Tom Richardson's zest for politics is a striking change from the dour dutifulness of some recent candidates. The lawyer and Liberty Title manager faces a tough opponent, though, in longtime activist Eppie Potts. With strong backing from party regulars, she won handily in February's Democratic primary.

Indeed, says Mayor Jerry Jernigan, Richardson discourses on a wide range of city issues with such an easy, enthusiastic garrulousness (and occasional carelessness with mere facts) that he might turn out to be the Republicans' "next Lou Belcher."

Richardson is presenting himself primarily as a candidate of the middle class, saying his age and background make him especially sensitive to the needs of young families. Even more than other Republicans, Richardson believes the city's greatest housing need is for single-family homes in the $70,000 to $90,000 price range. He has a variety of ideas for ways the city can lower housing prices by reducing development costs—from relaxing some development standards (for instance, by permitting above-ground utility connections) to simplifying the planning process (for instance, by giving the Planning Commission, not city council, final authority over site plans and subdivision agreements). Richardson also feels council has an important leadership role to play in fostering a hospitable climate for the construction of affordable owner-occupied housing, and he praises the current council for its recent refusal to yield to pressure from neighboring homeowners to block a proposed duplex development on Patricia Street, off Miller west of Maple.

Richardson himself first got involved in local politics last fall as a vocal opponent of the proposed Liberty Street SRO. Though he supports plans to add a couple of floors of SRO units to the Ann Arbor "Y," he flatly declares that the city has enough low-income housing of other kinds. He also suggests that insofar as more inexpensive rental housing is needed, it can best be encouraged by relaxing some housing code requirements, like the 70-square-foot minimum room size, which he says "project costly middle-class standards" on low-income tenants. Ironically, supporters of the Liberty Street SRO accused Richardson and others of imposing middle-class standards on the poor for objecting to the proposed facility's "institutional" character.

On balance, Richardson describes himself as a "liberal Republican," which he defines as a blend of fiscal conservatism when dealing with basic city services and solid support for—not mere acquiescence to—Democratic human service programs. "Our social problems, unlike Detroit's, are at manageable levels, and we ought to sit down and work at solutions to them," he explains.

Like other Republicans, Richardson objects to Democratic efforts to keep close tabs on the day-to-day operation of the city bureaucracy, and he is especially critical of the Democrats' handling of the Police Department, which he condemns as "continual sniping."

The most decisive difference between Richardson and Potts, however, lies in his classically Republican belief in the utility

PETER YATES

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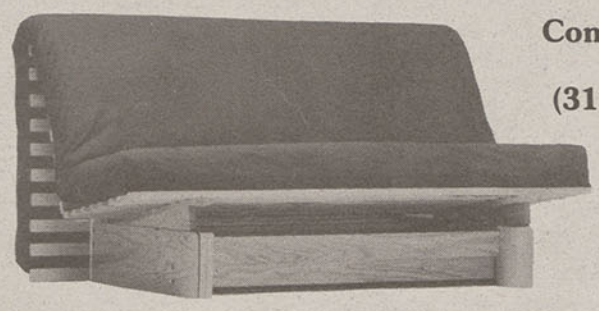

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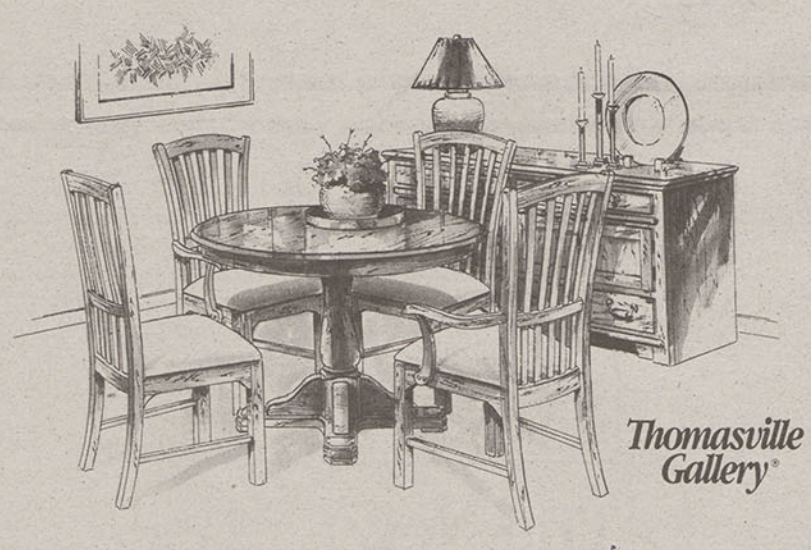

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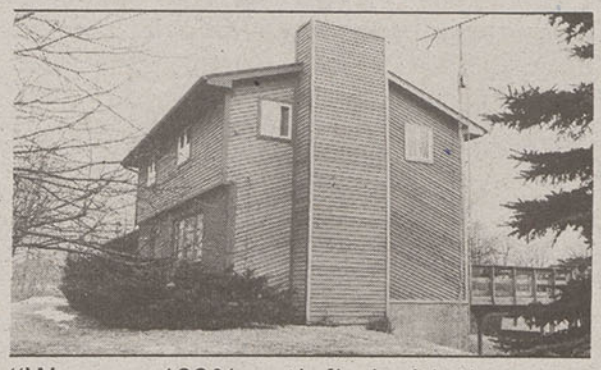

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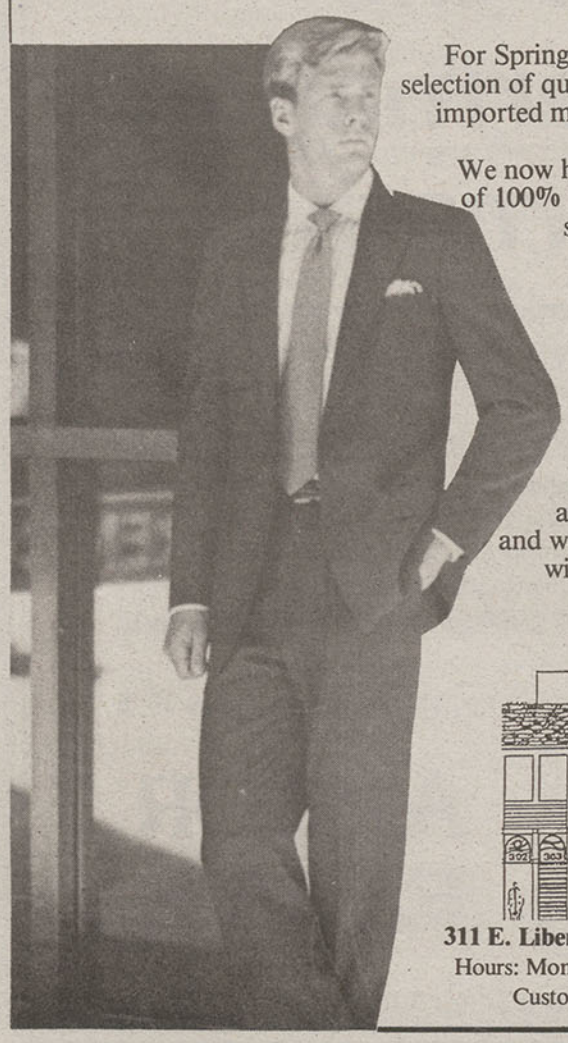

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of untrammeled private enterprise. He opposes rent control, which Potts supports, as an inept and obtrusive interference with market forces, and he opposes the proposed historic landmark preservation ordinance, which Potts helped write, as an unjust "taking" of private property rights. And though he stresses that Ann Arbor's growth must be channeled in directions that enhance the city's existing character, he conceives this task primarily in terms of removing bureaucratic and political obstacles to desired types of development. He bluntly dismisses as "anti-growth" Potts's and other Democrats' characteristically stringent pickiness toward commercial development proposals. "We have to be extremely careful about wielding city authority to deny development plans," Richardson emphasizes. "It can cost people jobs."

EPPIE POTTS

A grass-roots planning activist promises consensus politics and caution on growth.

Ethel "Eppie" Potts, sixty-two, came to Ann Arbor as a U-M student in 1943 and has lived here ever since. A self-employed potter, she lives on Elder Street in the Old West Side with her husband, retired Ann Arbor Public Schools ombudsman Robert Potts.

Potts, who lost a bid for a Fourth Ward council seat in 1973, served seven years on the Planning Commission in the Seventies, where she was a key figure in reforming the planning process to require extensive public notification and public hearings on proposed developments. She also helped devise the AATA's route system. Currently a member of the Zoning Board of Appeals, she also serves on committees that drafted a new downtown master plan and the controversial historic landmark preservation ordinance.

A tireless worker known for her willingness to serve both as a leader and an anonymous volunteer in grass-roots organizing efforts, Potts blends a low-key style with a formidable store of knowledge about the underlying issues and workings of city government. Given her history, it's not surprising that she has developed a strong, almost instinctive commitment to consensus politics, both as a practical necessity and as a reflection of what she understands as the basic function of government.

Most council candidates would agree with Pott's assessment that council's task is to "preserve the good things about Ann Arbor and encourage new things that reinforce our quality of life by meeting our needs." But more than for any other candidate, Potts's understanding of Ann Arbor's current assets and its future needs is primarily defined by her seasoned notions of what people want. Thus, she favors solutions to the solid waste problem that stress recycling, in part because she sees conservation as a public priority. Similarly, the fact of widespread public anxiety about crime is enough to convince Potts that, as she puts it, "we should have

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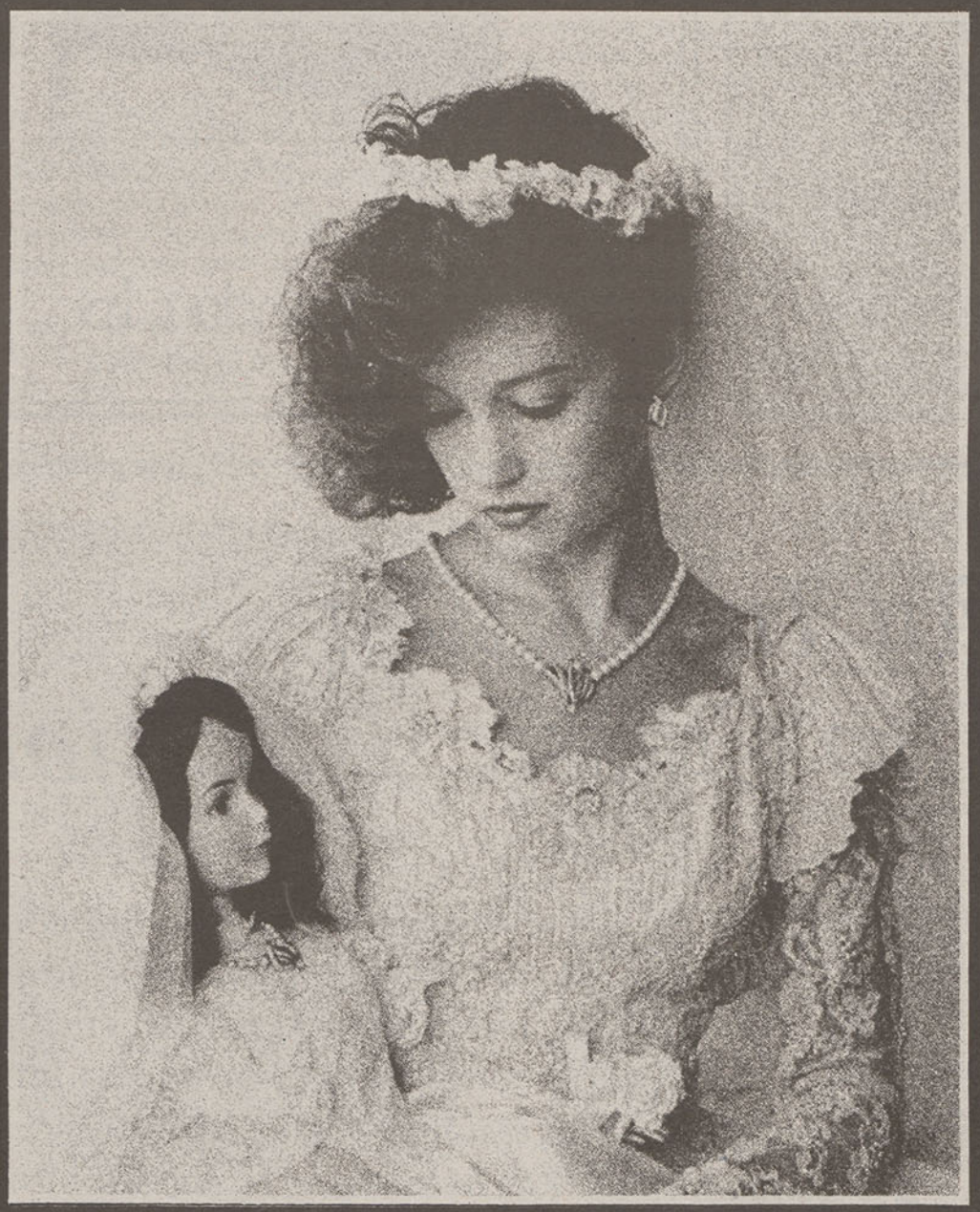

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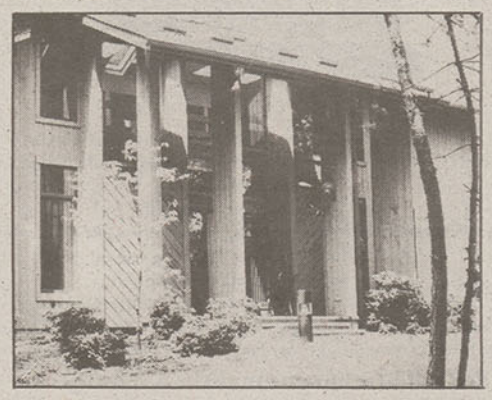

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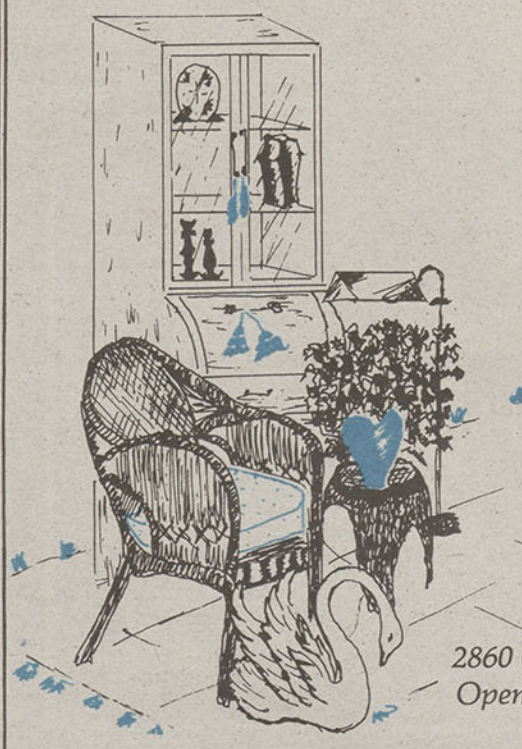

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A HIGH-STAKES ELECTION *continued*

all the police we need to make people feel safe." At the same time, like other Democrats, she defends the council's prerogative to determine whether to achieve this goal by hiring more police officers or by improving the visibility of the current police force.

Typically, though Potts personally supports both the parks millage and rent control, she refuses to raise them as campaign issues, saying that she's looking forward to the outcome of these votes for guidance about how voters feel about parks and housing issues. On the other hand, she is willing to campaign for the road millage, arguing that the money is needed to fund an essential public service.

Potts's main interest is in planning issues, and she views Ann Arbor, in development terms, as a mature city. She is a strong preservationist, as evidenced by her work on the historic landmark ordinance, and she disagrees with those who see the downtown and other developed parts of town as in need of intense redevelopment. Unlike Richardson, Potts has no qualms about mobilizing the weight of city government to block commercial developments—like Dick Berger's ill-fated plans for a downtown conference center or a current proposal for commercial development at Broadway and Plymouth—that she sees as destructive to the city's character. "Growth for growth's sake, or merely to increase the tax base, is not sufficient grounds for moving ahead," she states.

Potts sees future growth as a matter of making "hard choices" about how to use the city's remaining undeveloped land to address and balance the claims of several publicly acknowledged needs, like housing, parks, and the downtown retail base. Unlike her opponent, Potts wants the city to encourage the construction of more low-cost rental housing as well as more middle-income single-family housing. To foster this goal, Potts is unwilling, as Richardson proposes, to relax any of the city's housing design standards. But she does suggest that the city permit higher-density housing of all kinds, perhaps through selective rezoning, as a way of lowering housing costs. For instance, though she was unhappy with the size of the proposed Liberty Street SRO in relation to its small site, she was willing to accept its high density as necessary to achieving a valid social goal.

Because she sees opportunities for future growth as severely limited, Potts places great importance on the need to develop cooperative planning arrangements with the surrounding townships. She supports Seth Hirshorn's initiatives on this issue, though she is much less optimistic than Hirshorn that substantial cooperation with the townships is attainable. "It will take strong leadership to get the townships to begin bearing some of the burdens of urbanization, and we need to convince them that we have resources to offer to help them do that," Potts suggests. "But first the adversarial suburb versus city relationship has to be replaced with a search for some common ground of mutual good."

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THE LIBERTARIAN ALTERNATIVE

Testing the appeal of private trash collection and condo parking structures.

"There's been a reawakening of Libertarian activity in Ann Arbor, and it's partly a result of the presidential campaigns, which are showing us that many voters don't like any of the Democratic or Republican candidates," says local Libertarian leader David Raaflaub. Though the Libertarians have never been a force in Ann Arbor politics—the last Libertarian to run for council polled only 101 votes in the Fifth Ward in 1981—the anti-authoritarian party has fielded a full slate of council candidates this year for the first time.

The Libertarian slate is led by Raaflaub, a forty-three-year-old local attorney who opposed Lana Pollack in the 1982 Democratic state senate primary and who has lost two bids for the Michigan Supreme Court. Raaflaub, who is running from the Fourth Ward, has been the only visible Libertarian in local politics in recent years, appearing occasionally at council meetings to denounce the city's parking enforcement system or other examples of alleged government excess. The rest of the Libertarian ticket includes EMU land-use planning student William Krebaum, thirty-four, in the First Ward; Lisa Finkle in the Second Ward; U-M exercise science graduate student Julie Brockman, thirty-nine, in the Third Ward; and Peter Budnick, twenty-seven, a human factors engineering consultant, in the Fifth Ward. Unlike conventional candidates, the Libertarians are little concerned with appealing to voters on the basis of their individual merits. Instead, they are basing their campaigns almost exclusively on an effort to sell the party's program.

The party's Ann Arbor program amounts to a variety of proposals for reducing the scope and impact of local government and for transferring the burden of providing for the public good onto private enterprise and individual initiative. "The Libertarian's special interest group is the individual," Budnick declares. "It's time to look to the free market for alternatives for basic city government operations," adds Raaflaub. "Our motto toward government is 'Just Say No,' " Krebaum laughingly concludes.

The Libertarians oppose the four proposals on this year's ballot, all of which they see as unwarranted increases in the taxing or regulatory authority of government. They give top priority to reducing city taxes by turning as many city functions as possible over to private enterprise—from garbage collection to many police functions. Raaflaub is especially insistent that the city eliminate parking meters. He recommends exploring the possibility of privatizing city parking structures and perhaps even selling on-street parking spaces as well.

Indeed, the Libertarians oppose all city government functions that infringe on private property rights, from rent control to the proposed historic landmarks preservation ordinance. They are even philosophically opposed to zoning restrictions on the use of private property, though they say they wouldn't attempt to to repeal the zoning code. "We would try to see that zoning laws are implemented in ways that minimize restrictions on land owners, like eliminating detailed setback and structural design requirements," explains Raaflaub. "Land use planning is an appropriate function of government, but there should be less coercion in it. We believe in voluntary approaches."

Though the Libertarian approach to local government sounds like an extreme version (Republicans would say caricature) of Republican views, it seems unlikely that their platform will appeal to many longtime supporters of either major party. The Libertarians themselves acknowledge they are most likely to get support from disgruntled voters who might otherwise sit out the election. They think that's a sizeable group, however, and they predict that skeptics will be surprised how many new voters they will be able to attract. And though the Libertarian candidates agree they have little chance of winning any ward, they do expect to carry a few precincts around the city and establish a toehold for greater future success. "In the coming years, people will come to see the practicality of what we are proposing," Raaflaub predicts confidently. ■

CHRISTINE ROSS-CAVANNA

Libertarian city council candidates (left to right) Peter Budnick (Fifth Ward), Bill Krebaum (First Ward), and Dave Raaflaub (Fourth Ward). "Our motto toward government is 'Just Say No,' " jokes Krebaum. The party—which is given almost no chance of actually winning a seat—wants to see many governmental functions taken over by business. Not shown: Lisa Kinkle (Second Ward) and Julie Brockman (Third Ward).

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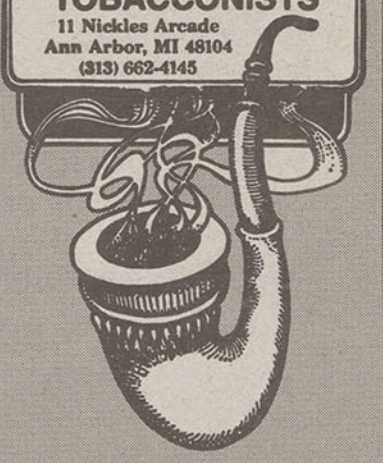

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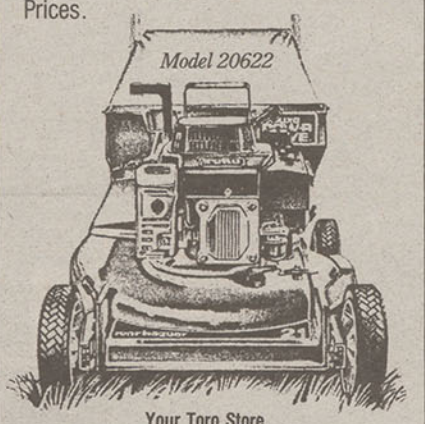

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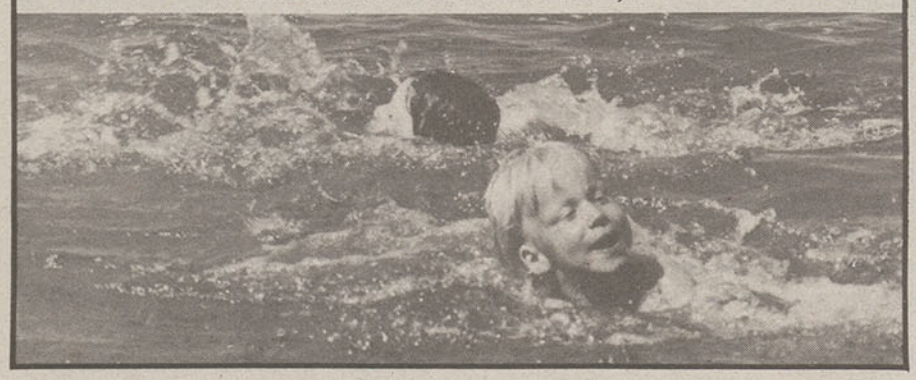

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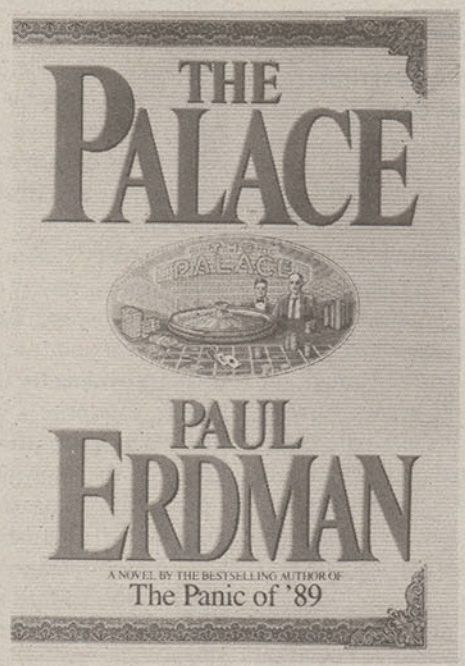

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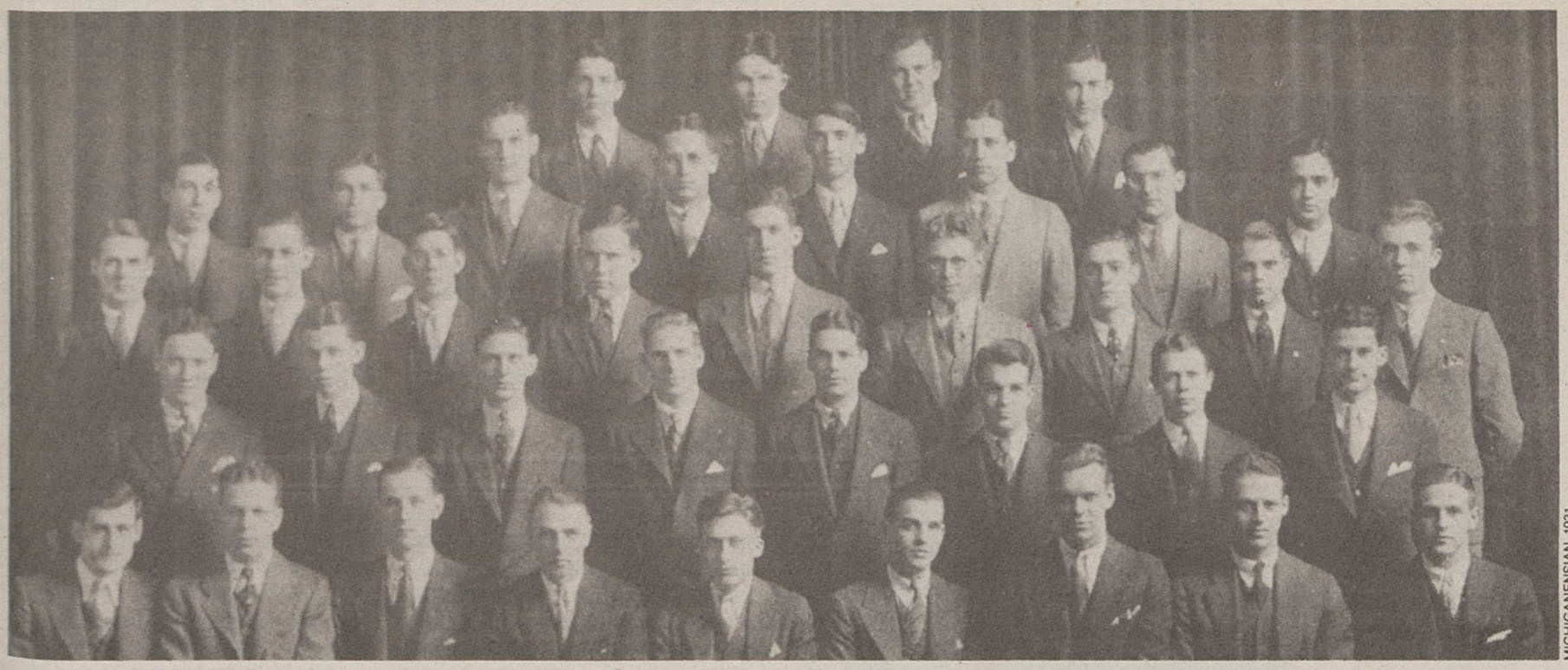

MICHIGANENSIAN, 1931

The Phi Kappa Sigma fraternity in the spring of 1931. Love is second from the right in the top row. As the Depression worsened, three-fourths of Love's pledge class soon dropped out.

Ed Love's Depression Education

Part Two: A noted writer remembers his struggle to complete school in the Thirties.

Ed Love entered the U-M as a sophomore in the fall of 1930, just before the worst of the Depression hit home. He found a campus still oriented toward the expansive Twenties, with social life revolving around fraternities and sororities and an emphasis on good living.

The worsening crisis soon hit both Love and the school. The Love family's lumber and coal yard in Flint, which had made his father a paper millionaire before the October 1929 stock market crash, was now struggling merely to survive. This second excerpt from Love's 1972 memoir, Hanging On, or How to Get Through a Depression and Enjoy Life *(reprinted last year by Wayne State University Press), recounts how the worsening financial pinch forced Love and many of his classmates out of school. Many gave up all hope of finishing school. Others, Love among them, began a prolonged effort to earn enough money to complete their educations piecemeal over a period of many years.*

There was no chance that I would go back to Ann Arbor in the fall of 1931. When it came time for school to open, my father called me into his office and said he wouldn't be able to get the money together. I had accepted that state of affairs for a long time and I wished that he hadn't felt it necessary to call me in and break the news. I think that his admission that he couldn't fulfill my mother's wish was one of the worst defeats he suffered.

It was a peculiar thing about my father and everyone else. No one had any perspective on things. We were living in a world where all the people were broke, where everyone was struggling for survival, where forces beyond our understanding and remedy were operating on us, and still we were embarrassed to death at our predicament. While part of my father's predicament stemmed from his foolishness in the days of the bull market, those original roots of his trouble no longer had any meaning. By the fall of 1931, while tiptoeing along on the verge of bankruptcy, he seemed unable to realize his true situation. All of his failures caused him shame and anguish.

The thing that most Americans forget about the Depression after all these years is that even as late as 1931 nearly everyone still thought in old-fashioned terms. A

By EDMUND G. LOVE

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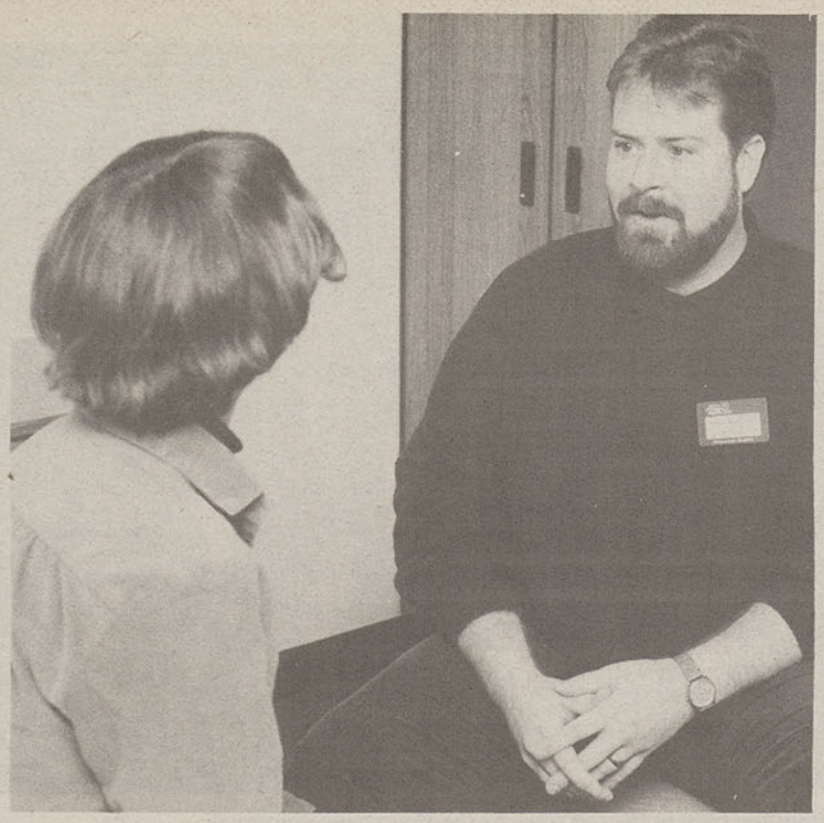

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man's troubles were his own troubles and it was expected that he would face them and surmount them by himself. There had been some discussion during that summer about a dole, but hardly anyone favored it. Even those who did favor it talked about it as though it applied to someone else, not themselves. People like my Flint neighbor Jim Wiesner, who was going hungry that fall, would never have gone on the welfare. It was unthinkable in a society which still talked of the inhabitants of the county poorhouse as "ne'er-do-wells." And in 1931 the county poorhouse was still about the only center for public assistance.

Hauling coal

I was nineteen years old in the fall of 1931 and the thought of leaving home and going out on my own had never occurred to me. It wasn't simply a question of having no ambitions. I knew that my father needed my help and at the moment all our interests were centered in the need to keep the lumberyard going. When the decision was made that I wouldn't go back to school it was a foregone conclusion that I would work for my father. There was no discussion of it at all. About a week after my brother entered junior college there was a change in the weather. The coal season was at hand. I took over one of the coal trucks.

Delivering coal is the hardest work I know. On an ordinary day, I delivered eight tons of it. On one bitter, cold Saturday in February, 1932, I hauled twenty-two tons. I went to work that day at six in the morning and I got back to the office at twelve forty-five the next morning.

I've often wondered how much money my father had on his books that people never paid him. It must have been a considerable amount. By 1932 we had been through three Depression winters. In each one of them a lot of people had ended the season owing him for one or two tons of coal. When one has five hundred people, each one owing ten dollars, it represents a tidy sum.

Love spent the winter working for his father. For recreation, he worked jigsaw puzzles and attended dances at the IMA Hall, a vast meeting hall for GM's house union in the pre-UAW era. (It is now part of the troubled AutoWorld amusement park.) In May, Love's father accepted three houses and a vacant lot in payment of delinquent accounts from a once-prosperous builder. He traded the houses to three laid-off employees in exchange for a summer's work, building a new house on the vacant lot. Because it was built entirely with recycled scrap lumber from the yard, Love called it "the crooked house."

On a rainy August morning when it was too wet to work, Love accompanied a friend to Detroit for the day. When the Tigers' game was cancelled, he took a ferry to Windsor—where, more or less inadvertently, he won almost $100 at the racetrack.

I don't suppose anyone could imagine what that experience meant to me. I hadn't seen that much money at once in years. On the way back home to Flint that evening, as Lou Norris asked me questions about Ann Arbor, I began to think about school. When I got home I went straight up to my room and took the money out of my pocket and spread it out on the bed and counted it. I had ninety-seven dollars. (It was Canadian money, incidentally, and I had to have it changed the next day.) It would cost me forty-nine dollars for tuition. Books would come to another fifteen dollars. I could surely get a room for sixty dollars a semester. It totaled $124. Even if I could get a board job, I was going to be twenty-seven dollars short of what I needed. I don't know where I got the idea that I could get along without any pocket money, but I wasn't much of a realist.

About ten o'clock that evening, after staring at the money for two hours, I went down and confronted my father. He gave me no argument. He wanted me to go back to school as much as I wanted to go back. He was overly optimistic in his turn. He would find the twenty-seven dollars I needed. He'd do better than that. He'd take the first five dollars out of the till every Monday morning and send it to me. And if he could finish that crooked house and sell it before February, he would give me $500 from the proceeds of the sale so that I could finish out the school year.

And so, in one short day, my life had changed again. From a grubby laborer on the business end of a shovel I was about to turn into a college boy.

The shrinking university

The Ann Arbor that I went back to was like a ghost town. The Depression had taken an alarming toll. The enrollment of the university had dropped to seven thousand students. Of the twenty-eight pledges who had been initiated with me, only six were still in school, and our previous year's pledge class consisted of only nine members, of whom four had now dropped out. Seventy fellows had eaten in our dining room during my first year. Now there were only thirty-two. All the campus gathering places had closed.

No matter how broke I was, however, I spent the fall in a very posh atmosphere. The Phi Kappa Sigma house had been constructed in 1924 at a cost of $125,000. It sat on a huge plot of land at 1443 Washtenaw Avenue, on Michigan's fraternity row, and had sweeping lawns, front and rear, with a stand of great trees surrounding it.

Love was lucky to be assigned a private room (instead of the top floor dormitory) with Marty Williams, a senior who spent much of his time commuting home by train to White Plains, New York, to see his girlfriend.

Every Friday evening Marty would rush down to the Michigan Central depot and get aboard the Wolverine Limited for the trip to New York. This would give him Saturday and Sunday with his girl. On Sunday evening he would be aboard the Wolverine Limited for the return trip and would arrive just in time to attend his first class on Monday morning. He was able to accomplish this without going into bankruptcy because his father was a high offi-

MICHIGANENSIAN, 1935

The
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Love

cial with the railroad and Marty had a free pass. About a week before Christmas, ironically, Marty had a fight with the girl at home and almost immediately fell in love with a graduate nurse at the University Hospital. He spent most of his Christmas vacation riding the Wolverine Limited from White Plains to Ann Arbor to see his new girl.

I had my own heavy schedule. I was on a prelaw course and I had elected one extra class so that I had very little time for socializing. But the main reason why I didn't see much of my brothers was the job I had taken waiting tables at the Gamma Phi Beta sorority house. Not only did I not eat my meals with the others but I was busy on weekends. I had five straight eleven o'clock classes which meant that I never left the campus until noon each day. We were supposed to serve lunch at 12:20, but I never got to the Gamma Phi house until 12:15, so that the other waiters had to set up the meal for my table—put out the water and perishables. In return for this favor I took over the breakfast servings on Saturday and Sunday mornings for the other boys. This kept me over at the Gamma Phi house during most of those forenoons.

As time passed, moreover, Lottie, the Gamma Phi cook, came to depend on me to help her with extra chores like shredding lettuce and peeling potatoes. I was convenient, living right across the backyard. All Lottie had to do was come over to our back door and yell up the fire escape to me in my room. I didn't mind. I reaped a good many dividends—extra pieces of pie and so forth. If I was in a hurry to get out for a date or something in the evening, Lottie would set up my table for the next meal.

I had never waited table before in my life but I learned fast. The Gamma Phis wanted no trays in the dining room. Each waiter was responsible for a table of ten girls. Soon after I went to work I had learned to serve the entire table with one trip from the kitchen. I simply lined four plates along my left arm, carried four more in my left hand, and two in my right hand. This is quite a trick when accomplished with soup or aspic salads, but I never spilled anything and I never broke a dish during the entire semester.

I wasn't in position to fly very high. As I had feared, I was in financial straits from the beginning. After paying tuition, buying books, and paying two months' room rent in advance I had twenty-five dollars left. This dwindled steadily. I knew I was going to have to get some more money, but I had no idea where. I couldn't go home to Flint for weekends because of the job so that even Grandpa Perry was cut off from me. My stepmother's letters were ominous and I knew I couldn't expect anything from my father. He hadn't even been able to get thirty-five dollars together to send my brother back to junior college. All I could do was hang on and hope.

Homecoming windfall

Homecoming began on a Friday afternoon. I was surprised to find our backyard full of cars, and when I opened the back door the sounds of gaiety assailed my ears. I walked into the midst of a happy, milling crowd in the dining room. Men I'd never seen before, most of them with drinks in their hands, were engaged in a variety of activities. There was a group standing around a piano singing songs. There was another group gathered around a keg of beer, reminiscing. Others were taking food from a buffet table in a corner. Over at the back of the room two of the dining-room tables had been pushed together and covered with green cloth. Surrounding these tables were fifteen or twenty fellows shooting crap.

I was almost twenty-one years old and I'd never seen a crap game before. The only pair of dice that had ever entered my life belonged to the Parcheesi set at home. But it didn't take me very long to understand about sevens, elevens, snake eyes, boxcars, and points.

All around the table were fellows with fists full of bills, exhorting and insulting the dice. Most of these crapshooters were alumni. Only a few of the active chapter mingled with the crowd, and most of them were jiggling silver in their hands. Every now and then one of the brothers would timidly shove out a quarter or half dollar

MICHIGANENSIAN, 1935

The Phi Kappa Sigma house was lavishly built at a cost of $125,000 in 1924. By 1935, when this photo was taken, its members were so financially pressured that Love was given a job in the house only after he recruited half a dozen new members.

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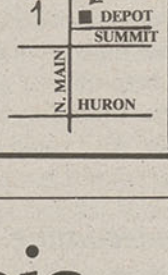
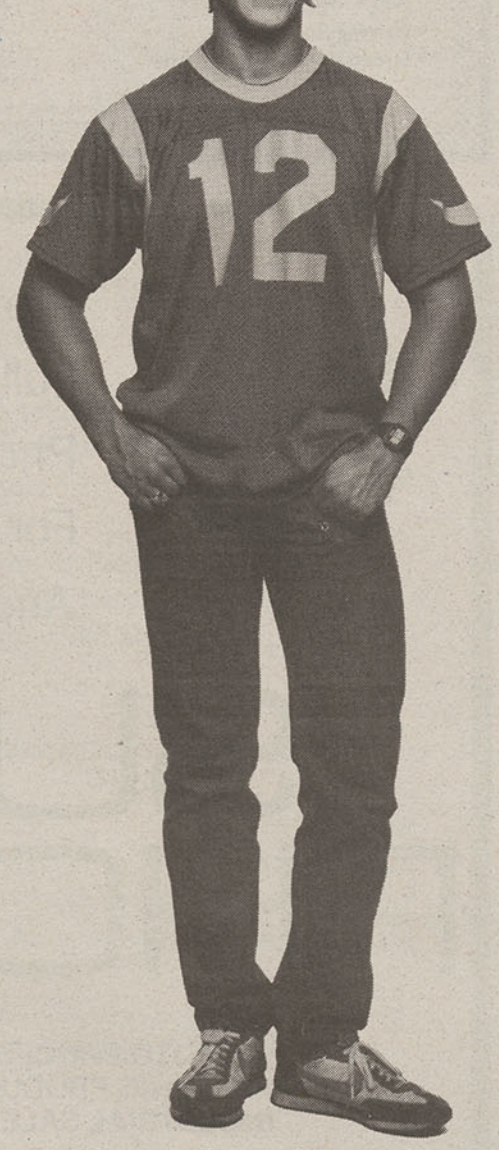


He's crying for help, but his family doesn't think he's sick.



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ED LOVE'S EDUCATION *continued*

and say, "A quarter he comes," or, "A half dollar he doesn't make it." I asked for an explanation of this phenomenon, then reached in my pocket and pulled out my money. I had the sum total of five dollars in bills and fifty cents in silver, and it had to last me until some angel gave me some more. One dollar of that sum, incidentally, was already earmarked to take Irene Young dancing at the Union that same evening.

I jiggled the silver thoughtfully, and finally, when one of the brothers shoved out a quarter on the come, I plopped down two dimes and a nickel with the words, "I've got it." Almost at once the man with the dice rolled snake eyes. That had been so easy that on the next roll I put the quarter down and said, "A quarter he comes." I was covered, and a seven came out at once.

The dice moved steadily around the table, and I won several of those quarter bets in a row. I eventually had two dollar bills in my hand along with several coins. Someone nudged me and said, "Your dice." It didn't seem proper to refuse so I threw one of the dollar bills on the table and picked up the dice.

I'll always remember that first roll. I threw boxcars and it almost ended my career as a crapshooter for all time. I watched forlornly as someone scooped up my money, and then, very reluctantly, I threw out the other dollar bill. I rolled a seven at once.

I soon lost track of everything—time, the people around me, money. Everything I did was lucky, whether it was rolling the dice myself or covering someone else's bets. I must have had one of the hottest streaks since crapshooting was invented. I wadded up bills and stuffed them in my pockets as I went along, and they were sticking out everywhere. I even had a few rolled up like a cigar and stuck behind my ear.

A friend took Love's winnings to count them—then disappeared. When the money on the table was exhausted, Love had to drop out of the game. He ended up borrowing money from his date to take her dancing. Love was furious—until his friend reappeared with the entire amount the next morning.

"I think there's enough here to pay her back," he said, and tossed it to me. "If I hadn't taken it, you'd have put every cent back in the game." I took the rubber band off it after he left. There was $167 in the roll. I didn't have to worry about getting through the semester. I might add that I've never won another dollar shooting dice in my whole life.

From factory to fraternity

The crooked house in Flint was finished and sold in January 1933. Love's father had promised him $500 from the proceeds—but his bank seized the entire account to apply to long overdue mortgage payments on the lumberyard. Instead of returning to school, Love went back to work hauling coal and lumber in Flint. The following fall, he found a job at an AC Spark Plug plant that lasted until the spring of 1934.

In the summer of 1934, while searching for work, Love discovered the books of American frontier historian Francis Parkman and determined to launch a career as a writer. That September, a fraternity brother from Ann Arbor invited Love to be best man at his wedding.

Among the invited guests at Nick's wedding were several of our fraternity brothers. There was much singing of Michigan songs, especially one that ran, "I want to go back to Michigan, to dear Ann Arbor town." It made me lonesome for Ann Arbor, but the wedding had a more profound effect on me than that. All the fellows who came to Flint for the wedding had been in my pledge class, or a year ahead of me in school. All of them had graduated in the past two years and every one of them had a job. The jobs weren't necessarily good ones, but they were jobs, and at that particular moment in my life any job was worth having. I would gladly have repossessed cars, as Bugs Huntley was doing. I came away from the wedding convinced that the only way I was ever going to get anywhere was to get a college degree.

With $345 raised by selling a car and a piece of land in the Upper Peninsula, Love returned to Ann Arbor in time to enroll for the fall semester in 1934.

Things had changed a lot in the two years since I last went down there. The enrollment was still down, and most of the frills of college life had disappeared in the general belt-tightening. Board jobs were almost impossible to get. All fraternities and sororities were now saving these jobs for their own members. (Ordinarily, when a boy got a job, he would trade it to some boy who had the same job in another house. In that way he wouldn't be waiting on his own brothers.)

Most of the brothers I had known well had graduated. Fortunately, I knew one boy well. He was Jack Benjamin, who had been initiated a year ahead of me and who was now back as a graduate student in the School of Engineering. Not long after I'd arrived at the house and mentioned that I needed a job, and while there was still a good deal of hemming and hawing going on, Jack found an opportunity to change the subject. Once we were alone, he told me what I was up against. There was a board job open, all right, because there had been a dropout, but the boys were inclined to hold onto it in case one of their own classmates needed it. There might be a real scramble for it, in which case I would lose out. It might be a good idea to do a little horse-trading. For instance, did I know any freshmen who were coming down from Flint? More important, could we pledge them?

I did know some boys who were coming down from Flint as freshmen, and I knew them well. I left Jack sitting in his room and went to the telephone and called my brother John long distance. He gave me the names, Ann Arbor addresses, and telephone numbers of fourteen boys, all of whom were already in town for Orientation Week. I sat in that telephone booth for three hours calling those boys. When I finished I had every one of them sewed up for rushing dates so solidly that no one else could get at them for more than a week. I went over the list with Jack.

"I can almost guarantee you six pledges out of this bunch," I told him. "Maybe more."

Jack took it out to the brothers, and he was back in ten minutes.

"The job is yours," he said.

Among the arty-arty set

I was concerned enough about my finances to ask my faculty advisor if there was any kind of loan fund for students. He gave me a pamphlet which listed all the various scholarships, university awards, and student-aid societies. While looking

MICHIGANENSIAN, 1937

Arthur Miller, second from the right in the second row from the bottom in this 1937 fraternity photo, was one of the few people who impressed Love in his creative writing class—"not because of what he wrote, but because he seemed to be the only sane member of the group." In 1935, Love was thwarted in his drive to win a Hopwood Award (Sinclair Lewis considered his historical novel "one of the worst he ever read") but Miller won handily, launching his career as one of America's most distinguished playwrights.

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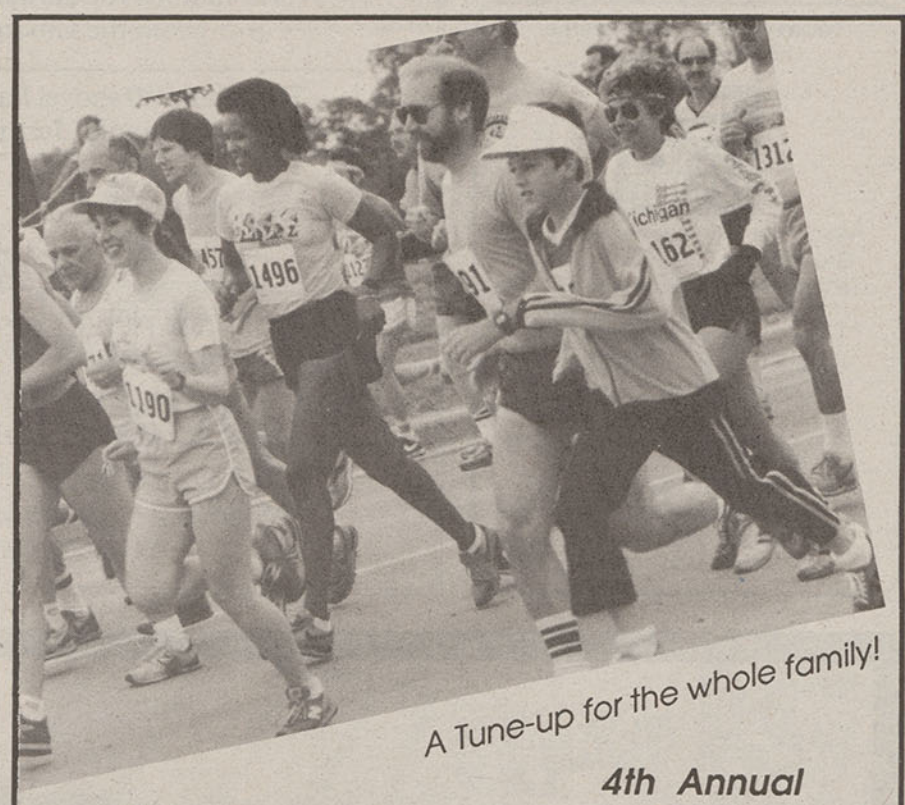

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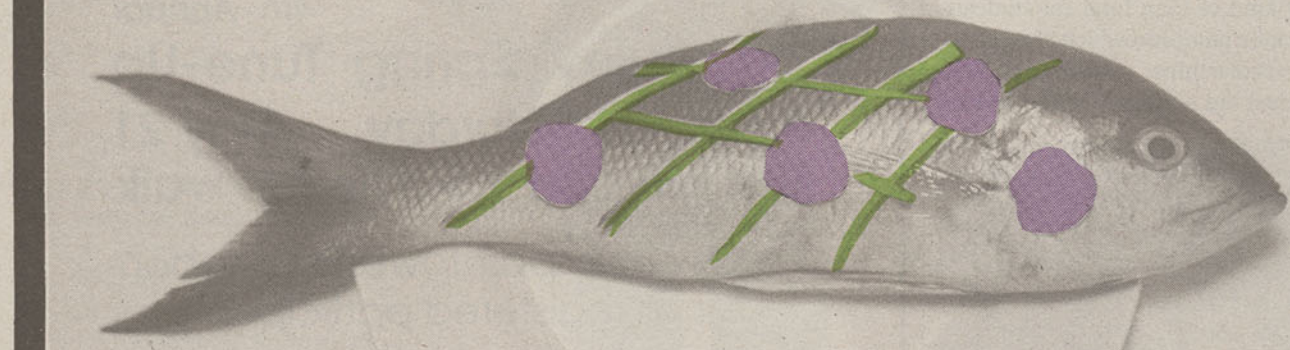

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ED LOVE'S EDUCATION *continued*

MICHIGANENSIAN, 1937

Love recalls Erich Walter, who as an assistant professor taught Love's creative writing class, as "the kindest, gentlest man who ever entered my life." Encouraged by Walter, Love went on to write more than a dozen books.

down the long list to see if I could qualify for anything, I discovered the Hopwood Awards. These were prizes given each year for proficiency in creative writing and they were good prizes, too. There were four of $1,500 each to be given for the best works of fiction, drama, poetry, and exposition produced by university students during the academic year. In order to be eligible for them, a student had to enroll for at least one semester in any one of several English or journalism courses and submit manuscripts to a committee of judges toward the end of the school year.

I considered myself a writer. Despite the fact that I hadn't taken any courses in English composition since I had completed freshman rhetoric, I brashly chose something called English 153—creative writing—and went to see the instructor, Erich Walter, who later was the assistant dean of the Literary College. Dean Walter was the kindest, gentlest man who ever entered my life. I had no record of achievement and I had nothing to show him, but after talking to me for ten minutes, he let me enroll in his course.

I was an outsider in English 153 from the very beginning. There seemed to be three major cliques, about evenly divided among would-be novelists, poets, and playwrights. They ran around together, had obviously known each other for a long time, and liked to compare themselves favorably with James Joyce and Henrik Ibsen. Before the first meeting of class, they had already divided the Hopwoods up among themselves. I came to regard them as arty-arty. There was one pretty good writer there, however. His name was Arthur Miller. I remember that he impressed me favorably at the time, not because of what he wrote, but because he seemed to be the only sane member of the group.

Writing from 11:00 p.m. to 2:00 a.m. every night after finishing his other

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MICHIGANENSIAN, 1937

studies, Love completed a historical novel just in time for the 1935 Hopwood Awards.

On the last Friday in May I went up to the ballroom of the Michigan Union on a hot, steamy afternoon. I listened while the names of the arty-arty students were called out. They went forward one by one to receive their checks. Arthur Miller got one that day. My name wasn't mentioned—even for one of the small prizes. I wanted to go somewhere and hide my head, but as the people filed out of the room, Dean Walter came up and touched me on the elbow and asked me if I'd take a little walk with him. He steered me along the corridors of Angell Hall to his office and got out my manuscript.

"The judges didn't care much for this," he said. "Mr. Sinclair Lewis said it was one of the worst novels he ever read." A look of compassion came into his eyes. "I suppose it's cruel of me to tell you this at this particular moment. I'm well aware of how much you wanted to win one of those prizes. I have a reason. You're going to have to learn to shrug off adverse criticism. I had more than fifty students in my classes this year. Some of them got prizes, but I doubt that any of them will be writers—except for Arthur Miller. I could have brought Arthur back here, but he doesn't need encouragement. You do, because you are going to be a writer, my friend. No matter what black moments the future brings, don't you ever forget it, and don't ever give up."

That was the big moment of my life. I was twenty-three years old, and for the first time in my life, I knew what I wanted to be—was going to be.

The home stretch

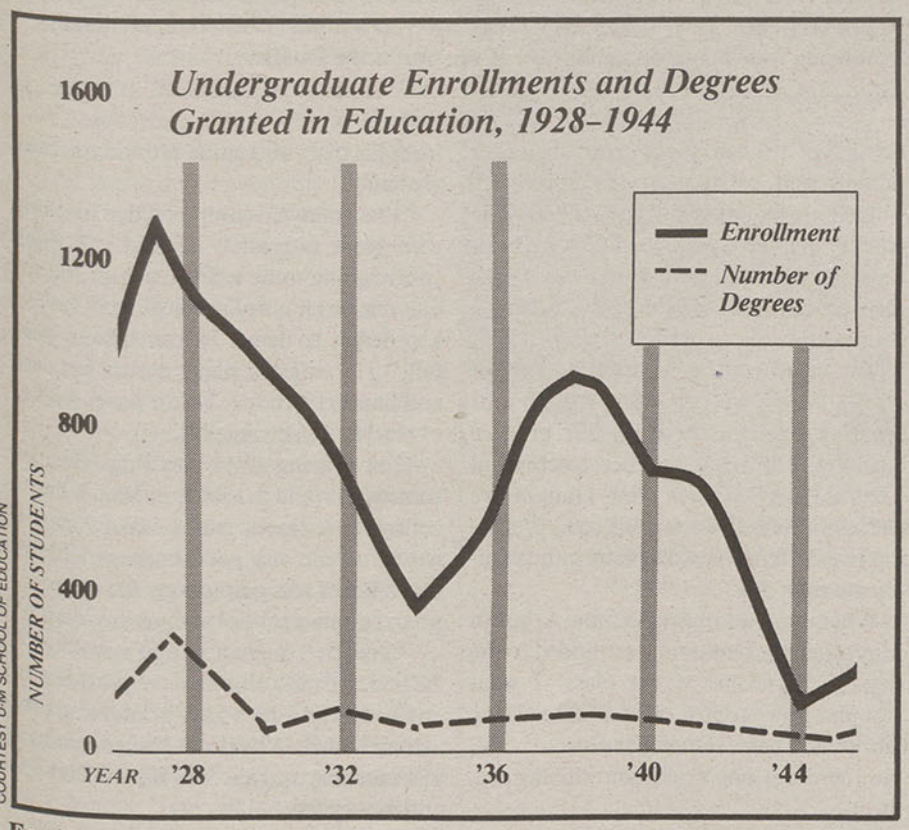
Love couldn't raise the $150 he needed to return to school that fall. After working at a Fisher Body factory in Flint for seven months, he finally returned to Ann Arbor in February 1936. He had abandoned his prelaw program. On the advice of a friend, he decided to get a teaching certificate as well as finish his degree.

The University of Michigan was offering a new concentrated course for people who wanted a teacher's certificate in the State of Michigan. People who had degrees, or who were about to get degrees, could elect the nineteen credit hours of education needed for the certificate in one semester. This course was undoubtedly Depression-born. In the six years since the stock market crash, a great many people had lost their jobs—a great many women had lost their husbands. A lot of these people had college degrees but no teaching credentials, and many of them wanted to turn to teaching to make a living.

I hitchhiked down to Ann Arbor to see my faculty advisor for permission to enroll in the course. To my great dismay, I found that only ten of those nineteen hours of education would apply toward my degree. The only way I could get a degree was to attend summer school that year. That would involve finding another three hundred dollars. I wasn't at all sure I could find any such sum. I'd about exhausted all horse races, crap games, chain letters, and other assorted miracles. It was a gamble, but I had no alternative. On the sixteenth of February I left for Ann Arbor again, hoping to get my degree this time. It had been almost seven years since I had graduated from high school.

The concentrated course was aptly named. It met each morning at eight o'clock and stayed in session in the same room until six in the evening. Each professor would come in and teach his specialty for two hours. When one professor left, we were given five minutes for a cigarette or a stretch.

We saw no other students from the



COURTESY U-M SCHOOL OF EDUCATION

Enrollment at the School of Education plummeted during the Thirties. Love eventually enrolled in a special "concentrated course" designed specifically to qualify unemployed college graduates for teaching certificates. Of Love's fellow students, ten were widows and five were businessmen who'd gone broke in the Depression.

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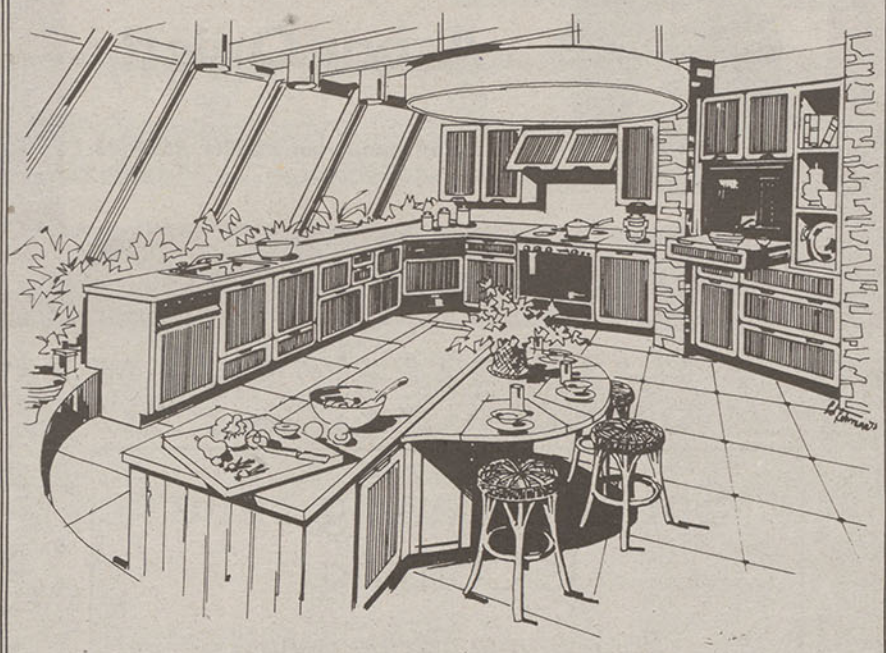

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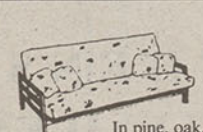

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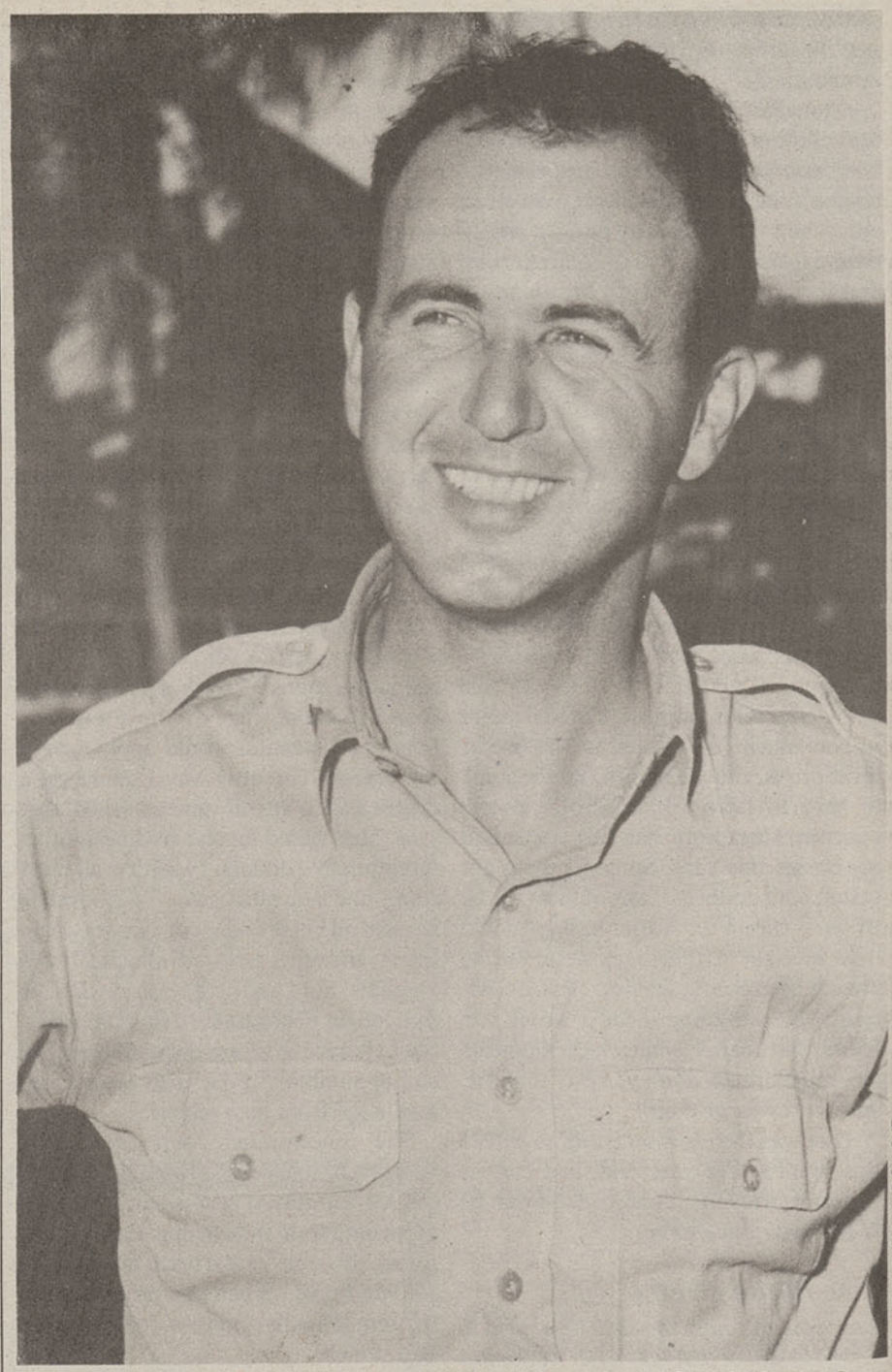

COURTESY OF EDMUND G. LOVE

Love as a lieutenant in the U.S. Army in 1941. "We graduated from high school into the Depression," he recalls. "We graduated from the Depression into the armed services." Love began his writing career as a military historian, eventually producing four books on the history of the war in the Pacific.

School of Education or from the other schools and colleges of the university. There were twenty-six of us enrolled in the course. Ten were widows, five were businessmen who had gone broke during the Depression. I was the youngest student by four years.

The grind continued until the first of April, when we all went off to our separate hometowns to do our practice teaching. I did my practice teaching at Central High School in Flint. I taught five classes in five different subjects, preparing five different lesson plans in quadruplicate each day.

When we came back to Ann Arbor in May, evening seminars were added to the day-long sessions of the class. I went through four months of such unremitting labor that I can't remember any part of it, but there was one bright and shining moment.

After my last class, after I finished my practice teaching, I was asked to report to the associate superintendent of schools. When I walked into his office, he got up from his desk and came around to shake my hand.

"I've followed your practice teaching with great interest," he said. "I think you're going to be a fine teacher, and for that reason, it is my privilege to offer you a contract to teach in our system next fall." He pulled a paper across his desk and handed it to me. I didn't even bother to read it. I just signed it.

That evening I ran into Bugs Huntley somewhere and I told him that I had a contract to teach, but I wasn't sure it would do me any good because I didn't know how I was going to get the money to go to summer school and get my degree.

"Hell, that ought not to be a problem," he said. "Ernest Potter is the president of the bank, and he's also president of the school board. Why don't you go to him in the morning and ask him if he'll lend you the money?"

I went and I walked out of the bank with three hundred dollars. I was home free.

On the last Friday in August 1936, I walked out of the registrar's office of the

COURTESY OF EDMUND G. LOVE

University of Michigan with a little slip of paper which certified that I had been awarded the degree of Bachelor of Arts. (My actual diploma came in the mail two months later.) It wasn't much of a commencement, and in later years I never knew just which class I belonged to.

That same summer, Love's father finally abandoned his lumberyard and, at age fifty-two, went on the road as a salesman.

It turned out that he'd made the right decision. I don't think he ever collected one penny of all the thousands of dollars that were owing him. As far as I know, he never attempted to do so. Yet he was a superb salesman. He had friends in the lumber business all over the State of Michigan, and it soon became apparent that they would rather buy lumber from him than from anyone else. What there was to sell, he sold.

Love taught in Flint for three years. Encouraged by U-M English professor Roy Cowden's enthusiastic response to his second novel—Cowden passed it on to legendary Scribner's editor Max Perkins, who asked to see any of Love's future work—Love returned to Ann Arbor each summer and completed his master's degree in August of 1940. In March 1941, he was drafted.

I guess that is the story of my generation. We graduated from high school into the Depression. We graduated from the Depression into the armed services. More than nineteen million young men and women of my generation had the same deferred start in life. They went through more or less the same frustrations. I was luckier than some. Some of my friends never did come back.

At the request of General S. L. A. Marshall, Love became a military historian. He served as chief combat correspondent in the Pacific theater and stayed on as a civilian historian to complete four volumes of the history of the war in the Pacific. He became a prolific free-lancer in the Fifties for magazines that included the Saturday Evening Post, *the* New Yorker, *and* Harper's. *When the magazine business declined under competition from television, he wrote for the TV series "Naked City." He made several trips to Hollywood, where he wrote dialogue, adapted one of his short stories into the movie "Destination Gobi," and teased Marilyn Monroe for marrying his U-M classmate Arthur Miller.*

Love went on to write eleven more books, including Subways Are for Sleeping, *the basis of a 1961 Broadway musical hit. He wrote* Hanging On, *the memoir on which this article is based, when his wife, then a librarian at the New York Public Library, commented on the dearth of firsthand accounts of Depression life.*

The Loves moved back to Flint in 1974 to care for his ailing brother. In 1975, Love received the U-M's Distinguished Alumnus award—an honor he suspects was instigated by his supportive teacher Erich Walter. Love, who turned seventy-eight in February, is still active as a writer of detective stories and still comes to Ann Arbor to talk with his friend Gerald Linderman, the eloquent U-M historian. ■

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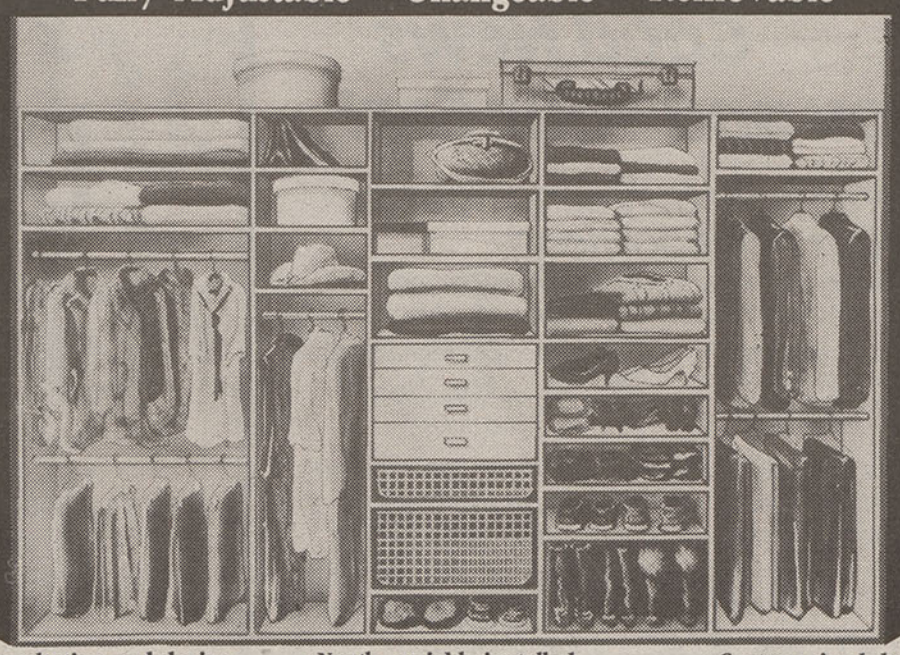

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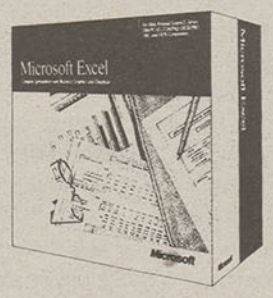

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VIRGINIA DAVIS

One North Main,
101 N. Main Street

- Completed: June 1987
- Leasing: National Realty
- Size: 114,000 square feet (office portion only)
- Rent: $13 per square foot plus expenses (approximately $6 per square foot)
- Occupancy: 61 percent

After the Office Boom

The surge of building that reshaped downtown's skyline has created bargains for tenants. But if current trends continue, rents—and pressure for new growth—may soon be on the rise.

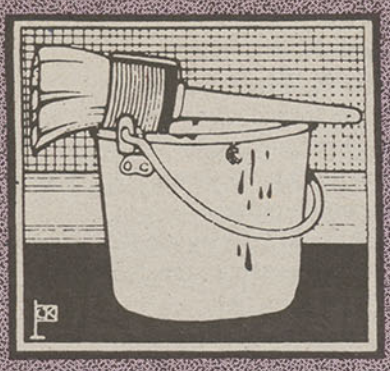
By MARILYN MORAN
and JOHN HILTON

In February 1987, when Tae Kwon Do teacher Keith Hafner opened an office in the new 301 East Liberty building at South Fifth Avenue, his lease set a rent equal to $18 per square foot of floor space per year. Hafner accepted gladly. "I have a gorgeous office," he says of his fifth-floor location. He likes it so much, in fact, that he doesn't even mind that by the end of the year, space at 301 East Liberty was being advertised to new tenants at just $15 per square foot—one-sixth less than he's paying.

While it would have been hard to predict the specific rent cuts at 301 East Liberty, it's no surprise to anyone in the real estate business that downtown office rents have dropped. In just five years, a series of renovations and new office buildings—the most dramatic of them the seven-story 301 East Liberty and the eleven-story One North Main at the corner of Main and Huron—have more than doubled the amount of office space for rent downtown. The resulting glut has thrown the entire market into turmoil—to the distress of property owners and the delight of bargain-hunting tenants.

The reasons for the nationwide boom had as much to do with investors' desire to avoid taxes as with the conviction that the space was needed. In the late Seventies, Congress approved generous tax credits for renovating historic buildings. In 1981, other tax changes made it far more attractive to invest in new construction—in some cases virtually doubling investors' after-tax return on real estate. The tax breaks were later curtailed, but not before triggering a nationwide building boom. "Since the tax codes made it very profitable to build office space and even to hold it empty for a while—we kept on building," *Inc.* magazine wrote in a postmortem on the boom in August 1987. "Between 1975 and 1985 alone we built 36 percent of all office space ever built in the history of America."

Michigan's economic slump in the early Eighties delayed the boom's arrival, and Ann Arbor never reached the disastrously overbuilt condition of Sunbelt cities like Houston, where entire "see-through" buildings remain untenanted. Even so, the boom was far and away the greatest expansion of office space Ann Arbor has ever seen. Tax incentives spurred a whole series of rehabilitation projects, including conversion to office space of—among others—a single-room-occupancy facility (110 North Fourth), a onetime bus garage (the Arbor Atrium on West Huron near



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VIRGINIA DAVIS

First), and an auto parts store (Ashley Square). Along with the return of the Allmendinger and Argus buildings to the market after decades of use by the U-M, more than 175,000 square feet of space was renovated for office use. Meanwhile, the biggest new buildings the downtown has seen in twenty years were also being built. Between One North Main, 301 East Liberty, and two floors of offices in the Sloan Plaza condos on Huron, construction added another 220,000 square feet of space to the downtown market.

In all, according to a survey by commercial broker John Swisher III, between the fall of 1984 and February 1988, the amount of rental office space downtown soared from 560,000 square feet to 1.38 million square feet. At the same time, an even bigger construction surge swept undeveloped areas on the edge of town, particularly around Briarwood. With construction running far ahead of historical demand, knowledgeable observers worried that the chief result of the boom would be to cannibalize existing buildings—filling vacancies in new buildings only by stealing tenants from old ones.

There is no question that one consequence has been a major reshuffling of downtown tenants. Surprisingly few downtown businesses have left for new offices on the periphery, however. Instead, a veritable litany of convoluted shuffles has taken place within the downtown. An Observer analysis last fall found, in just four major downtown buildings, a combined total of forty-eight tenants that had moved forty-one times within the last ten years. Thirty-nine of those moves were either within or to the downtown area.

301 East Liberty
- Completed: September 1986
- Leasing: National Realty
- Size: 78,000 square feet
- Rent: $15 per square foot plus electricity
- Occupancy: 52 percent

One North Main, the biggest and most prestigious of the new buildings, has attracted tenants from all over. One big law firm, Miller, Canfield, moved from the First National Building, and a smaller law office, Reading and Etter, came from Washington Square. The Fulkerson Group arrived from Ashley Square, and accountants Touche Ross were lured from the City Center Building.

In turn, the Wright, Griffin, Davis CPA firm moved from the City Center into the space vacated by Miller, Canfield in the First National Building. Chi Systems moved from the Michigan Square building to the rehabbed Allmendinger Building, where it was joined by Buckheim and Rowland advertising. And Harris Advertising purchased Buckheim and Rowland's former headquarters in Harris Hall.

Competing for tenants

As Keith Hafner learned, one result of the reshuffling has been intense competition for tenants. And 301 East Liberty is not the only building to cut its rents under pressure from the newly competitive market. A year ago, the small and stately Washington Square at Fourth and Washington was virtually full. It is now only 75 percent occupied, and space that once rented for $15 to $17 a square foot is being offered at just $13 to $15 in an effort to fill the building.

Even questions about rents and occupancy rates raise the defenses of some property managers. Deborah DeLorenzo of Continental Capital, manager of the rehabbed Arbor Atrium, flatly refused to give out any data, contending that "our competitors would love to get their hands on that information." (One Arbor Atrium tenant says that his rent is $14.50 a square foot, and that the building is more than half vacant.)

More often than outright rent cuts, the competition is manifest in other areas—particularly in generous "build-out" allowances, where the landlord pays part of the cost of equipping and furnishing the leased space. One tenant at One North Main claims to have received a $100,000 build-out allowance. To attract Miller, Canfield, One North Main's managers

agreed to pay for the remainder of the firm's lease at the First National Building. Swisher Realty, which until recently managed the City Center Building, offered to put Wright, Griffin's name on the outside of the building if they would stay.

The only office building built downtown in the Sixties, the City Center Building was once thought of as *the* professional downtown office building, attracting the top law and accounting firms in Ann Arbor. But facing competition from newer buildings offering bigger contiguous floor areas—an important feature to big firms—it, too, has lost tenants. Both Touche Ross and Wright, Griffin moved because the City Center Bulding was unable to meet the growing companies' needs for a larger amount of contiguous square footage. As of April, including leases held by previous tenants and rental of the entire basement to city workers fleeing Ann Arbor's overcrowded City Hall, 80 percent of the building is leased.

To strengthen City Center's position in the now highly competitive market, the Jeske Company, which is in the process of buying it, plans to chemically clean it, revamp the entrance, and redo common areas. "We're not looking for the chrome and glitz" look of new competitors like One North Main, says manager Jerry Spears, but to project the image of "an upscale older building."

According to property managers, image is a significant factor in choosing office space. At the top of the market, One North Main has established itself as "the Cadillac of downtown buildings," says Chris Vaughan of Wright, Griffin. Even so, Wright, Griffin opted instead for what Vaughan calls "the grand old lady of downtown Ann Arbor," the 1929 First National Building. Vaughan explains that Wright, Griffin, a thirty-five-year-old Ann Arbor-based firm, felt that the "classic" building, recently renovated by First Martin Corporation, more accurately reflected the firm's image.

Bob Gates of First Martin won't reveal First National rents, except to say that they're at "the upper end" of the market. Nonetheless, the First National Building is 90 percent rented—a higher occupancy than most other downtown buildings. The vacant 10 percent is the only space not yet renovated.

The huge One North Main, with its 114,000 square feet of office space, has also been strikingly successful in attracting tenants. Manager National Realty has filled 61 percent of the building's office space in only nine months, with a proposal out on another 17 percent. Although National Realty has used generous incentives to win tenants for the building, its rents are also the highest in town. Base rent is $13 per square foot, plus triple net expenses that bring total costs to $19 to $20 a square foot. Leasing manager Roy Annett says he's "comfortable with the rate [of leasing] and types of tenants" the building is attracting, including attorneys, a brokerage house, and a bank.

VIRGINIA DAVIS

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- Occupancy: 75 percent (80 percent leased)

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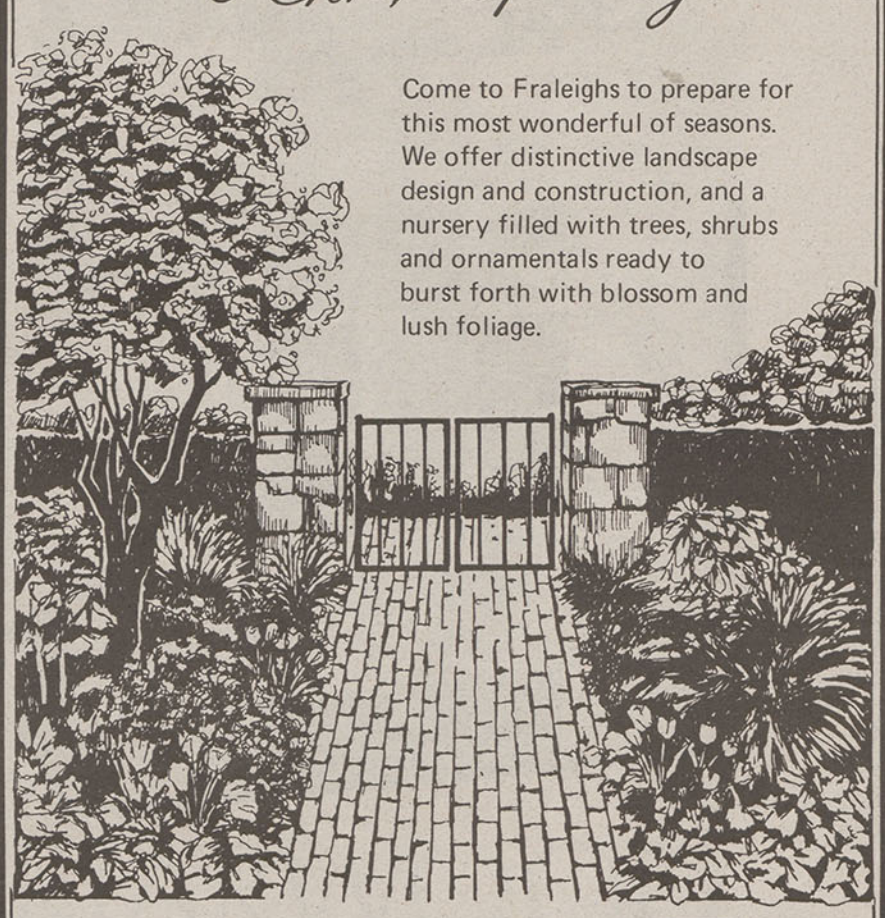

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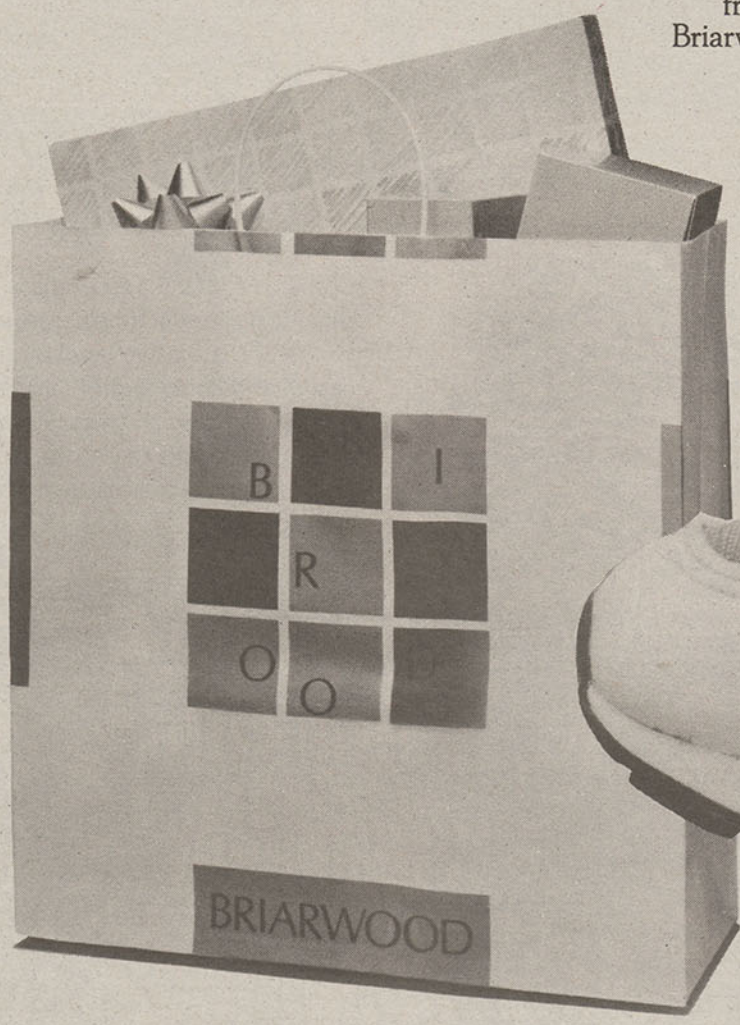

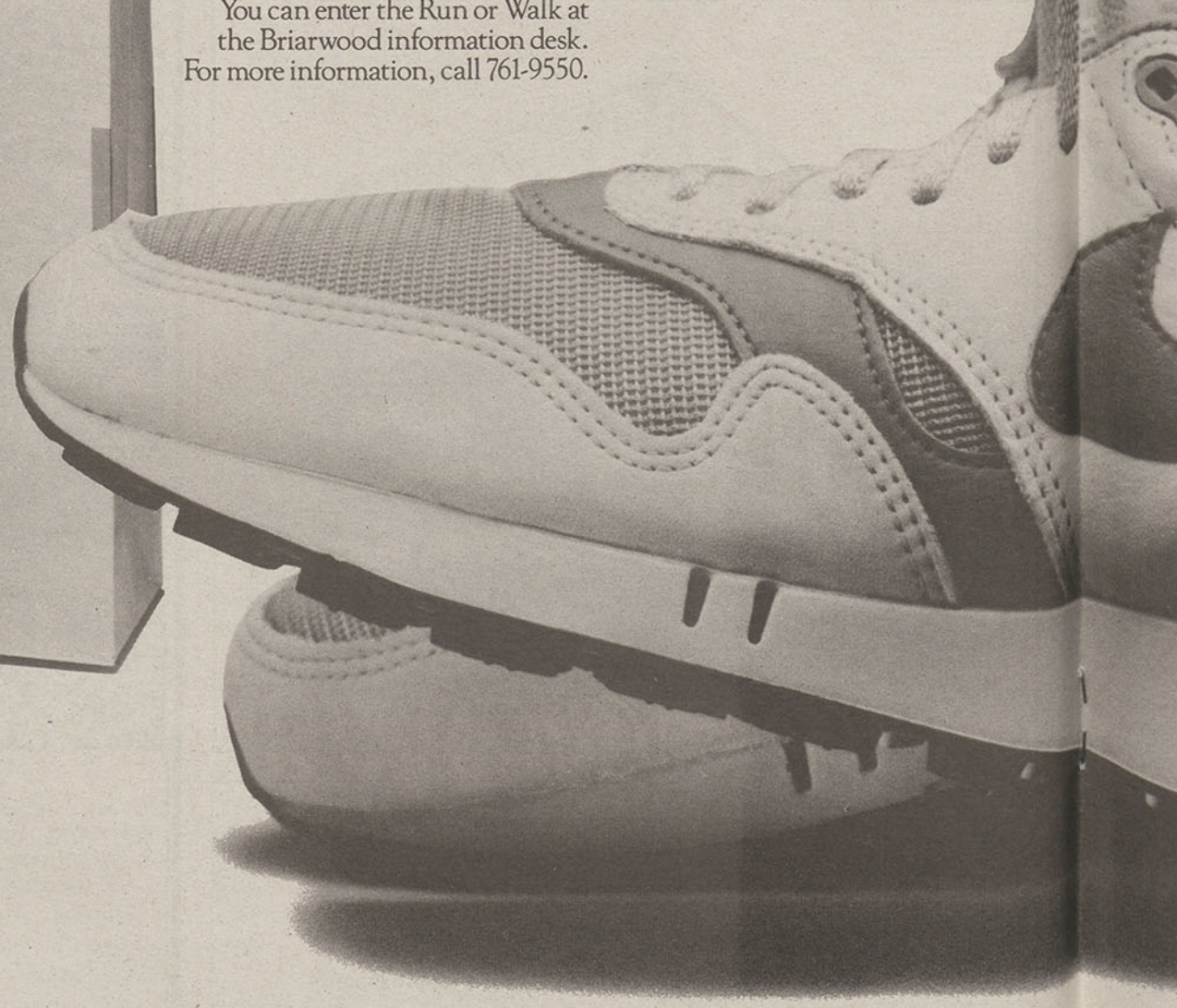

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VIRGINIA DAVIS

First National Building, 201 S. Main Street
- Completed: 1929; renovation being done in stages (nearly complete)
- Leasing: First Martin Corporation
- Size: 40,000 square feet
- Rent: Not available
- Occupancy: 90 percent (vacant 10 percent not yet renovated)

Mere newness is no guarantee of success, however. National Realty also manages 301 East Liberty. (National Realty is owned by the suburban Detroit Kojaian family, which developed One North Main and purchased 301 East Liberty during construction.) Although its rents start at $15 per square foot—higher than the base rent at One North Main—the only additional tenant expense is electricity, so total costs are significantly lower. As a further incentive to attract tenants, Roy Annett says, National also picks up virtually all the cost of finishing new tenants' space.

Those incentives reflect the fact that compared to One North Main, 301 East Liberty has been very slow to fill. The building is a third smaller than One North Main and has been on the market twice as long—but even so is only 52 percent occupied. "It hasn't been as quick as hoped," concedes Annett.

National Realty is not relying just on discounts to fill the building. In hopes of making 301 East Liberty more attractive to premium tenants, the public areas were gutted and renovated soon after Kojaian Properties bought out its other partners and became sole owner of the building. The common areas were changed from rustic brick to a polished brass and marble motif closer to the upscale style of One North Main.

A short-term glut

Despite the continuing competition for tenants, one of the biggest surprises of the Eighties boom is how swiftly most of the new office space has filled. The great, tax-inspired building boom of the early Eighties left some cities in far worse shape. According to a *Wall Street Journal* article in January, developers in San Jose, California, are so desperate for tenants that they're offering 30 percent discounts on ten-year leases. Office rents in Dallas, the *Journal* reported, have fallen 50 percent in the last two years.

At one point, it looked as though Ann Arbor's glut could be equally severe. In all, according to commercial broker John Swisher's surveys, more than 2 million

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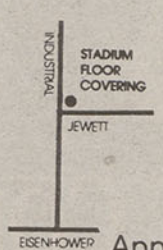

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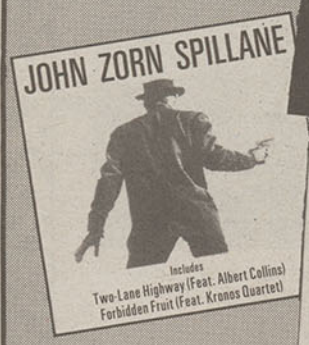

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square feet of office space came on the rental market in the last three and a half years. At the city's historic absorption rate of 70,000 to 120,000 square feet per year, that much empty space should have taken fifteen years or more to fill—resulting in ferocious competition and probable bankruptcies for developers.

While vacancy rates did soar briefly—in August 1985 Swisher's survey found more than half of downtown's space untenanted—they have since dropped sharply. By February 1988, the survey found a downtown vacancy rate of 28 percent—just two points higher than in 1984. The absorption of office space on the periphery has been even more dramatic. Vacancies there, which peaked at 41 percent in 1984, have since plunged to just 14 percent.

The amazing speed with which space has been filled—almost five times the absorption rate during the late Seventies and early Eighties—is powerful evidence of Ann Arbor's increasing economic strength. Until the recent building boom, some observers hypothesize, Ann Arbor faced a classic chicken-and-egg dilemma. Ann Arbor office space had rented slowly in the past—but there had never been the large amounts of vacant space that might have attracted big tenants from outside the city, either. By producing an artificial wave of office construction, the tax incentives tested Ann Arbor's real appeal to outside businesses—and it turned out to be considerable.

While much of the new office space has been filled by expanding local businesses, outside companies have also been moving to Ann Arbor in record numbers. Most of the newcomers have opted for offices on the periphery, but the new downtown buildings have also attracted major outside tenants—including Manufacturers Bank, which occupies more than 12,000 square feet in One North Main, and First of Michigan brokers, which took the entire second floor of 301 East Liberty.

One reason space has filled faster on the periphery than downtown, property managers say, is parking. Every property manager interviewed for this article complained about downtown's parking shortage. And in fact, One North Main's advantage over 301 East Liberty isn't simply image. One North Main is directly adjacent to the brand-new, 800-space Ann-Ashley parking structure, while 301 East Liberty is two blocks from the nearest structure. Not coincidentally, One North Main signed three new tenants almost in

VIRGINIA DAVIS

Allmendinger Building, 130 S. First Street
- Completed: Constructed in stages, 1888–1911; renovated 1987
- Leasing: First Martin Corporation
- Size: 32,000 square feet
- Rent: Not available
- Occupancy: 100 percent

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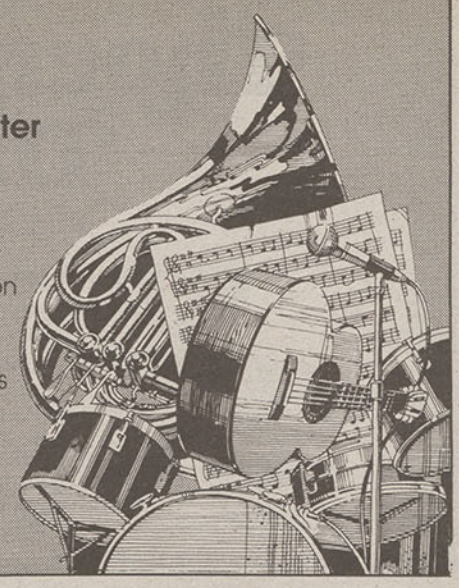

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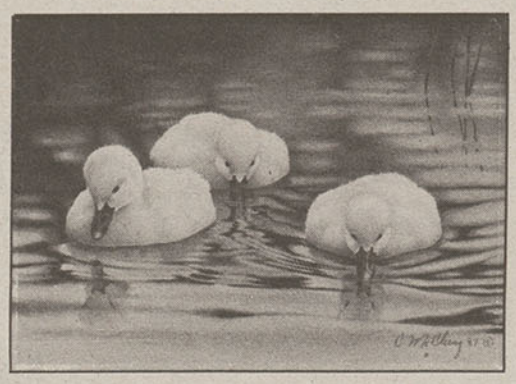

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Ashley Square, 123 N. Ashley Street
- Completed: 1920; renovated October 1985
- Leasing: Swisher Realty
- Size: 24,000 square feet
- Rent: $12-$15 per square foot plus utilities
- Occupancy: 95 percent (100 percent leased)

conjunction with the completion of the structure—and the recently renovated Ashley Square, directly across the street from the new structure, is 95 percent full.

The most vocal advocate of the need for downtown parking is John Swisher, who is leasing agent for Washington Square, Ashley Square, the Michigan Theater building, and 110 North Fourth Avenue, all downtown, as well as other buildings on the periphery. Swisher says that a lack of downtown parking has been a problem for at least ten years and claims that the 1,400 parking spaces added by the completion of the East Washington and Ann-Ashley structures are not enough. He believes another 1,700 to 2,500 downtown parking spaces are needed to meet the needs of businesses that will be moving into the now vacant downtown commercial space. Bob Gates of First Martin Corporation and Roy Annett of National Realty echo Swisher's concern. Says Gates, "Parking, I think, is the number one drawback to being located downtown."

But despite the lingering vacancies and the grumbling about the lack of parking, developers and property managers remain optimistic that the distinctive character of the downtown area will draw businesses into its remaining commercial space. Bob Gates of First Martin says the parking problem "doesn't offset the advantages" of locating downtown. Downtown Ann Arbor, John Swisher agrees, is a unique, diversified, and interesting place to be that "provides the kind of amenities people are looking for."

No one pretends that the downtown office glut is over. As of early March the vacant space at One North Main, 301 East Liberty, and the City Center Building alone added up to over 100,000 square feet, and Swisher's Ron Dankert says that vacancy rates and depressed rents constitute "an economic loss on a daily basis" for many downtown buildings. Chris Vaughan of Wright, Griffin adds that future development should be based "more on good economics and less on tax laws" to keep supply and demand in better balance.

But most property managers say that even in the present market they're marginally profitable. And at the present rate of leasing activity, they expect to see the surplus absorbed before long. The ever-optimistic Peter Allen predicts the vacancies will be gone in six months, but even cautious managers say they will not last more than a year or two—at which point they anticipate rising rents and new pressure for further downtown growth.

Though no major office projects on the scale of One North Main are currently proposed, one small new downtown office project is already in the works. Suburban Detroit developer Tony Brown has submitted plans to the city to demolish the Ann Arbor Civic Theater at Main and William and replace it with a three-story building. The new building would have stores on the ground floor with 30,000 square feet of office space upstairs.

"In the long term, we see Ann Arbor as very viable," explains Geoff Baker, Brown's director of finance and property acquisition. "We're confident that in a reasonable period of time we will be able to lease the building." ■

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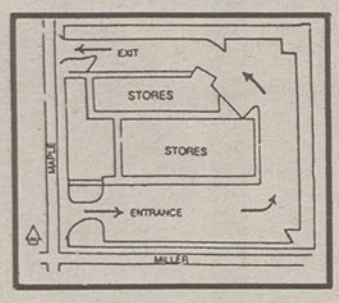

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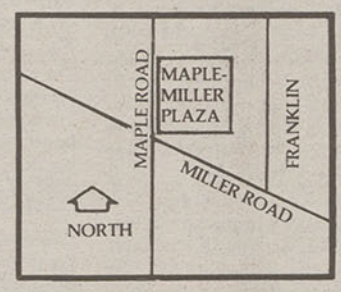

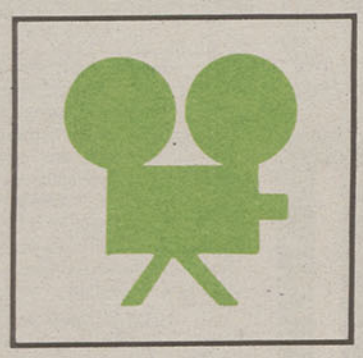

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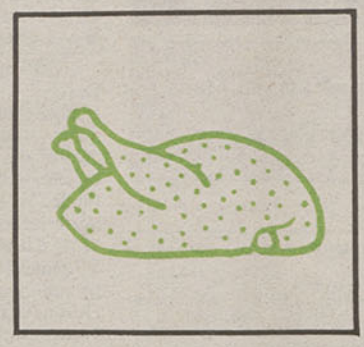

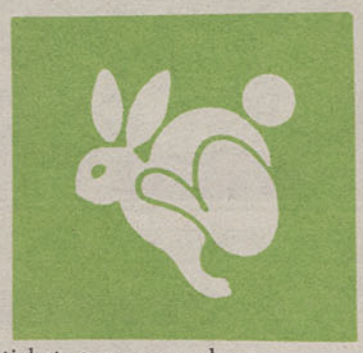

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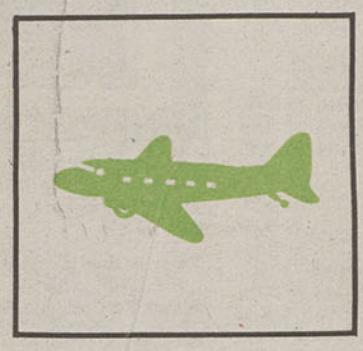

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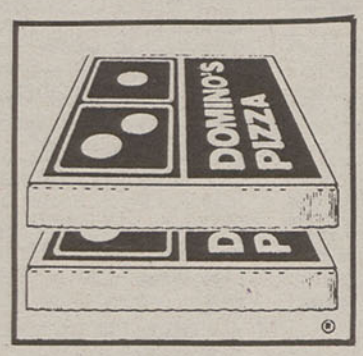

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AIDS information & assistance. Call Wellness Networks—Huron Valley, 662-6134.

Lovers of rural life, I have plowed garden space. Will exchange for farm help. Waters Rd. area. Jim, 665-6044.

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Therapist/compatible party: Offices in lovingly restored Victorian house in downtown AA. High quality & reasonable. Must be seen! 761-7204.

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3 graduate/professional women seek one same to share 4-bedroom apartment. $285. Call 995-3788.

2-bedroom flat, Kerrytown, 215 E. Kingsley. May 1, $500/mo. 764-3733 (w), 996-0012 (h).

Nice room for rent in my two-bedroom home for a mature, quiet, honest, & responsible SF. No smoke, no drugs. Share kitchen, bath, washer & dryer. $295/month includes utilities. Talk with Paul, 994-1011.

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Terri White, hypnotherapist, is moving. Visit her new office for special stop smoking (4/15), free weight loss lecture, or private session. 662-1777.

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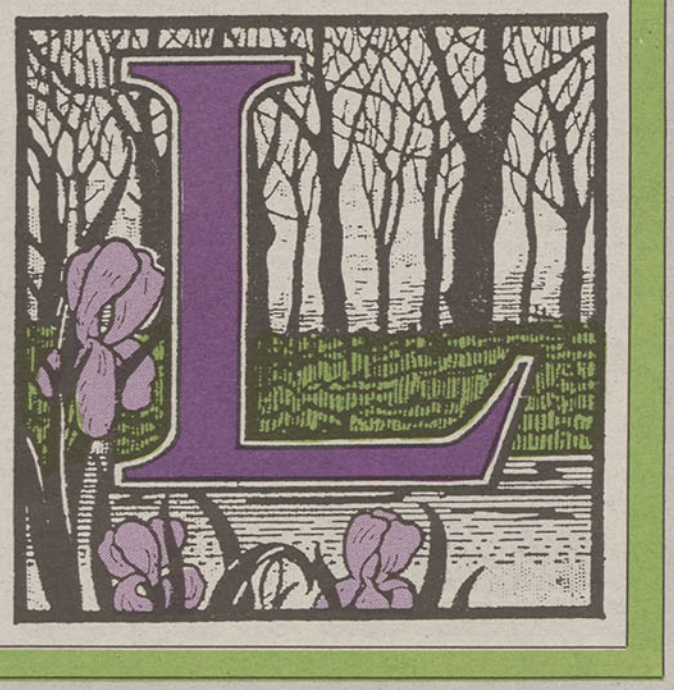

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At your place, indoor or outdoor, professional work, good price. For information, call David Mulyo, 482-0742.

WEDDINGS—Nondenominational minister available for weddings. Beautiful humanistic ceremony focuses on you. Chris Brockman, 973-9504.

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Children's music for all occasions, including birthday parties. Julie Austin/SongSisters. 662-5948.

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Personals

Singleship Ministries—The second Friday of every month is our main meeting. April 8th at 8 p.m. will be a program you won't want to miss. Join us for the fun and fellowship. On Saturday, April 9th and April 23rd, at 8 p.m., we will be continuing the movie series "One Is A Whole Number," featuring Harold Ivan Smith, with discussion groups to follow. For the first movie we had over 90 singles in attendance. We invite all adult singles to join us at Huron Hills Baptist Church, 3150 Glazier Way, AA for all three programs. For information on Singleship and our other activities, contact John at 973-7122 or the church at 769-6299.

Single professionals looking for a compatible partner? Please call us! We can introduce you to someone who can share your interests and goals. We offer confidential video interviews. Let us discreetly help you to meet that special person. All ages, 662-1960.
Video Introductions, Inc.

ROMANTIC—CLASSIC
DWM, 40, busy prof., into roses, weekends in Toronto, picnics with champagne, looking for warm, slender S/DWF, 30-40, into long-term relationship building. Kids OK, smokers OK. Reply Box 35G, 206 S. Main, AA 48104.

Worth knowing. Nice looking, pleasant, witty, good health, fit, good listener, affectionate. Like animals, antiques, art, attention, and on to z. 50s, widow, secure, looking for new beginnings with someone special. Are you? Reply Box 34G, 206 S. Main, AA 48104.

I'm affectionate, fit, generous, intelligent, strong, tall, **S, W, and M.** You are a similar F. Maybe you enjoy alphabetical order, basketball, blues, books, drama, history, nightlife, the sun, and the water. I'm 23. You're 18 to 35 or so. Reply Box 31M, 206 S. Main, AA 48104.

SJF, 36, Ph.D. with intellectual, artistic, and domestic interests, wishes to meet good-hearted SM with similar interests and age and a wish for a serious, sharing relationship. Box 25M, 206 S. Main, AA 48104.

RECIPE FOR ROMANCE
In attrac., prof. **SWF** heart, combine heaping amts. warmth & sincerity. Add spunk, sense of humor, & dash of wit. Top with Christian morals & traditional values. Serve to Christian SWM, 25-31, with heart of gold. To sample, write Box 30M, 206 S. Main, AA 48104.

SWM, 32, 6'1", 180 lbs., athletic, tan, very attractive banker, seeks long-term investment with toothless, bearded hag—for passive and expressive times, weekend jaunts, and breakfast on the balcony. Reply to Box 2442, AA 48106.

Attractive **SWF** academic, 35, seeks a good man for making wholehearted, thoughtful friendship, intelligent, whimsical romance. Reply Box 11M, 206 S. Main, AA 48104.

Fun-loving, honest, emotionally strong, affectionate, prof. **SWM**, 43, 5'10", med. build. I'm liberal with a touch of conservatism, romantic with a good sense of humor. I enjoy hugs, cuddling by the fire, quiet dinners, weekend excursions, and most music and sports. Seeking a S/DWF, small to med. build, with similar interests who would enjoy developing a close friendship first while exploring further possibilities of a good relationship. Reply Box 3457, AA 48106.

Gentlemen, do you demand the best of life: X-country skiing, chamber music, art, good food, theater, movies, travel? Are you well educated, successful, professional, loving, romantic, caring? Are you interested in sharing your life with a **DWF**, 38, who is warm, bright, successful, financially secure? Well dressed, well groomed more important than God-given looks. Nonsmoker. Reply Box 13M, 206 S. Main, AA 48104.

Dynamic **DWF**, 40, smart, sensitive, successful, & sporty seeks compatible male. Box 27M, 206 S. Main, AA 48104.

DWF, mid 40s, athletic—tennis, golf, riding, skiing, etc.—likes the outdoors and animals, nice looking, physically fit, advanced degree, enjoys literature and classical music. Looking for suitable man to share interests. Box 28M, 206 S. Main, AA 48104.

SWF, fifties, attractive, energetic, seeks friendship, companionship with educated sincere SWM, esp. weekend trips for fun, relaxation—camping, canoeing, sightseeing, etc. Romance could be bonus. Box 29M, 206 S. Main, AA 48104.

DWF, earthy, sophisticated, attractive, fit, professional, wishes to meet bright, well-educated, warm, playful, emotionally mature, nonsmoking man, 48-58, whose interests include the arts and the outdoors. Reply Box 4043, AA 48106.

SWM, 37, health prof., athletic, really attractive, warm yet intellectual, likes children. Looks to meet slim, educated SWF, 30-39. Box 3275, AA 48106.

Average **SWF**, 40—open to most activities, but is a hockey nut. If you are looking for a warm lady with a sense of humor—give it a shot, we may make a Stanley Cup team. Box 24M, 206 S. Main, AA 48104.

DWF, 35, 5'2", young looking professional, is wondering where all the great guys are. Are you outgoing, emotionally & financially secure? If so, this lady who loves kids, animals, dancing, camping, The Ark, and sports would like to share ideas, feelings, and space. Reply Box 20M, 206 S. Main, AA 48104.

SBF, 32, prof., seeks tall, sensual, adventurous man between 32 and death! Box 7464, AA 48107.

DWM, 46, prof., athletic & fit, 6', youthful, romantic. Enjoys golf, skiing, walks, quiet dinners, music, humor, & life in general. Seeks S/DWF, independent, warm, attractive, romantic, & fun loving. Prefers nonsmokers w/ similar interests. Reply Box 14M, 206 S. Main, AA 48104.

DWM, tall, slim, technical professional, seeks friendship and intimacy in a caring, sharing, strongly committed relationship. More intellectual than acquisitive, highly ethical, open-minded, slightly conservative. Like dancing and most participation sports. Condo owner. Could be your best friend and more if you are 32-42, physically active, slim, not seriously religious, and are too intelligent for parapsychology. Reply Box 677, AA 48105.

DWM, attractive, 40. Look and act younger. I love music, travel, risk-taking, getting together with friends, and just about everything else life has to offer. If you are female, 30-40, reasonably bright, attractive, and honest, please respond to Box 3137, AA 48106.

35-yr.-old white tradesman looking for strawberry blond, freckle-faced, 110-lb., 19-yr.-old girl. Reply to Box 691, AA 48105.

Sharp, intelligent, Catholic **SWF**, 31, college grad +, attractive, witty, bright, enjoy many interests—biking, X-C skiing, outdoors, & more, staying active, adventurous, fun, fit. Similar kind, outgoing, college grad, successful SWM, 27–37, please respond. Box 30G, 206 S. Main, AA 48104.

Black male, 40, 160 lbs., religious, loves all sports, running, seeks no drink-smoke lady, 20 to 40, for friend and maybe my wife. Any race. Box 7472, AA 48107.

To the nice man who saved me from slipping on the ice Sundays ago outside 1st Presbyterian Church: I can't recall your name & would like to see you again. Box 7464, AA 48107.

ROMANTIC—Responsible yet fun loving, **DWM**, 39, 5′7½″, trim, good looking, self-employed, father of one, with sense of humor. My interests include: movies, dining in or out, conversation, racquetball, jogging, camping, and more. I am comfortable in jeans or dressed to go out and would like to meet a single or divorced, trim, attractive white female who can blend public assertiveness with a loving, romantic, very feminine and nurturing private side, who is interested in meeting a man that believes his best friend/mate's happiness is as important as his own. I also feel that courtship and romance should be a permanent part of a good relationship. Please don't be skeptical of all personal ads—I am a gentleman and will handle your response with TLC. Reply Box 27G, 206 S. Main, AA 48104.

DWF, 38, 5′4″, slim, youthful, mother of one, academic career, Christian with moderate to liberal politics, intellectual, honest, intuitive, caring, kind, playful, domestic, independent; seeks SWM, 35–50, with similar personality and faith; prefers fairly trim nonsmoker, light- to nondrinker; to share quiet evenings, romantic dinners, the arts, walks, feelings, and ideas; open to possibility of commitment. Box 12M, 206 S. Main, AA 48104.

Affectionate **SWM**, 28, 5′7″, seeks bright, independent woman who recognizes what is truly important. Let's share the beautiful and the mundane. I enjoy film, cooking, outdoors, staying home. I've got positive energy and love what I do. Do you? Do your eyes sparkle when you laugh? If you hesitate to respond, all the more reason to write. Box 18M, 206 S. Main, AA 48104.

DWM, 40, gardener, traveler, active professional in mental health, 6′, 190 lbs., dancer, smoker, summer sportsman, seeks S/DWF, 25–40, trim, affectionate, educated, for companionship, romance, future building. Reply Box 36G, 206 S. Main, AA 48104.

SBM—college grad, late 30s, inmate, very tall, said to be very attractive, intelligent. Wants female to correspond with. Like you, I need to be heard, not prejudged. Reply to Box 15502, AA 48106.

DWM seeks his complement; S/DWF, 28–35, attractive, high self-esteem, strong moral values, an active intellect, and a sensuous nature. If you are one of those rare people who feel good about yourself, are confident and loving, please respond. Box 21M, 206 S. Main, AA 48104.

Smile & good times needed by 26-yr-old, 5′2″ Oriental guy, full of energy with plenty of warmth, tenderness, honesty, & caring. If you're a S/DWF, 25–32, please write for your free test drive. David, Box 8248, AA 48107.

Are you a GWM, early to mid twenties, clean-cut, attractive, slim, Evangelical? Muscular, 30s, bearded Evangelical seeks spiritual and kind partner. Reply Box 19M, 206 S. Main, AA 48104.

SWM, 34, 6′, attractive, physically fit, never married, enjoys snow & waterskiing, board-sailing, music, cooking, wine, scuba, racquets, fly fishing. Seeking attractive, slim, energetic lady, 26–34, preferably professional, who has transcended workaholic phase. Ready for partner to nurture prosperous future together in wooded lakeside area, 35 mins. outside AA. Reply Box 17M, 206 S. Main, AA 48104.

Opposites attract but they can also drive each other crazy. I'm looking for an attractive SF or DF who shares my interests. I'm a **DWM**, 34, professional, tall and fit, who likes fine art, music, ethnic food, good wine, travel almost anywhere, Saturday nights on the town, and quiet Sunday mornings, but dislikes competitive sports, TV, smoke, and most Republicans. Respond to Box 23M, 206 S. Main, AA 48104. Photo appreciated.

DWF, 42. Intelligence sprinkled with insight into self, generously seasoned with compassion and wit, I make an impressive presentation. My not-so-secret ingredients are enthusiasm, good cheer, a pretty face, a cerebral inclination, spiced with a psychological bent and a social and political awareness. I thrive on reading, movies and theater, lively and silly conversation. I hunger for an honest, caring, healthy relationship. Maybe we could cook something special. Box 33G, 206 S. Main, AA 48104.

SWM wants SWF to share our passions:
Beach
Sunbathing
Sailing
Diving
Partying
Dancing
Can a summer blonde have more fun than this? Box 4241, AA 48106.

DWF, physician, seeking permanent relationship with a warm, committed male who loves books, arts, good food, the outdoors, travel, and children. Nonsmokers only. Must be adventurous, flexible. Reply Box 33F, 206 S. Main, AA 48104.

SWM, 35, industrial computer engineer, looks for woman who believes in concept of "sound mind, sound body" and cultivates a philosophic sense of humor. I enjoy bicycle riding, dressage, literature, science, and the arts. Away on business, so letters all for now. Write John, #271, Valu Inn Motel, 1800 W. Lewis, Pasco, WA 99301.

Professional man, 38, Renaissance type (arts doctorate, high-tech career), is new to area and rapidly tiring of own company. Seeks SWF who might enjoy music, theater, tennis, and/or described company. 5′9″, fit, looks no problem. Reply Box 26G, 206 S. Main, AA 48104.

How do you spell relief? This tall, witty, attractive **DWF**, 38, needs relief from hard work and little play. Seeking tall, honest, dependable D/SWM, 38–45. Must have a sense of humor. Box 25G, 206 S. Main, AA 48104.

Resonant woman, youthful early 40s, seeks quality man, intelligent and kind, for life together in the country (close to town). Looking for tranquility and depth. In spite of this, children would complete the setting. Box 3082, AA 48106.

DWF seeks ideal SWM: Charismatic but sane, dark-eyed, good looking, somewhat macho but nonsexist, self-supporting, multi-degreed, politically left, 25–44, over 5′7″, with a passion for justice, art, literature, travel, Motown, and can dance all night. Has close friends, likes kids. Falls for smart, spirited, pretty women who resemble him. Reply Box 38M, 206 S. Main, AA 48104.

Attractive artist, male, offers warmth, sensitivity, compassion, and a sense of humor to an appealing woman with spiritual radiance and a beautiful heart. I am 31, mature, well educated, caring, nonsmoking, good looking, financially stable, and open to commitment. Looking for lighthearted company? Go ahead! Write G.A., Box 22M, 206 S. Main, AA 48104.

SWM, 32, 6′, 185 lbs., delivery man and part-time student (drafting major), seeks a SWF, 20–36, tomboyish type. Christian background preferred. I enjoy music, dancing, movies, and being outdoors. If you are lonely like I am, please send photo and reply to Box 32G, 206 S. Main, AA 48104.

DWM, 34, affectionate, warm, and cute. I am a happy professional who loves life, good music, sports, moonlit walks, and science fiction. Bad habits: I smoke. If you enjoy being treated like a woman, friend (maybe a lover), and demand equal rights and responsibilities, reply to Box 26M, 206 S. Main, AA 48104.

SWM, engineer/consultant, Ph.D., 40 yrs., 5′10″, attractive, solid 198 lbs., seeks an attractive, intelligent, college educated, emotionally secure, career oriented woman (27–40 yrs.). I like health club workouts, power lifting, travel, special times with my woman. Send a detailed letter describing yourself/dependents. Reply Box 31G, 206 S. Main, AA 48104.

DWF, 34, nonsmoking prof. I like canoeing, walks, dancing, film, reading, and have an eclectic interest in art, history, and antiques. Looking for a S/DM w/ similar interests, 34–42, who has warmth, vitality, a deep and abiding sense of humor, a good heart, and who is willing to share thoughtful conversation and a sense of curiosity about life. I've been busy career-building and am now ready for something more. Respond to Box 7457, AA 48107.

It's spring, and this man's fancy turns to love and romance. OK, so it also turns to softball, running, and other things too numerous to be listed here. What are your fancies? I'm a **DWM**, 43, nonsmoker. Box 29G, 206 S. Main, AA 48104.

SWM, 22, deadbeat student (U-M), likes cigarettes, coffee, Hostess food products, eating out/delivered, pool, flicks; nothing groovy, please! Reply Box 15M, 206 S. Main, AA 48104.

6 stunning, bright, sensitive, lively women (ages 26–36) are looking to expand their social network. We'd like to meet 6 men of similar description for friendship in a group setting. We know you read these ads—now's your chance to respond in a low-risk, lighthearted situation. Write and tell us why we should invite you to our party. Reply Box 28G, 206 S. Main, AA 48104.

MEN! We know you'll like our friend, a vibrant **DWF**, 41. She's pretty, warm, fun, a good listener. She deserves an attractive, interesting, respectful man—are you he? Box 2643, AA 48106.

Tall, athletic, educated **SWM**, mid 30s, enjoys friendship, open communication, and quiet times with someone special. Would like to meet a warm, attractive, sincere SWF who believes strongly in loving and laughing—especially in a committed relationship. Box 25F, 206 S. Main, AA 48104.

Warm, sensitive **SWM**, 33, likes music, art, bicycling, and much more, seeks SWF, 25–35, with similar attributes and interests. Especially interested in someone who enjoys attending classical music concerts. Reply Box 16M, 206 S. Main, AA 48104.

Wanted

Landscape construction labor: Applications now available for 1988 season, approx. April 15 thru December 15. Good physical condition, positive attitude, and quality of performance are key elements. Call 668–8476 for application.

Models/actors wanted. M/F—all ages—no exp. Call Michael Jeffreys Model & Talent Agency, 663–6398.

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Need women volunteers to fill out a questionnaire for important study on 1) women who grew up without their biological mother and 2) women whose mother died after the age of 18. Please write to: Susan Hagen, B.S.Ed., HCR #276, Box 17, Westby, MT 59275. All confidential.

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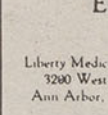

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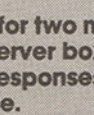

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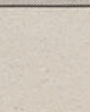

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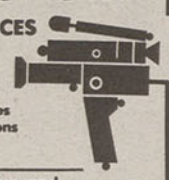

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Tuesday, April 5
Relationships and Recovery: A panel discussion

A panel of counselors from Huron Oaks discusses how recovering from chemical dependency affects relationships. Those on the panel will discuss the common problems recovering individuals face and why many fear intimacy. Coping with intimacy and how recovering individuals know when they're ready for a relationship are other topics that will be covered.

Tuesday, April 19
Alcohol and Other Drugs: Killers among us

Alcoholism and drug addiction affect all of us. Whether it's a friend, co-worker or a family member, most of us know someone who has a drug problem. This session covers all the issues involving drugs, including: what chemical dependency is; its physical aspects; the family's involvement; and how to get help.

For more information, please call 572-4300.

These lectures are sponsored by Catherine McAuley Health Center's Chemical Dependency Program.

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THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

Jean Cocteau's "Beauty and the Beast" is one of the most beautiful black and white films ever made. It's here for one performance, Fri., April 1.

"Beauty and the Beast"
Jean Cocteau, 1946
90 mins., b/w, French, subtitles
Fri., April 1, MLB 4; 9:10 p.m.
Cinema II

Based on an ancient French legend, this is a moody, picturesque fairy tale for adults, with a timeless, haunting theme. A beautiful young girl, for the sake of her sick father, chooses to live in a castle with a repulsive monster. Ultimately, when she responds to his great love for her, the beast (an enchanted prince) is returned to his noble self.

Director-screenwriter Jean Cocteau emphasizes the fantasy with a stunning combination of art direction and cinematography. Using costumes, set design, and lighting, his goal was to duplicate the rich textures and detail of Vermeer and other classic Dutch painters. This lends the imaginary world a solidity that makes it seem vivid and real.

The actors, Jean Marais as Beast and Josette Day as Beauty, move in almost balletic fashion, and their fluidity and ethereal presence furthers the enchanting atmosphere.

Cocteau was one of France's most influential artists from the late Twenties until the Fifties. He worked in an incredible number of media, from novels to drawing and ceramics, from ballet to film. "Beauty and the Beast," surely the pinnacle of his filmmaking efforts, is by any measure one of the most beautiful black and white films ever made.

"Viridiana"
Luis Bunuel, 1961
90 mins., b/w, Spanish, subtitles
Sat., April 2, Nat. Sci., 9 p.m.
Ann Arbor Film Co-op

In the early Sixties, the Franco government cautiously allowed Spain's most famous filmmaker, Luis Bunuel, back into his home country to make a film. Everything seemed to go smoothly, but just before the film's premiere Bunuel took the unusual precaution of slipping out of the country, taking with him the master copy of his film, "Viridiana." It turned out to be a prudent departure. "Viridiana" stirred such outrage that the dictatorship banned all screenings, ordered existing prints destroyed, and—for good measure—fired the minister of culture.

The subject of this fury was a film crafted by one of the most vehement and outspoken critics of both the Franco government and the Catholic Church. It is about a young novice nun, Viridiana (Silvia Pinal), who at her Mother Superior's urging leaves the convent for one last visit to her widowed uncle (Fernando Rey). Their brief encounter spells disaster for both. He attempts to make love to her and, stricken with shame, later commits suicide. Viridiana, feeling soiled by the whole affair, abandons her vocation and remains at her uncle's villa.

Still attempting to live a virtuous life, Viridiana naively opens the villa to beggars and Gypsies who happen along. This ungrateful group eventually turns unruly, and in a memorable scene stages a "beggar's banquet" to the crashing chords of the "Hallelujah" chorus.

"Viridiana" has been called everything from blasphemy to a work of genius. Some have seen it as a critique of Spain's Fascist era, while others believe it expresses Bunuel's longing for a true spirituality to replace the superficiality of organized religion. It is a strange, compelling film, filled with odd characters and some shockingly funny situations. Unless you have seen another Bunuel film, you have never seen anything quite like this.

"2001: A Space Odyssey"
Stanley Kubrick, 1968
139 mins., color
Tues., April 5, Mich., 7 p.m.
Michigan Theater Foundation

Stanley Kubrick's version of Arthur C. Clarke's sci-fi novel is perhaps the most brilliantly visual film of its time and a watershed in the development of special effects. It cost nearly double its original budget and at first stunned the critics, who gave it very mixed reviews. But its enduring popularity has established it among the classics of its genre.

The plot is sweeping, elliptical, and rich with ambiguity. We begin, literally, at the Dawn of Man, among a group of apelike primates who encounter a mysterious gray slab. Inspired, they take a first, critical step toward humanness, turning a bone into a club and thus inventing the first tool/weapon. Then, in one of the most famous transitions in film history, a hurled bone, arcing across the sky, changes into a spacecraft sailing through the inky void of space, spanning two million years of history in one twenty-fourth of a second.

The rest of the film concerns future man's discovery of a second slab buried on the moon and the fate of a spacecraft sent to explore that area. Kubrick orchestrates his shots in space with familiar music, choreographing the delicate movements of massive spacecraft to the lilting three-quarter beat of a Strauss waltz.

"2001" is probably the most abstract film to gain wide acceptance by the American public. Its basic message is still in debate. Acerbic critic John Simon dismissed it as "a shaggy god story." Kubrick himself has said he deliberately emphasized the purely visual material, which he believes the audience can understand subconsciously and intuitively.

Due to the difference in screen shapes between Super Panavision and a TV screen, a videocassette version of "2001" will rob you of over 60 percent of the original picture area. This is a film that deserves to be seen on the big screen.

"Pride and Prejudice"
Robert Z. Leonard, 1940
118 mins., b/w
Fri., April 8, MLB 3; 9:05 p.m.
Cinema Guild

This is a well-rendered and reasonably faithful adaptation of Jane Austen's novel about class, courtship, and romance in the early nineteenth-century English countryside. Essentially a comedy of manners, the story revolves around the Bennett family, a happy brood of five daughters ceaselessly shepherded by their mother toward likely husbands.

The most eligible is Mary (Maureen O'Sullivan), who is beautiful and sweet-natured; but the real catch is Elizabeth (Greer Garson), beautiful but also staunchly independent and possessed of a rapier wit. She meets her match in Darcy (Laurence Olivier), a handsome, highly cultured, but rather snobbish friend of her sister's beau.

The two strike sparks from the very start, but the social distance between this wealthy, blue-blooded Londoner and the daughter of a rural landowner is difficult to overcome. In the process, both exhibit the "pride and prejudice" of the title. So do most of the other characters in the story.

One of the things that raises this film above the level of ordinary romantic comedy is its perceptive and gently satirical portrait of the class-bound characters. Beneath the surface wit are rigid rules of behavior and attitude; when the Bennett family name is nearly destroyed by a wayward daughter, the dark side of such obsessions is revealed.

One of the scriptwriters was Aldous Huxley, and as Pauline Kael has said, the broad characters in this version of Austen's story are really more like Dickens than Austen. It is nevertheless a marvelous film. With Edmund Gwenn, Mary Boland, Melville Cooper, Ann Rutherford, and Edna May Oliver.

"Repentance"
Tengiz Abuladze, 1984
150 mins., color, Russian, subtitles
Sun.-Sat., April 10–16, Mich., varying schedule (see Events)
Michigan Theater Foundation

Although this film was made in 1984, it has only just been released outside the Soviet Union.

The mayor of a small village has just been buried. His casket mysteriously reappears in his son's garden. It is reburied, and again it returns—and again. The casket is like a bad memory that just won't go away. And that is just what this film is about—the memory of the Stalinist era in Russia.

When the exhumer, a woman named Kate Bartelli, is caught and brought to trial, we learn the bizarre story of Mayor Varlem, which goes back some forty years. The mayor befriends Bartelli's parents when they plead with him to preserve a local church for its artistic value. Soon afterward, however, he has the church demolished and jails the father. When Bartelli's mother inquires after her husband, she too disappears.

Like Josef Stalin, the mayor is a complex figure, perhaps not all bad, but dangerous and capriciously cruel. Director Tengiz Abuladze's portrait of this monster is both dramatically effective and historically fascinating.

Marlene Dietrich is the "Witness for the Prosecution," in Billy Wilder's film version of Agatha Christie's play. It's in town Fri., April 15.

"Witness for the Prosecution"
Billy Wilder, 1957
114 mins., b/w
Fri., April 15, MLB 3; 9 p.m.
Cinema Guild

The superb cast of this top-notch courtroom drama could generate excitement with far less a story. But here they are given a classy adaptation of an Agatha Christie play with a "Don't tell your friends" ending.

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At the center of the action is a leonine Charles Laughton as Sir Wilfrid Robarts, a legendary barrister whose speciality is murder trials. As the film opens he is emerging from the hospital after a heart attack. His convalescence is to be directed by the indomitable Nurse Plimsoll (Elsa Lanchester, Laughton's real-life spouse). After a variety of entertaining skirmishes, Sir Wilfrid abandons his doctor's advice and plunges into one of the most challenging cases of his career.

Leonard Vole (Tyrone Power), a friendly but rather shallow fellow, is being tried for the murder of a wealthy older woman who had befriended him. Against the impressive amount of circumstantial evidence against him, virtually the only thing in Vole's favor is his insistence that his wife (Marlene Dietrich) can provide him an alibi.

When the wife blithely refuses to back up her husband's claims, the stage is set for an all-out courtroom battle, as Sir Wilfrid attempts to break the circle of circumstantial evidence that ensnares his client. Laughton's lusty performance earned him an Oscar nomination. Elsa Lanchester and director Billy Wilder received similar honors, and the film itself was nominated as Best Picture. With Una O'Connor, Henry Daniell, and John Williams.

"Housekeeping"
Bill Forsyth, 1987
117 mins., color
Mon., April 18–Fri., April 29, Mich., varying schedule (see Events)
Michigan Theater Foundation

The first American film by Scottish filmmaker Bill Forsyth ("Gregory's Girl," "Local Hero," "Comfort and Joy") is taken from a novel by Marilynne Robinson with a screenplay by Forsyth himself.

The story, set in the Fifties, is about two young sisters who are orphaned by their mother's suicide. They are first cared for by their grandmother and then by some great-aunts, but eventually they end up in the care of the family eccentric, their Aunt Sylvie. (Christine Lahti, who plays Sylvie, is a former Ann Arborite and U-M student.)

The trials suffered by these two pre-adolescent girls have made them closer as sisters, but their new parent seems to hit them right on some hidden fault line. Sylvie is a free spirit who has been drifting from place to place for quite a while, and her ideas of child rearing are definitely laissez-faire. To the older sister, Ruth (Sara Walker), this unfocused life-style is just fine, but it's much too loose for the younger Lucille (Andrea Burchill).

This low-key, unpretentious rendering of ordinary but very interesting human beings is Forsyth's forte. He follows these characters with a deference that generates a feeling of natural spontaneity and makes each one seem even more believable.

The relaxed pace and intimate feel of this film have drawn fire from some of the more restless critics. Nearly all have praised Christine Lahti's portrayal of the charming, loving, but ultimately uncommitted Aunt Sylvie. If you have liked Bill Forsyth's work to date, you will find much to like in his most recent effort.

Also Recommended:

"The Philadelphia Story" (George Cukor, 1940). Fri., April 1, Nat. Sci., 7 & 9:05 p.m.

"Grand Illusion" (Jean Renoir, 1937). Fri., April 1, MLB 4; 7 p.m.

"Persona" (Ingmar Bergman, 1967). Sun., April 3, MLB 4; 7, 8:30, & 10 p.m.

"Lolita" (Stanley Kubrick, 1962). Mon., April 4, Mich., 9:20 p.m.

"Great Expectations" (David Lean, 1946). Fri., April 8, MLB 3; 7 p.m.

"Children of Paradise" (Marcel Carne, 1944). Sat., April 9, MLB 3; 8 p.m.

Barry Lyndon" (Stanley Kubrick, 1976). Sun., April 10, Mich., 7:45 p.m.

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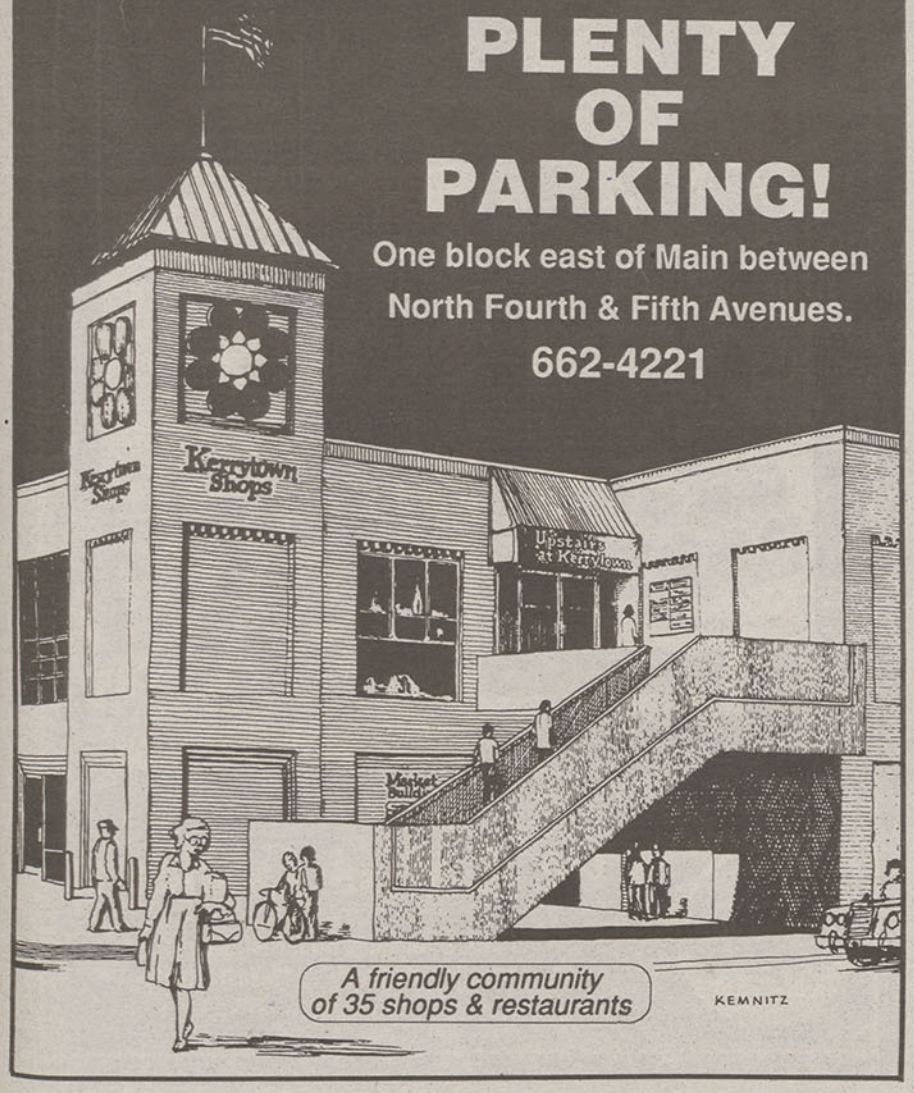

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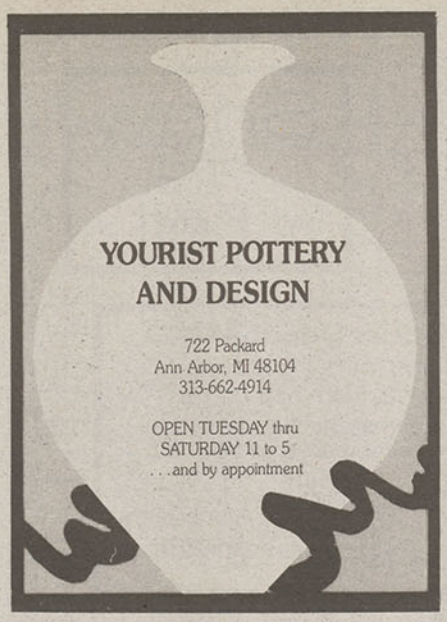

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Major New Exhibits

ANN ARBOR ART ASSOCIATION. Youth Art. *April 5–27.* A juried exhibit of works in a panoply of media and styles by Washtenaw County high school students. *Hours: Mon. noon–5 p.m.; Tues.–Sat. 10 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR HANDS-ON MUSEUM. "Everyday Life in China." *Through May 31.* Activities include Chinese games, calligraphy, and clothing to try on. Also, displays of Chinese paper cutouts, cooking utensils, musical instruments, coins, embroidered jackets, and hangings. Additional science and technology exhibits are available for children of all ages. *Hours: Tues.–Fri. 1:30–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: children, $1.50; adults, $2.50; students & seniors, $1.50; families, $6; annual family memberships, $30. 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

FORD GALLERY (EMU). Michigan Artist Blacksmith Association. *April 4–27.* Mailboxes, railings, sculptures, knives, and more by MABA members. Unlike silversmiths, blacksmiths work primarily with iron, on a larger scale. *Hours: Mon.–Fri. 9 a.m.–5 p.m.; Sat. 10 a.m.–2 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487–1268.*

FORMAT FRAMING AND GALLERY. Milt Kemnitz. *Through April 23.* Recent paintings of Ann Arbor scenes and Canadian landscapes, along with some abstracts and a few whimsical pieces, by this well-known local artist. *Hours: Mon.–Sat. 10 a.m.–5:30 p.m. (till 8 p.m. Thurs.). 1123 Broadway. 996–9446.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). William Blake. *Through April 2.* **The Pre-Raphaelite Brotherhood.** *April 4–May 28.* In 1848, a group of young poets and artists got together to rejuvenate English art by emphasizing medieval, supernatural, and mystical themes. This exhibit traces the contributions of the pre-Raphaelite poets, artists, and critics through manuscripts and first editions by Dante Gabriel Rossetti, William Morris, George Meredith, Christina Rossetti, Sir John Everett Millais, John Ruskin, and others. *Hours: Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

KERRYTOWN CONCERT HOUSE. Donald Pennington. *Through April 12.* Black and white nature photography. **The Ann Arbor Women Painters Award Winners.** *April 12–May 8.* Works by twenty local artists, all winning entries in this organization's juried shows. *Hours: Mon.–Fri. 10 a.m.–1 p.m.; and by appointment. 415 N. Fourth Ave. 769–2999.*

MUSEUM OF ART (U-M). Mignonette Cheng. *Through May 1.* Paintings and collages of landscapes in England, Italy, and Ann Arbor by this U-M School of Art painting professor. **The Floating World: Japanese Woodblock Prints.** *Through May 15.* Works from the 17th through 20th centuries showing the development and technique of the woodblock print. **Rites of Spring.** *April 8–June 5.* Prints, photographs, and paintings focusing on the cyclical patterns of nature and the beauty of spring. Organized by U-M graduate students, the objects in the exhibit are from several U-M collections. Also, "Art Breaks," free docent-guided tours, are offered every Tuesday and Thursday, 12:10–12:30 p.m. *Hours: Tues.–Fri. 10 a.m.–4 p.m.; Sat. & Sun. 1–5 p.m. S. State at S. University. 763–1231.*

Kalamazoo artist Mary King confronts the tensions between urban and suburban dwellers in such works as "The Friendly Tree." Her watercolors and mixed-media drawings are on display at Clare Spitler Works of Art, April 3–May 31.

NORTH CAMPUS COMMONS. Ann Arbor Fiber Arts Guild. *April 1–29.* Textile works by local craftspeople. *Hours: Mon.–Fri. 8 a.m.–5 p.m. Bonisteel at Murfin, North Campus. 764–7544.*

ONE ONE EIGHT GALLERY. James Fagan and Richard Fairfield. *April 14–May 13.* Abstract acrylic paintings by MSU art professor James Fagan and textural silkscreens by EMU art professor Richard Fairfield. Fagan's formally structured works are obsessively reworked, enabling the viewer to see a bit of each revision. Fairfield's experimental silk screens are less traditional, with undulating surfaces and minimal compositions. *Hours: Mon.–Fri. 10 a.m.–4 p.m.; Sat. 10 a.m.–2 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

ALICE SIMSAR GALLERY. Ruth Weisburg. *Through April 27. Hours: Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

CLARE SPITLER WORKS OF ART. "Rainbow Man Finds Love." *April 3–May 31.* Kalamazoo artist Mary King's watercolors and mixed media drawings dealing with the tensions between people in urban and suburban settings. *Hours: Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

Continuing Exhibits

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ARTFUL EXCHANGE GALLERY. Resale gallery for contemporary to antique art in all media. This month: Chuang Che, Cuevas, Max Ernst, and more. *Hours: Wed.–Sat. 10 a.m.–5 p.m. 418 Detroit St. 761–2287.*

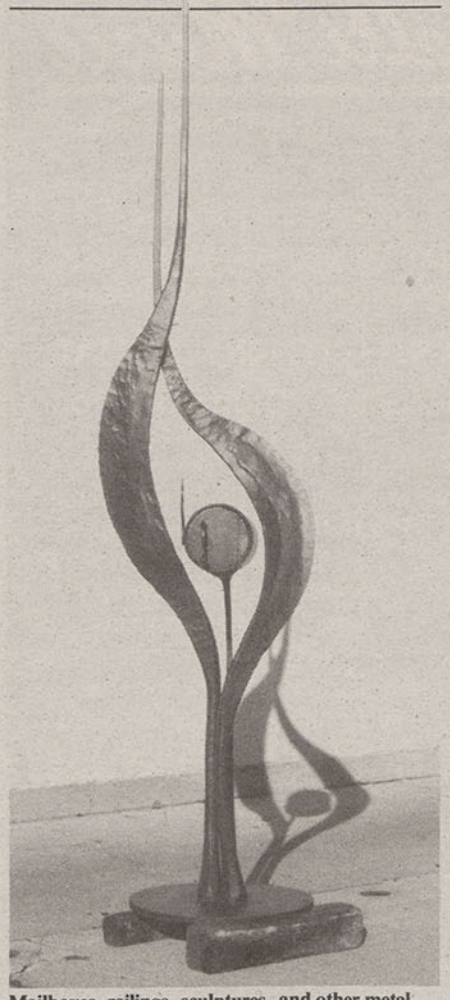
BENTLEY HISTORICAL LIBRARY (U-M). Michigan Days. *Through April 30. Hours: Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–noon. 1150 Beal Ave., North Campus. 764–3482.*

BROWNSTONE GALLERY. Works by mostly Michigan artists and some antiques. *Hours: Mon.–Thurs. 10 a.m.–6 p.m.; Fri. 10 a.m.–8 p.m.; Sat. 10 a.m.–5 p.m. 122 S. Main. 930–1830.*

THE CLAY GALLERY: A COLLECTIVE. Ceramics by local artists. *Hours: Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

WILLIAM L. CLEMENTS LIBRARY. Pen and Press in Camp. *Through May 31.* Personal letters, camp and commercial newspapers, books, sheet music, photographs, maps, and prints chronicling the Civil War. *10:30 a.m.–noon & 1–5 p.m. S. University at Tappan. 764–2347.*

DOMINO'S FARMS. Domino's Pizza Collection of the Decorative Designs of Frank Lloyd Wright. *Hours: Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. Domino's World Headquarters Bldg., 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995–4500, ext. 3616.*



Mailboxes, railings, sculptures, and other metal works by members of the Michigan Artist Blacksmith Association are on display at EMU's Ford Gallery, April 4–27.

ESKIMO ART. *Hours: Tues., Wed., & Fri. 10 a.m.–2 p.m.; appointments easily arranged. Prairie House, Domino's Farms, 24 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

GERALD R. FORD LIBRARY. "Anchors Aweigh: Naval Days of Five Presidents." *Through late spring.* Documents and artifacts on the World War II naval experiences of John Kennedy, Lyndon Johnson, Richard Nixon, and Gerald Ford, as well as Jimmy Carter's postwar naval career. *Hours: Mon.–Fri. 8:30 a.m.–4:45 p.m. 1000 Beal Ave., North Campus. 668–2218.*

GALERIE JACQUES. Gallery Artists. *Through April.* An eclectic mix of works by European and Detroit artists. *Hours: Sat.–Sun. 2–6 p.m., and by appointment. 616 Wesley. 665–9889.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Egyptian Mummies: From Ancient Cult to Modern Science. *Through August 14.* Highlights include several X-rays, actual mummies and tissue samples, mummy paraphernalia, and materials documenting the uses and abuses of mummies retrieved from their burial contexts. *Hours: Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 764–9304.*

LOTUS GALLERY. Antique and contemporary Asian art in various media, along with American Indian crafts. *Hours: Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 119 E. Liberty. 665–6322.*

MATTHAEI BOTANICAL GARDENS (U-M). *Hours: daily 10 a.m.–4:30 p.m. 1800 N. Dixboro Rd. 763–7060.*

MAYA PLACE. Meso-American and Native American arts. *Hours: Mon.–Sat. 10 a.m.–6 p.m. 219 N. Main. 761–1155.*

NATURAL SCIENCE MUSEUMS (U-M). The World of Paleontology. Also, permanent exhibits of dinosaurs, Native American cultures, astronomy, and more. *Hours: Mon.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. Geddes Ave. at N. University. 764–0478.*

ORION GALLERIES. Fine mineral specimens, fossils, ancient coins, and more. *Hours: Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 119 E. Liberty (lower level). 665–6322.*

DOUG PRICE PHOTOGRAPHS. Edward S. Curtis. 19th-century photographs of American Indians. *Hours: Mon.–Fri. 11 a.m.–6 p.m.; Sat. 10 a.m.–5 p.m. West Side Book Shop, 113 W. Liberty. 995–1891.*

RACKHAM GALLERIES. B.F.A. Exhibition. *Through April 15.* Works by U-M art school students. **M.F.A. Exhibition.** *April 18–29.* U-M art school graduate students display recent works. *Hours: Mon.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–3 p.m. Rackham Bldg., 915 E. Washington. 764–6163.*

REEHILL GALLERY. Meditative Visions From The Unconscious. *Through April.* Recent paintings and poems by U-M psychology graduate student Robert C. French. *Hours: Mon.–Fri. 8:30–11 a.m.; Sun. 8:30 a.m.–noon. St. Aidan's/Northside Churches, 1679 Broadway. 665–6359.*

SELO/SHEVEL GALLERY. Hand-blown glass and handcrafted clothing and jewelry. *Hours: Mon.–Thurs. & Sat. 10 a.m.–6 p.m.; Fri. 10 a.m.–9 p.m. 329 S. Main. 761–6263.*

16 HANDS. Gallery Artists. *Hours: Mon.–Thurs. 11 a.m.–5 p.m.; Fri. 11 a.m.–8 p.m.; Sat. 10 a.m.–6 p.m. 119 W. Washington. 761–1110.*

SLUSSER GALLERY (U-M). Ruth Weisburg: Paintings, Drawings, Prints 1968–1988. *Through April 3.* **M.F.A. Exhibition.** *April 18–May 1.* Works in various media by U-M School of Art graduate students. *Hours: Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–4 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764–0397.*

U-M HOSPITALS. Vintage Artists of Michigan. *Through April 17.* Works by senior citizens in various locations in the Taubman Center and the University Hospitals. *Hours: daily 8 a.m.–8 p.m. 936–ARTS.*

UPLAND GALLERY. Catherine McClung. *Through April.* Limited edition prints from paintings of Michigan birds by Dexter artist Catherine McClung. *Hours: Mon.–Sat. 10 a.m.–6 p.m.; and by appointment. North Campus Plaza, 1753 Plymouth Rd. 663–0114.*

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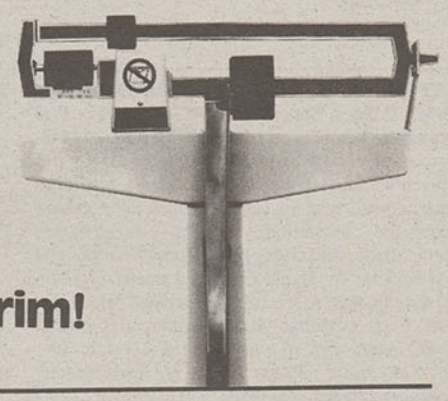

Be another Be Trim! success story.

The next Be Trim! class is about to begin at St. Joseph Mercy Hospital.

Experience the feeling of success with Be Trim!, a proven program that can help you control your weight.

Be Trim! isn't just another diet program. Or just a plan for better nutrition. It's not another quick weight loss program where the weight comes right back on.

Be Trim! is a program for lifelong weight control that fits you and your lifestyle. Because **you** design your program yourself.

When you attend a Be Trim! session, you'll learn how to develop a lifestyle that gives you total control of your weight. With Be Trim!, you'll make better nutritional choices and be able to handle stress without overeating—or feeling deprived.

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All it takes is nine informative sessions. And the first session is **free**.

Come to a Be Trim! session and be on your way to permanent weight control.

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MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

THE ALLEY DOOR, 217½ State St. (behind Bon Chic Bon Genre).

New late-night/after-hours club (Tues.–Wed: 10:30 p.m.–6 a.m.; Fri.–Sat.: 11:30 p.m.–6 a.m.) draws an interesting mix of high school kids, U-M students, and older folks. No alcohol. Entertainment runs until 2 a.m. Live dance bands on weekends. Cover, dancing. **EVERY TUES.: Open Stage Night.** All performers invited. **EVERY WED.:** Jazz ensembles to be announced. **EVERY THURS.:** An eclectic mix of entertainment to be announced. **EVERY FRI.–SAT.:** Live bands to be announced.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769–4060.

In the Huron Towers complex across from the VA Hospital. DJs on Tuesdays and Wednesdays, jazz or blues on Thursdays, and dance bands on the weekends and Mondays. Large dance floor. Cover (Fri.–Sun. only). Music plays until 2 a.m. **EVERY FRI.** (5:30–8 p.m.): **The Whip** (see below) on April 8 and **Private Sector** (see below) all other Fridays. **EVERY MON.: II-V-I Orchestra.** Dancing to late-30s swing and 40s R&B with this veteran local big band led by former Urbations sax player David Swain, with various guest vocalists. **EVERY TUES.–WED.:** Guest DJs or occasional live bands. This month's DJ lineup includes Motown and soul with **Dana Dane and Cool Mo D** every Tuesday. **APR. 1: Mars Needs Women.** Honky-tonk and rockabilly classics by this local band, formerly known as Southern Bound, featuring singer-guitarist Bob Schetter, guitarist Rick Humesky, bassist Charlie Monroe, and drummer Bill Turley, and guest vocalist Pontiac Pete Ferguson. **APR. 2: George Bedard and the Bonnevilles.** Popular honky-tonk & rockabilly band fronted by Tracy Lee & the Leonards guitar whiz Bedard, who is also an extremely underrated songwriter. Also, a number of instrumentals, from rearrangements of old fiddle tunes to the theme from "The Good, the Bad, and the Ugly." **APR. 7: Dana James and the Blues Survivors.** Ann Arbor debut of this white-hot blues-rock band from Ontario. Vocalist/blues harpist James was a big hit in a guest appearance with the Conqueroots last month. **APR. 8: The Cyclones.** Club debut of this local rock 'n' roll band led by former Watusies lead singer Dan Mulholland. Their repertoire includes shake 'n' stomp R&B originals and covers of the likes of Muddy Waters, the Yardbirds, the MC5, Mersey Beat bands, and other dance favorites. **APR. 9: Steve Nardella Rock 'n' Roll Trio.** See Blind Pig. **APR. 14: Juanita McCray and Her Motor City Beat.** See Aubree's. **APR. 15: Private Sector.** Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock sextet. Highlights include a smashing version of Moby Grape's "Murder in My Heart for the Judge." Members include lead vocalist Randy Tessier on bass, Dave Cavender on trumpet and harmonica, Andy Adamson on piano, Doug Koernke on guitar, and Don Kuhli on drums. **APR. 16: The Whip.** New group of veteran Detroit musicians playing R&B, soul, and vintage rock. With vocalist Rick Savage, bassist Ben Piner, guitarists Rick Humesky and Pete Reed, and drummer Bill "Boot" Gracie. **APR. 21: Suzanne Lane and the Larry Manderville Trio.** See Bird of Paradise. **APR. 22: The Daytonas.** New 10-piece big band with a 5-piece horn section led by former Urbations sax player David Swain, with vocalists Kathy Butler of Velveetas fame and Dan Mulholland, the charismatic former leader of the Watusies. **APR. 23: The Conquerroots.** Energetic local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, former Savage Grace guitarist Al Jacquez, keyboardist Jim Neal, bassist Chris Goerke, and drummer Jakson Spires. Their repertoire includes classic and obscure traditional blues and Ferguson/Jacquez originals. **APR. 28:** To be announced. **APR. 29: George Bedard and the Kingpins.** See Blind Pig. **APR. 30: Black Glasses.** Energetic garage-rock quintet from Detroit led by vocalist/guitarist Johnny Allen.

The local acoustic trio Maxton Bay—Carol Palms, Mark Palms, and Sheila Warner—plays everything from traditional ballads, blues, and western swing to Irish and American tunes and originals. They're at The Ark, Tues., April 19.

THE ARK, 637½ S. Main. 761–1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $7), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **APR. 1–3: Friends of Fiddlers Green.** See Events. **APR. 5: Preston Reed.** 6-string and 12-string guitar virtuoso known for his orchestral approach to his instrument and his relentless search for new tunings. **APR. 6: Bob Franke.** This Boston singer-songwriter is known for his incisively honest lyrics and his memorable sing-along melodies. His work has been popularized locally through versions of his songs performed by the Ozer-Moore Duo. **APR. 7: Jim and Jesse.** See Events. 7:30 & 10 p.m. **APR. 8: Loudon Wainwright III.** See Events. 7:30 & 10 p.m. **APR. 9: Jonathan Edwards.** See Events. 7:30 & 10 p.m. **APR. 10: Homegrown Women's Music Series.** See Events. **APR. 12: John Gorka.** Discovered by Nanci Griffith, this fast-rising young singer-songwriter writes poignant songs and stirring ballads that are full of humor, nimble wordplay, and bright detail. He also sings in a strong, unwavering voice. **APR. 13: Open Mike Night.** All acoustic performers invited. The first twelve acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Mike Night performers are offered their own evenings at The Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $1; members & performers, free. **APR. 14: Jonathan Richman.** See Events. 7:30 & 10 p.m. **APR. 15: John McCutcheon.** See Events. 7:30 & 10 p.m. **APR. 16: Christine Lavin.** See Events. **APR. 17: Homegrown Women's Music Series.** See Events. **APR. 19: Maxton Bay.** The local acoustic trio of Mark Palms, Carol Palms, and Sheila Warner features rich vocal harmonies, a variety of instruments, and a diverse repertoire that ranges from traditional ballads, blues, and western swing to traditional Irish and American tunes and several originals. They recently released their 2nd LP, "Road Home." **APR. 20: Leon Redbone.** See Events. 7:30 & 10 p.m. **APR. 21: Sukay.** Music of the Andes performed on a variety of ancient instruments, including various types of panpipes, notched flutes, drums, and rattles. Vivid, exciting rhythms and melodies. **APR. 22: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. Their shows blend top-notch musicianship with funny between-songs dialogue. **APR. 23: David Bromberg.** See Events. 7:30 & 10 p.m. **APR. 24: Children's Concert with the SongSisters.** See Events. 5 & 7 p.m. **APR. 26: David Crossland.** This former U-M Glee Club member has a tremendous voice, and his thoughtful, upbeat original songs have won lots of national songwriting contests. His debut LP, "Don't Know Where I'm Goin'," is due out soon. A big hit in previous Ark appearances. **APR. 27: Open Mike Night.** See above. **APR. 28: Ken Whiteley.** The emcee at this year's folk festival, Whiteley is a charismatic Canadian songster known for his "mouth trumpeting" and for a repertoire that ranges from Gershwin and gospel to Bessie Smith and Bob Dylan. **APR. 29: Mick Moloney, Jimmy Keane, and Robbie O'Connell.** See Events. **APR. 30: Lucie Blue Tremblay.** One of the fastest-rising new stars of women's music, Tremblay is a singer from Montreal known for her arresting vocal presence (in both French and English), unique whistling style, and disarming charm. **MAY 1: Rick Danko.** See Events. 7:30 & 10 p.m.

AUBREE'S SECOND FLOOR, 39–41 E. Cross St., Ypsilanti. 483–1870.

Music club above Aubree's Restaurant in Depot Town. Live music Fri.–Sat. Cover (Fri.–Sat. only), dancing. **EVERY THURS.: Open Mike Night.** All performers invited. **APR. 1–2:** Closed. **APR. 8: The Hot Club.** One of Detroit's finest jazz ensembles, led by guitarist Robert Tye and drummer Skeeto. Plays everything from straight-ahead jazz to modern jazz and jazz-rock, along with many stylish originals. **APR. 9: Juanita McCray and Her Motor City Beat.** Detroit blues band led by vocalist McCray. **APR. 15. Camille.** R&B band from Detroit led by a female vocalist. **APR. 16: Little Sonny.** Blues band led by harmonica player Little Sonny, one of Detroit's best blues musicians. **APR. 22: Blue Front Persuaders.** See Rick's. **APR. 23: The Blues Cruisers.** Blues and blues-rock by Willie D. Warren's former backup band. **APR. 29: King David.** Popular Detroit reggae band. **APR. 20:** To be announced.

The familiar voice in such classics as "Stage Fright" and "It Makes No Difference," The Band's bassist Rick Danko comes to The Ark, Sun., May 1. He's accompanied by Srodni Vollmer, a blues harpist from Florida.

BIRD OF PARADISE, 207 S. Ashley. 662–8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sun.–Thurs. (8 p.m.–1 a.m.) and Fri.–Sat. (9 p.m.–1:30 a.m.). Cover (evenings only), no dancing. **EVERY FRI.–SAT.** (5:30–7:30 p.m.): **The Three Spot Trio.** This jazz ensemble of Washtenaw Community College students includes guitarist John Selenas, bassist Dan Andrews, and drummer Andy Wyman. **EVERY SUN.: Rich Roe & Rodney Whitaker Duo.** Versatile jazz duo with pianist Roe and bassist Whitaker. **EVERY MON.:** To be announced. **EVERY TUES.: Motor City Jazz Quintet.** Straight-ahead bebop with a big band flavor with Walter Szymanski on trumpet and flugelhorn, Scott Peterson on sax, John Knust on drums, Phil Kelly on piano, and Paul Keller on bass. **EVERY WED.–THURS.** (except April 21): **Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by the excellent Eddie Russ on piano and the area's wittiest drummer, George Davidson. **APR. 1–2: Larry Nozero Quartet.** Detroit jazz ensemble led by saxophonist Nozero, with drummer Jim Ryan, bassist Paul Keller, and keyboardist Terry Lower. **APR. 8–9: Cynthia Dewberry.** A popular local jazz vocalist who sings in a voice at once ethereal and earthy, Dewberry is backed by the Rick Roe Trio. **APR. 15–16: Suzanne Lane and the Larry Manderville Trio.** Winners of this year's WEMU Jazz Competition. Vocalist Lane, who also plays guitar, is backed by a trio led by popular pianist Manderville and featuring acoustic bassist Bruce Dondero and drummer Carl Dieterich. **APR. 21–23: Kirk Lightsey.** See Events. 7:30 (all-ages show) & 9:30 p.m., all three nights, with additional 11:30 p.m. shows on Friday and Saturday. **APR. 29–30: Judy Powers.** An Ann Arbor native currently working out of New York City, Powers sings American popular song classics by the likes of Cole Porter and George Gershwin, along with jazz standards.

THE BLIND PIG, 208 S. First St. 996–8555.

Local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers at least four nights a week, with a DJ on most Sundays and Wednesdays. The music room is closed most Mondays. Cover, dancing. **EVERY FRI.** (5:30–8 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson, pedal steel guitarist Mark O'Boyle of the Bonnevilles, bassist Chris Goerke, and two former Watusies, guitarist Chris Cassello and drummer Jakson Spires. **APR. 1: Folkminers.** Local pop-edged folk-rock quartet with jangly guitars and a solid beat led by the resonant vocals and skillful songwriting of Sam Lapides. Lapides's solo cassettes, "Yesterday's Dreams" and "What I Can See," have sold well locally, and the band's 6-song debut EP has recently gone into national distribution. With guitarist Marty Fletcher, drummer Randy Sabo, and bassist Tom Dunham. **APR. 2: Steve Nardella Rock 'n' Roll Trio.** Fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Singer/guitarist Nardella is backed by drummer Johnny Morgan and new bassist John Fraga. If your psyche could stand an energizing jolt, this is the music to provide it. **APR. 3: The Gay 90s.** DJ Scott Bradley spins top-40 dance hits. **APR. 4: Iodine Raincoats.** See Rick's. **APR. 5: Snakeout.** A very funny, outrageously irreverent, self-styled "kook rock" band from Detroit. The mentionable song titles include "Surf Song in D major," "Tango with the Dead," "Kill Babies, Not Whales," and "Margaret Buzz Thatcher." Their debut LP is entitled "Gollywobblers from Hell." Opening act is **Elvis Hitler,** a thrash band from Detroit. **APR. 6: The Gay 90s.** See above. **APR. 7: The Difference.** See Rick's. **APR. 8: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitar genius Bedard. With bassist Dan Bilich and drummer Rich Dishman, both bandmates of Bedard in Tracy Lee and the Leonards. **APR. 9: Phil Guy and His Chicago Machine.** See Events. **APR. 10: The Gay 90s.** See above. **APR. 11: Junk Monkeys.** Hard-edged rock 'n' roll quartet from Detroit. Opening act is **Electric Soul,** a local quartet that plays quirky pop-rock originals. **APR. 12: Frankie Paul.** See Events. **APR. 13: The Gay 90s.** See above. **APR. 14: James Cotton and His Big Band.** See Events. 10 p.m. & midnight. **APR. 15: Jeanne and the Dreams.** See Rick's. **APR. 16: Frank Allison and the Odd Sox.** Irresistibly high-energied, 60s pop-based local rock 'n' roll band led by singer-songwriter Allison. A gritty-voiced, quick-tongued vocalist with a sharp, sly-witted sense of mischief, Allison also has a knack for writing songs that seem positively aboriginal, as if Buddy Holly had written them for the Replacements. The band's recently released second single features "The Rodent of Love" b/w "Some Odd Girl." **APR. 17: The Gay 90s.** See above. **APR. 18: The Del Rays.** Two of Ann Arbor's finest and most popular rock 'n' roll singer-guitarists, Steve Nardella and George Bedard, team up with bassist John Rasmussen and former Urbations drummer Martin Gross to play rousing blues, country, and rockabilly dance music. **APR. 19: Fully Loaded.** Local blues and blues-rock band led by slide guitarist Jay Loria.

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It's an Awesome April!

DENNIS WOLFBERG—What more can we say about our audiences' all-time favorite except that since his last visit he's made the move from New York to L.A., and his son Daniel is six months older—that's about a half hour of new material alone! As always make your reservations early! April 22-24

ELLEN DEGENERES—The Tonight Show, Late Night with David Letterman, and the H.B.O. special "Women of the Night" are only a few of this fast rising talent's credits. It's a Mother's Day weekend special engagement so make your reservations early for this one too! May 6-8

COMEDY JAM—It's a jam packed week of the best talent emerging onto the Detroit area comedy scene! March 30-April 2

LOWELL SANDERS, TIM LILLY—Here we have a couple of Magna Cum Laude graduates of the Detroit comedy scene shining on the national club circuit! April 6-9

SINBAD—Joining us for this Sunday Spectacular is the 1985 Star Search runner-up and current regular on the NBC hit sitcom "A Different World"! April 10, One show 7:30 p.m.! Reserved seats only!

J.J. WALL—This is an exciting debut at The Mainstreet as this fine actor-comedian arrives hot from the success of the new CBS series "Eisenhower & Lutz"! April 13-16

SCOTT LAROSE—Another fine actor-comedian whose unbridled, high energy show makes him a favorite everywhere he goes! April 27-30

SHOW-TIMES

Tues. 8:30
Wed. 8:30
Thurs. 8:30
Fri. 8:30 & 11:00
Sat. 8:30 & 11:00

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APR. 20: The Gay 90s. See above. **APR. 21: Map of the World.** Led by the soulful, bewitching singing and songwriting of Sophia and Khalid Hanifi, Map of the World is arguably the best rock 'n' roll band in town. Their music is a distinctive, irresistibly attractive blend of 50s country, early Beatles and Kinks, and R.E.M.-style groove, and they bolster their ever-growing repertoire of hauntingly evocative original songs with occasional unexpected covers of the likes of Led Zeppelin, Alice Cooper, and Squeeze. The quartet's lineup also features drummer Don Dennison and bassist Mark Hugger. **APR. 22–23: Madcat's Pressure Cooker.** Local club debut of this blues-rock quintet led by Ann Arbor's world-class harmonica wizard Peter Madcat Ruth and featuring four veteran blues musicians from southwestern Michigan. A big hit for the last two years at WAND's Valentine's Day "Give Peace a Dance." **APR. 24: The Gay 90s.** See above. **APR. 25: The Del Rays.** See above. **APR. 26: The Eels.** All-originals local psychedelic-funk quartet that describes itself as "sometimes intense, sometimes ridiculous, sometimes hard-core." With lead vocalist Malcolm Z, guitarist Jungle Scribner, bassist Shaun Honeyman, and drummer Biff Steak. **APR. 27: The Gay 90s.** See above. **APR. 28: Folkminers.** See above. **APR. 29: Blue Front Persuaders.** See Rick's. **APR. 30: Tracy Lee and the Leonards.** Ann Arbor's most popular rock 'n' roll band features the salty-sweet vocals of Tracy Lee flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Dan Bilich. They perform revelatory covers of 50s & 60s pop standards and obscurities and a fast-growing repertoire of visionary psycho-pop originals. Their long-awaited debut LP is now in local record stores. **MAY 1: The Gay 90s.** See above.

CITY LIMITS, 2900 Jackson Rd. 665–4444.

Lounge at the Holiday Inn West. **EVERY TUES.–FRI.** (5–7 p.m.): **The Jazz Life Duet.** Versatile contemporary jazz duo. **APR. 1–2 & 5–9: Heartbeat.** Top-40 dance band. **APR. 12–16, 19–23, & 26–30: Black Tie.** Top-40 dance band.

DEL RIO BAR, 122 W. Washington. 761–2530.

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **APR 3: Paul Vornhagen & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **APR. 10:** To be announced. **APR. 17: Paul Vornhagen & Friends.** See above. **APR. 24:** To be announced. **MAY 1: Paul Vornhagen & Friends.** See above.

THE EARLE, 121 W. Washington. 994–0211.

Live jazz Mon.–Sat. No cover, no dancing. **EVERY MON.–THURS.** (8–10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.–SAT.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Karl Dieterich.

THE GOLLYWOBBLER, 3750 Washtenaw Ave. 971–3434.

Lounge at the Holiday Inn East. Dancing, no cover. **EVERY THURS.–SAT.:** Dance band to be announced.

THE HABITAT, 3050 Jackson Rd. 665–3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during Happy Hour (Mon.–Tues. & Thurs.–Fri.). Dancing, no cover. **APR. 4–9 & 11–16: Northern Lights.** Top-40 dance band. **APR. 18–23 & 25–30: Sinnamon.** Top-40 dance band.

HALFWAY INN, Church Street entrance to East Quad. 764–8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. April music schedule to be announced.

JOE'S STAR LOUNGE, address unknown. 665–JOES.

Joe Tiboni is still looking for a new permanent location, but meanwhile he's been producing occasional shows under the banner of "Joe's Star Lounge in Exile."

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769–9400.

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **EVERY MON.–THURS. & SAT.:** WIQB DJ Brent Alberts spins top-40 dance records. **EVERY FRI.:** WIQB DJ Randy Z spins oldies dance records.

MOUNTAIN JACK'S, 305 S. Maple. 665–1133.

No dancing, no cover (occasional minimum). Live music Tues.–Sat., 8:30 p.m.–1 a.m. **EVERY THURS.–SAT.: D. J. Turner.** Easy-listening acoustic music.

Ann Arbor native Judy Powers returns from New York City to sing jazz standards and American popular song classics by the likes of Cole Porter and George Gershwin. She's at the Bird of Paradise, Fri.–Sat., April 29–30.

NECTARINE BALLROOM, 510 E. Liberty. 994–5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY FRI.: Top-40 Dance Party.** With DJ the Wizard. **EVERY SAT.: Top-40 Dance Party.** With DJ Roger LeLievre. **EVERY SUN.: Megafunk Dance Party.** With DJ the Wizard. **EVERY MON.: Modern Music Dance Party.** With guest DJs and live bands to be announced. **EVERY TUES.: Hi-NRG Dance Music.** With DJ Roger LeLievre. **EVERY WED.: Top-40 Dance Party.** With DJ to be announced. **EVERY THURS.: EuroBeat Dance Party.** European-style dance music with DJ Roger LeLievre.

RICK'S AMERICAN CAFE, 611 Church. 996–2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **APR. 1-2: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonist Stephen Dreyfuss, bassist Jim Rasmussen, and drummer Chip Trombley. **APR. 4: The Holy Cows.** This western Washtenaw band plays loud, party-oriented rock 'n' roll by the likes of Led Zeppelin, Van Halen, and the Replacements. **APR. 5: Safe House Benefit.** With **Frank Allison and the Odd Sox** (see Blind Pig), and two bands featuring vocalist Dan Mulholland, **The Cyclones** (see Apartment) and **The Daytonas** (see Apartment). **APR. 6: Mission Impossible.** High-energy rock 'n' roll band voted "Band of the Year" in the *Michigan Daily* readers' poll. **APR. 7: Blue Meanies.** Local rock 'n' roll band with a female lead singer covers hits by the likes of the Pretenders, the Police, Prince, and INXS. **APR. 8–9: Blue Front Persuaders.** The revamped lineup of this veteran, very popular local R&B dance-and-party band features newcomers Denny Allis on trumpet and Stanley Mazurni on bass, along with saxophonists Carl Dyke and Dan Corvet, guitarist Patrick Lewandowski, and drummer Mark Russell (the only remaining original member of the band). New material includes a "Buddy Love Theme Song" written and sung by Carl Dyke, aka "Buddy Love." **APR. 11: Folkminers.** See Blind Pig. **APR. 12: Juice.** Motown and other 60s rock & soul music by this U-M student band, winner of the Michigan Union Battle of the Bands in March. **APR. 13: Loved by Millions.** Ann Arbor-area band led by former Wet Shavers singer Steve Athanas plays an entertaining, crowd-pleasing mix of pop hits from James Brown to the Talking Heads. **APR. 14: Flashback.** New local band covers material by the Grateful Dead and other 60s San Francisco bands. **APR. 15:** To be announced. **APR. 16: Johnny Copeland.** See Events. **APR. 18–19: First Light.** Extremely popular Cleveland-based neo-funk reggae band features five former members of I-Tal. Their impressive 3-song, 12-inch EP, "Musical Uprising," is available in local record stores. **APR. 20: J. Walker and the Pedestrians.** Rock 'n' roll band from Lansing. **APR. 21: Wild Woodys.** Energetic, convincing rockabilly trio from Kalamazoo with a varied repertoire, including Carl Perkins's "Dixie Fried," vintage and recent Jerry Lee Lewis, Elvis Presley's "Jailhouse Rock" and Elvis Costello's "Mystery Dance," early George Jones, and choice

Springsteen covers. **APR. 22–23: Duke Tumatoe.** Fiery R&B band from Indiana led by vocalist Duke Tumatoe. Recently signed to Warner Brothers at the behest of John Fogerty. Duke Tumatoe is currently working on a live LP, and both Fogerty and George Thorogood have turned up at some of his recent shows. **APR. 25: Iodine Raincoats.** After calling itself "Iodine Sky" for a few months, this popular local rock 'n' roll band has retaken its original name. They play all original material, written by lead vocalist Robert McKenzie. Their neo-garage style mixes blues-rock and progressive psychedelia with a Replacements-style marauding edge. Now a sextet, with the addition of former Detroit Panic guitarist Andy Rosenzweig and bassist Chris Noteboom, formerly with the L.A. band Peasant Sun. **APR. 26: Ragamuffin.** Reggae and reggae-rock trio with three members of Black Market. **APR. 27: (Bop) Harvey.** Spirited, popular 7-piece reggae band from East Lansing featuring two trumpets and psychedelic-style guitar work. **APR. 28:** To be announced. **APR. 29: Sun Messengers.** Popular, versatile 10-piece big band from Detroit plays everything from Latin and African dance music to blues and rock. **APR. 30: The Difference.** This local pop-rock quintet recently won MTV's national "Energizer Rock 'n' Roll Challenge," which earned them a spot on MTV, a $5,000 cash prize and a two-day, professionally produced recording session in New York City. The band features an engaging, imaginative blend of new music dance rhythms and funk bass lines and plays hits by the likes of Simple Minds, the Cure, and Tears for Fears, along with many originals in a similar vein.

STATE STREET LOUNGE, 3200 Boardwalk. 996–0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.–SAT.** (9 p.m.–12:30 a.m.): DJ spins contemporary dance hits.

T.R.'S, 2065 Golfside, Ypsilanti. 434–7230.

Live music seven nights a week. Large dance floor, cover (Fri.–Sat. only). **EVERY SUN.–MON.: MVP's.** Rock 'n' roll band featuring two former members of Brownsville Station. **APR. 1–2 & 5–9: The Blades.** Top-40 dance band. **APR. 12–16: Showdown.** Top-40 dance band. **APR. 19–23 & 26–30: Tatiano.** Top-40 dance band.

TOMMY'S DINE AND DANCE, 23 N. Washington, Ypsilanti. 485–2750.

Music room at the Spaghetti Bender restaurant. Live music Fri.–Sat. Cover (Fri.–Sat.), dancing. **EVERY MON.–THURS.: Tommy's Video Nightclub.** The latest and hottest dance videos shown on a 10-foot screen. **EVERY FRI.–SAT.:** Live bands to be announced.

U-CLUB, Michigan Union, 530 S. State. 763–2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **EVERY TUES.: Reggae Dance Party.** With WEMU/WCBN DJ Tom Simonian. **EVERY WED.: Laugh Track.** UAC's comedy night alternates with live bands to be announced, presented by the **East Quad Music Co-op.** Laugh Track headliners this month are **Joe Duncel** and **Danny "the Wild Man" Ballard** (April 6) and **Stuart Mitchell** (April 20). **EVERY THURS.: Soundstage.** UAC's weekly showcase for local solo and group acoustic acts. **EVERY FRI.: New Music Dance Party.** With DJ Tom Simonian. **APR. 2:** To be announced. **APR. 9:** Dancing to records spun by a DJ to be announced. **APR. 16:** Live band to be announced. **APR. 23–30:** Closed.

VARSITY HOUSE, 3250 Washtenaw at Huron Pkwy. 996–0600.

DJs with dance music on weekends, with occasional live bands. Cover, dancing.

WINDOWS, S. Fourth Ave. at E. Huron. 769–9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY MON.–FRI.** (6:30 p.m.–midnight): **Tony Viviano.** Solo jazz pianist. Viviano gives way to **Eddie Russ** on many Mondays, Tuesdays, and Thursdays. **EVERY MON.–WED.: Andy Boller.** A tastily eclectic mix of blues, R&B, and rock 'n' roll oldies, along with some originals, by this former Urbations keyboardist, who plays piano here. **EVERY THURS.: Koke McKesson.** Former WEMU jazz competition winner McKesson, a flashy, soul-inflected jazz vocalist, is backed by a trio featuring pianist Eddie Russ. **EVERY FRI.–SAT.: Class Action.** Six-piece jazz ensemble led by Cynthia Dewberry, a popular local vocalist who sings in a voice at once ethereal and earthy.

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- ★ Raindate: May 14, 1988.

For additional information contact:
Humane Society of Huron Valley
3100 Cherry Hill Rd. · Ann Arbor, MI 48105
662-5585

World-wide Explorations

Nepal
Tibet
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Kenya
Tanzania
Peru
Galapagos
Costa Rica
Patagonia
Burma

Free slide presentations

March 30 Exploring Peru

Peru is the subject of a spectacular multi-media presentation by Kurt Kutay. Find out about hiking the Inca Trail, trips into the Amazon jungle and treks in the Andes from Ecuador to Lake Titicaca.

7:30 pm, Journeys office, 4011 Jackson Rd.

April 13 The JOURNEYS Style

Journeys director Will Weber and staff highlight some favorite expeditions and explorations in Nepal, Ladakh, Tibet, Kenya and Tanzania.

7:30 pm, University Sheraton, 3200 Boardwalk.

April 21 African Hiking Workshop

Join an informal discussion about the requirements of our African safaris. Kenyan Guide John Ochieng will answer your questions and show slides of past trips in Kenya and Tanzania.

7:30 pm, Journeys office, 4011 Jackson Rd.

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The University of Michigan
School of Music

This month at The University of Michigan School of Music

Friday, April 1	**Javanese Shadow Puppet Theater with Gamelan Ensemble**—Judith Becker, faculty advisor. Rackham, 8:00 p.m.
Sunday, April 3	**Concert in Memoriam**—In observation of the 20th anniversary of the death of Dr. Martin Luther King, Jr., with the Brazeal Dennard Chorale, Our Own Thing Chorale, Ann Arbor Orchestra, H. Robert Reynolds conducting. Featuring William Grant Still *Afro-American Symphony*, James Weldon Johnson *Lift Every Voice and Sing*, Adolphus Hailstork *Done Made My Vow*. Hill, 8;00 p.m.
Tuesday, April 5	**Arts Chorale**—Jonathan Hirsh, conductor. Inc. Britten *Rejoice in the Lamb*. Hill 8:00 p.m.
Wednesday, April 6	**Northcoast—The University of Michigan Jazz Ensemble,** Edward Sarath, conductor, featuring contemporary and classic big-band jazz. Rackham 8:00 p.m.
Thursday–Sunday April 7–10, 14–17	*Angel City* **by Sam Shepard—presented by University Players.** Tickets $6. Trueblood, 8:00 p.m. (Thurs.–Sat.), 2:00 p.m. (Sun.)
Friday, April 8	**Symphony Band/Concert Band**—H. Robert Reynolds/Donald Schleicher, conductors. Hill, 8:00 p.m.
Friday & Saturday April 8, 9	**Opera Workshop**—McIntosh Theatre, 8:00 p.m.
Saturday, April 9	**Contemporary Directions Ensemble**—Richard Rosenberg, conductor. Program includes Varese *Ecuatorial*; Schönberg *Verklarte Nacht*. Rackham, 8:00 p.m.
	U-M Men's Glee Club—Bradley Bloom, conductor. For ticket information call 764–1448. Hill 8:00 p.m.
Sunday, April 10	**The End of an Era**—*Louis Stout,* horn, and 40 of his former students will perform in celebration of his illustrious teaching career. Featuring the Hubler *Concerto for Four Horns* with two father-son teams: Louis Stout, Sr., Louis Stout, Jr., Tom Witte, Peter Witte. Rackham, 2:00 p.m.
	Percussion Ensemble—Michael Udow, director. Featuring guest artists Douglas Walter, marimba, and Louis Lev, violin. McIntosh Theatre, 4:00 p.m.
Tuesday, April 12	**Early Music Ensemble**—Edward Parmentier, director. Program includes motets by Bach, Schütz, Gesualdo, and others; works for wind and mixed ensembles. Blanche Anderson Moore Hall, 8:00 p.m.
Thursday, April 14	**Faculty Recital**—*Edward Parmentier,* organ and harpsichord. Works of J. S. Bach. Blanche Anderson Moore Hall, 8:00 p.m.
Thursday–Sunday April 14–17	*On The Town* **by Bernstein, Comden, and Green—presented by Musical Theater.** Tickets $9, $6, call 764–0450. Power Center, 8:00 p.m. (Thurs.–Sat.), 2:00 p.m. (Sun.)
Friday, April 15	**Faculty Carillon Recital**—*Margo Halsted,* University Carillonneur. Featuring music of Belgium. Burton Memorial Tower, 7:00 p.m.
	University Choir—Theodore Morrison, conductor, performing Carl Orff's *Carmina Burana*. Hill, 8:00 p.m.
	Wind Ensemble—H. Robert Reynolds, conductor. Rackham, 8:00 p.m.
Saturday, April 16	**Women's Glee Club**—Rosalie Edwards, conductor. For ticket information call 665–7408. Rackham, 8:00 p.m.
Monday, April 18	**University Band/Campus Band**—Eric Becher/Eric Rombach, conductors. Hill, 8:00 p.m.
Tuesday, April 19	**University Symphony Orchestra**—Gustav Meier, music director. Program incl. Mozart's *Sinfonia Concertante,* with Andres Cardenes, violin, Yizhak Schotten, viola; Tchaikovsky's *Symphony No. 6, "Pathetique."* Hill, 8:00 p.m.
Thursday–Sunday April 21–24	**Young Choreographers Concert**—Tickets $4. For ticket information call 763–5460. Studio A Theater, Dance Building, 8:00 p.m., (Thurs.–Sat.), 3:00 p.m. (Sun.)

All events free unless noted.

Recital Hall, Blanche Anderson Moore Hall, and McIntosh Theatre are located in the Earl V. Moore Building, School of Music, 1100 Baits Drive.
24-Hour Music Hotline, 763–4726.

Accessible to the handicapped.

EVENTS FOR APRIL

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information.

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for May events should arrive by April 18th.

Next month's deadline:
All appropriate materials received by April 18th will be used as space permits; materials submitted later may not get in.

★ *Denotes no admission charged.*

FILM SOCIETIES on and off campus

Basic info:
Tickets $2 (double feature, $3) on weekdays and $2.50 (double feature, $3.50) on weekends unless otherwise noted.

Abbreviations for film societies:
Alternative Action Film Series (ACTION)—usually $2.50 (double feature, $3.50). 662-6597. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **Cinema 2 (C2)**—665-4626. **Eyemediae (EYE)**—$3. 662-2470. **Hill Street Cinema (HILL)**—$2 (Sat., $2.50). Double feature is always $3. 663-3336. **Mediatrics (MED)**—$2.50 (double feature, $3). 763-1107. **Michigan Theater Foundation (MTF)**—$3.50 (children under 14, $1.50) for single and double features. 668-8397. **Silver Screen (SS)**—$2 for single and double features. 487-3045.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multi-Purpose Room.

Javanese puppeteer Widyanto Putro manipulates delicately carved leather puppets in the ancient shadow puppet play, "The Marriage of Arjuna." The U-M Gamelan Ensemble accompanies the play. Fri., April 1.

1 FRIDAY

Tree and Shrub Seedling Sale: Washtenaw County Soil Conservation District. Today is the last day for placing orders. Pick-up date is April 16. Available seedlings include Austrian and red pine; Norway, white, and Colorado blue spruce; white and mountain ash; tulip and Carolina hybrid poplar; white oak and Douglas fir; silky dogwood; honeysuckle; and emerald crown vetch (a ground cover). Also, a variety pack. All varieties available for $7-$20 in packets of 50 seedlings. *7:30 a.m.-5 p.m. (Mon.-Thurs.), 7:30 a.m.-4 p.m. (Fri.), Soil Conservation District office, 6101 Jackson Rd. at Zeeb. Order forms available at the office or by calling 761-6721.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** Every Thursday (7:30-8 p.m.) and Friday (10:30-11 a.m.) through April 29. Stories, songs, and fingerplays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. *10:30-11 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★ **Volunteer Income Tax Assistance Program: U-M Project Community.** Every weekday through April 15. U-M students, trained by local members of the National Association of Accountants, use IRS-supplied materials to help on state and federal income tax returns and answer questions. *11 a.m.-5 p.m., Michigan Union 4th floor lobby. Free. No appointments required. 763-3548.*

"April Fools Sale of Tacky Gifts and Other Items of Questionable Cultural and Artistic Value": Michigan Union Arts Programs. Final day of this two-day sale featuring a wide range of donated gems—or perhaps "costume jewels" is the better term. Includes an inflatable birthday cake (with attached candles), a "finely embroidered" rattan wine bottle holder, a ceramic cup with an attached raccoon figurine, "genuine plastic pearl" beads, and other tasteless treasures. Proceeds to support the Michigan Union's free arts programming. *11 a.m.-4 p.m., Michigan Union ground floor. Free admission. 764-6498.*

★ **"Women in Prison": Guild House Noon Forum.** Talk by U-M social work professor Rosemary Sarri. Bring a bag lunch; vegetarian soup & crackers ($1) optional. *Noon-1 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★ **"Womyn's Afternoon Tea": Women's Crisis Center/U-M Lesbian Programs Office.** Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. *5:30-7 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761-9475, 763-4186.*

★ **Full Moon Paddle: Canoesport.** Bring your own canoe for this moonlit paddle down a river to be determined. *Dusk. Meet at Canoesport, 940 North Main. Free. 996-1393.*

"Contributions to Wisdom": Crazy Wisdom Bookstore/Contributions to Wellness Newsletter. Every Friday. Tonight: Local therapist and workshop leader Michael Andes discusses teachings on sexuality and intimacy from the Native American Medicine Wheel. Preceded by tea at 7:30 p.m. The remainder of this month's schedule is to be announced. *8-9:30 p.m., Blossom Foods Cafe, 396 W. Washington (next to Performance Network). $3 donation. 662-4902.*

★ **Friday Evening Study Group: Rudolf Steiner Institute.** Also, April 15. All invited to join an ongoing discussion of Rudolf Steiner's lecture cycle on the Gospel of St. Matthew. Participants should have a basic familiarity with Steiner's thought. *8-9:30 p.m., Rudolf Steiner Institute, 1923 Geddes. Free. 662-6398.*

★ **Brothers: The Gay Socializing Alternative.** Also, April 15. A casual, comfortable occasion for socializing among gay men. *8-11 p.m., Guild House, 802 Monroe. Free. 763-8899.*

"All New, Really, Really Big Show": University Activities Center. Also, April 2. The U-M's student comedy theater troupe performs an evening of original comedy skits. According to one U-M student fan, "It's sort of like 'Saturday Night Live' only funnier and less political." *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $3.50 in advance at the Michigan Union Ticket Office and $4 at the door. 763-1107.*

★ **"The Stations of the Cross": St. Andrew's Episcopal Church.** Multi-media presentation of Marcel Dupre's wrenching, powerful setting of Paul Claudel's poetry. The text is read in English translation by prominent local actress Nancy Heusel and St. Andrew's rector Harvey Guthrie. The music is interpreted in dance and mime to a score performed by St. Andrew's music director Thomas Strode on the church's 33-rank Reuter pipe organ. Ted Heusel directs. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.*

A candy hunt, a magic show, egg decorating, and a visit from the Easter Bunny entertain children ages 2-11 at the Washtenaw County Parks and Recreation Commission's "Easter Eggstravaganza," Sat., April 2.

★ **"The Marriage of Arjuna": U-M Institute for the Humanities.** The U-M Gamelan Ensemble accompanies Javanese puppeteer Widyanto Putro in a performance of this shadow puppet play. Arjuna, the great hero of the *Mahabharata*, is distracted by the gods from his meditative trance and sent out to defeat a tyrannical giant. Widyanta manipulates the delicately carved leather puppets from behind a backlit screen, and he sings several songs (in an ancient language even the Javanese no longer understand) periodically to mark sections in the drama. English narration and dialogue by U-M linguistics professor emeritus A. L. Becker. Since the performance runs 4 or 5 hours (in Java they last all night long), the audience is free to come and go, or even to doze off for a while, as well as to move around the auditorium to see the puppets from behind.

The gamelan is an ensemble of approximately 40 instruments, including hanging bronze gongs, bronze xylophones, drums, fiddle, flute, singer, and chorus. The music, native to Indonesia, particularly Java and Bali, is comprised of a multitude of nonharmonic melodies marked by the largest gong and subdivided by the other instruments. The sound is massive and gorgeous—more accessible and immediately pleasurable to the Western ear than Indian music. Founded in 1966, the U-M Gamelan Ensemble is one of the oldest in the U.S. It enjoys a large local following. *8 p.m., Rackham Auditorium. Free. 936-3518.*

★ **"Via Crucis": First Presbyterian Church Good Friday Service.** Donald Bryant directs the church's chancel choir and organist Susan Goodson in Liszt's beautiful Good Friday oratorio. The piece was written to be performed in a French museum by a choir and organist (with a portable organ) moving in sequence through representations of each of the 14 Stations of the Cross. This performance is accompanied by slides of classic artworks depicting the different Stations of the Cross. Vocal soloists are sopranos Julia Broxholm Collins and Laura Lamport, contralto Sally Carpenter, and bass Philip Pierson. All invited. *8 p.m., First Presbyterian CHurch, 1432 Washtenaw at Hill. Free. 662-4466.*

The Detroit Chamber Artists: Kerrytown Concert House. This ensemble of Detroit Symphony Orchestra members is noted for programs that appeal to both seasoned concertgoers and new listeners. Flutist Donald Baker, oboist Irvin Monroe, cellist John Thurmond, and pianist/harpsichordist Fontaine Laing perform solo and ensemble works by Debussy, Chopin, Quantz, and Handel. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (general admission), $12 (assigned seating). Reservations suggested. 769-2999.*

Friends of Fiddlers Green: The Ark. Also, April 2-3. This 7-piece ensemble of Scottish-born Canadians is known for its raucous singing, rousing harmony choruses, and zanily rambunctious humor.

canoeing

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SPRING and SUMMER HOURS

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May 16-Sept. 5
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Gallup/3000 Fuller Rd.

April 2-May 27
Sat. & Sun. 9 a.m.-8 p.m.
Mon. thru Fri. 11 a.m.-7 p.m.

May 28-Sept. 5
Sat., Sun., Holidays 9 a.m.-9 p.m.
Mon. thru Fri. 11 a.m.-9 p.m.

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Enrollment reservations now being accepted for Summer and Fall.

Center visit and program orientation meeting, April 4, 7:30 p.m.

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OPEN HOUSE
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CHILDREN'S PLAYSPACE

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André Watts
Pianist

Saturday, April 2
8 p.m. Hill Auditorium

Haydn: Sonata No. 58
Mozart: Sonata in F major
Brahms: Piano Pieces, Op. 119
Schubert: Sonata, D. 784 and "Wanderer" Fantasy

Tickets: $22, 21, ~~16~~, 12, 10,

This performance is made possible in part by a grant through the Music Program of the National Endowment for the Arts in support of American performing artists.

Bonn Woodwind Quintet
with Steven Masi, pianist

Friday, April 8
8 p.m., Rackham Auditorium

J. C. Bach: Quintet in B-flat major
Anton Reicha: Quintet in E-flat, Op. 88
Beethoven: Piano Sonata, Op. 110
Mozart: Quintet in C minor
Poulenc: Piano Sextet

Tickets: $14, 12, 10, 5

Monte Carlo Philharmonic Orchestra
Lawrence Foster, conductor

Katia and Marielle Labèque, duo-pianists

Friday, April 22
8 p.m., Hill Auditorium

Berlioz: Overture to "Benvenuto Cellini"
Bruch: Concerto for Two Pianos
Paul Cooper: Double Concerto
Roussel: Bacchus et Ariane, Suite No. 2

Tickets: $24, 23, 22, 21, 16, 12, 10

Pre-Concert Presentation

Prior to André Watts, Paul Boylan will discuss "Being Critical: Observations on the Role of the Music Critic." Boylan is Dean of the Music School, U-M. 7 p.m., Rackham Auditorium. For more information call 764-8489.

University Musical Society of the University of Michigan
Burton Memorial Tower,
Ann Arbor, MI 48109-1270

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UNIVERSITY MUSICAL SOCIETY

May Festival **Single Tickets** are on sale.

Their repertoire includes traditional Scottish songs and dance music performed on a profusion of instruments, including guitars, banjo, concertina, bouzouki, whoopee cushions, and anything else they can get their hands on. They also tell all kinds of stories, from jokes to narrative poems and folk tales. Ark manager Dave Siglin calls them "the perfect Ceilidh band." *8 p.m., The Ark, 637½ S. Main. Tickets $8.50 in advance at Schoolkids', Herb David Guitar Studio, PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

"The Playboy of the Western World": Ann Arbor Civic Theater. Also, April 2 & 7-9. Anne Magee directs John Millington Synge's modernist classic, a darkly comic poetic drama about a boastful young man who charms a small Irish village with his tale of how he murdered his father. Dazzled by his self-absorbed eloquence and envious of his daring, the villagers transform the murderer into a heroic celebrity. The cast includes James Bowers, Karl Mason, Sharon Sussman, Tom Franks, and Chris Korow. *8 p.m., Ann Arbor Civic Theater Bldg., 338 S. Main. Tickets $5 in advance and at the door. 662-7282.*

Jimmy Tingle: MainStreet Comedy Showcase. Also, April 2. This very popular Boston-based comic is a bright, clever monologuist who offers social and political commentary from a working-class point of view. He was a repeat winner on the "Star Search" TV show. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $7-$9 cover charge. 996-9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. Every Friday and Saturday. Improvisational comedy competition between two four-member teams. The ten-member troupe, which also includes a referee and an organist, is the first Michigan franchisee of the Milwaukee-based Comedy Sportz. Alcohol is served. *8:30 & 11 p.m., 214 N. Main (above the Heidelberg Restaurant). $6. 995-8888.*

Dance Jam: People Dancing Studio. Every Friday. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. No smoking, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $1.50-$3 donation. 995-1948.*

FILMS

CG. "The Philadelphia Story" (George Cukor, 1940). Cary Grant, Katharine Hepburn, Jimmy Stewart. Nat. Sci., 7 & 9:05 p.m. **C2. "Grand Illusion"** (Jean Renoir, 1937). Erich von Stroheim, Pierre Fresnay, Jean Gabin. MLB 4; 7 p.m. **"Beauty and the Beast"** (Jean Cocteau, 1946). Surrealist adaptation of the classic fable. See "Pick of the Flicks." French, subtitles. MLB 4; 9:10 p.m. **MTF. "My Life as a Dog"** (Lasse Hallstrom, 1986). Also, April 2. Extremely popular film about the growing pains of a 12-year-old Swedish boy. Swedish, subtitles. Mich., 7 p.m. **"Tampopo"** (Juzo Itami, 1987). Also, April 2-7. This hilarious surrealistic comedy about a Japanese noodle shop was a huge hit in its first local run at the Michigan Theater in January. (Plan on going out to eat after the movie; you'll never be better primed to enjoy a meal.) Mich., 9:05 p.m. **SS. "Fatal Attraction"** (Adrian Lyne, 1987). Michael Douglas, Glenn Close. SA, 8 & 10 p.m. & midnight.

2 SATURDAY

★**Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced and moderate/fast-paced rides to the Dexter Bakery. A very popular ride. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8:30 a.m. Meet at the old Amtrak station, Depot St. Free. 994-0044.*

"Elmo's Run Around the Diag." Every Saturday. Local running guru Elmo Morales leads a 3-mile training run—that's four times around the U-M Diag block. Merchandise drawings, refreshments. Cancelled if the weather is bad. Proceeds donated to the St. Andrew's Breakfast Program and the Peace Neighborhood Center. *10 a.m. Meet at corner of S. State and N. University. $1. 665-0370.*

★**"Easter Egg-stravaganza": Washtenaw County Parks and Recreation Commission.** Activities in-

clude a visit from the Easter Bunny, a candy hunt, a magic show, and egg decorating and picture coloring contests. Coloring contest sheets available in advance. For children ages 2–11, who must be accompanied by an adult. *10:30 a.m.–noon, County Recreation Center, 4133 Washtenaw (entrance on Hogback). Free. 971–6337.*

★**"Avocado & Corn Torta and Chunky Guacamole": Kitchen Port.** Julie Lewis demonstrates how to prepare these two Southwestern American dishes. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

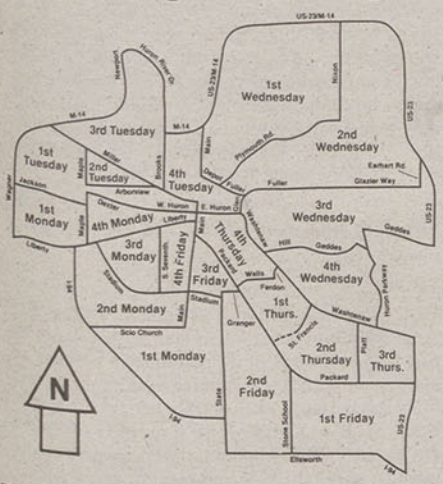
Mega-star Andre Watts presents a piano concert Sat., April 2.

"A Starry Night"/"Voyager 2": U-M Natural Science Museums Planetarium. Every Saturday (both shows) and Sunday ("Voyager 2"). Also, special showings of "Voyager 2," April 4–8. "A Starry Night" is an audiovisual show about the constellations and planets currently visible in the sky. "Voyager 2" is an audiovisual show about the discoveries of the Voyager 2 unmanned spacecraft. *10:30 & 11:30 a.m. ("A Starry Night"), 2, 3, & 4 p.m. ("Voyager 2"), U-M Natural Science Museums, Geddes Ave. at N. University. $1.25 ("A Starry Night"), $1.50 ("Voyager 2"). Children under 5 not admitted to "Voyager 2." 764–0478.*

★**"The Wayang": U-M Institute for the Humanities.** Panel discussion on the wayang, or Javanese shadow puppet play, in conjunction with last night's performance of "The Marriage of Arjuna" (see listing). Panelists include University of Wisconsin history professor Lourie Sears, New York University theater professor Richard Schechner, U-M Gamelan Ensemble faculty advisor Judith Becker, and U-M linguistics professor emeritus A. L. Becker. Followed by a free buffet luncheon. *11 a.m., Rackham Amphitheater (2nd floor). Free. 936–3518.*

Map of recycling areas

recycle ann arbor



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665–6398.

★**U-M Women's Tennis vs. Ohio State.** *11 a.m., outdoor varsity tennis courts or inside the Track & Tennis Bldg. (depending on the weather), S. State at Hoover. Free. 764–0247.*

Jacqueline Hofto: Kerrytown Concert House Croissant Concert. A virtuoso accordionist, Hofto has won the U.S. Classical Accordion Championship and was alternate World Champion at Versailles. Her performance at the Kapalua Music Festival was deemed "the surprise hit" by *Musical America,* and she promises to be no less entertaining today with her program of classical and popular tunes. Admission includes croissants from the Moveable Feast, coffee, and juice. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $8. Reservations suggested. 769–2999.*

★**"Soul Travel: The Key to Secret Worlds": Eckankar Center of Ann Arbor.** Every Saturday. Talk by a local Eckankar representative. Other topics this month: **"Age Old Truths and New Age Religion"** (April 9), **"Soul Travel Techniques"** (April 16), **"Being Positive in a Negative World"** (April 23), and **"What is Eckankar?"** (April 30). *Noon–1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994–0766.*

★**"Celebration of Life": Domino's Farms.** Also, April 9–10. (Closed Easter Sunday.) A display of hundreds of floral arrangements, including both silk flowers and live plants. Also, musical entertainment to be announced. *1–4 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free. 995–4500.*

★**Harvey Reed Quartet: Briarwood Mall.** Mainstream jazz by this local ensemble led by pianist Harvey Reed. *1 & 3 p.m. Briarwood Mall Grand Court. Free. 769–9610.*

★**Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2–7 p.m.) and Tuesday (7–11 p.m.). All invited to play the ancient Asian board game, which is known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2–7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668–6184.*

★**Discussion Group: Democratic Socialists of America.** Every Saturday. All invited to join a weekly discussion of various political topics. Speakers and discussion topics to be announced. *3 p.m., Dominick's Restaurant, 812 Monroe. Free. 662–4497.*

★**Speed Workout: Ann Arbor Track Club.** Every Saturday. Athletes of all ages and abilities welcome. Events vary from week to week and include a variety of distance, sprint, and relay races, along with several field events. Now in its 15th year, the Track Club's workouts are a popular means for runners to get timed at various distances. *6:30 p.m., Pioneer High School track, 601 W. Stadium Blvd. at S. Main. Free. 973–3313.*

Friends of Fiddlers Green: The Ark. See 1 Friday. 8 p.m.

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society. Live music by a band to be announced. All dances taught; beginners welcome. *8–11:30 p.m., Michigan Union Anderson Room. $3.50. 668–1511.*

"Heartland: Susan McCullen in Concert." A local singer-songwriter with a warm, clear voice, McCullen writes gentle hymns and vibrant New Age spirituals. She sings both a cappella and to her own guitar accompaniment, and her program includes selections from her newly released second cassette, "Heartland." *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $7 at the door. 663–5814.*

Robert Guthrie: Kerrytown Concert House. Voted one of the leading classical guitarists in a *Guitar Player* magazine reader poll, Robert Guthrie is a virtuoso performer also known as a skilled teacher. A faculty artist of the Aspen Music Festival, Guthrie also conducts a summer master class in Michigan. Local harpsichordist Robert Utterback and **The Cassini Ensemble,** a critically acclaimed group of local professional string players, accompany Guthrie in the Vivaldi Guitar Concerto. Solo works on the program include Sor's Mozart Variations, Yokah's Variations on a Japanese Song, and works by Villa-Lobos and Gilardino. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 ($12 assigned seating). Reservations suggested. 769–2999.*

Andre Watts: University Musical Society. After pianist Andre Watts's 1963 debut (at the age of 16) with the New York Philharmonic, Leonard Bernstein said, "He's not just another great young pianist. He's one of those special giants. The seeds of gianthood are already there." "Special giants" have more than great technique; they have the ability to communicate their passion for music to the au-

Jewish Cultural Society

Community
Second Seder
Secular Haggadah
Potluck Dinner
Saturday, April 2nd
6:00 p.m.
Eberwhite School, 800 Soule
(off Liberty, west of Seventh)
Non-members: $5 per person
$12 per household
For information and reservations
665–2825

Music For All Occasions
Nancy Waring: Flute.
Rochelle Martinez-Mouilleseaux: Harp.
Weddings, Receptions, Parties, etc.
Call (313) 994-5457 or 475-1660

ACT Ann Arbor Civic Theatre Main Street Productions
presents
The Playboy of the Western World
by J.M. Synge
directed by Anne Kolaczkowski Magee
March 24, 25, 26, 31
April 1, 2, 7, 8, 9
8:00 p.m.
338 S. Main Street
Michigan Council for the Arts
Tickets $5 - 2 for1 Thursdays
at the door or call 662-7282

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TOKYO SHOPPING SPREE
It's as easy as listening for your name on WIQB-Rock 103! Just fill out an entry form, send it in and listen to **WIQB-ROCK 103.** If you hear your name mentioned on the air, call WIQB within one hour and you'll win cash or other valuable prizes. **PLUS** you qualify for our grand prize drawing - a fantastic **SHOPPING TRIP FOR TWO TO TOKYO!** Your trip begins in Ann Arbor with a $1,000 shopping spree. Soon after you'll be whisked away to Metro Airport by limousine and flown by American Airlines for a 4 night hotel package including airport transfers and a half day city tour, all provided by Horizons Travel. For additional rules check the official entry blank and listen for your name on **ANN ARBOR'S OWN — WIQB!**

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Come & Learn About Gymboree

A world of sights and sounds, music and games, and specially built play equipment. A colorful world for kids three months to four years to explore, along with their parents, in 45-minute weekly classes.

April 5th
Ann Arbor
Westside United Methodist Church
900 S. Seventh (N. of Pauline)

April 7th
Ypsilanti West
First Baptist Church
1110 W. Cross (W. of EMU)

(3-18 Mo.) 9:30 AM & 6:00 PM — (1½-4½ Yrs.) 10:30 AM & 7:00 PM
EVENING CLASSES AVAILABLE

GYMBOREE. (313) 464-8880

ON APRIL 6, SPEND AN EVENING CHANGING HOW YOU THINK ABOUT FOOD.

ANNOUNCING: NUTRITION EXPO '88

NutriCare Clinic at Catherine McAuley Health Center is sponsoring an evening of what's new in nutrition, Wednesday, April 6 from 6:00-10:00 pm. Open to everyone.

FUN.

- Refreshments ("NutriNibbles," "Mocktails")
- Cooking demonstrations (6:30 pm)
  Chinese (Chef Jan, *China Gate*)
  Regional American (Tim Cikra, *The Lord Fox*)
  Italian (Bob Hebner, *Gratzi*)

INFORMATIVE.

- Mini-lectures (7:00 pm)
- Information
- Free Health Testing for first 100 visitors

FREE.

- Discount coupons for NutriCare services
- Sign up for "Supermarket Survival Night"

Plan now to come to Catherine McAuley Health Center Auditorium (follow the signs to the Education Center) on the evening of April 6. For information call **572-D.I.E.T** (572-3438).

NutriCare SM

Catherine McAuley Health Center

Sponsored by the Religious Sisters of Mercy founded in 1831 by Catherine McAuley

St. Joseph Mercy Hospital
5305 East Huron River Drive
P.O. Box 995
Ann Arbor, Michigan 48106

dience. What marks Watts as a mega-star, however, is his talent for playing familiar pieces in a way that makes his audiences forget they've ever heard them before. Tonight Watts plays Haydn's Sonata No. 58, Mozart's Sonata in F major, a selection of Brahms's piano pieces, and Schubert's Sonata and "Wanderer" Fantasy. *8 p.m., Hill Auditorium. Tickets $10–$24 in advance at Burton Tower ticket office or by phone. 764–2538.*

"The Playboy of the Western World": Ann Arbor Civic Theater. See 1 Friday. 8 p.m.

The Comedy Company: University Activities Center. See 1 Friday. 8 p.m.

Jimmy Tingle: MainStreet Comedy Showcase. See 1 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 1 Friday. 8:30 & 11 p.m.

FILMS

AAFC. "The Exterminating Angel" (Luis Bunuel, 1962). Surrealist masterpiece about guests at a bourgeois dinner party who are unable to leave and begin to starve after several days. Spanish, subtitles. Nat. Sci., 7 p.m. **"Viridiana"** (Luis Bunuel, 1961). Powerful psychological study about a novice nun victimized by her soulless uncle. See "Pick of the Flicks." Spanish, subtitles. Nat. Sci., 9 p.m. **MED. "Betty Blue"** (Jean-Jacques Beineix, 1986). Romantic tragedy about a writer and the restless, unstable woman who inspires him. French, subtitles. MLB 3; 7 & 9:15 p.m. **MTF. "My Life as a Dog"** (Lasse Hallstrom, 1986). See 1 Friday. Extremely popular film about the growing pains of a 12-year-old Swedish boy. Swedish, subtitles. Mich., 7 p.m. **"Tampopo"** (Juzo Itami, 1987). See 1 Friday. Hilarious surrealistic comedy about a Japanese noodle shop. Mich., 9:05 p.m.

3 SUNDAY

★ **Point Mouillee and Erie Gun Club Field Trip: Washtenaw Audubon Society.** Point Mouillee (a state wildlife refuge) and the Erie Gun Club (a privately owned site that's open to Audubon Society groups) are major waterfowl migration areas located on the Detroit River between Monroe and Trenton. All invited to join today's trip to look for migrating ducks and geese. *9 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663–3856.*

★ **Ypsilanti Breakfast Ride: Ann Arbor Bicycle Touring Society.** Moderate/slow-paced ride, 30 to 60 miles, along a circuitous route to the Old Town Restaurant in Ypsilanti. The year's first Sunday ride. *9 a.m., old Amtrak station, Depot St. Free. 994–0044.*

Spring Race Training Series: Nobilette Cycle Center. Every Sunday. Second in a series of five weekly training races for licensed and unlicensed bicycle racers. *9 a.m., Airport Plaza Park, S. State at Airport Blvd. $5 ($15 for the 5-race series) entry fee. 769–1115.*

★ **U-M Women's Tennis vs. Indiana.** *9 a.m., outdoor varsity tennis courts or inside the Track & Tennis Bldg. (depending on the weather), S. State at Hoover. Free. 764–0247.*

★ **"Self Esteem": New Directions Single Adult Ministry.** Every Sunday. Spiritual growth course for single adults led by Margaret Terpenning. Includes mini-lectures, discovery activities, and small group discussions. Coffee & refreshments. This Christian organization is open to all faiths and ages. *9:30–10:30 a.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. Free. 994–9161.*

★ **"A Peace Corps Nurse Comes Home from Saipan": Ann Arbor Unitarian Fellowship.** Slide-illustrated talk by Carol Schindler, who spent 1974 as a Peace Corps nurse in Saipan, an island in the Pacific. She is currently clinical coordinator of substance abuse nursing at Hutzel Hospital in Detroit. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

★ **Easter Egg Hunt: Ann Arbor Parks Department.** Children of all ages are invited to hunt for Easter treasures and treats hidden by the visiting Easter Bunny. *2 p.m., Buhr Park, 2751 Packard Rd. Free. 971–3228.*

"Voyager 2": U-M Natural Science Museums Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

Miriam Makeba with Special Guest Hugh Masekela: U-M Office of Major Events. Called "the Empress of African song," Miriam Makeba has led a remarkable life as both a musician and a spokesperson for her people. In 1952, Makeba began touring with The Manhattan Brothers, then one of South Africa's top black bands. In 1958, she toured the world with Harry Belafonte. When she married black power advocate Stokely Carmichael in 1968, American record companies, wary of her political outspokenness, cancelled her contracts, and her American career came to an abrupt halt. Makeba and Carmichael returned to Africa in protest. Four husbands later, Miriam Makeba returned to the U.S. as a special guest on Paul Simon's 1987 "Graceland" world tour. She is as politically committed (she won the 1986 Dag Hammarskjold Peace Prize) and as monumentally talented as ever. Tonight her electrifying vocals are backed by a 30-piece South African band.

Opening for Makeba is her husband, percussionist **Hugh Masekela**, and his band. They mix political messages with South African township jazz and Afro-beat dance rhythms. *5 & 8 p.m., Power Center. Tickets $16.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone call 763–TKTS.*

South African vocalist Miriam Makeba's music is electrifying and rich, and it resonates with her deep political convictions. Opening her Ann Arbor concert is her husband, percussionist Hugh Masekela, with his politically charged township jazz and Afro-beat dance music. Sun., April 3.

★ **Weekly Meeting: Ann Arbor Greens.** Every Sunday. The group is currently discussing the Ann Arbor Solid Waste Task Force's proposed "Integrated Solid Waste Management Strategy for Ann Arbor." Also, planning for a state gathering with Greens groups from Lansing and Kalamazoo. The Greens are a grass-roots political organization that works on environmental and social issues from a holistic perspective. All invited. *7:30 p.m., Blossom Foods Cafe, 396 W. Washington. Free. 662–5564.*

Comedy Jam: MainStreet Comedy Showcase. Also, April 17 & May 1. Weekly showcase for rising area comics. Alcohol is served. *7:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 cover charge. Reservations suggested. 996–9080.*

★ **"Concert in Memoriam": U-M School of Music.** Concert commemorating the 20th anniversary of the death of Martin Luther King, Jr., featuring the Brazeal Dennard Chorale from Detroit, the local choir Our Own Thing, and the Ann Arbor Orchestra, a U-M student ensemble. The concert also features two internationally acclaimed soloists, soprano Glenda Kirkland of the EMU music faculty and baritone Willis Patterson of the U-M music faculty. Also, boy tenor Brian Oliver of Ann Arbor. The program of works by prominent black American composers includes William Grant Still's Afro-American Symphony, James Weldon Johnson's "Lift Every Voice and Sing," Adolphus Hailstork's "Done Made My Vow," and more. *8 p.m., Hill Auditorium. Free. 763–4726.*

Friends of Fiddlers Green: The Ark. See 1 Friday. 8 p.m.

FILMS

CG. "Persona" (Ingmar Bergman, 1966). Bibi Andersson and Liv Ullman star in this haunting psychological study of the relationship between an actress who withdraws from the world and becomes mute and the nurse who cares for her. Swedish, subtitles. MLB 4; 7, 8:30, & 10 p.m. **MTF. "Tokyo Olympiad"** (Kon Ichikawa, 1966). Superb documentary about the 1964 Summer Olympics. Mich., 5 p.m. **"Tampopo"** (Juzo Itami, 1987). See 1 Friday. Hilarious surrealistic comedy about a Japanese noodle shop. Mich., 7:50 p.m.

4 MONDAY

★ **Ann Arbor City Elections.** This year's election features council races in all five wards among Democratic, Republican, and Libertarian candidates. (There is no Republican candidate in the First

Ward.) The races are likely to be very close in every ward except the First, so your vote could have real impact. Also, four ballot proposals: rent stabilization, a street rebuilding millage, a parkland acquisition millage, and a charter amendment to increase the number of signatures required to run for mayor and council from 100 and 50 to 250 and 100, respectively.

In case you missed the major candidates' forums in March, the Chamber of Commerce candidates' "soap box" and the League of Women Voters' candidates' forum are both rebroadcast frequently on Community Access TV (cable channel 10). CATV also broadcasts videotaped comments by each candidate. Election returns are broadcast on CATV beginning shortly after 8 p.m. tonight. *Polls are open 7 a.m.–8 p.m. If you are unsure about where to vote, call the City Clerk at 994–2725.*

Youth Holiday Day Camp: Washtenaw County Parks and Recreation Commission. Continues daily through April 8. Supervised activities for children ages 5–12, including games, crafts, music, and movies. Pack a sack lunch. *8:15 a.m.–5:15 p.m., County Service Center, 4133 Washtenaw (entrance on Hogback). $35 ($9 per day). Full-session fees are half-price for additional children in a family. 971–6337.*

★ **Volunteer Information Session: Women's Crisis Center.** Also, April 7 (2–3 p.m.), 12 (11 a.m.–noon), & 16 (3–4 p.m.). A chance to learn about the center and how you can help women help themselves. All women invited. *Noon–1 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761–9475, 994–9100.*

★ **"Eyeing the British Character": U-M School of Art.** Slide-illustrated lecture by U-M visiting photography professor John Benton Harris. A British native, Harris sees the British character as vastly superior to the American, which he sees as "tribal and provincial." Bring a bag lunch. *12:30–1:30 p.m., Room 2216–19, U-M Art and Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

"Voyager 2": U-M Natural Science Museums Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

U-M Softball Doubleheader vs. Western Michigan University. Opening home games of the season. Intercollegiate fast-pitch softball produces low-scoring, intensely competitive games, and the U-M team usually draws between 300 and 400 spectators.

Last year's team finished 2nd in the Big 10 with a 17–7 record, one game behind league champion Northwestern. U-M went on to win a postseason tournament, the Hardy's National Invitational, and ended the season with a fine 39–17 overall record. With 8 players from last year, including 2 All-Americans, gone from the team, the 1988 squad is not expected to do as well. Key returnees include pitcher Michele Bolster (9–8 with a 1.35 E.R.A.) and outfielder Beth Mueller (.331). Newcomers include South Lyon High graduate Andrea Nelson, a pitcher, and two outfielders who starred at Gabriel Richard, Jill Pomey and Maria Heck. *3 p.m., varsity softball diamond (behind Ray Fisher Stadium), Hoover at S. State. $2 (students, $1). 764–0247.*

★ **"Extra Virgin Olive Oil: Quality Does Make a Difference": Zingerman's.** Also, April 6. Sample a variety of olive oils that are said to be tasty enough to eat with a spoon, including olive oils from Italy, France, Spain, Greece, and California. Also, a couple of delicious, easy-to-prepare olive oil-based dishes. *3 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663–DELI.*

★ **"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast-paced ride, 20 to 40 miles. *5:30 p.m., Dicken School, 2135 Runnymede. Free. 994–4044.*

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7–8 p.m.) and Tuesday and Thursday (10–11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. *7 p.m., Briarwood Mall Grand Court. Beginning sometime this month, when the weather permits, the group moves outdoors for hikes through the County Farm Park, Washtenaw at Platt (meet in the Platt Rd. parking lot). Free. 971–6337.*

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., East Quad, room 124, 701 E. University. Free. 996–4290.*

★ **Evening Voyages: Ann Arbor Public Library.** Every Monday. Third in a series of six weekly storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Tonight: **"Inuit Stories."** *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★ **Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. *7:45–9:45 p.m., Forsythe School band room, 1655 Newport Rd. at Sunset. $25 annual dues. (First-time visitors welcome free.) 663–3117, 665–5758, 769–7083.*

★ **"Finding God: Ten Jewish Responses": Reform Chavura/U-M Program on Religion/U-M Office of Ethics and Religion/Temple Beth Emeth.** Lecture by Rabbi Daniel Syme, vice president of the Union of American Hebrew Congregations. The topic is also the title of Syme's latest book. *8 p.m., Rackham Amphitheater (2nd floor). Free. 663–3336.*

★ **"The Bhutan Himalaya: Culture, Religion, and Wilderness": Bivouac Adventure Travel Series.** Also, April 5, 12, 19, & 26 (different programs). Tonight, a slide-illustrated talk by Ann Arborite Fay Thompson, who journeyed to Bhutan with Far Horizons last fall and plans to lead a return trip next fall. Discussion follows. *8 p.m., Bivouac Outdoor Shop, 336 S. State. Free. 761–8777.*

The U-M softball team opens its home season in a doubleheader against Western Michigan University, Mon., April 4. Although the 1988 team isn't expected to do as well as last year's, the games are always fiercely competitive. Returning players include sophomore relief pitcher and third baseman Jenny Allard (above). Other home games this month: Wed., April 6; Wed., April 20; Fri. & Sat., April 29 & 30.

★ **Writers' Series: Guild House.** Also, April 11. Tonight: readings by Sharon Dilworth and Maxine Rodburg. *8 p.m., Guild House, 802 Monroe. Free. 662–5189.*

FILMS

MTF. "Tampopo" (Juzo Itami, 1987). See 1 Friday. Hilarious surrealistic comedy about a Japanese noodle shop. Mich., 7 p.m. **"Lolita"** (Stanley Kubrick, 1962). James Mason, Sue Lyon, Peter Sellers, Shelley Winters. Adaptation of Nabokov's novel. Mich., 9:20 p.m.

5 TUESDAY

★ **Tuesday Walkers: Jewish Community Center.** Every Tuesday. Rita Gelman leads a leisurely outdoor walk through a different part of town each week. All invited. *9:15 a.m., starting location to be announced. Free. 971–0990.*

★ **Children's Creative Music Fest: Jack and Jill Learning Center.** Also, April 6 (different location). Ann Arbor Public Schools music teacher Corky Landis leads a program of musical games, movement, and song for children ages 2½ to 6. Parents must accompany their children. *9:30 a.m.–10:30 a.m., Jack and Jill Learning Center, 2118 Ann Arbor-Saline Rd. (off S. Main, past the U-M golf course); and 11 a.m.–noon, Jack and Jill Learning Center, 3220 Oakwood (off Platt between Packard and Washtenaw). Free. 665–5564.*

★ **Open House: Gymboree.** A chance for children and their parents to learn about Gymboree's programs for children ages 3 months to 4 years. Visitors try out more than forty pieces of equipment in the course of exercise activities, games, and songs designed to enhance early learning, physical fitness, and socializing skills. *9:30–10:30 a.m. & 6–7 p.m. (children ages 3–12 months), 10:30–11:30 a.m. & 7–8 p.m. (children ages 1½–4 years), Westside United Methodist Church, 900 S. Seventh St. Free. 464–8880.*

★ **Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. Supervised activities for children ages 3–5 and child care for children under 3. *9:45–11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. Registration requested. 769–8008.*

★ **Piano Duo Concert: U-M Hospital Arts Program.** Concert by U-M School of Music graduate students Nancy Liou and Cheryl Ng. *12:30 p.m., University Hospital main floor lobby. Free. 936–ARTS.*

★ **"The Spirituality of Education": Ecumenical Campus Center Tuesday Noon Forum.** Talk by Parker J. Palmer, director of the Community of St. Benedict in Madison, Wisconsin. Palmer delivers the ECC's annual Merrill Lecture tonight (see listing below). Buffet lunch ($1 for U-M students, faculty, & staff; $1.50 for the general public) available at noon. *12:30–1:15 p.m., U-M International Center, 603 E. Madison. Free. 662–5529.*

U-M Baseball Doubleheader vs. Wayne State. U-M's nationally ranked baseball team regularly draws several hundred spectators even for these early-season games against non-Big 10 opponents. If you don't already know it, be assured that you don't have to go to Tiger Stadium (or pay big bucks) to find entertaining, high-quality baseball. *2 p.m., Ray Fisher Stadium. $2 (students, $1). 764–0247.*

"Voyager 2": U-M Natural Science Museums Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

★ **"Bird-Watchers Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Two experienced bird-watchers lead a moderate-paced, 15-to-35-mile ride. Lights recommended. *5:30 p.m., Scarlett School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 994–4044.*

★ **Work-Out Ride: Ann Arbor Velo Club.** Every Tuesday. Velo Club coach Angelo Chinni helps riders work on pacelines, group riding techniques, sprinting, and time training. Wear an ANSI-approved helmet, and be self-sufficient with pump, spare, and water. All invited. *6 p.m., Ann Arbor Research Park, Research Park Drive (off S. State south of I-94). 769–1115.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Beginning jugglers should call for information about occasional free workshops offered by veteran club members. *6:30–9:30 p.m., location to be announced. Free. 994–0368.*

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** Also, April 19. Club members show recent slides

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Organic Produce

EVERY THURSDAY,
we stock a new shipment of organic produce. The vegetables and fruits we receive from California each week — **free of residues from pesticides, herbicides and fungicides** — are sent via air freight to ensure as fresh a selection as possible. Our Packard Rd. store, with a newly-enlarged cooler display, has expanded its organic line. Available organic produce can include:

- *lettuce*
- *broccoli*
- *carrots*
- *cauliflower*
- *squash*
- *cabbage*
- *kale*
- *daikon radishes*
- *avocadoes*
- *spinach*
- *onions*
- *tomatoes*
- *fresh herbs*
- *garlic*
- *bananas*
- *citrus fruits*

Organic produce usually costs more than "regular" produce. We maintain a lower profit margin on organic items in order to narrow this difference and encourage consumer support for a farming process that is safer, more natural and sustainable — a process that also provides tastier and more nutritious food.

People's Food Co-op

a member-owned business open to the public

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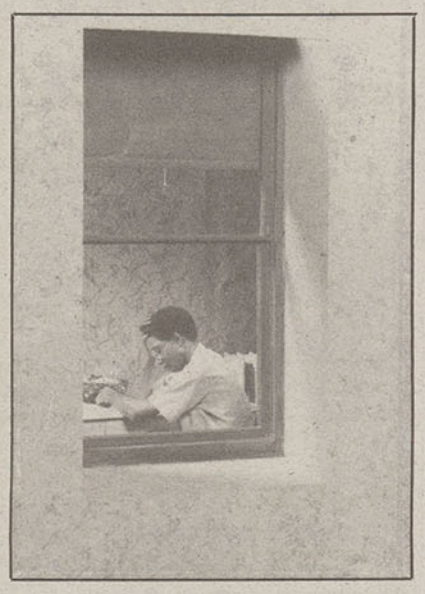

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(tonight) and prints (April 19). Refreshments. All invited. *7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. ($7.50 annual membership dues for those who join.) 663-3763, 665-6597.*

★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in to listen to or participate in the weekly rehearsals of this award-winning local harmony chorus. *7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free. ($15 monthly dues for those who join.) 994-4463.*

★ **"The Violence of Our Knowledge" A Spirituality for Peace and Education": U-M Ecumenical Campus Center Annual Merrill Lecture.** Lecture by Parker J. Palmer, director of a Benedictine religious community in Madison, Wisconsin. His books include *The Company of Strangers. The Promise of Paradox,* and *A Spirituality of Education,* and he is currently working on *The Monastic Heart.* Followed by discussion with the audience. *7:30 p.m., Modern Languages Bldg. Auditorium 4, 812 E. Washington. Free. 662-5529.*

★ **"Settling and Unsettling Territories": U-M School of Art.** Kathy Constantinides, a U-M visiting professor of weaving and textiles, delivers a slide-illustrated talk on her recent work. *7:30 p.m., U-M Art and Architecture Auditorium, 2000 Bonisteel Blvd., North Campus. Free. 764-0397.*

★ **"The Jordanian Option: Israel, Jordan, and the Palestinians": Hillel Foundation.** Lecture by Daniel Schueftan, a research fellow at Israel's Galili Center for Defense Studies who also serves regularly as a consultant on Middle Eastern affairs to several U.S. congressmen, senators, and government officials. *8 p.m., Michigan Union Kuenzel Room. Free. 663-3336.*

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch videos of "Doctor Who," a syndicated British sci-fi TV show recently picked up by Channel 56 in Detroit, along with videos of other British TV shows. Also, discussion of these shows. *8 p.m., Dennison Bldg., room 296, 501 E. University. Doors open at 7:30 p.m. Free. 764-4655.*

★ **"The Archangel Raphael": Rudolf Steiner Institute.** Every Tuesday. Lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of lectures on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow *An Outline of Occult Science,* Steiner's basic book. *8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.*

★ **"Underwater Acoustic Tomography": U-M Science Research Club Annual Banquet Meeting.** Talk by U-M electrical engineering professor Ted Birdsall. Preceded at 6 p.m. by a social hour (cash bar), and at 7 p.m. by a dinner ($13, reservations required). *8:15 p.m. (lecture), Michigan League Hussey Room. Free. 663-1678.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, April 19. Includes everything from boisterous village dances to elegant ballroom contradances to intricate dances of the modern era. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. Live music. *8-11 p.m., Michigan Union location to be announced. Small donation. 663-0744.*

★ **U-M Arts Chorale: U-M School of Music.** U-M School of Music graduate student Jonathan Hirsch conducts this music student ensemble. The concert features Antonio Lotti's "Regina Coeli," arranged and conducted by U-M music professor emeritus Maynard Cline. Also, Britten's "Rejoice in the Land," Schubert's "Gebet," Mendelssohn's "Hymn" for solo soprano, choir, and organ, as well as short works by Franck and Brahms and some Renaissance pieces. *8 p.m., Hill Auditorium. Free. 763-4726.*

Tuesday Night Ballroom Dancers. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. All ages welcome. Refreshments. Preceded at 7:15 p.m. by a dance class. *8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $3.50. 971-4480.*

Open Mike: MainStreet Comedy Showcase. Every Tuesday. Usually includes performances by guest professional comedians from Detroit and by aspiring local comedians. All local comedians invited to perform. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $2. 996-9080.*

FILMS

EYE/Goethe-Institut. "Rendezvous in Infinity: The Life of Klaus Mann" (Heinrich Breloer & Horst Koenigstein, 1983). Documentary about Thomas Mann's son, the author of *Mephisto.* Winner of the Adolf Grimme Prize, the most important award given to a TV production in West Germany. German, subtitles. FREE. 214 N. Fourth Ave., 8 p.m. **MTF. "2001: A Space Odyssey"** (Stanley Kubrick, 1968). Landmark sci-fi epic. Screenplay by Kubrick and Arthur C. Clarke. See "Pick of the Flicks." Mich., 7 p.m. **"Tampopo"** (Juzo Itami, 1987). See 1 Friday. Hilarious surrealistic comedy about a Japanese noodle shop. Mich., 9:35 p.m. **SS. "Three Men and a Baby"** (Leonard Nimoy, 1987). Also, April 6-8. Tom Selleck, Ted Danson, Steve Guttenberg. SA, 8 & 10 p.m.

6 WEDNESDAY

★ **Home Show: Arborland Consumer Mall.** Also, April 7-10. Local builders and suppliers display their wares and offer home improvement advice. *10 a.m.-9 p.m., Arborland Mall. Free. 971-1825.*

★ **Children's Creative Music Fest: Jack and Jill Learning Center.** See 5 Tuesday. *10-11 a.m., Jack and Jill Learning Center, 216 Beakes St. at N. Fourth Ave.*

John Daniel: Society for Musical Arts Morning Musicale. Trumpeter John Daniel, winner of the 1987 U-M concerto competition, performs works by Honegger, Albrechtsberger, Peter Maxwell Davies, and Kent Kennan. Daniel and his accompanist, pianist Robert Conway, are members of the Detroit Contemporary Chamber Ensemble. Proceeds benefit the Society for Musical Arts' scholarship fund. *10:30 a.m., Women's City Club, 1830 Washtenaw. $5. 429-4705.*

★ **Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Nanci Jenkins demonstrates how to use this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

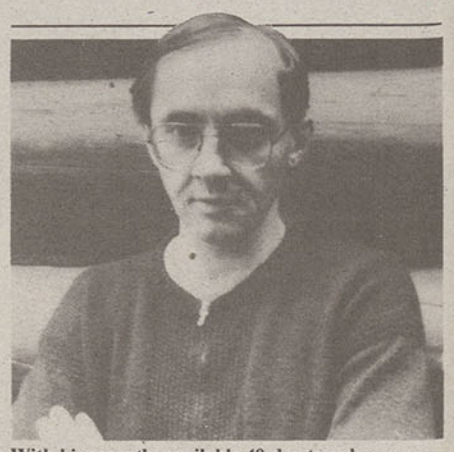
★ **"Psycho-Social Aspects of Nuclear War": U-M Student Chapter of Physicians for Social Responsibility.** Lecture by City College of New York psychiatry professor Robert Lifton. *Noon, Medical Science Bldg. II West Lecture Hall, Catherine Drive (off Washtenaw Place at the eastern end of Catherine St.). Free. 995-2752.*

★ **"Poles, Jews, and Theater in Turn-of-the-Century Warsaw": U-M Center for Russian and East European Studies.** Lecture by U-M visiting history professor Michael Steinlauf. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.*

★ **"Social Policy Issues in Health Care: Impact on Blacks": U-M School of Nursing.** Lecture by University of Iowa School of Nursing dean Geraldene Felton, also the president-elect of the American Association of Colleges of Nursing. Reception follows. *2 p.m., Michigan League Hussey Room. Free. 936-3631.*

"Voyager 2": U-M Natural Science Museums Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

U-M Softball Doubleheader vs. University of Detroit. *3 p.m., varsity softball diamond (behind Ray Fisher Stadium), Hoover at S. State. $2 (students, $1). 764-0247.*



With his recently available 40-day travel pass, Arkadii Dragomoshchenko is perhaps one of the first "unofficial" Soviet poets to benefit from *glasnost*. He reads his brooding, reflective poetry, which has appeared in *Bomb* and the EMU-based *Sulfur*, Wed., April 6.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Rice and beans dinner. Proceeds used to provide economic aid for the people of Central America.

U-M Gilbert and Sullivan Society presents "The Gondoliers," a delightfully witty operetta about bigamy, lost sons, and Republican folly. The cast features U-M law professor Bev Pooley, a frequent and well-received performer with UMGASS. Thurs.–Sun., April 6–10 & 14–17.

6–7:30 p.m., Guild House, 802 Monroe. $2 (children ages 6–12, $1) donation. 668–0249.

★**"It's Not Just About Vegetables": Community Farm of Ann Arbor.** Also, April 10 & 24. Showing of this video about organic farming. Also, a chance to learn about the Community Farm of Ann Arbor, which is renting 5 acres of land 4 miles north of town to grow organic vegetables for its members. The group is basing its practices on Rudolf Steiner's biodynamic farming techniques. All invited. *7 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 747–9087.*

★**"Extra Virgin Olive Oil: Quality Does Make a Difference": Zingerman's.** See 4 Monday. 7 p.m.

★**"The Moral and Ethical Issues of Reproductive Rights": Planned Parenthood of Mid-Michigan.** Lecture by Francis Kissling, president of Catholics for Free Choice, based in Washington, D.C. *7:30 p.m., Michigan League Henderson Room. Free. 973–0710.*

★**"Take Back the Night" Planning Meeting: Ann Arbor Coalition Against Rape.** Also, April 13 & 20. All invited to help plan and prepare for the annual "Take Back the Night" rally and march on April 23 (see listing). *7:30 p.m., Fire Station, 2nd floor conference room, 107 N. Fifth Ave. at Huron. Free. 483–9351.*

★**"Militarism in America: Cultural Roots and Political Repercussions": American Friends Service Committee.** Talk by Richard Cleaver, director of the Michigan AFSC Program on Militarism and Nonviolence. A longtime political activist, Cleaver is a former member of the Catholic Worker movement and an organizer of last fall's civil disobedience at the U.S. Supreme Court in connection with the March on Washington for Lesbian and Gay Rights. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 761–8283.*

Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs each evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. *7:30–11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). $3 per person. 769–1773.*

★**"Clay: Color, Form, Function": U-M School of Art.** Slide-illustrated lecture by Mary Jo Bole and Bill Broulliard, ceramic artists on the faculty of the Cleveland Institute of Art. *7:30 p.m., Room 2216–19, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**"Marriage in the New Age": New Dimensions Study Group.** Local personal growth counselors Linda Rykwalder and David Frankel discuss the characteristics of a growth-oriented partnership, including healing past hurts, compatible priorities, growth toward wholeness, and communication. Discussion follows. *7:30 p.m., Geddes Lake Townhouses Clubhouse, 3000 Lakehaven Drive (off Huron Pkwy., just south of Glazier Way). Free. 434–6572.*

Arkadii Dragomoshchenko: Kerrytown Concert House. Perhaps the first Soviet writer to benefit from *glasnost*, Dragomoshchenko comes to the U.S. on a 40-day travel pass that would have been unavailable to him a year ago. While his poetry is not rampantly anticommunist, it stays clear of the dogmatic realism of "official" Soviet poets. Also, his abstract, lyrical, and self-reflective poems differ sharply from the stereotypical view of Russian poetry as bombastic and aggressive.

To combat the isolation imposed upon dissidents by the Soviet government, Dragomoshchenko helped form Club 81, an unofficial network of writers and artists. It was through this network that he met his American translator, California poet Lyn Hejinian, best known for her book *My Life*. Hejinian was so taken with the Leningrad poet's work that she spent the next four years studying Russian so she could translate it. Since then, her translations have appeared in *Bomb* and EMU-based *Sulfur*. Tonight Dragomoshchenko reads his poems in Russian and Hejinian translates into English. *8 p.m., Kerrytown Concert Hall, 415 N. Fourth Ave. $8 (general admission), $5 (students and seniors). Reservations suggested. 769–2999.*

"The Gondoliers": U-M Gilbert and Sullivan Society. Also, April 7–10 & 14–17. This very popular, high-quality local company presents Gilbert and Sullivan's spoof of Republican ideals intertwined with a delightful tale of mistaken identities and bigamy. The story concerns a young man and his adopted brother, both young gondoliers, who come to Venice to find wives. The problems begin after their marriages, when Don Alhambra (the Grand Inquisitor) reveals that one of the two is the long-lost son of the now deceased King of Barataria. Since no one can determine which of the two gondoliers is the missing heir, they both sail off to the unknown island. There they rule happily, enforcing their "Republican fallacies" by making lords of their fellow gondoliers. Eventually, their idyllic life is crushed with the further revelation that the real prince was married at birth, thus making one of the newlyweds an unintentional bigamist. Everything gets resolved, of course, in typically witty Gilbertian fashion. The operetta includes such musical gems as "Take a pair of sparkling eyes" and "When a merry maiden marries." This production marks the 100th anniversary of "The Gondoliers," one of Gilbert and Sullivan's last collaborations.

Since its founding in 1947, UMGASS has produced the entire Gilbert and Sullivan canon. Its performers include U-M students, faculty, and staff, as well as local and area residents. The variety of backgrounds of the people who direct, design, and perform in the productions is a source of pride for the company. The director for this production is Peter John Hedelsky, music director is James Nissen, with sets by Steven Krahnke and costumes by Cathleen McCall. The cast includes U-M law professor Bev Pooley, one of Ann Arbor's most popular and engagingly histrionic amateur thespians. *8 p.m., Lydia Mendelssohn Theater. Tickets $3 (tonight only), $6.50–$9 (all other nights) at the Michigan League Ticket Office in advance and at the door. 763–1085.*

★**Northcoast: U-M School of Music.** U-M jazz studies director Edward Sarath leads this popular U-M student ensemble in performances of classic and big band tunes. *8 p.m., Rackham Lecture Hall (3rd floor). Free. 763–4726.*

Lowell Sanders and Tim Lilly: MainStreet Comedy Showcase. Also, April 7–9. This week's co-headliners are both Detroit comics who have graduated to the national comedy circuit. Lilly is a satirist and storyteller, and Sanders's humor draws heavily on experiences of everyday living. Also, an opening

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Keynote address by

David Elkind

The Hurried Child

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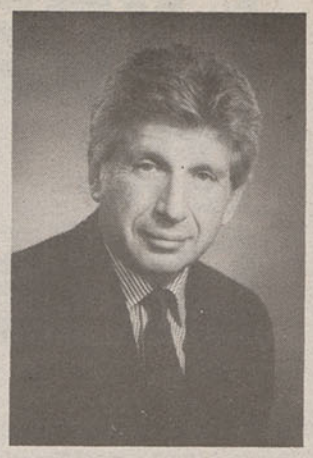

THE UNIVERSITY OF MICHIGAN GILBERT AND SULLIVAN SOCIETY PRESENTS

THE GONDOLIERS
OR THE KING OF BARATARIA

Mendelssohn Theatre
April 6, 7, 8, 9, 14 & 16 at 8 p.m.
April 9, 10, 16, 17 at 2 p.m. and April 15 at 10 p.m.

Before our April 15 performance, join us at 8:30 p.m. for ***The Gondoliers*** Centennial Celebration in the lobby of the Mendelssohn Theatre for Italian fare, cocktails and entertainment by UMGASS' Pretty Committee to toast the 100th anniversary of this delightful, vivacious operetta.

For ticket information call 761–7855
Beginning April 4, call or visit the Mendelssohn Theatre box office, 763–1085

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Mauser
by
Heiner Muller

The Measures Taken
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Bertolt Brecht

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act. Alcohol is served. Every Wednesday is a non-smoking show. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6–$8 cover charge. 996–9080.*

FILMS

MTF. "Tampopo" (Juzo Itami, 1987). See 1 Friday. Hilarious surrealistic comedy about a Japanese noodle shop. Mich., 6:40 p.m. **MTF/U-M Center for Japanese Studies. "Love Letter"** (Tatsumi Kumashiro, 1986). A strong-willed career woman's life is torn apart when her husband leaves her to care for his dying ex-mistress. Japanese, subtitles. FREE. Mich., 9 p.m. **SS. "Three Men and a Baby"** (Leonard Nimoy, 1987). See 5 Tuesday. Tom Selleck, Ted Danson, Steve Guttenberg. SA, 8 & 10 p.m.

7 THURSDAY

★ **Home Show: Arborland Consumer Mall.** See 6 Wednesday. 10 a.m.–9 p.m.

★ **Arts at Mid-Day: Michigan Union Arts Programs.** A program of double bass duos by U-M music students Franco Kakaragi and Eric Johnson, featuring works by Telemann and others. *12:15 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

"Voyager 2": U-M Natural Science Museums Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

"Africa": Michigan League International Night. Every Thursday features food from a different part of the world. This week's cafeteria-style dinner features traditional African recipes. *4:30–7:30 p.m., Michigan League Cafeteria. $6–$7 average cost for a full meal. 764–0446.*

★ **"Regulation of Racist Speech": U-M and Washtenaw County Chapters of the American Civil Liberties Union.** Panel discussion with U-M law professors and others to be announced. *5 p.m., room 150, Hutchins Hall, U-M Law School, S. State at S. University. Free. 769–1468.*

★ **Work-Out Ride: Ann Arbor Velo Club.** Every Thursday. Club members lead long-distance and endurance work-out rides. All invited. Wear an ANSI-approved helmet, and be self-sufficient with pump, spare, and water. *6 p.m., Barton Park parking lot (off Huron River Drive). Free. 769–1115.*

In-Person Registration: Washtenaw County Parks and Recreation Commission. Registration for various league and team sports, fitness programs, youth and preschool programs, etc. *6–7 p.m., County Recreation Center, 4133 Washtenaw (entrance on Hogback). Fees vary. Detailed brochures available by calling 971–6337.*

★ **New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon–1 p.m.) and Thursday (7–8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7–8 p.m., 740 Packard. Free. 761–8173.*

★ **Self-Defense Workshop for Women: Women's Crisis Center.** Workshop in basic self-defense techniques, with an emphasis on assertiveness training and sexual assault prevention and awareness. For women of all ages and physical abilities. Wear loose, comfortable clothing. *7 p.m., Women's Crisis Center, St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 994–9100, 761–9475.*

★ **"Censorship and the Underground Press in Poland: The Latest Developments": U-M Center for Russian and East European Studies.** Lecture by Jerzy Surdykowski, a free-lance Polish writer who has written several essays, reports, and stories about political, economic, and social problems in contemporary Poland. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Friday. 7:30–8 p.m.

★ **Scottish Country Dancing.** Every Thursday. Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Beginners welcome. *7–8 p.m. (beginning instruction), 8–9 p.m. (intermediate instruction), 9–10 p.m. (social dancing), Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 996–0129.*

Backgammon Tournament. Every Thursday. Players of all skill levels welcome to play in this open tournament. Prizes. *7 p.m., Preston's for Ribs, 116 E. Washington. $5 (includes $4 credit toward food and beverage purchase and $1 donation for prize money). For information, call Maureen at 996–8611.*

Israeli Folk Dancing: Hillel Foundation. Every Thursday. Instruction followed by request dancing. Beginners welcome. *7:30–10 p.m., Hillel, 339 E. Liberty. $1. 663–3336.*

Longtime Grand Ole Opry members and one of the world's top bluegrass duos, Jim and Jesse join the Virginia Boys to sing and cross-pick, at The Ark, Thurs., April 7.

★ **Frederick Sommer: U-M School of Art.** Originally an architecture student at Cornell, Sommer gave up architecture to pursue photography after meeting Edward Weston, who inspired him to work with large 8″ x 10″ formats of, among other things, chicken entrails. He's the co-author, with Steven Aldrich, of *Poetic Logic of Art and Aesthetics,* and his writings and photographs have also been the subject of compilations, including the recent *Sommer: Words and Images* published by the Center for Creative Photography in 1984. The Denver Art Museum is currently hosting a major retrospective of Sommer's work scheduled to tour the U.S. and Canada this year. Tonight the 85-year-old photographer discusses art and aesthetics. *7:30 p.m., Rackham Amphitheater (2nd floor). Free. 764–0397.*

Jim and Jesse: The Ark. One of the world's top bluegrass duos, Jim and Jesse have been Grand Ole Opry members since 1964. Jim is known for his polished tenor singing and Jesse for his inimitable cross-picking style on the mandolin. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at Schoolkids', Herb David Guitar Studio, PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Angel City": U-M University Players. Also, April 8–10 & 14–17. U-M drama professor Patricia Boyette directs U-M theater majors in celebrated contemporary playwright Sam Shepard's apocalyptic Hollywood drama. It's a disturbing, at times jolting, blend of black comedy and surreal disaster melodrama that explores the alienating allure of the movie industry's big money and bigger-than-life images. In typical Shepard fashion, each of the play's five characters—a producer and his gofer-henchman, a shamanistic stunt man, a tympani player, and an office secretary—enacts a variety of personalities that pop out in response to the mutating pressures of the dramatic moment. The characters also often relate to each other as performer and audience, and director Boyette makes extensive use of live and prerecorded video projections to sharpen the play's constant flip-flop between direct and mediated human interactions. "Angel City" also contains a lot of music, both from the tympani player (who has been hired to invent the ultimate soundtrack rhythm) and an anonymous saxophonist, who appears periodically to provide an unsettling soundtrack to the drama. The saxophonist is played by prominent local jazz musician Peter Ferran, best known for his work with the Brecht Company. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $6 (students, $4) in advance at the Michigan League Ticket Office and at the door. 764–0450.*

"Embracing the Butcher": The Brecht Company. Also, April 8–9. This highly regarded local company presents two complementary explorations of the conflict between the individual and the common good, Bertolt Brecht's **"The Measures Taken"** and Heiner Mueller's **"Mauser."** Each play is a "Lehrstuck" ("learning piece"), a dramatic form Brecht invented to provoke debate about basic social and political issues. The Ann Arbor-based

Brecht Company revived this show, first produced here last fall, for its recent week-long residency at Yale University.

Brecht's 1930 play concerns four communist agitators who have returned to Moscow from a mission in China. Derived from a Japanese Noh drama about a Buddhist pilgrimage, the action is a series of episodes, enacted before an ambiguous "control chorus," in which each of the agitators re-enacts the incidents which led them to kill their guide, whose well-intended impetuousness had led him to endanger their mission. As they act out their comrade's plight, however, their confidence in the rightness of their action in killing him is seriously shaken. "The Measures Taken" is one of Brecht's most controversial works, mainly because many view it as communist propaganda, and Brecht even began refusing to grant rights to perform it because he felt his meaning was being misunderstood. "Brecht's aim was to raise questions rather than to provide answers," says Brecht Company co-director Bob Brown, who directs this play. "It's not meant as agitation or propaganda, and one of the challenges of our production is to avoid that perception."

Regarded as the most important contemporary East German playwright, Mueller wrote "Mauser" in 1970 as a direct response to Brecht's play. It concerns a single character who has carried out a series of killings mandated by a socialist chorus but who now balks at some final killing and must defend himself before the chorus. "Mauser" is directed by Brecht Company co-director Martin Walsh. Original music by Geoff Stanton, who also arranges the music in "The Measures Taken."

Each performance is followed by performance and discussion of two Brecht Company works-in-progress, an untitled Lehrstuck by Martin Walsh and "Russian Gambit," a short excerpt from Mueller's "Volokolamsk Highway," about the 1941 Nazi invasion of Russia. *8 p.m., U-M Residential College Auditorium. Tickets $7 in advance and at the door. Students & seniors: $5 tickets available 5 minutes before each performance. 995-0532.*

WCBN DJ Dave Arwulf (whose jazz poetry was recently featured in *Notes from the Underground*) appears in two plays this month. "Oh, Ramona" (top) is an absurdist comedy-drama about a young woman haunted by the voices of a girl-group in her head. It runs Thurs.-Sun., April 7-10. Arwulf returns in "Here We Are" (bottom), one of an assortment of provocative short plays by women playwrights in "Other Voices: Portraits of Women Then & Now" at the Performance Network, Fri.-Sun., April 15-17; Thurs.-Sun., April 21-24; and Thurs.-Sun., April 28-May 1.

"Oh, Ramona": Performance Network. Also, April 8-10. U-M creative writing graduate student Naomi Saferstein directs the premiere of her absurdist comedy-drama. A young woman is haunted by the voices of some ultimate girl-group in her head, glamour queens from a B-movie nightmare who appear in her visions clad in neon polyester pantsuits and matching foot-high wigs. Ramona's visions prevent her from coming to terms with the two men in her life, a 63-year-old resident at the Jewish Federation for the Aged who thinks life would be better if he could be a Blackburnian warbler, and a teenage suburban boy obsessed with basketball and the Beastie Boys. Instead, she conceives a love for Seymour Glass, a dead fictional character from J. D. Salinger's stories, and devotes herself to the impossible task of finding him in the real world. The cast includes Johanna Borman, WCBN DJ Arwulf Arwulf, Mike Ruben, Jennifer Huhn, Ingrid Fey, and Megan Hickey. *8 p.m., Performance Network, 408 W. Washington. Tickets $7 (students & seniors, $5) by reservation and at the door. 663-0681.*

Masterworks Series: New American Chamber Orchestra. Last concert of the 1987-1988 season by this popular Detroit-based chamber orchestra. Violin soloist is NACO artistic director Misha Rachlevsky. Program: Mozart's Divertimento in F, and Haydn's Violin Concerto in C major and his Symphony in F sharp ("Farewell"). *8 p.m., First Congregational Church, 608 E. William at State. $9 (U-M students, $4.50) in advance and at the door. To charge by phone, call 1-626-8742.*

"The Playboy of the Western World": Ann Arbor Civic Theater. See 1 Friday. 8 p.m.

"The Gondoliers": U-M Gilbert and Sullivan Society. See 6 Wednesday. 8 p.m.

Lowell Sanders and Tim Lilly: MainStreet Comedy Showcase. See 6 Wednesday. 8:30 p.m.

FILMS

MTF. "Tampopo" (Juzo Itami, 1987). See 1 Friday. Hilarious surrealistic comedy about a Japanese noodle shop. Mich., 7 p.m. **"Stop Making Sense"** (Jonathan Demme, 1984). Acclaimed Talking Heads concert film. Mich., 9:20 p.m. **SS. "Three Men and a Baby"** (Leonard Nimoy, 1987). See 5 Tuesday. Tom Selleck, Ted Danson, Steve Guttenberg. SA, 8 & 10 p.m.

8 FRIDAY

★ **Home Show: Arborland Consumer Mall.** See 6 Wednesday. 10 a.m.-9 p.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Friday. 10:30-11 a.m.

★ **"Aztec Prophecy, Culture, and Oral History": Guild House Noon Forum.** Talk by Tlakaelel, an oral historian and healer from Kalpulli Koakalko (Institute of Indigenous Natural Medicine) in Coacalco, Mexico. Also, Tlakaelel presents an introductory talk on Aztec healing traditions this evening (see listing below). Bring a bag lunch; vegetarian soup & crackers ($1) optional. *Noon-1 p.m., Guild House, 802 Monroe. Free. 662-5189.*

"Haiku Poetry as Ikebana Flower Designs": Ikebana. Elinor Yard, master of the Ohara style of ikebana (Japanese flower arranging) discusses the poetic qualities of her flower designs. *1 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $2.50. 663-4498.*

"Voyager 2": U-M Natural Science Museums Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

★ **Movies for the Young Child: Jack and Jill Learning Center.** A program of animated classics for children ages 2½ to 6, including "Dr. Suess on the Loose," "Cat in the Hat," "Old Woman in the Shoe," "Good Hearted Ant," and more. Parents must accompany their children. Refreshments. *3:30-4:30 p.m., Jack and Jill Learning Center, 2118 Ann Arbor-Saline Rd. (off S. Main, past the U-M golf course). Free. 665-5564.*

"The Arts and Life of China": Huron Hills Lapidary & Mineral Society Annual Banquet. Slide-illustrated talk by club member Lois Godwin, who visited China with her husband last year. Preceded by a buffet dinner. All invited. *6:30 p.m., Leutheuser's Restaurant, 413 E. Michigan Ave. (just east of Ann Arbor-Saline Rd.), Saline. $13 (includes dinner). Reservations required. 665-5574.*

★ **"Miseducation and the Hurried Child": Rudolf Steiner School of Ann Arbor/Informed Birth & Parenting.** Lecture by Tufts University child study professor **David Elkind,** author of several influential books on childhood education, including *Miseducation: Preschoolers at Risk, The Hurried Child,* and *All Grown Up and No Place to Go.* Introduction by local early childhood and parent educator Rahima Baldwin.

Elkind's lecture is the keynote speech of the 5th Annual Conference on the Young Child. The main business of the conference (April 9-10 at the Rudolf Steiner School, 2775 Newport Rd.) is a series of more than 30 workshops on a wide range of topics, including Rudolf Steiner's theories of childhood education, children at different stages of development from birth through age 6, discipline issues,

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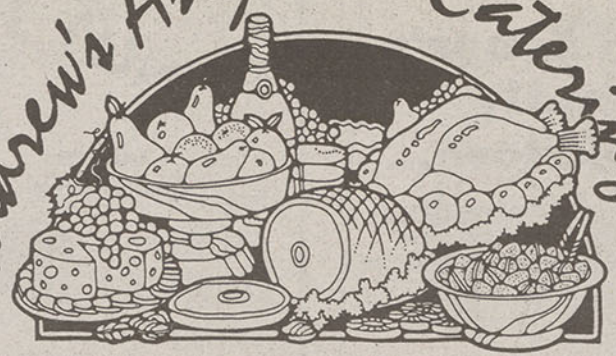

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practical tips for teachers, alternative toys, concepts of rhythm in the home, and hands-on activities from storytelling and puppetry to painting. Presenters include Waldorf schoolteachers, U-M faculty members, practicing artists, and others. *7:30 p.m., Concordia College Chapel, 4090 Geddes Rd. at US-23. Tonight's lecture: $7 in advance and at the door. Weekend conference: $95 (both days), $50 (one day); $20 (spouse). 662-6857.*

"Introductory Talk and Azteca Dance": Ann Arbor Kalpulli/Guild House. Introductory talk on Aztec healing traditions by Tlakaelel, an oral historian and healer from Kalpulli Koakalko (Institute of Indigenous Natural Medicine) in Coacalco, Mexico. Also, a performance by Kalpulli's Azteca Dance troupe. Tonight's program is prelude to a two-day "Sixth Sun Symposium" ($100 donation; $35 for low-income people) held this weekend at Friends Lake Community on Long Lake in Chelsea. *7:30 p.m., Friends Meeting House, 1420 Hill St. $5 donation, or whatever you can afford. For information about the symposium, call Robin at 973-0356 or Adrian at 662-5189.*

★ **"Accessing Persephone's Seed of Vision and Paradox: An Eclectic Feminist Wiccan Sharing": Guild House Women's Spirituality Group.** Talk by Cheryl Stereff, a healer and artist from Chelsea. Bring a natural talisman or other object that's come into your possession recently. *7:30-9:30 p.m., Guild House, 802 Monroe. Free. Donations accepted. 662-5189.*

★ **"Wealth! Your Right to Abundance": School of Metaphysics.** Lecture by School of Metaphysics teacher Victor Vigansky. *7:30 p.m., 719 W. Michigan Ave., Ypsilanti (between Hawkins & W. Ainsworth). Donations accepted. 482-9600.*

Loudon Wainright III: The Ark. One of the most talented and original of the early 70s singer-songwriters, Wainwright is known for his mordant, occasionally bitterly self-mocking, often poignant, and usually very funny songs about himself, other people, and contemporary culture, including "Motel Blues," "Kick in the Head," "Dilated to Meet You," and "Dead Skunk in the Middle of the Road." He's also a purposefully weird performer, at once ingratiatingly Chaplinesque and freakishly ill at ease. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at Schoolkids', Herb David Guitar Studio, PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

Bi-Weekly Meeting: Expressions. Also, April 22. This week's topics: "Do I Have a Hard Time Asking for Help?" and "How Would I Act in Relationships If I Were the Opposite Sex?." Also, the game "Pictionary." Expressions is an ten-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25-70. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. $3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). 996-4127.*

★ **"Sexuality: A Christian Viewwpoint": Singleship Ministries.** Talk by a speaker to be announced. Singleship is a nondenominational adult singles group for people interested in meeting people and in fellowship through programs, dinners, recreation, workshops, and study groups. *8 p.m., Huron Hills Baptist Church, 3150 Glazier Way. Free. 973-7122, 769-6299.*

★ **International Folk Dancing: U-M Folk Dance Club.** Also, April 22. Instruction in European and Middle Eastern line and circle dances (8-9 p.m.), followed by open request dancing. Beginners welcome; no partner necessary. *8-11 p.m., Michigan Union Anderson Room. Free. 663-3885.*

Spinning Stars Square Dance Club. Also, April 22. With caller Dave Walker. All experienced dancers invited. *8-10:30 p.m., Forsythe School, 1655 Newport Rd. $5 per couple. 663-9529.*

★ **"Notes & Anecdotes on International Exhibits": U-M Museum of Art.** Philippe de Montebello, director of the Metropolitan Museum of Art in New York City, discusses his considerable career organizing world-class art exhibits. Reception follows. *8 p.m., U-M School of Business Hale Auditorium, Tappan and Hill. Free. 764-0395.*

Graham Chapman: University Activities Center. The comedic genius of Monty Python fame

presents a multimedia show featuring outtakes from the movies "The Life of Brian" and "Monty Python and the Holy Grail," as well as the "Monty Python's Flying Circus" TV series. Chapman peppers the showings with his peculiar blend of social criticism and absurdity. *8 p.m., Michigan Theater. Tickets $7.50 (balcony) and $10.50 (floor) in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763TKTS.*

Bonn Woodwind Quintet: University Musical Society. Clarinetist Michael Neuhalfen, oboist Klaus Reiet, flutist Andreas Bossler, bassoonist Wolfgang Sorge, and hornist Gustav Kedves comprise this distinguished ensemble acclaimed for its beautifully balanced and masterly performances. Tonight, permanent guest pianist Steven Masi joins them in Haydn's Divertimento no. 1 in B-flat major, Beethoven's Piano Quintet in E-flat, Mozart's Quintet in C minor, Hindemith's Kleine Kammermusik, Poulenc's Piano Sextet, and Anton Reicha's Quintet in E-flat. *8 p.m., Rackham Auditorium. Tickets $5–$14 in advance at Burton Tower, by telephone, and at the door. 764–2538.*

Frances Renzi: Kerrytown Concert House. A University of Toledo music professor, pianist Frances Renzi has performed as soloist with the Toledo, Dallas, and Houston symphonies. Her many solo recitals include appearances at Carnegie Hall and the Lincoln Center. Tonight she performs works by Bartok, Beethoven, Szymanowski, and Ravel. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (general admission), $12 (assigned seating). Reservations suggested. 769–2999.*

Jazz and blues powerhouse Jay McShann lets out some Kansas City swing at the Kerrytown Concert House, Sat., April 9.

"Fortune": Theatre Grottesco. Also, April 9. This acclaimed international acting ensemble, recently moved to Detroit from New York City, reprises "Fortune," a big hit in earlier runs at the Performance Network. The troupe's style incorporates elements of commedia dell'arte, mime, clowning, and European expressionism into modern styles of black humor and the grotesque. A key device is the use of masks—both speaking masks, in conjunction with lots of verbal improvisation, and silent masks, which require the actor to find a physical energy and rhythm to support the mask. "Fortune" is a highly stylized black comedy about the rise and fall of a small fortune cookie factory, exploring the volatile, often mutually self-destructive relations between factory workers, their boss, and the brilliant young writer who seizes the world's attention with his keen, uncompromising messages. (These shows were mistakenly advertised for March 8–9 in last month's Observer.) *8 p.m., Huron High School Auditorium, 2727 Fuller Rd. Tickets $7 (students, $4) in advance and at the door. 994–2095.*

"A Raisin in the Sun": EMU Mainstage Theater. Also, April 9–10 & 14–16. EMU theater professor Marvin Sims directs EMU drama students in Lorraine Hansberry's landmark 1959 social protest drama, the first play by a black woman ever produced on Broadway. The story of a southside Chicago black family's struggle for cultural identity and fulfillment, the action centers around family members' deliberations about what to do with a $10,000 life insurance payment they receive after the father's death. His widow wants to buy a house in the suburbs, while the daughter wants to use the money to put herself through medical school, and the son wants to invest in a liquor store. The play's abundant humor grows out of the tension between their mutual love and their conflicting views of the future. The family's disagreements over what to do with the money provide a context both for exploring several larger cultural, class, and generational conflicts within black society and for disclosing the resilient strength of black family bonds. *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St. Turn right onto Lowell and then right onto Ford. The theater is on the left, with parking on the right.) $6 (Fri.–Sat.), $5 (Sun.). For ticket information, call 487–1221.*

★ **Opera Workshop: U-M School of Music.** Also, April 9. Jay Lesenger directs U-M opera theater majors in scenes and arias from various operas, including Donizetti's "The Elixir of Love," Mozart's "The Marriage of Figaro," Menotti's "The Consul," Strauss's "Arabella" and "Die Fledermaus," and others. *8 p.m., U-M School of Music Bldg., McIntosh Theater, Baits Drive (off Broadway), North Campus. Free. 763–4726.*

"The Playboy of the Western World": Ann Arbor Civic Theater. See 1 Friday. 8 p.m.

"Angel City": U-M University Players. See 7 Thursday. 8 p.m.

"Embracing the Butcher": The Brecht Company. See 7 Thursday. 8 p.m.

"Oh, Ramona": Performance Network. See 7 Thursday. 8 p.m.

"The Gondoliers": U-M Gilbert and Sullivan Society. See 6 Wednesday. 8 p.m.

★ **"Supernova Leftovers": U-M Astronomy Department Visitors' Night.** Also, April 15 & 22. Slide-illustrated lecture by U-M astronomy graduate student Susana Duestua, followed by a film to be announced. The astronomy department makes a special effort to present nontechnical Visitors' Night lectures geared toward a general audience. Afterward, visitors are welcome to watch a planetarium show and look through the Angell Hall telescope (if the sky is clear). U-M astronomy professor Guenther Elste, who organizes the visitors' night programs, is on hand to answer questions throughout the evening. *8:30 p.m., Angell Hall Auditorium B. Free. 764–3440.*

Lowell Sanders and Tim Lilly: MainStreet Comedy Showcase. See 6 Wednesday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 1 Friday. 8:30 & 11 p.m.

★ **Music Night: Canterbury House.** An evening of conversation, relaxation, solidarity, and music with local folk musicians Hugh McGuinness, Lisa Wolf, Mark Bruell, and Paul Tinkerhess. All invited. *10 p.m.–1 a.m., Canterbury House, 218 N. Division at Catherine. Free. 665–0606.*

Dance Jam: People Dancing Studio. See 1 Friday. 10 p.m.

FILMS

CG. "Great Expectations" (David Lean, 1946). John Mills, Alec Guinness, Jean Simmons. Superb adaptation of Dickens's novel. MLB 3; 7 p.m. **"Pride and Prejudice"** (Robert Leonard, 1940). Greer Garson, Laurence Olivier. Excellent adaptation of Austen's novel. See "Pick of the Flicks." MLB 3; 9:05 p.m. **SS. "Three Men and a Baby"** (Leonard Nimoy, 1987). See 5 Tuesday. Tom Selleck, Ted Danson, Steve Guttenberg. SA, 8 & 10 p.m.

9 SATURDAY

9th Annual Spring Fun Run: Washtenaw County Parks and Recreation Commission. Runs of 3.1 miles and 7.6 miles over hilly terrain and meandering roadways. Awards to top three finishers, male and female, in each race, and medallions to next 44 finishers in each race. All participants receive T-shirts. Refreshments. *7:45–8:45 a.m. (check-in), 8:50 a.m. (runs), County Recreation Center, 4133 Washtenaw (entrance on Hogback). $8 on or before April 1; $10 after April 1 and on day of race. 971–6337.*

Saline Antiques Show. Also, April 10. More than 600 dealers from the Midwest and New England offer a wide range of antiques and affordable collectibles, including furniture, dolls, toys, glassware, paintings, jewelry, quilts, and more. Food, refreshments. Not to be confused with Margaret Brusher's select Ann Arbor Antiques Market at the same place on April 17. *8 a.m.–7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $3 (children 3 and under, free). 429–9303.*

★ **"Bobbin Lace": Golden Age Showcase.** Craft demonstration by Ann Arborite Mary McPeek, whose bobbin-lace designs were featured on a U.S.

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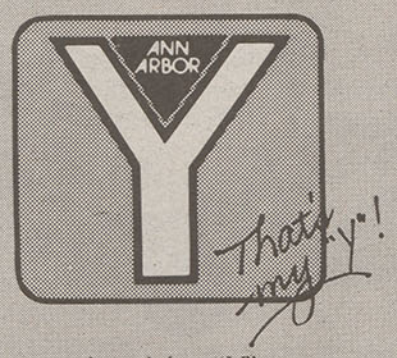

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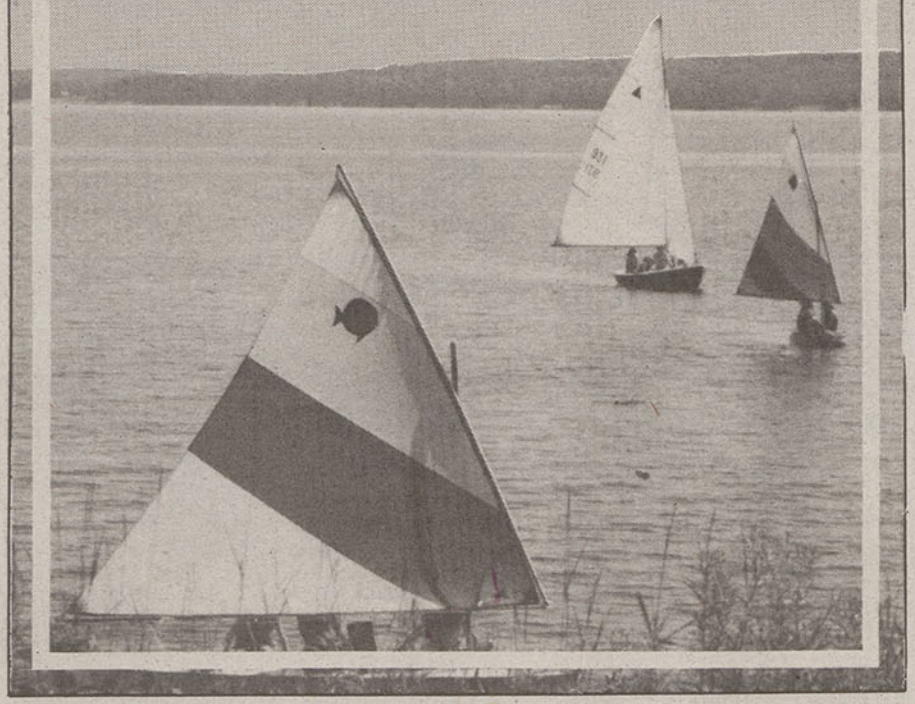

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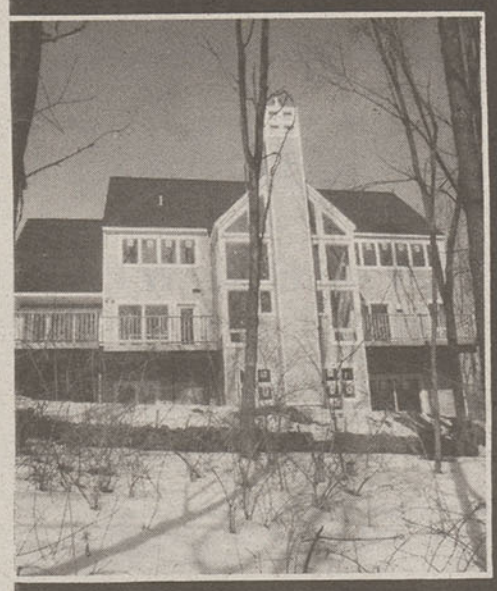

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★ **International Films and Hands-On Art Projects: U-M Pound House Children's Center.** Designed to appeal to children ages 3 to 6, these animated folk tales are from a variety of cultures, including Native American, Eskimo, Japanese, and more. Also, participating children create works of art using a Japanese printing technique. Parents must accompany their children. *10 a.m.–1 p.m., U-M Pound House Children's Center, 1024 Hill St. Free. 764–2547.*

Audree Levy's 10th Annual Ann Arbor Spring Art Fair. Also, April 10. This popular annual fair, which last year drew more than 14,000 visitors, features more than 250 artists and craftspeople from 27 states and Canada. A balanced mix of all media, with a wide range in quality and prices from $5 to $1,500. Levy introduces a lot of new artists each year. Live string music by the Renard Quartet. *10 a.m.–8 p.m., U-M Track & Tennis Bldg., S. State at Hoover. $3 admission; children under 12 with adults, free. 662–2346.*

"Elmo's Run Around the Diag." See 2 Saturday. 10 a.m.

★ **Home Show: Arborland Consumer Mall.** See 6 Wednesday. 10 a.m.–9 p.m.

"A Starry Night"/"Voyager 2": U-M Natural Science Museums Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. ("A Starry Night"), 2, 3, & 4 p.m. ("Voyager 2").

★ **"Rosy Rhubarb": Kitchen Port.** Julie Lewis demonstrates new ways to use Michigan's springtime delicacy. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

★ **"Heart to Heart for the Homeless Walk": Interfaith Council for Peace.** Annual 5-mile walk-a-thon from Ann Arbor's West Park and Ypsilanti's Riverside Park to Carpenter School. Participants are rewarded with free entertainment, homemade soup, and bread at the school. Proceeds benefit Safe House, Ozone House, the Shelter Association, and the Salvation Army. *11:30 a.m.–2:30 p.m., Carpenter School, 4250 Central Blvd. (off Carpenter). Free. To obtain pledge envelopes, call 663–1870, 662–2265, or 485–8730.*

★ **U-M Men's and Women's Rugby Football Clubs vs. Lincoln Park Rugby Football Club.** The U-M teams open their spring home season with a series of matches against this up-and-coming Chicago club. *Noon–5 p.m., Mitchell Field, Fuller Rd. Free. 763–4560.*

"A Psychic Happening": School of Metaphysics. School of Metaphysics staff offer 10-minute readings in numerology, runes, psychometry, palmistry, cartouche (Egyptian tarot), star gate, and tarot cards. Also, free ESP testing and lectures by the School of Metaphysics staff on auras, crystals, dream interpretation, meditation, creative visualization, and more. *Noon–6 p.m., Blossom Foods Cafe, 396 W. Washington St. (next to the Performance Network). $7 per reading; $18 for three. 482–9600.*

★ **Activewear Fashion Show: Briarwood Mall.** Models from the Briarwood Fashion Network present fashions for athletic adults and teens from Briarwood merchants. *1 & 4 p.m., Briarwood Mall Grand Court. Free. 769–9610.*

U-M Baseball Doubleheader vs. Minnesota. Also, April 10. Opening home games of the Big 10 season. Minnesota is regarded as the biggest challenge to the U-M's defense of its Big 10 championship. *1 p.m., Ray Fisher Stadium, Hoover at S. State. $2 (students, $1). 764–0247.*

★ **U-M Men's Tennis vs. Purdue.** *1 p.m. (tentative), outdoor varsity tennis courts or inside the Track & Tennis Bldg. (depending on the weather), S. State at Hoover. Free. 764–1219.*

★ **"Celebration of Life": Domino's Farms.** See 2 Saturday. 1–4 p.m.

★ **Bog Walk: Waterloo Natural History Association.** Join a naturalist-led walk to this popular Waterloo Nature Center attraction, where you can observe goldthread and insectivorous plants as you stand on a floating mat of sphagnum moss. *1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Nature Center is on the left.) Free. 475–8307.*

★ **"After the INF Treaty: What Are the Chances for Further Nuclear Disarmament?": Gray Panthers of Huron Valley.** Talk by U-M political science professor J. David Singer, a renowned authority on disarmament issues. Refreshments. Gray Panthers is an intergenerational group dedicated to improving life for all age groups in the U.S. All invited. *2–4 p.m., Fire Station, 2nd floor conference room, 107 N. Fifth Ave. Free. 662–2111.*

"The Gondoliers": U-M Gilbert and Sullivan Society. See 6 Wednesday. 2 & 8 p.m.

★ **Speed Workout: Ann Arbor Track Club.** See 2 Saturday. 6:30 p.m.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation. Ballroom dancing from waltzes to rhumbas to taped music from the 30s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles presented by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Refreshments. *7–8 p.m. (instruction), 8–10 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $2. 996–3056.*

Children's Concert with the SongSisters: Rudolf Steiner School. A concert of songs and sing-alongs by the popular local duo of Julie Austin (a member of the bluegrass band Footloose) and Chris Barton, a registered music therapist. Austin and Barton both sing, and they accompany themselves on guitar, banjo, hammered and lap dulcimers, autoharp, recorders, flute, and homemade rhythm and folk toys. The SongSisters have performed at festivals, school assemblies, public libraries, and churches throughout the state, and they've released two recordings, "One + One = Fun!" and "Come Along." *7 p.m., Rudolf Steiner School, 2775 Newport Rd. $5 (children, $3) in advance and at the door. 995–4141.*

Jay McShann: Kerrytown Concert House. One jazz critic has written that despite the acclaim of the Basie band, "future musicologists may well conclude that the most important man to come out of Kansas City was pianist Jay McShann." Not only is McShann a jazz and blues powerhouse; he recognizes ability in others (he hired Charlie Parker for his first big band). Tonight he demonstrates the Kansas City swing that has won him a worldwide following. *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 (general admission), $15 (assigned seating). Reservations suggested. 769–2999.*

★ **U-M Lacrosse vs. Purdue.** *7:30 p.m., South Ferry Field, S. State (south of Yost Ice Arena). Free. 665–5813.*

Jonathan Edwards: The Ark. A veteran blues-based singer-songwriter best known for his early 70s hits "Sunshine" and "Don't Cry Blue," Edwards sings in a beautiful, mellifluous voice, and he's a superb acoustic and electric guitar stylist, as well as a riveting blues harmonica player. The audience at the Folk Festival in January loved everything he did, from his performance to his hilarious between-songs commentary. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $9.50 in advance at Schoolkids', Herb David Guitar Studio, PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Retiring U-M School of Music professor Louis Stout is remembered not only for his distinguished teaching career but for his appearance as Alfred Hitchcock at a U-M School of Music Halloween Concert. His students honor him in a farewell concert, Sun., April 10.

★ **"One Is a Whole Number": Singleship Ministries.** Also, April 23. Third in a series of four filmed lectures by Harold Ivan Smith, a well-known Christian author and spokesman on all aspects of single life. Tonight's topic: **"Divorce."** Discussion follows. Also this month: **"Sexuality"** (April 23).

All single adults invited. *8 p.m., Huron Hills Baptist Church, 3150 Glazier Way. Free. 973–7122, 769–6299.*

★**"Night of the Amphibians": Waterloo Natural History Association.** Join WNHA naturalist Carol Strahler for an evening of musical madness, hunting for and listening to the calling of spring peepers, chorus frogs, wood frogs, leopard frogs, American toads, and more. Bring a flashlight, expect to take part in the hunt, and be prepared to get your feet wet. *8 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Nature Center is on the left.) Free. 475–8307.*

Highlights of this year's annual Antiquarian Book Fair and Sale include first editions by Faulkner, Hemingway, Cummings, Pound, and Joyce. If those don't interest you, then try perusing old volumes on anything from fly-fishing to architecture. The fair fills up the Michigan Union Ballroom, Sun., April 10.

Swingin' A's Square Dance Club. Also, April 23. All experienced dancers invited. Caller is Dave Walker. *8–11 p.m., Forsythe School, 1655 Newport Rd. $6 per couple. 971–7197, 665–2593.*

★**"The Merry Widow": EMU Music Department.** EMU music professor Linda Milne directs EMU students in a workshop presentation of Franz Lehar's popular three-act operetta. The performance is in English, with piano accompaniment by Steve Gustafson. *8 p.m., Pease Auditorium, EMU campus, Ypsilanti. Free. 487–0331.*

Ann Arbor Chamber Orchestra. Brazilian master guitarist Carlos Barbosa-Lima joins the AACO in its last concert of the season. Barbosa-Lima's passion for a wide-ranging variety of musical styles—from baroque to 20th-century art music and jazz—and his complete command of his instrument have made him one of the world's outstanding performers. Also renowned for his transcriptions, he has broken new ground for the guitar with his arrangements of Gershwin, Joplin, and Cole Porter. Tonight's concert features solo guitar works of Brazilian composers Lameida, Villa-Lobos, Mignone, and Jobim. Also, the chamber orchestra joins Barbosa-Lima to perform Debussy's Footsteps in the Snow and Ravel's Piece en Form d'Habanera, arranged for guitar and orchestra by AACO music director Carl Daehler. The orchestra's solo program includes the American premiere of Wheltam's Idyll from English Suite, Handel's Concerto Grosso No. 4, and Haydn's Symphony No. 61 in D. *8 p.m., Michigan Theater. Tickets $8–$18 in advance and at the door. For advance tickets or to charge by phone, call 996–0066.*

★**U-M Contemporary Directions Ensemble: U-M School of Music.** U-M music professor Richard Rosenberg conducts this adventuresome U-M music student group in a program highlighted by Schoenberg's Transfigured Night. Based on the composer's original manuscript (recently discovered by Rosenberg), tonight's performance of this string sextet premieres four previously unknown measures and many original notations. Also, U-M music professor Eugene Kurtz's Last Tango in Las Vegas (a theater piece for solo string bass that requires the bass player to act, dance, and scream), Varese's Equatorial (for brass, percussion, baritone voice, and early electronic keyboards), Todd Brief's Moments (for solo harp), and a work for player piano. *8 p.m., Rackham Lecture Hall (3rd floor). Free. 763–4726.*

U-M Men's Glee Club: U-M School of Music. U-M music professor Bradley Bloom conducts the annual spring concert of this popular student ensemble. Highlights include selections from P. D. Q. Bach and traditional U-M songs. Also, Franz Biebl's "Ave Maria," Hindemith's "Demon of Tibbet," three Shakespearean songs arranged by Theodore Morrison, and two works by Randall Thompson, "Tarantella" and "Pasture." *8 p.m., Hill Auditorium. Tickets $4–$7 (students, $2 for balcony tickets only) in advance at Hill Auditorium box office and at the door. 764–8350.*

★**Symphony Band/Concert Band: U-M School of Music.** H. Robert Reynolds and Donald Schleicher conduct these talented student ensembles. Program to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

"The Playboy of the Western World": Ann Arbor Civic Theater. See 1 Friday. 8 p.m.

"Angel City": U-M University Players. See 7 Thursday. 8 p.m.

"Oh, Ramona": Performance Network. See 7 Thursday. 8 p.m.

"Embracing the Butcher": The Brecht Company. See 7 Thursday. 8 p.m.

"Fortune": Theatre Grottesco. See 8 Friday. 8 p.m.

★**Opera Workshop: U-M School of Music.** See 8 Friday. 8 p.m.

"A Raisin in the Sun": EMU Mainstage Theater. See 8 Friday. 8 p.m.

Lowell Sanders and Tim Lilly: MainStreet Comedy Showcase. See 6 Wednesday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 1 Friday. 8:30 & 11 p.m.

Phil Guy and His Chicago Machine: The Blind Pig. The brother of blues great Buddy Guy, Phil is a talented blues singer and guitarist with his own Chicago-style blues band. *9:30 p.m., The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

FILMS

AAFC. "Children of Paradise" (Marcel Carne, 1945). Jean Louis Barrault, Arletty. One of the greatest films ever made. Nearly 300 people were turned away when AAFC showed this film in January, so you'd better get there early. French, subtitles. MLB 3; 8 p.m. **HILL. "The Revolt of Job"** (Imre Gyongossy, 1983). Oscar-nominated film about a Hungarian Jewish couple who adopt a Christian boy during WW II. MLB 4; 9:30 p.m. **MED. "Altered States"** (Ken Russell, 1980). William Hurt. Nat. Sci., 7 & 9 p.m.

10 SUNDAY

Saline Antiques Show. See 9 Saturday. 8 a.m.-4 p.m.

★**"Pinckney Brunch Ride": Ann Arbor Bicycle Touring Society.** 40-mile slow/moderate-paced ride and 70-mile fast-paced ride. *9 a.m., old Amtrak station, Depot St. Reservations required. For reservations, call 70-mile ride leader John Phibbs (663–5809) or 40-mile ride leader Judy Schmidt (971–5753). 994–4044.*

11th Annual Briarwood Run: Briarwood/U-M Medical Center/MedSport/M-Care. The first run of the season. 5km (3.1-mile), 10km (6.2-mile), and 20km (12.4-mile) runs, as well as a new 1-mile walk along rural roads and slightly rolling hills. Awards go to overall winners and the top five male and female finishers in various age divisions. Also, a Corporate Team Award goes to the company team with the top five finishers, and a Neighborhood Team Award goes to the declared team with the most participants finishing in all events combined. Merchandise drawings. Last year, over 2,000 runners raised $75,000 for the Galens Medical Society. *9 a.m., southwest corner of Briarwood Mall (at J. C. Penney's). $7 ($3 for walk) by April 3, $10 ($5 for walk) late registration. Entry forms available at the Briarwood Information Center and in local sporting goods stores. 769–9610.*

Spring Race Training Series: Nobilette Cycle Center. See 3 Sunday. 9 a.m.

★**9th Annual Fair and Sale: Ann Arbor Antiquarian Booksellers Association.** More than 30 dealers from around the U.S. offer old, rare, curious, and fine books, manuscripts, prints, and maps. Featured two years ago in *AB Bookman's Weekly* (the used and rare book trade journal), this event has established itself as one of the country's major regional antiquarian fairs. Highlights this year include first editions by such modernist greats as Faulkner, Hemingway, Cummings, Pound, and Joyce, as well as older volumes on a myriad of subjects, from polar exploration and early travels to fly-fishing and architecture. A selection of 19th-century fore-edge paintings (a scene or portrait painted on the edges of a book's pages), fine leather bindings in all fields, and early printed books are available. Also, many books on book collecting and kindred pleasantries. A treat for browsers and

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Annual Garage Sale: Jewish Cultural School Fund-Raiser. The usual garage sale fare, including baby items, children's clothing, toys, books, household items, sports equipment, and more. Rain or shine. *10 a.m.-2 p.m., location to be announced. Free admission. If you have items to donate, or for information, call 996-9270 or 665-2825.*

Audree Levy's 10th Annual Ann Arbor Spring Art Fair. See 9 Saturday. 11 a.m.-6 p.m.

★ **Home Show: Arborland Consumer Mall.** See 6 Wednesday. Noon-5 p.m.

★ **Mill Creek Canoe Trip: Huron Valley Sierra Club.** Betsy Foote leads a scenic ride down this local stream. Bring your own canoe. *1 p.m. Meet at the Ann Arbor City Hall parking lot for directions. Free. 668-8991.*

Kempf House Tours: Kempf House. Also, April 17 & 24. Guided tours of the newly refurbished city-owned Greek Revival house. *1-4 p.m., Kempf House, 312 S. Division. $.50 admission. 996-3008.*

★ **U-M Men's Tennis vs. Illinois.** *1 p.m. (tentative), outdoor varsity tennis courts or inside the Track & Tennis Bldg. (depending on the weather), S. State at Hoover. Free. 764-1219.*

U-M Baseball Doubleheader vs. Minnesota. See 9 Saturday. 1 p.m.

★ **"Celebration of Life": Domino's Farms.** See 2 Saturday. 1-4 p.m.

Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance. Workshop on "Paint Colors" presented by Gail Hopkins, an architect with the local firm Architects Four. He has worked on projects ranging from the Edison Institute/Henry Ford Museum to Zingerman's. Fourth in a series of 11 monthly workshops on various maintenance issues of interest to owners of old houses. The Preservation Alliance is a task force spawned by Ann Arbor Area 2000. *2 p.m., Leslie Science Center, 1831 Traver Rd. $3 in advance only. For advance ticket information, call Mary Jo Wholihan at 665-2112.*

★ **U-M Lacrosse vs. Toledo.** *2 p.m., South Ferry Field, S. State (south of Yost Ice Arena). Free. 665-5813.*

★ **"Hunt for the Skunk Cabbage": Matthaei Botanical Gardens Wildflower Walk.** Every Sunday through May 1. First in a series of four docent-led walks to discover the emergence of different spring wildflowers. *2-3:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 763-7060.*

★ **"The End of an Era": U-M School of Music.** Retiring U-M School of Music horn professor Louis Stout is honored in a farewell concert featuring 100 of his former students. Two father-son teams (Stout and his son, Louis Stout, Jr., and Tom and Peter Witte) perform Hubler's Concerto for Four Horns. Other works to be announced. *2 p.m., Rackham Lecture Hall (3rd floor). Free. 763-4726.*

"Voyager 2": U-M Natural Science Museums Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

"Angel City": U-M University Players. See 7 Thursday. 2 p.m.

"The Gondoliers": U-M Gilbert and Sullivan Society. See 6 Wednesday. 2 p.m.

★ **The Security Spender: U-M Hospital Arts Program.** Barbershop quartet music by this local group. *2:30 p.m., University Hospital main floor lobby. Free. 936-ARTS.*

"A Raisin in the Sun": EMU Mainstage Theater. See 8 Friday. 2:30 p.m.

★ **Percussion Ensemble: U-M School of Music.** U-M music professor Michael Udow conducts this U-M music student ensemble. Guest artists are marimba player Douglas Walter and violinist Louis Lev. Program to be announced. *4 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

Susan Sobolewski: Kerrytown Concert House. Winner of both the 1984 Performer's Certificate from the Eastman School of Music and the 1985 Rochester Philharmonic Concerto Competition, pianist Susan Sobolewski has performed internationally on radio and TV, including a recent recital broadcast over All-India Radio. Program: Beethoven's Appassionata Sonata, Griffes's Sonata, Rachmaninoff's Etude-Tableau in G minor, and Chopin's Winter Wind Etude in A minor. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students and seniors, $5). 769-2999.*

★ **"It's Not Just About Vegetables": Community Farm of Ann Arbor.** See 6 Wednesday. 4 p.m.

★ **"The Actor's Guide to Spirituality": School of Metaphysics.** Lecture by School of Metaphysics teacher and actress Kathy A. Klein. *4:30 p.m., 719 W. Michigan Ave., Ypsilanti (between Hawkins & Ainsworth). Free. 482-9600.*

"Oh, Ramona": Performance Network. See 7 Thursday. 6:30 p.m.

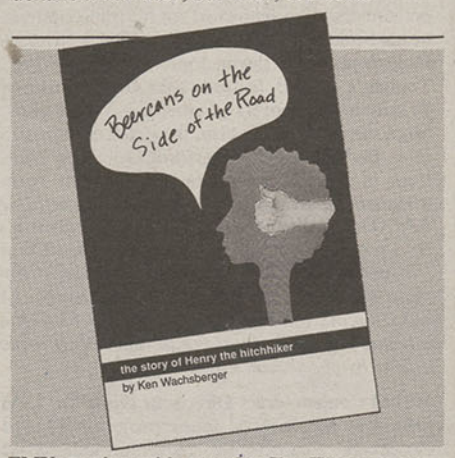
★ **Vivaldi's Four Seasons: U-M Museum of Art.** Ann Arbor Chamber Orchestra string players, local harpsichordist Carol Leybourn, and violin soloist Navroj Mehta perform one of the best-known works in the classical repertoire. Originally from Ann Arbor, Mehta now lives in New York City, where he is concertmaster of the recently formed New World Symphony. The concert celebrates the opening of the museum's "Rites of Spring" exhibit (see Galleries listing). *7 p.m., U-M Museum of Art, 525 S. State St. Free. 764-0395.*

Sinbad: MainStreet Comedy Showcase. A runner-up in the 1985 "Star Search" competition, Sinbad is a frequent guest on TV talk shows, though he's probably best known as a regular on the NBC sitcom "A Different World." Alcohol is served. *7:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $12 cover charge. 996-9080.*

★ **Congressional Candidates' Forum: Women's Action for Nuclear Disarmament.** Dean Baker and state senator Lana Pollack, the two Democratic contenders for the right to challenge Republican incumbent Carl Pursell for the 2nd Congressional District seat in November, discuss arms control, military spending, and other peace and justice issues. Preceded by a business meeting. All invited. *7:30 p.m. (doors open at 7 p.m.), First Baptist Church, 512 E. Huron. Free. 761-1718.*

★ **Chamber Music Concert: U-M Residential College.** A varied program of chamber music by U-M Residential College student ensembles, including the Madrigal Singers, the Chamber Orchestra, and various small chamber groups. Jane Heirich and Maria Kardas Barna direct. *7:30 p.m., U-M Residential College Auditorium, East Quad, 701 E. University. Free. 747-4361.*

Homegrown Women's Music Series. Also, April 17. Seventh in a series of 8 bi-monthly concerts featuring talented local and regional women's music performers. Tonight: bassist/synthesist **Edie Herrold** is joined by pianist **Stephanie Ozer,** vocalist **Kathy Moore,** and others to perform original music with reggae, techno-pop, and Latin jazz elements. Also, **Homegrown's Chorus,** a 3-year-old, 20-voice chorus directed by Lyn Rios, performs a variety of offbeat, at times plainly bizarre, choral arrangements. Preceded by an **open mike** (7-7:45 p.m.) for any women who want to sing, recite poetry, do comedy, etc. *8 p.m., The Ark, 637½ S. Main. $5 (or whatever you can afford) suggested donation. 668-8621, 668-4067, 995-3546.*



EMU creative writing teacher Ken Wachsberger reads from his new novel, *Beercans on the Side of the Road: The Story of Henry the Hitchhiker,* **which was turned down by such publishers as Dell and Scribner's because of its "experimental" quality. Sun., April 10.**

★ **"Beercans on the Side of the Road: The Story of Henry the Hitchhiker": EMU English Club.** EMU creative writing teacher Ken Wachsberger reads from his recently published novel, a picaresque comedy about an early-70s middle-class Jewish boy's discovery of counter-cultural freedoms. It's billed as a celebration of "the downfall of the Reagan regime" in a style that returns to "the spirit of the 60s." *Beercans on the Side of the Road* is the premier publication of the Ann Arbor-based Azenphony Press. ("I read a lot of Alan Watts in my formative years, so I've always felt like a Zen phony,"

offers Azenphony co-founder Wachsberger in explanation of his press's name.) *10 p.m., Cross Street Station, 511 W. Cross St. (across from the EMU campus), Ypsilanti. Free. 434-9832.*

FILMS

AAFC. "The River" (Jean Renoir, 1951). Lyrical adaptation of Rumer Godden's novel about English children growing up in India. MLB 4; 7 p.m. **"The Southerner"** (Jean Renoir, 1945). Zachary Scott, Betty Field. MLB 4; 8:45 p.m. **MTF. "Repentance"** (Tengiz Abuladze, 1985). Also, April 11-16. Engrossing Soviet-made allegory-mystery about the brutal legacy of Stalinism. See "Pick of the Flicks." Russian, subtitles. Mich., 5 p.m. **"Barry Lyndon"** (Stanley Kubrick, 1975). Ryan O'Neal stars as an 18th-century rogue in this meticulously detailed, lavishly photographed adaptation of Thackeray's picaresque novel. Mich., 7:45 p.m.

If you'd like to learn about volunteer opportunities for teens and adults at any of the Catherine McAuley Health Center facilities, come to the volunteer orientation sessions on Tues., April 12, and Mon., April 25.

11 MONDAY

★ **"Y" Preschool Open House: Ann Arbor "Y."** Parents and children are invited to visit the Childcare Center, Playpark, the preschool pals program, and various preschool classes sponsored by the "Y." *9:30-11:30 a.m., Ann Arbor "Y" Childcare Center, 350 S. Fifth Ave. Free. 663-9004.*

★ **"Trying to Bring Quality into the Nursing Home: Possibilities and Obstacles": Faculty Women's Club Lunch & Listen.** Talk by Glacier Hills Retirement Home director Nick Meima. *11:30 a.m.-1 p.m., Michigan League Michigan Room (2nd floor). $6.50 (includes lunch). Reservations required by April 7. 761-6095.*

★ **"Church and Public Policy Workshop": Interfaith Council for Peace/U-M Lutheran Campus Ministries.** Workshop for clergy and lay leaders led by Arthur Simon, founder of Bread for the World. Lunch served. Also, Simon presents the annual Kauper Lecture this evening (see listing below). *Noon-1:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. For reservations, call 663-1870.*

★ **"Vinegar: The Healthy and Delicious Secret of Good Cooks": Zingerman's.** Sample and compare a variety of fine gourmet vinegars. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

★ **"Bird Breeding": Ann Arbor Cage Bird Club.** Talk by a speaker to be announced. Followed by a question-and-answer period. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-BIRD.*

★ **"Breaking Silence: Rape of People with Physical Disabilities": Ann Arbor Citizens' Advisory Committee on Rape Prevention.** Showing of this videotape, followed by discussion. *7 p.m., Ann Arbor Center for Independent Living (in the Georgetown Mall), 2568 Packard. Free. 994-2702.*

★ **"Faith in Politics": U-M Lutheran Campus Ministry.** Sixth annual Kauper lecture by Arthur Simon, the brother of presidential candidate Paul Simon and the founder and director of Bread for the World, a Christian citizens' movement devoted to relieving world and domestic hunger. A Lutheran minister who served an inner-city parish on Manhattan's lower east side before assuming his current responsibilities, Simon has written several influential books, including *Bread for the World* (winner of a national Religious Book Award), *The Politics of Hunger* (with his brother, Paul Simon), and the recent *Christian Faith and Public Policy: No Grounds for Divorce. 7:30 p.m., Michigan Union Anderson Room. Free. 663-1870.*

★ **"Religion and Mental Illness": Alliance for the Mentally Ill of Washtenaw County.** Talk by Kenneth Eimer, chaplain at the Ypsilanti Regional Psychiatric Hospital, and Robert Hartigan, a Jesuit priest. Topics include the significance of religion in mental illness and the mission of the church to the mentally ill. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611 or 662-0196.*

★ **Evening Voyages: Ann Arbor Public Library.** See 4 Monday. Tonight's storyteller is **Christine Jenkins.** 7:30-8:15 p.m.

★ **"Portrait of the Artist as an Ally": Netherlands-America University League.** Talk by University of Texas Dutch writer-in-residence Benno Barnard. *8 p.m., U-M International Center, 603 E. Madison. Free. 764-5370.*

★ **Writers' Series: Guild House.** See 4 Monday. Tonight: poetry readings by U-M Residential College student **Becca Topol,** 1st-prize winner in last fall's Hopwood essay competition, and **Ellyn Joyce,** a local free-lance writer who edits the feminist journal *Moving Out* and teaches writing and poetry in prisons and schools. 8 p.m.

FILMS

Goethe-Institut. "Ludwig II: Requiem for a Virgin King" (Hans-Jurgen Syberberg, 1972). Romy Schneider, Trevor Howard. Extravagant Wagner score. German, subtitles. FREE. MLB 3; 7:30 p.m. **MTF. "Repentance"** (Tengiz Abuladze, 1985). See 10 Sunday. Engrossing Soviet-made allegory about the brutal legacy of Stalinism. See "Pick of the Flicks." Russian, subtitles. Mich., 7 p.m. **"Cousin, Cousine"** (Jean-Charles Tacchella, 1975). Lighthearted erotic comedy about an affair between two cousins-by-marriage. French, subtitles. Mich., 9:40 p.m.

12 TUESDAY

★ **"An Agenda for the 1990s: Health, Education, and Welfare": U-M Wilbur J. Cohen Symposium.** A day-long symposium on social welfare public policy issues, held in honor of the late U-M professor Wilbur Cohen, who oversaw the development of Medicare and Medicaid during his term as President Johnson's undersecretary and later secretary of Health, Education, and Welfare (HEW). Speakers include **Ted Sorenson,** a former special counsel to President Kennedy; former CBS News president **Fred Friendly,** currently a Columbia University journalism professor; **Arthur Flemming,** HEW secretary under President Eisenhower; Harvard Medical School social medicine and health policy professor **Rashi Fein; Fernando Torres-Gil,** staff director of the U.S. House of Representatives Select Committee on Aging; and American Public Welfare Association executive director **A. Sydney Johnson III.** Followed by a reception and cash bar. Also, at 7 p.m., a banquet ($25) in the Michigan League, with part of the proceeds going to a fund for Wilbur J. Cohen Fellowships. *9:30 a.m.-5:30 p.m., Rackham Bldg. Free. For information or to make reservations for the banquet, call 764-5304.*

★ **Volunteer Information: Catherine McAuley Health Center.** Also, April 25. A chance to learn about volunteer opportunities at St. Joseph Mercy Hospital, Mercywood Health Building, Huron Oaks Chemical Dependency Treatment Facility, Maple Health Building, and Reichert Health Building. Complete orientation and training provided for all volunteer programs. All invited. *10-11 a.m., St. Joseph Mercy Hospital Education Center Exhibition Room, 5301 E. Huron River Drive. Free. 572-4159.*

★ **"A Report from the Middle East": Ecumenical Campus Center Tuesday Noon Forum.** Talk by ECC director emeritus Paul Dotson. Buffet lunch ($1 for U-M students, faculty, & staff; $1.50 for the general public) available at noon. *12:30-1:15 p.m., U-M International Center, 603 E. Madison. Free. 662-5529.*

★ **"Booked for Lunch": Ann Arbor Public Library.** Speaker and topic to be announced. Bring a sack lunch; coffee & tea provided. Taped for repeat broadcasts on cable channel 8. *12:10-1 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2342.*

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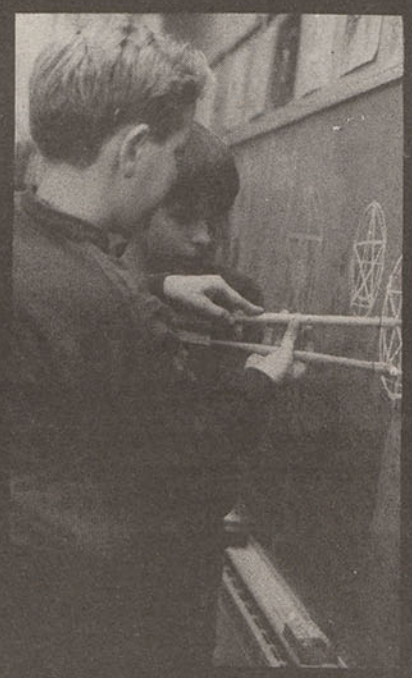

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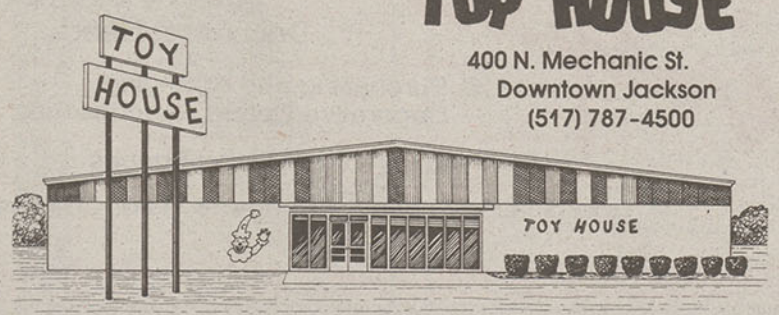

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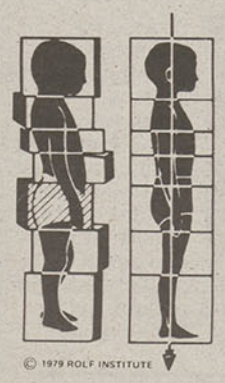

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★ **U-M Men's Tennis vs. Michigan State.** *1 p.m. (tentative), outdoor varsity tennis courts or inside the Track & Tennis Bldg. (depending on the weather), S. State at Hoover. Free. 764-1219.*

U-M Baseball Doubleheader vs. Ferris State. *2 p.m., Ray Fisher Stadium, Hoover at S. State. $2 (students, $1). 764-0247.*

Monthly Cocktail Hour: The Computer Network. A popular occasion for area computer professionals—entrepreneurs, executives, consultants, and designers—to get together informally to exchange ideas and share resources. Also, product demonstrations and promotional materials by local vendors and computer stores. This month's presentation features Microsoft's OS/2. Cash bar. *5:30 p.m., Ann Arbor Inn, 100 S. Fourth Ave. at Huron. $5 by advance reservation, $7 at the door. For reservations, call Marlene at 971-2300.*

★ **Work-Out Ride: Ann Arbor Velo Club.** See 5 Tuesday. 6 p.m.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 1 Tuesday. 6:30-9:30 p.m.

★ **Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. *7-9 p.m., red (Dixboro) schoolhouse, northwest corner of Plymouth and Cherry Hill rds., just east of US-23. Free. 662-5545.*

3rd Annual Feminist Achievement Awards: Ann Arbor-Washtenaw County Chapter of the National Organization for Women. Presentation of awards to Ann Arbor's **Soundings: A Center for Women** and to Mid-Michigan Planned Parenthood public affairs coordinator **Margy Long** and Michigan ACLU director **Howard Simon.** Long and Simon are being honored for their work on the successful People's Campaign for Choice petition drive to put a proposal on the November state ballot authorizing Medicaid funding for abortions. Preceded at 6 p.m. by socializing and entertainment and at 6:30 p.m. by dinner. *7 p.m., Weber's Inn, 3050 Jackson Rd. $25 (includes dinner). Reservations required by April 7. Send checks payable to N.O.W. to 1917 Washtenaw, Ann Arbor 48104, or call 995-1052.*

★ **"Religion in the Public Schools": Jewish Community Council of Metropolitan Detroit/National Christian Legal Society/U-M Christian Law Students/U-M Jewish Law Students Union.** Panel discussion with **Yitzchak Kagan,** a Lubavitch rabbi from Detroit; **Howard Wallach,** chair of the Jewish Community Council's Church-State Subcommittee; **Lee Boothby,** general counsel of Americans United for Separation of Church and State; Detroit attorney **Timothy Denney,** a member of the National Christian Legal Society; and David French, an associate of the Rutherford Institute, a conservative Christian think tank in Washington, D.C. Moderated by U-M law school dean Lee Bollinger, a prominent First Amendment scholar. *7 p.m., room 100, Hutchins Hall, U-M Law School, S. State at S. University. Free. 747-0960.*

★ **"Williamsburg Gardens": Huron Valley Rose Society.** Lecture by *Detroit Free Press* garden editor Betty Frankel. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 487-4015.*

★ **General Meeting: Amnesty International of Ann Arbor.** Discussion of the local chapter's campaign for the release of political prisoners in Korea, human rights violations in the Andean regions of South America, and a case currently being investigated in Sri Lanka. All invited. *7:30 p.m., Michigan Union location to be announced. Free. 930-0646.*

★ **General Meeting: Ann Arbor Chapter of the Embroiderers' Guild of America.** All invited to come work on their current stitching projects, and socialize with other embroiderers. Refreshments. *7:30-9:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 971-0003.*

★ **Free Photographic Help: Ann Arbor Camera Club.** Club members offer individual assistance with camera operation and photographic problems of all kinds. Also, showing of the Kodak video "Exploring Photography." All invited. *7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. 663-3763, 665-6597.*

★ **"Camping Safaris in Africa": Bivouac Adventure Travel.** See 4 Monday. Tonight: a slide-illustrated talk by John Ochieng, director of the Ann Arbor-based Journeys International program in East Africa. 8 p.m.

★ **"The Riddle of Sleep": Rudolf Steiner Institute.** See 5 Tuesday. 8-10 p.m.

★ **Early Music Ensemble: U-M School of Music.** U-M music professor and noted early music specialist Edward Parmentier leads this U-M music student ensemble in baroque and Renaissance works

for various vocal and instrumental ensembles, including a double-choir motet by Bach. *8 p.m., U-M School of Music Bldg. organ recital hall. Free. 763-4726.*

★**Concert of the Month: Michigan Union Arts Programs.** U-M music student Bradley Buszard performs piano works by Bach, Beethoven, Chopin, and Debussy. *8 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

Tuesday Night Singles. See 5 Tuesday. 8:30-11:30 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 5 Tuesday. 8:30 p.m.

Frankie Paul: The Blind Pig. One of Jamaica's most popular reggae singers, Paul is certainly the hardest working. Since 1985 he's released nearly 200 singles, including such major hits as "Kushumpeng," "Tidal Wave," "Warning," "Sarah," "Foreign Mind," and many more. He is backed by a band of players from local and Detroit-area reggae bands. *9:30 p.m., The Blind Pig. 208 S. First. $8 at the door only. 996-8555.*

FILMS

MTF. "A Clockwork Orange" (Stanley Kubrick, 1971). Malcolm McDowell, Patrick Magee. Adaptation of Anthony Burgess's novel. Mich., 7 p.m. **"Repentance"** (Tengiz Abuladze, 1985). See 10 Sunday. Engrossing Soviet-made allegory about the brutal legacy of Stalinism. See "Pick of the Flicks." Russian, subtitles. Mich., 9:30 p.m. **SS. "Robocop"** (Paul Verhoeven, 1987). Peter Weller. SA, 8 & 10 p.m.

Diane Petersen stars as Ivy Smith ("Miss Turnstiles of June 1944") in the U-M Musical Theater production of "On the Town." Ivy is one of New York City's prime temptations for three sailors on leave. Betty Comden and Adolph Green's durable Forties musical, with its rousing Leonard Bernstein score, is here Thurs.-Sun., April 14-17.

13 WEDNESDAY

★**"Main Course Salads": Kitchen Port.** Cooking demonstration by Julie Lewis. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

☆**"Slovaks, Germans, and Jews": U-M Center for Russian and East European Studies.** Lecture by Ben-Gurion University of the Negev (Israel) history professor Yeshayahu Jelinek, author of several highly regarded books and articles on the Holocaust. His talk deals with what he calls the "hotly disputed alleged negotiations of two Slovak rabbis with Himmler." Bring a bag lunch. Also, this afternoon, Jelinek, who is currently preparing an edition of Ben-Gurion's diaries, draws on that material for the lecture **"Getting Acquainted with Communism in Moscow: Fall 1923"** (4 p.m., Rackham West Conference Room). *Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.*

U-M Baseball Doubleheader vs. EMU. *2 p.m., Ray Fisher Stadium, Hoover at S. State. $2 (students, $1). 764-0247.*

"I Do! I Do!": Pritchard Productions (Domino's Farms). Every Wednesday through Sunday through May 15. This professional theater company from Marshall, Michigan, opens its 2nd season at Domino's with Tom Jones and Harvey Schmidt's Broadway hit, a warmly sentimental musical about marriage based on the successful Broadway play "The Four Poster." The tuneful score features "My Cup Runneth Over with Love" and other favorites. Michael Murphy directs. *2 p.m., Domino's Farms Exhibition Theater, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Ticket prices to be announced. Tickets available by reservation and at the door. 995-4258.*

"Building Self-Esteem: Using Affirmations": Chelsea Community Hospital Women's Health Lecture Series. Talk by Chelsea Community Hospital social work therapist Betsy Beckerman. Followed by a question-and-answer period. *6:30 p.m. (hors d'oeuvres), 7 p.m. (lecture), Chelsea Community Hospital Dining Room, 775 S. Main, Chelsea. $10. Advance registration required. 475-3979.*

Adrian Belew and the Bears: Prism Productions. Virtuoso avant-rock guitarist Adrian Belew is best known for his work in King Crimson and with Laurie Anderson and the Talking Heads. For the past few years he has been touring the country as a member of this Cincinnati-based rock 'n' roll quartet, and the band has released a critically acclaimed LP, "Rise and Shine." Belew writes most of the material, and the band draws enthusiastic, packed houses wherever it goes, including The Blind Pig in 1986. *7 p.m., Nectarine Ballroom, 510 E. Liberty. Tickets $12.50 in advance at all Ticketmaster outlets and at the door. To charge by phone, call 1-423-6666.*

★**Bonsai Workshop: Ann Arbor Bonsai Society.** Experienced club members offer a hands-on workshop for anyone interested in creating a starter bonsai from raw stock. Bring your own tree, pruning equipment, soil, and pot. Usually a wide variety of trees are brought in to be worked on. Visitors are welcome to participate or just watch. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-3008.*

★**Monthly Meeting: Citizens' Association for Area Planning.** Discussion of various major citywide and neighborhood planning issues. All invited. *7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. Free. 662-3833.*

★**"Problems for Plant Pollination Caused by Environmental Pollution": U-M School of Natural Resources Distinguished Speaker Series/Ann Arbor Garden Club.** Lecture by Kerry Walter, a U-M graduate who specializes in the use of microcomputer systems in plant surveys. He is currently working as a research scientist at the Center for Plant Conservation in Harvard University's Arnold Arboretum. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 763-1577.*

★**New Ideas in Psychotherapy.** Local therapist Jeffrey von Glahn discusses his view that all psychological symptoms are caused by unresolved past experiences, and that there is a natural psychological healing process based on crying, shaking, laughter, etc. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 434-9010.*

★**The Journeys Style: Journeys International.** Slide-illustrated lecture by Journeys director Will Weber on favorite expeditions in Nepal, Ladakh, Tibet, Kenya, Tanzania, Peru, and more. *7:30 p.m., University Sheraton, 3200 Boardwalk. Free. Call ahead to confirm seating. 665-4407.*

★**U-M Lacrosse vs. Michigan State.** *7:30 p.m., South Ferry Field, S. State (south of Yost Ice Arena). Free. 665-5813.*

★**Spring Concert: Ann Arbor Civic Chorus (Ann Arbor Recreation Department).** Ruth Kenny directs this enthusiastic 75-member adult chorus. The program features selections from Vivaldi's Gloria (accompanied by a small chamber orchestra), as well as the popular ballads "Danny Boy" and "Memory," and a medley of 1920s tunes. *7:30 p.m., Slauson Intermediate School, 1019 S. Washington. Free. Arrive early to be sure of getting a seat. 994-2326.*

J. J. Wall: MainStreet Comedy Showcase. Also, April 14-16. Local debut of this whimsical observational and topical humorist, best known as the star of the new CBS sitcom "Eisenhower and Lutz." Preceded by two opening acts. Alcohol is served. Every Wednesday is a nonsmoking show. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $7-$9 cover charge. 996-9080.*

FILMS

MTF. "Repentance" (Tengiz Abuladze, 1985). See 10 Sunday. Engrossing Soviet-made allegory about the brutal legacy of Stalinism. See "Pick of the Flicks." Russian, subtitles. Mich., 6:20 p.m. **MTF/U-M Center for Japanese Studies. "Sorekara"** (Yoshimitsu Morita, 1986). Exploration of the Westernization of Japan, based on the famous Soseki Natsume novel. Japanese, subtitles. FREE. Mich., 9 p.m. **SS. "Robocop"** (Paul Verhoeven, 1987). Peter Weller. SA, 8 & 10 p.m.

14 THURSDAY

★**Arts at Mid-Day: Michigan Union Arts Programs.** U-M drama professor Martin Walsh directs

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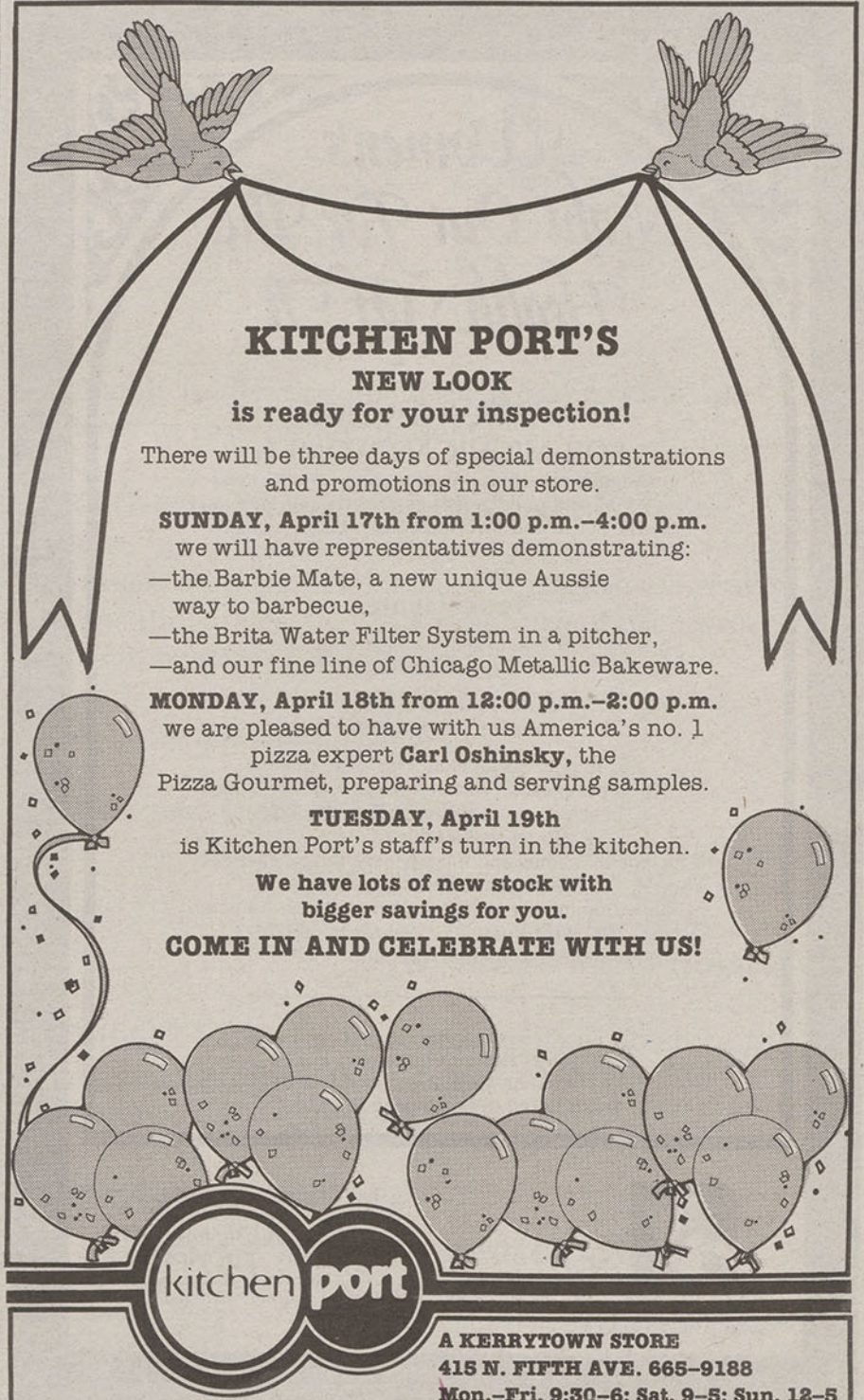

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we will have representatives demonstrating:
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MONDAY, April 18th from 12:00 p.m.-2:00 p.m.
we are pleased to have with us America's no. 1 pizza expert **Carl Oshinsky,** the Pizza Gourmet, preparing and serving samples.

TUESDAY, April 19th
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6:30 p.m. Social Hour, 7:00 p.m. Dinner
$18.50 per person (Visa and MasterCard welcome)
Reservations required by April 15, 1988
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the U-M Residential College Harlotry Players in selections from the medieval English mystery play **"The Death of Herod."** This is a preview of the Harlotry Players' performance at the University of Toronto later this month. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

"I Do! I Do!": Pritchard Productions (Domino's Farms). See 13 Wednesday. 2 p.m.

★ **"Political Conflict in Poland: Sociological Interpretations": U-M Center for Russian and East European Studies.** Lecture by Polish Academy of Sciences (Warsaw) political sociologist Krzystof Jasiewicz, co-author of a series of books analyzing Polish public opinion on a variety of topics, from what Poles find most lacking in their lives to what force is most likely to endanger Poland's sovereignty. *4 p.m., location to be announced. Free. 764-0351.*

★ **"Report on Chile": Amnesty International.** A two-part program on human rights and political repression in Chile. This afternoon: a panel discussion on **"Repression and Culture in Contemporary Chile,"** with U-M Residential College Spanish program director Eliana Moya-Raggio and U-M English professor Buzz Alexander, also a well-known activist on Latin American issues. This evening: Virginia Bouvier, longtime editor of the respected *Latin American Update,* discusses **"Recent Human Rights Developments in Chile."** Followed at 9:30 p.m. by a candlelight vigil on the U-M Diag for the "disappeared," along with Chilean poetry and music. *4:15-6 p.m., Michigan League Henderson Room, and 8 p.m., Michigan Union Kuenzel Room. Free, but donations are accepted. 763-3490, 747-8881.*

"Switzerland": Michigan League International Night. See 7 Thursday. 4:30-7:30 p.m.

★ **Work-Out Ride: Ann Arbor Velo Club.** See 7 Thursday. 6 p.m.

★ **Bernard Mednicki: Jewish Community Center.** A Belgian Jew now living in Philadephia, Mednicki tells stories about his adventures posing as a Catholic while working with the French Resistance during World War II. All adults and children in grades 3 and up are invited. *7 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. To make arrangements for child care during the program, call 971-0990.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Friday. 7:30-8 p.m.

★ **Israeli Folk Dancing: Hillel Foundation.** See 7 Thursday. 7:30-10 p.m.

Jonathan Richman and the Modern Lovers: Prism Productions. In the mid 70s, the original Modern Lovers embodied a no-frills, no-pretensions lyricism that proved to be a seminal influence on much of 80s rock 'n' roll. After several years as a solo performer, lead singer and songwriter Richman assembled a new version of his band in 1986 and has since released two critically acclaimed LPs, "It's Time for Jonathan Richman and the Modern Lovers" and the recent "Modern Lovers 88." As ever, the essence of the band is the quirkily innocent persona, at once childlike and childish, which Richman projects in his minimalist rock 'n' roll arrangements, in his scruffily off-key vocals, and in the lyrics to such tunes as "I'm a Little Aeroplane," "Girl Friend," "She Cracked," "Pablo Picasso," "Roadrunner," and "Ice Cream Man." *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at Schoolkids', PJ's Used Records, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

"Other Voices: Portraits of Women Then & Now": Performance Network. Also, April 15-17, 21-24, & 28-30 and May 1. An assortment of local directors and actors have assembled two different programs of provocative short plays by women playwrights. The Thursday and Saturday program ("Then") features three early 20th-century plays, and the Friday and Sunday program ("Now") showcases two contemporary plays.

The Thursday & Saturday program begins with Dorothy Parker's **"Here We Are,"** a comedy about a skittish newlywed couple's nervous evasions of what they've gotten themselves into as they embark upon the first leg of their honeymoon. First presented at the Performance Network Open House last fall, this production stars Anne Stoll and WCBN DJ Arwulf Arwulf, with direction by Linda Kendall. Janet Hoffman directs Susan Glaspell's **"Trifles,"** a tightly crafted, understated drama about a small town murder investigation in which the sheriff's wife and a neighbor systematically destroy evidence that would incriminate a woman for the murder of her husband. Peter Knox and B. J. Wallingford direct Gertrude Stein's **"A List,"** a tour-de-force of verbal acrobatics in which several characters recite, rehash, and remember a shopping list.

The Friday and Sunday show begins with an abbreviated version of Gina Wendkos and Ellen Ratner's **"Personality,"** an engagingly comic one-woman show that's still running Off-Broadway. Anne Stoll stars as both a 30-year-old woman and her mother, locked together in an archetypal struggle of mutual expectations and rejections. Ron Miller directs. Also, Mary Petit directs Liz Lochhead's **"Blood and Ice,"** a brilliant and moving exploration of both a woman's consciousness and the art of composition. Set in the mind of Mary Shelley, the action consists of a series of remembered scenes of her life with her dead husband, the poet Percy Shelley, her half-sister Claire, the poet Lord Byron, and their maidservant Elise. It stars WUOM DJ Peter Greenquist, Harry Gable, Dorry Pelteyn, Diane Leoni, and Trisha Perkins. *8 p.m., Performance Network, 408 W. Washington. Tickets $7 (students & seniors, $5) by reservation and at the door. 663-0681.*

"On the Town": U-M Musical Theater Program. Also, April 15-17. U-M musical theater director Brent Wagner directs U-M musical theater students in Betty Comden and Adolph Green's 1944 hit musical celebration of youthful energy and expectation. The fast-paced comedy centers on the breathless escapades of three sailors on a 24-hour leave in New York City. They seek to experience and enjoy all they can, delighting as much in their own fellowship as in the excitement of New York City. One of the first musicals to blend dancing and dramatic action, it is rarely performed because of the large orchestral and choreographic demands it makes. This production features Leonard Bernstein's jazzy original score, much of which was cut from the familiar movie adaptation. Gustav Meier, a friend of Bernstein's who works with him every summer at Tanglewood, conducts the University Symphony Orchestra. *8 p.m., Power Center. Tickets $6-$9 (students, $4) in advance at the Michigan League Ticket Office and at the door. 764-0450.*

★ **Edward Parmentier: U-M School of Music.** Recital of J. S. Bach organ and harpsichord works by this U-M early music professor, best known as a harpsichordist in both Ars Musica and The American Baroque Ensemble. On the Fisk organ, Parmentier performs the well-known Prelude and Fugue in D and the "St. Anne" Prelude and Fugue in E-flat. Parmentier is featured on his new German harpsichord for the Toccata in G minor, selections from the Well-Tempered Clavier, and his own transcription of the solo violin sonata in G minor. *8 p.m., U-M School of Music Bldg. organ recital hall. Free. 763-4726.*

"Angel City": U-M University Players. See 7 Thursday. 8 p.m.

"The Gondoliers": U-M Gilbert and Sullivan Society. See 6 Wednesday. 8 p.m.

"A Raisin in the Sun": EMU Mainstage Theater. See 8 Friday. 8 p.m.

J. J. Wall: MainStreet Comedy Showcase. See 13 Wednesday. 8:30 p.m.

James Cotton and His Big Band: The Blind Pig. This legendary blues harpist got his start, at age 13, playing with Howling Wolf in Arkansas. He followed Howling Wolf to Chicago, where he spent more than a decade in Muddy Waters's band before setting out on his own in the mid 60s. He's a strong, penetrating vocalist with a great Chicago blues and soul repertoire, but the main attraction is harmonica playing, alternately ferocious and mournful, mean and playful. *10 p.m. & midnight, The Blind Pig, 208 S. First. Tickets $10 in advance at Schoolkids' and The Blind Pig, $12 at the door. 996-8555.*

FILMS

Goethe-Institut. "Marlene" (Maximilian Schell, 1983). Documentary portrait of the legendary German actress Marlene Dietrich. English & German, subtitles. FREE. MLB 4; 7:30 p.m. **MTF. "Repentance"** (Tengiz Abuladze, 1985). See 10 Sunday. Engrossing Soviet-made allegory about the brutal legacy of Stalinism. See "Pick of the Flicks." Russian, subtitles. Mich., 7 p.m. **"Pierrot Le Fou"** (Jean-Luc Godard, 1965). Jean-Paul Belmondo, Anna Karina, Jean-Pierre Leaud. French, subtitles. Mich., 9:45 p.m. **SS. "Robocop"** (Paul Verhoeven, 1987). Peter Weller. SA, 8 & 10 p.m.

15 FRIDAY

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Friday. 10:30-11 a.m.

Over 35?

A mammogram should be part of every woman's regular health maintenance program after the age of 35. Mammography is a safe and effective method for early detection of breast cancer.

The American Cancer Society guidelines for mammography in women with no symptoms are:

Women 35-39 years: Baseline
40-49 years: 1-2 year interval
50 and over: Annually

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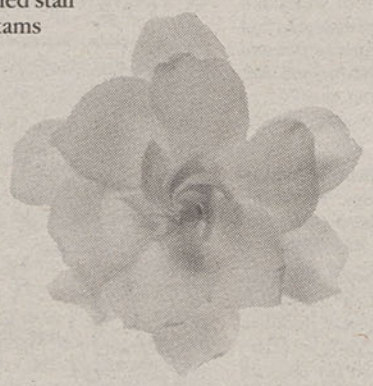

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★ **"Sexual Harrassment: On Campus and in the Workplace": Guild House Noon Forum.** Talk by Dottie Jones, chair of the state's Women's Commission. Bring a bag lunch; vegetarian soup & crackers ($1) optional. *Noon–1 p.m., Guild House, 802 Monroe. Free. 662–5189.*

★ **Publication Party: Shaman Drum Bookshop.** U-M English professor Cecil Eby is on hand to sign copies of his new book, *The Road to Armageddon: The Martial Spirit in English Popular Literature, 1870–1914.* Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State (above Wild's Men's Clothes). Free. 662–7407.*

★ **Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** Every Friday. 20-mile moderate-paced ride. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 994–4044.*

6th Annual WineFest: Ann Arbor Art Association. Professional auctioneer Douglas Dalton and Village Corner owner Dick Scheer auction a wide range of unusual and interesting wines, including rare wines obtained from long-established private cellars, more recent wines no longer available on retail shelves, wines from small premium wineries, and special lots marketed with novelties. One of this year's highlights is a "Start Your Wine Cellar" lot consisting of 60 chardonnays donated by 60 different Sonoma Valley wineries. Other special items to be announced. The live auction is preceded at 6:30 p.m. by a reception, wine tasting, and silent auction, and it is followed by a buffet of wines and culinary specialities from 33 local restaurants and caterers. *6:30 p.m., Ann Arbor Holiday Inn and Holidome Conference Center, 2900 Jackson Rd. $35. The WineFest usually sells out quickly, so make your reservations as soon as possible. 994–8004.*

★ **Monthly Meeting: University Lowbrow Astronomers.** Talk on an astronomy topic to be announced. All invited. *7:30 p.m., Detroit Observatory, Observatory at E. Ann. Free. 434–5668.*

"The Myth of Ego": K.T.C. Tibetan Buddhist Center. Lecture by Khenpo Karthar Rinpoche, meditation master and abbot of a Tibetan Buddhist center in Woodstock, New York. Also, he offers seminars on Tibetan Buddhism ($20 per day) on April 16–17 at the K.T.C. Tibetan Buddhist Center, 734 Fountain. *7:30 p.m., Friends Meeting House, 1420 Hill St. $3. 761–7495.*

John McCutcheon: The Ark. McCutcheon is a hammered-dulcimer virtuoso whose repertoire includes all forms of Appalachian music, from sacred harp songs and traditional ballads to buoyant hoedowns and contemporary songs. Called by *Fret* magazine "the most versatile and energetic figure in the American traditional revival," McCutcheon also plays fiddle and banjo, and he's a witty, charming performer. Much of the proceeds from tonight's concert go to paying off the debt on The Ark's barrier-free access elevator. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $9.50 in advance at Schoolkids', Herb David Guitar Studio, PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

"Charlotte's Web": Junior Theater (Ann Arbor Recreation Department). Also, April 16–17. A cast of local junior and senior high school students presents an adaptation of E. B. White's treasured children's story of Wilbur, the talking pig, and Charlotte, the wise and wonderful spider. *7:30 p.m., Pioneer High School Little Theater, 601 W. Stadium at S. Main. $4 (children $2; groups of ten or more children, $1.50 per child) at the door. 994–2326.*

★ **Brothers: The Gay Socializing Alternative.** See 1 Friday. 8–11 p.m.

★ **EMU Symphony Orchestra: EMU Music Department.** Russell Reed directs this EMU music student orchestra in a program of concertos featuring fellow students as soloists. *8 p.m., Pease Auditorium, EMU campus, Ypsilanti. (Take Washtenaw to College Place, just before the water tower, and turn left.) Free. 487–4380.*

"Angel City": U-M University Players. See 7 Thursday. 8 p.m.

"A Raisin in the Sun": EMU Mainstage Theater. See 8 Friday. 8 p.m.

"I Do! I Do!": Pritchard Productions (Domino's Farms). See 13 Wednesday. 8 p.m.

"Other Voices: Portraits of Women Then & Now": Performance Network. See 14 Thursday. 8 p.m.

"On the Town": U-M Musical Theater Program. See 14 Thursday. 8 p.m.

★ **"Cooling Down Galaxy Clusters: Are We Witnessing the Birth of Nearby Galaxies?": U-M Astronomy Department Visitors' Night.** See 8 Friday. Slide-illustrated lecture by U-M astronomy professor Richard Teske. Followed by a film to be announced. 8:30 p.m.

J. J. Wall: MainStreet Comedy Showcase. See 13 Wednesday. 8:30 & 11 p.m.

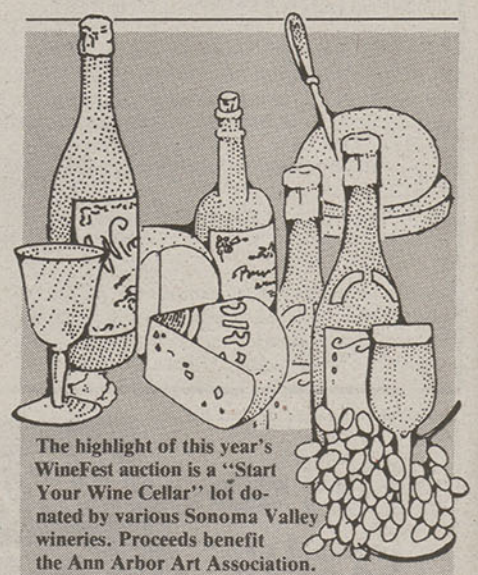
Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 1 Friday. 8:30 & 11 p.m.

Dance Jam: People Dancing Studio. See 1 Friday. 10 p.m.

"The Gondoliers": U-M Gilbert and Sullivan Society. See 6 Wednesday. 10 p.m.

FILMS

ACTION. "Rear Window" (Alfred Hitchcock, 1954). Jimmy Stewart, Grace Kelly. MLB 4; 7:30 & 9:30 p.m. **CG. "Dial M for Murder"** (Alfred Hitchcock, 1954). Grace Kelly, Ray Milland, Robert Cummings. MLB 3; 7 p.m. **"Witness for the Prosecution"** (Billy Wilder, 1957). Charles Laughton, Tyrone Power, Marlene Dietrich, Elsa Lanchester. See "Pick of the Flicks." MLB 3; 9 p.m. **C2. "The Canterbury Tales"** (Pier Paolo Pasolini, 1971). X-rated adaptation of some of Chaucer's pilgrims' bawdier tales. Nat. Sci., 7 & 9:10 p.m. **MTF. "The Suspect"** (Robert Siodmak, 1944). Charles Laughton, Ella Raines. Mich., 7 p.m. **"Repentance"** (Tengiz Abuladze, 1985). See 10 Sunday. Engrossing Soviet-made allegory about the brutal legacy of Stalinism. See "Pick of the Flicks." Russian, subtitles. Mich., 9:20 p.m. **SS. "Robocop"** (Paul Verhoeven, 1987). Peter Weller. SA, 8 & 10 p.m. & midnight.



The highlight of this year's WineFest auction is a "Start Your Wine Cellar" lot donated by various Sonoma Valley wineries. Proceeds benefit the Ann Arbor Art Association. The auction and wine tasting are Fri., April 15.

16 SATURDAY

★ **"Heart Day": Catherine McAuley Health Center.** Members of the Catherine McAuley medical and nursing staff present a series of talks on cardiac anatomy and physiology, modifying risk factors affecting heart disease, the benefits of exercise, coping with stress, diet and nutrition, and more. Also, displays of exercise equipment and accessories, heart models, information about healthy foods, and free blood pressure screenings. Refreshments. *9 a.m.–1 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Drive. Free. Preregistration encouraged. 572–3094.*

★ **Rowing Regatta: U-M Rowing Club.** The U-M club competes in races against crews from Michigan State, Grand Valley State, and local high schools. *9 a.m., Gallup Park. (Shuttle service available from Huron High School parking lot.) Free. For information about the U-M Rowing Club's instructional programs for both recreational and competitive rowers, call 1-274-4782.*

"Elmo's Run Around the Diag." See 2 Saturday. 10 a.m.

"A Starry Night"/"Voyager 2": U-M Natural Science Museums Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. ("A Starry Night"), 2, 3, & 4 p.m. ("Voyager 2").

Spring Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, April 17. Handcrafted items by Third World artisans, many living in refugee camps. Includes silver and brass from India, jute and batiks from Bangladesh, amber from the Dominican Republic, olive wood carvings from Bethlehem, silver jewelry from Mexico and Thailand, weavings from Peru and Bolivia, dolls from many countries, and more. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet

to artisans in economically developing areas of the world. *11 a.m.–1 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. 663-0362, 662-6442.*

★**"Biscuits, Muffins, and Pancakes Featuring Michigan Soft Whole Wheat Flour": Kitchen Port.** Cooking demonstration by local breadmaker Jeff Renner, owner of The Best French Bread in Town. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665-9188.*

Ann Arbor bike connoisseur Jim Hurd displays his splendiferous collection at the Ann Arbor Parks Department's "Celebration of Spring," Sun., April 17. Hurd is also the man behind the popular annual classical bike show and swap meet, Sun., April 24.

★**Monthly Meeting: Detroit Story League.** A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. *Noon–3 p.m., location to be announced. Free. 761-5118.*

★**U-M Men's Rugby Football Club vs. Scioto Valley Rugby Football Club.** One of the strongest rugby clubs in the Midwest, this veteran Columbus, Ohio, club includes many current members of the U.S. national team, along with several former Ohio State players. *Noon–5 p.m., Mitchell Field, Fuller Rd. Free. 763-4560.*

★**"Reconstructing Liberal Education": U-M Phi Beta Kappa Lecture.** Lecture by U-M philosophy professor David Winter. *2 p.m., Rackham Amphitheater (2nd floor). Free. 763-3275.*

"The Gondoliers": U-M Gilbert and Sullivan Society. See 6 Wednesday. 2 & 8 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 2 Saturday. 6:30 p.m.

★**"Zen Buddhism in North America": Zen Buddhist Temple of Ann Arbor.** Temple director Sukha Murray discusses the history, philosophy, and practice of Zen Buddhism in America. All invited. *7–8 p.m., Zen Buddhist Temple, 1214 Packard Rd. Free. 761-6520.*

Christine Lavin: The Ark. A fast-rising singer-songwriter known for her sharp wit and comically warped perspectives, Lavin mixes the outrageous sense of humor of a Bette Midler, the satirical edge of a Tom Lehrer, the wit and whimsy of a Steve Goodman, and the poignant sensitivity of a Janis Ian. She is best known locally through the Chenille Sisters' cover of her "Regretting What I Said." Despite losing her voice just before this year's Folk Festival, she still managed to bring the house down with a short set that included a brief Suzanne Vega parody and a baton twirling exhibition accompanied by a taped interior monologue.

Opening act is Lavin's friend **Patty Larkin,** a Boston-based singer-songwriter known for her tart-witted love songs to people, coffee beans, and the Dodge Dart, among other things. She was voted the Boston area's favorite club singer in a 1987 *Boston Globe* readers' poll. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $8.50 in advance at Schoolkids', Herb David Guitar Studio, PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

Charlotte's Web: Ann Arbor Recreation Department. See 15 Friday. 7:30 p.m.

★**"Stars and Stories": Waterloo Natural History Association.** Join WNHA stargazer Jo Chadburn for a tour of the night sky illuminated by stories and legends of the constellations. *8 p.m. Meet at Sackrider Hill in the Waterloo Recreation Area. (Take I-94 west to exit 150, and head north on Mt. Hope Rd. for a short way. The Sackrider Hill parking lot is on the left.) Free. 475-8307.*

7th Annual Ann Arbor Dawn Dance: Ann Arbor Council for Traditional Music and Dance. This gala all-night affair is a popular local springtime tradition. More than 300 dancers from throughout the Great Lakes area attended last year, and more than 50 dancers were still on their feet to greet the dawn. The "dawn dance," traditional to early America, is still held regularly in some parts of New England, where communities gather to celebrate barn raisings, harvests, or the end of winter.

Four bands provide music as a succession of nine callers prompts dancers through New England contra dances, western squares, and southern circle dances, interspersed with couple dances from the jitterbug to waltzes, the schottische, and even a tango or two. Live bands include the **Critton Hollow String Band** from Virginia, the **Top Drawer String Band** from Lansing, the **Scarlet Runner Band,** and Ann Arbor's own **A Step Ahead String Band.** Also, a potluck at midnight, with a floor show by the **Starcross Cloggers** and the **Ann Arbor Morris Dancers.** Bring a dish to pass for the potluck.

Also, tango and hambo (a Scandinavian couple dance done to waltz tempo) workshops are offered this afternoon (1–2:30 & 2:30–4 p.m.), and a contra dance workshop for beginners is offered this evening (7 p.m.). *8 p.m.–dawn (approximately 7 a.m.), Scarlett Intermediate School, 3300 Lorraine (off Platt between Packard and Ellsworth). $7 in advance, $8 at the door. Brochures available at various local contra dances or by calling Mark Steinke at 662-4656.*

★**University Choir: U-M School of Music.** U-M music professor Theodore Morrison conducts this U-M music student ensemble in Carl Orff's Carmina Burana, a work for chorus, soloists, and orchestra based on 24 of the 200 secular Latin poems preserved in a 13th-century German manuscript. The great majority are obscene love poems, though Orff's selections are pretty tame. *8 p.m., Hill Auditorium. Free. 763-4726.*

U-M Women's Glee Club: U-M School of Music. Rosalie Edwards conducts this popular U-M music student ensemble in its annual spring concert. The program is highlighted by the world premiere of Laura Clayton's setting of a text by local playwright Simone Press. The rest of the program is to be announced. *8 p.m., Rackham Lecture Hall (3rd floor). $5 ($3 students/seniors). 665-7408.*

"Angel City": U-M University Players. See 7 Thursday. 8 p.m.

"A Raisin in the Sun": EMU Mainstage Theater. See 8 Friday. 8 p.m.

"I Do! I Do!": Pritchard Productions (Domino's Farms). See 13 Wednesday. 8 p.m.

"Other Voices: Portraits of Women Then & Now": Performance Network. See 14 Thursday. 8 p.m.

"On the Town": U-M Musical Theater Program. See 14 Thursday. 8 p.m.

J. J. Wall: MainStreet Comedy Showcase. See 13 Wednesday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 1 Friday. 8:30 & 11 p.m.

"Boogie Bash IV": Dance Gallery Studio. Dancing to a varied mix of taped dance music. Refreshments & snacks; no smoking. Proceeds to benefit the J. Parker Copley Dance Company. *9 p.m., Dance Gallery Studio, 111 Third St. (between Washington and Huron). $10 donation. 761-2728.*

Johnny Copeland: Rick's American Cafe. A fiery, flamboyant Texas guitarist, Copeland plays a blues that's rooted in the boldly hard-edged, sleekly soulful jump-blues style of T-Bone Walker, B. B. King, and early Ray Charles. Copeland is also one of the best blues singers around. "Johnny can sing the blues as good as anyone in the world," said the late Lightnin' Hopkins. "He's got that good-lookin' Texas sound." Copeland was featured with Robert Cray and Albert Collins on the Grammy-winning LP "Showdown." *9:30 p.m., Rick's American Cafe, 611 Church St. $4 at the door only. 996-2747.*

FILMS

AAFC. "The Vixen" (Russ Meyer, 1968). B-movie about a sexually insatiable married woman who engages in affairs with everyone she meets. Said to be one of the first X-rated films to appeal to couples. MLB 4; 7 & 10:20 p.m. **"Thundercrack"** (Curt McDowell, 1975). Underground filmmaker George Cuchor stars in this hilarious piece of X-rated erotica featuring "weird guests, wild eyebrows, wicked cucumbers, and a gorilla in love." MLB 4; 8:15 p.m. **HILL. "Quadrophenia"** (Frank Roddam, 1979). Adaptation of The Who's LP about the cultural war between the mods and the rockers in 60s England. Nat. Sci., 9:30 p.m. **MED. "Slaughterhouse-Five"** (George Roy Hill, 1972). Michael Sacks, Ron Leibman, Valerie Per-

Marianne Davies, RE, CCE Anne B. Mininberg, RE, CCE Susan O'Leary, RE, CCE

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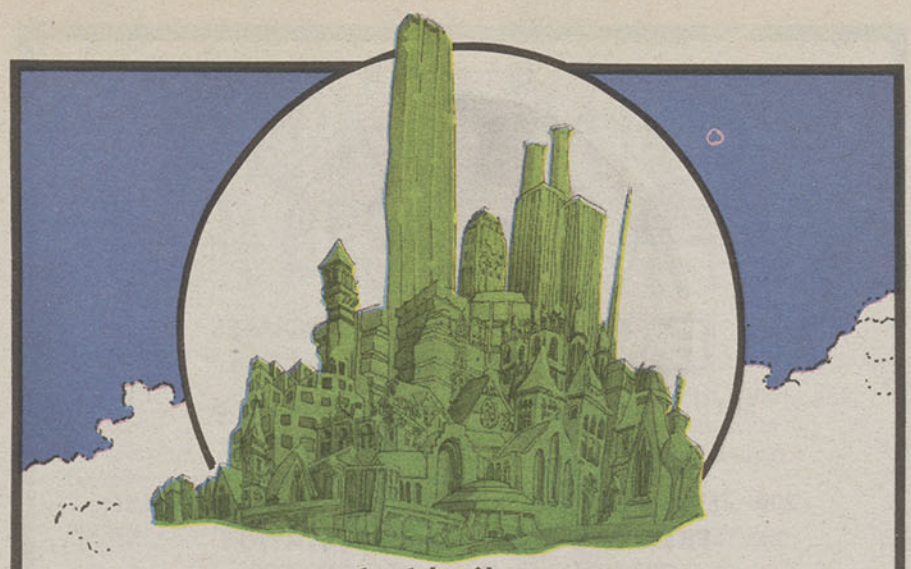

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rine, Holly Near. Adaptation of Vonnegut's novel. MLB 3; 7 & 9 p.m. **MTF. "Repentance"** (Tengiz Abuladze, 1985). See 10 Sunday. Engrossing Soviet-made allegory about the brutal legacy of Stalinism. See "Pick of the Flicks." Russian, subtitles. Mich., 5:15 & 9:45 p.m. **"Planes, Trains, and Automobiles"** (John Hughes, 1987). Steve Martin, John Candy. Mich., 8 p.m.

17 SUNDAY

Ann Arbor Antiques Market. First show of the season, so there'll be plenty of fresh stock. This nationally important show, which started modestly 20 years ago at the Farmers' Market, now features 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide: at 5 a.m. dealers are already aggressively searching out choice items they can resell at a profit. It's not unheard of for an item sold for $300 in Ann Arbor to appear in a New York gallery with a price tag more than ten times that high. *8 a.m.–4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $3 (children under 12 accompanied by an adult, free). Free parking. 662–9453.*

★ **"Celebration of Spring": Ann Arbor Parks Department.** The day begins with the **Bike Expo Ride,** Michigan's first major bicycle tour of the season. Participants start anytime between 8 a.m. and noon on scenic 26-mile, 37-mile, and 59-mile loops. Limited trouble service is provided, but riders should be self-sufficient.

Also, a variety of special events. At 10 a.m.: members of the Ann Arbor Bicycle Club offer a **Bike Repair and Safety Clinic** (bring your own bike and tools, if possible). At noon: a **Youth Bike Safety Skills Clinic** for elementary-age kids. At 1 p.m.: an **Arbor Day Ceremony,** featuring a tree planting, redesignation of Ann Arbor as "Tree City USA," a burr oak seedling giveaway, and announcement of winners of the first Ann Arbor "Big Tree" contest. Trees are judged by species and must be located within the Ann Arbor city limits. (To enter your favorite "big tree" in the contest, call the Forestry Department at 994-2769.) At 1:30 p.m.: local arborists and foresters compete in traditional **lumberjack contests,** including speed tree climbing, competitive buck sawing, match splitting, and more. At 3 p.m.: the Ann Arbor Velo Club presents a **Bicycle Racing Clinic** with discussion of training techniques, equipment needs for racers, and necessary bike handling skills for safe racing.

Throughout the day, local bike organizations and shops sell bicycling goods and provide information about the local bicycling scene. Also, displays of antique and classic bikes from the collection of Ann Arborite Jim Hurd (whose collection would make Pee Wee Herman drool), and the Cobblestone Farm Association offers tours of the restored 1844 Tickner-Campbell farmhouse. *8 a.m.–4:30 p.m., Cobblestone Farm, 2781 Packard Rd. (next to Buhr Park). Admission for the farmhouse tours: $1.50 (youth and seniors, $.75). Bike Expo Ride registration fee $12.00 ($6.00 prior to April 9). All other events are free. 994–2780.*

Hudson Mills Field Trip: Washtenaw Audubon Society. Jim Ballard leads a hike through this Metropark on the Huron River west of Dexter to look for early migrating birds, including sparrows, sapsuckers, breasted grosbeaks, myrtle warblers, and more. Also, a hearty home-cooked breakfast. *8:30 a.m. Meet at Fox Village Theater parking lot in Maple Village Shopping Center. $1.50 charge for breakfast. If you plan to come, call 663–3856 (eves. & weekends).*

Spring Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 16 Saturday. 8:30 a.m.–12:30 p.m.

★ **Brooklyn-Manchester Ride: Ann Arbor Bicycle Touring Society.** Moderate/fast-paced, 80-mile ride south through the Sharon Hollow Nature Conservancy to Brooklyn, a little town with a famous bakery restaurant. *9 a.m., old Amtrak station, Depot St. Free. 994–4044.*

Spring Race Training Series: Nobilette Cycle Center. See 3 Sunday. 9 a.m.

★ **"Protecting Natural Areas": Washtenaw County Parks and Recreation Commission Nature Walk.** Also, April 24 (different location). First in a series of walks designed to help people learn how to use land without abusing it. Today, Matt Heumann, WCPARC's informative and entertaining naturalist, surveys and discusses some of the challenging management problems agencies face in protecting Park Lyndon's Embury Swamp and other fragile natural areas. *10 a.m.–noon, Park Lyndon North, N. Territorial Rd. (one mile east of M-52), Lyndon Twp. Free. 971–6337.*

★ **"Brita Water Filter System and Barbi Mate": Kitchen Port Grand Re-Opening Special.** A chance to learn about these two new kitchen products, a personal water filter system and a new way to barbecue shish-kebob. *1–4 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

Charlotte's Web: Junior Theater (Ann Arbor Recreation Department). See 15 Friday. 1 & 3:30 p.m.

★ **Open House: The Scrap Box.** Craft activities for adults and children using recycled materials collected by the Scrap Box from industrial and business discards. Also, a display of ideas and samples for additional projects. Refreshments. *2–5 p.m., The Scrap Box, Commercial Square Bldg. Suite M-1, 2455 S. Industrial Highway. Free. 994–4420.*

★ **"How To Do Local History": Washtenaw County Historical Society.** Jonathan Marwil, author of the recently published *A History of Ann Arbor*, discusses methods for researching and writing local history. *2 p.m., Bentley Historical Library, 1150 Beal Ave, North Campus. Free. 663–8826.*

★ **Introductory Session: The Transcendental Meditation Program.** Also, April 21 (different location). Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *2 p.m., Marriott Inn, 3600 Plymouth Rd. Free. 996–TMTM.*

★ **"Identifying Blood Root and Hepatica": Matthaei Botanical Gardens Wildflower Walk.** See 10 Sunday. 2–3:30 p.m.

"Voyager 2": U-M Natural Science Museums Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

"Angel City": U-M University Players. See 7 Thursday. 2 p.m.

"I Do! I Do!": Pritchard Productions (Domino's Farms). See 13 Wednesday. 2 p.m.

"On the Town": U-M Musical Theater Program. See 14 Thursday. 2 p.m.

"The Gondoliers": U-M Gilbert and Sullivan Society. See 6 Wednesday. 2 p.m.

★ **Mary King: Clare Spitler Works of Art.** Reception for this Kalamazoo artist (see Galleries listing). *3–6 p.m., 2007 Pauline Ct. Free. 662–8914.*

Michigan Lute Group: St. Francis of Assisi Catholic Church. This Oakland University-based ensemble performs Renaissance Italian, French, and English music. Oakland University music professor Lyle Nordstrom directs. Proceeds to benefit the church's music liturgy programs. *3 p.m., St. Francis of Assisi Church, 2270 E. Stadium at St. Francis Drive. Donations requested. 769–5457.*

★ **"New Age Music with Will Vukin."** Part of a monthly series of informal programs on New Age music presented by local New Age composer and musician Will Vukin. Today, Vukin explores the art of listening to New Age music. His talk includes illustrative examples, both recordings and live performances with Tibetan bells and singing bowls, the Japanese shakuhachi flute, and other ethnic instruments. *3–5 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. Free. 662–2753.*

Beverly Rinaldi: Ann Arbor Symphony Orchestra. Internationally recognized for her opera and oratorio skills, soprano Beverly Rinaldi joins conductor Carl St. Clair and the AASO for the season finale. An Oberlin Conservatory voice professor, Rinaldi is soloist in Mahler's Symphony No. 4 in G major. Also on the program, Mozart's Symphony No. 34 in C major. *3:30 p.m., Michigan Theater. Tickets $10 (seniors & students $7.50; children, $5) at the Michigan Theater in advance and at the door. 995–4801.*

Kathy Cho and Michele Cooker: Kerrytown Concert House. Huron High School student Kathy Cho, a gifted young violinist who has already appeared as soloist with the Ann Arbor Symphony Orchestra and several other American orchestras, joins pianist Michele Cooker, an accomplished local accompanist. Program: Bach's solo Sonata in C major, Beethoven's Sonata in D major, Prokofiev's Sonata in D major, and selected pieces by Paganini. Reception follows. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5. Reservations suggested. 769–2999.*

Student Performance: Dance Gallery Studio. Dance Gallery students perform works by Dance Gallery teachers J. Parker Copley, Mary Ferenbach, and Noonie Anderson. *4 p.m., Dance Gallery*

Studio, 111 Third St. (between Washington and Huron). $2 suggested donation. 761-2728.

★ **"Old Favorites and Encores": First Presbyterian Church Sacred Music Series.** Piano recital by First Presbyterian music director **Donald Bryant.** The program includes Beethoven's Moonlight Sonata, Mendelssohn's Spinning Song, Schumann's Traumerei, and assorted pieces by Chopin. *4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. Donations accepted for the church's Sacred Music Series. 662-4466.*

★ **University Band/Campus Band: U-M School of Music.** Eric Becher and Eric Rombach conduct these U-M student ensembles. University Band's program: Persichetti's Symphony No. 6, Williams's Dramatic Essay for Solo Trumpet & Band, Clarke's Bride of Waves, Sousa's Gallant 7th March. Campus Band's program: Bennett's Suite of Old American Dances, Hassen's Valdres, Brahms's Blessed Are They. *4 p.m., Hill Auditorium. Free. 763-4726.*

"Other Voices: Portraits of Women Then & Now": Performance Network. See 14 Thursday. 6:30 p.m.

★ **"Orthodox Jewish Cuisine": Ann Arbor Culinary Historians.** Talk by Mintzi Schramm, an observant Jew and culinary hobbyist. A former Ann Arborite, Schramm currently runs her own writing and editing business in Southfield. All invited. *7-9 p.m., location to be announced. Free to first-time visitors. ($15 annual membership dues include newsletter.) 663-4894.*

★ **Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 662-1334.*

★ **"Choral Festival": St. Andrew's Episcopal Church.** St. Andrew's organist and choirmaster Thomas Strode conducts the church's Festival Chorus and Orchestra in Vivaldi's popular "Gloria" and J. S. Bach's Cantata 147, "Herz und Mund und Tat und Leben." The "Gloria" is performed in the romantic version edited and embellished by Italian composer Alfredo Casella in the 1940s. The Bach cantata includes his best-known chorus, "Jesu, joy of man's desiring," as well as arias sung by each of the four soloists. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free, but tickets (available at the church) are required. Donations (adults, $5; seniors & students, $3) are encouraged at the door. 663-0518.*

Alix Dobkin: Homegrown Women's Music Series. Homegrown celebrates the conclusion of its 10th season with a concert by this singer-songwriter from New York who's known as "the Mother of Lesbian Music." Dobkin's original songs blend lesbian and Jewish themes in a folk-based style. She is best known for her ground-breaking LP about lesbian love, "Lavender Jane Loves Women," and as a regular emcee and singer at the Michigan Women's Music Festival. *8 p.m., The Ark, 637½ S. Main. $6-$8. 668-8621, 668-4067, 995-3546.*

Comedy Jam: MainStreet Comedy Showcase. See 3 Sunday. 8 p.m.

FILMS

No films.

18 MONDAY

★ **"Pizza Gourmet": Kitchen Port Grand Re-Opening Special.** Carl Oshinsky, a well-known pizza party caterer from Southfield, demonstrates and offers samples of his inventive pizza recipes. *Noon-2 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

"Free at Last": School of Metaphysics. Lecture on spiritual freedom by School of Metaphysics teacher Mark Moverman. *7:30 p.m., Blossom Foods Cafe, 396 W. Washington St. (next to Performance Network). $3. 482-9600.*

★ **"Innovations in Undergraduate Education: How New Are the Core Curriculum, Living-Learning Integration, Interdisciplinary Courses, and the Emphasis on 'Critical Thinking'?": U-M Residential College.** Lecture by University of Massachusetts-Boston sociology professor Zelda Gamson, a founding member of the U-M Residential College Social Science Program. Gamson is also currently director of the New England Center for Resources in Higher Education. *7:30 p.m., room 126, East Quad, 701 E. University. Free. 747-4361.*

★ **Evening Voyages: Ann Arbor Public Library.** See 4 Monday. Tonight's program, **"Slither & Slide,"** features reptilian stories. 7:30-8:15 p.m.

★ **"Orchids of Puerto Rico": Huron Valley Michigan Botanical Club.** Slide-illustrated talk by U-M

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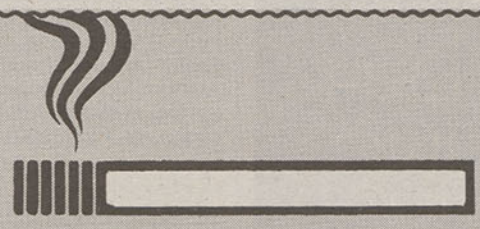

YOU CAN QUIT SMOKING NOW . . . WITHOUT WILL-POWER OR DISCOMFORT. A NEW, PATENTED, HIGH-TECH PROCESS MAKES IT POSSIBLE. HERE'S HOW . . .

Neuro-VISION is a new, high-tech process that is so effective at helping smokers stop smoking, that the U.S. government patent office has granted a patent to the inventor of Neuro-VISION. This patent was granted only after hundreds of Neuro-VISION clients sent signed and notorized affidavits testifying to the effectiveness and genius of the Neuro-VISION concept, and only after the officials at the patent office were convinced of the truly unique nature of the Neuro-VISION concept. Neuro-VISION is now available in the Ann Arbor area. We invite you to call and make an appointment to preview the Neuro-VISION concept to determine if you are ready to stop smoking now.

QUESTIONS AND ANSWERS ABOUT Neuro-VISION

Q. How does Neuro-VISION work?
A. Neuro-VISION utilizes a brand-new patented process designed to help the smoker (or over-eater) quit smoking (or over-eating) through utilization of video tapes that help the person with compulsive oral behavior (smoking or over-eating) to change the unwanted behavior without discomfort, stress, willpower, or weight gain.

Q. How long does it take to stop smoking with Neuro-VISION?
A. Most clients will stop smoking after only 1-5 viewings of the Neuro-VISION video. Even heavily addicted smokers quit quickly and easily.

Q. What is the long-term success rate of Neuro-VISION?
A. Neuro-VISION has a documented long-term success rate of over 75%. Of our clients who pass the screening process, 90% will succeed long-term.

Q. Will I gain weight on the Neuro-VISION program?
A. Definitely not! Remember Neuro-VISION helps control all oral cravings including over-eating! You will not substitute one bad habit for another.

Q. How much does Neuro-VISION cost?
A. The regular price of the Neuro-VISION program is $295. However, for a limited time we are introducing the Neuro-VISION stop-smoking program to the Ann Arbor area at the special fee of $195. This means a 2-pack-a-day smoker will recover his/her investment in only 65 days from the money saved on cigarettes he/she will not smoke.

Consider these facts:
1. Quitting smoking now will (statistically) add 6-8 years to your life-expectancy.
2. Smoking is increasingly socially unacceptable with more and more laws being passed to control when and where smokers can smoke.
3. Smoking is expensive and getting more so. Consider: a 2-pack-a-day smoker will spend an average of $2.50-$3.00 per-day, or nearly $90.00 per month, or $1,080.00 per year on cigarettes.
4. Most smokers would really like to quit but either don't think they can, or are waiting "for the right time." Neuro-VISION is for all smokers who want to become non-smokers quickly and easily without willpower or stress or discomfort.

To become a comfortable non-smoker, call Neuro-VISION today! YES, YOU REALLY CAN QUIT.

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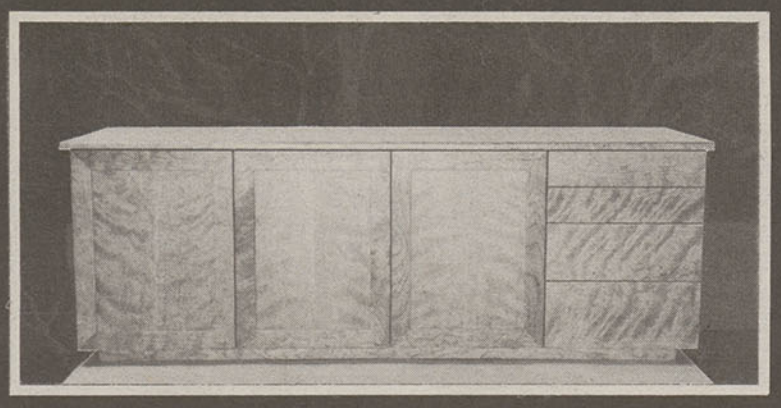

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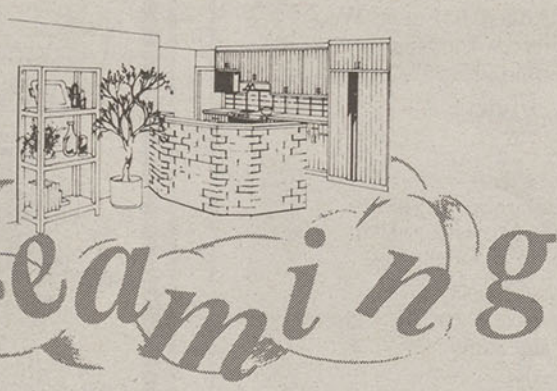

dreaming

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biology research fellow Mark Chase. All invited. *7:45 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 475-7801.*

Chris Reising and Friends: Performance Network "Mondays Alive." Ann Arbor artist Chris Reising, who teaches art at Siena Heights College, is joined by other local artists to present her original multimedia adaptation of "Ragnella," a medieval tale about an encounter between Sir Gawain (of King Arthur's court) and Lady Ragnel that explores the question, "What does a woman really want?" The piece blends sculpture and visual art, dance, poetry, and music. *8 p.m., Performance Network, 408 W. Washington. $7 (students & seniors, $5) at the door only. 668-0681.*

FILMS

EYE/Goethe-Institut. "John Heartfield: Photomonteur" (Helmut Herbst, 1976). Biographical documentary about the acclaimed German illustrator, a pioneer of photomontage and of the political cartoon. German, subtitles. FREE. 214 N. Fourth Ave., 8 p.m. **MTF. "Housekeeping"** (Bill Forsyth, 1987). Also, April 19, 22-23, & 25-29. Former Ann Arborite Christine Lahti stars as the bright, lovable, quasi-deranged aunt who agrees to look after two orphaned sisters. See "Pick of the Flicks." Mich., 7 p.m. **"The Americanization of Emily"** (Arthur Hiller, 1964). James Garner, Julie Andrews, Melvyn Douglas, James Coburn. A satirical look at wartime heroics. Screenplay by Paddy Chayevsky. Mich., 9:10 p.m.

19 TUESDAY

★ **Kitchen Port Grand Re-Opening Special.** Kitchen Port staff demonstrate how to prepare some of their own specialty recipes. *11 a.m.-3 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Saxophone Recital: U-M Hospital Arts Program.** Performance by U-M School of Music graduate student Kevin Stewart. *12:30 p.m., University Hospital Lobby. Free. 936-ARTS.*

★ **U-M Men's Tennis vs. Ball State.** *1 p.m. (tentative), outdoor varsity tennis courts or inside the Track & Tennis Bldg. (depending on the weather), S. State at Hoover. Free. 764-1219.*

★ **Donald Justice: 57th Annual U-M Hopwood Awards.** Reading by this prominent American poet, winner of a 1980 Pulitzer Prize for his *Selected Poems.* Preceded by announcement and presentation of awards to U-M undergraduate and graduate students in poetry, fiction, essay, and drama. *4 p.m., Rackham Auditorium. Free. 764-6296.*

★ **"Compositional Showings": U-M Dance Department.** A program of dance works choreographed by U-M undergraduate dance majors. *4:15 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court (off Geddes behind the Central Campus Recreation Bldg.). Free. 763-5460.*

★ **College Day: Ann Arbor Public Schools.** All Washtenaw County high school students and their parents are invited to meet individually with representatives from more than 100 colleges and universities from around the country. Also, parents can try out the new computerized financial aid and college selection programs. Computer assistance is available from high school counselors. *6-8 p.m., Pioneer High School, 601 W. Stadium at Main. Free. 994-2200.*

★ **Work-Out Ride: Ann Arbor Velo Club.** See 5 Tuesday. 6 p.m.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 5 Tuesday. 6:30-9:30 p.m.

★ **"Nuclear Waste in Michigan": Huron Valley Sierra Club General Meeting.** Mary St. Clair, a member of the Sierra Club National Committee for Nuclear Waste Disposal, discusses nuclear waste disposal and relevant impending legislation in Michigan. *7:30 p.m., Matthaei Botanical Gardens, 1800 Dixboro Rd. Free. 662-7727.*

★ **U-M Lacrosse vs. Wittenberg.** *7:30 p.m., South Ferry Field, S. State (south of Yost Ice Arena). Free. 665-5813.*

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** See 5 Tuesday. 7:30 p.m.

★ **"Where Do We Go from Here?": Ann Arbor Democratic Party.** Democratic council members, council candidates, and campaign managers assess the April election results and what the Democrats can expect to accomplish in the coming year. *8 p.m., Ann Arbor Community Center, 625 N. Main. Free. 668-7012.*

★ **"Adventure Travel in Alaska": Bivouac Adventure Travel.** See 4 Monday. Tonight: a slide-illustrated talk by Bivouac Adventure Travel founder and president Dan Pickard. 8 p.m.

★ **"The Vowels in Speech": Rudolf Steiner Institute.** See 5 Tuesday. 8-10 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 5 Tuesday. 8-11 p.m.

★ **University Symphony Orchestra: U-M School of Music.** Gustav Meier directs this excellent U-M music student orchestra. Program: Schumann's Overture to "Manfred," Tchaikovsky's Symphony No. 6 ("Pathetique"), and Mozart's Symphonia Concertante. *8 p.m., Hill Auditorium. Free. 763-4726.*

"Grace Happens": Crossroads Theater Ensemble. Also, April 20. Detroit playwright Richard Ritter directs his drama about an evening-long reunion between a young woman, recently recovered from a drug problem, and a favorite uncle who wants only to be left alone and resists her efforts to open his spirit to a larger life. Stars playwright Ritter and Kate Moore. *8 p.m., Performance Network, 408 W. Washington. Tickets $7 (students & seniors, $5) by reservation and at the door. 663-0681.*

Tuesday Night Ballroom Dancers. See 5 Tuesday. 8:30-11:30 p.m.

Open Mike: MainStreet Comedy Showcase. See 5 Tuesday. 8:30 p.m.

FILMS

MTF. "Full Metal Jacket" (Stanley Kubrick, 1987). Acclaimed Vietnam War drama. Mich., 7 p.m. **"Housekeeping"** (Bill Forsyth, 1987). See 18 Monday. Christine Lahti. See "Pick of the Flicks." Mich., 9:20 p.m.

20 WEDNESDAY

★ **"Baking and Broiling Fish": Kitchen Port.** Cooking demonstration by Mike Monahan and Frank Carollo of Monahan's Seafood Market. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **"Export Controls to the Soviet Union and National Security": U-M Center for Russian and East European Studies.** Lecture by U-M CREES visiting fellow Ihor Fedorowycz, a U-M alumnus and former Rhodes Scholar. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.*

U-M Baseball Doubleheader vs. Michigan State. *1 p.m., Ray Fisher Stadium, Hoover at S. State. $2 (students, $1). 764-0247.*

"I Do! I Do!": Pritchard Productions (Domino's Farms). See 13 Wednesday. 2 p.m.

U-M Softball Doubleheader vs. Central Michigan University. *3 p.m., varsity softball diamond (behind Ray Fisher Stadium), Hoover at S. State. $2 (students $1). 764-0247.*

Leon Redbone, blues singer and iconoclast extraordinaire, returns to The Ark, Wed., April 20.

★ **"On Teaching Architectural History": U-M College of Architecture & Urban Planning Lecture Series.** Lecture by U-M architecture professor Leonard Eaton. *4 p.m., U-M Art & Architecture Bldg. Lecture Hall, 2000 Bonisteel Blvd., North Campus. Free. 764-1300.*

★ **Publication Party: Shaman Drum Bookshop.** U-M history professor Nicholas Dirks is on hand to sign copies of his new book, *The Hollow Crown: Ethnohistory of an Indian Kingdom.* Refreshments. *4-6 p.m., Shaman Drum Bookshop, 313 S. State (above Wild's Men's Clothes). Free. 662-7407.*

★ **"The Swedish No-Fault Patient Insurance Fund": New Sweden '88 Committee.** Carl Oldertz, director of Sweden's patient insurance program

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since its inception in 1975, discusses Sweden's alternative to medical malpractice insurance. Supported by voluntary contributions from health care providers, Sweden's No-Fault Patient Insurance Fund features a predetermined list of compensable injuries and a compensation schedule based on previous court awards. Although consumers are still allowed to file traditional malpractice claims in the courts, few have chosen to litigate. *4 p.m., Rackham Amphitheater (2nd floor). Free. 764-2220.*

★**Training Ride: Ann Arbor Velo Club.** Also, April 27. Club members lead a training ride on bike safety and bike handling skills for beginning bicyclists interested in racing. Wear an ANSI-approved helmet, and be self-sufficient with pump, spare, and water. *6 p.m., Barton Park parking lot (off Huron River Drive). Free. 769-1115.*

One of Israel's most popular groups, HaBreira HaTivit blends jazz, blues, European baroque, Indian raga, and Asian music with music indigenous to their homeland. Their concert concludes the Hillel Foundation's day-long celebration of Israel's independence, Wed., April 20.

★**"A Strong Voice for Michigan Women": Saline Community Hospital "Women's Night Out for the Health of It."** Talk by **Teola Hunter**, speaker pro tem of the Michigan State House of Representatives. *6:30 p.m. (social hour), 7 p.m. (dinner & talk), Weber's Inn, 3050 Jackson Rd. $18.50 per person (includes dinner). Reservations required by April 15. 429-1508.*

★**Italian Cheeses as They Ought to Be": Zingerman's.** Sample a variety of classic Italian cheeses, including parmesan, provolone, pecorino romano, gorgonzola, and more. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

★**"Stoneflies": Ann Arbor Trout Unlimited.** U-M School of Natural Resources professor Mike Wiley discusses the habits of the stonefly and explains how knowledge of its habits can help you catch trout. *7:30-9:30 p.m., Gallup Park meeting room, Huron Pkwy. at Fuller Rd. Free.*

★**Monthly Meeting: Bread for the World/Interfaith Council for Peace Hunger Task Force.** Discussion of domestic and international hunger issues, along with legislative updates. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663-1870.*

★**"Birds and Monkeys of Peru": Washtenaw Audubon Society.** Slide-illustrated talk by U-M natural resources graduate student Margaret Symington and her husband, U-M Hospitals intern John Symington. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-0008.*

★**"Hellerwork": New Dimensions Study Group.** Local Hellerwork practitioner Anne Carbone discusses the benefits of this body therapy and demonstrates its basic techniques. Discussion follows. *7:30 p.m., Geddes Lake Townhouses Clubhouse, 3000 Lakehaven Drive (off Huron Pkwy., just south of Glazier Way). Free. 434-6572.*

"Puerto Rican Jazz": Eclipse Jazz. Lecture-demonstration by Andy and Jerry Gonzales, two musician and jazz historian brothers from New York who have performed and recorded Puerto Rican jazz with everyone from Tito Puente to Dizzy Gillespie. They are currently members of the Fort Apache Band. This is the last of three monthly lectures on Latin jazz in preparation for an April 23 all-star memorial concert at Detroit's Orchestra Hall in honor of the great Cuban-born percussionist and bandleader Francisco Raul Grillo, known as "Machito." *7:30-9 p.m., Michigan Union location to be announced. $3 at the door. 763-0046.*

Leon Redbone: The Ark. Nowadays Redbone is no doubt best known as the familiar resonant voice of Budweiser commercials. But for more than a decade he has been an idiosyncratic, somewhat mysterious figure on the folk circuit. Always outfitted in a white suit and sunglasses, he sits cross-legged in a chair and croons and whispers old ragtime and blues tunes and early 20th-century popular standards. Accompanying himself on guitar, Redbone is backed by cornet, clarinet, and drums. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $12.50 in advance at Schoolkids', Herb David Guitar Studio, PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

"Love, Marriage, and Chastity in the Middle Ages": Women of the University Faculty. Marsha Dutton, a research editor of the U-M's 30-year-old Middle English Dictionary project, discusses the movement toward clerical celibacy and marital chastity as reflected in changes in the symbolism of medieval religious literature. Preceded by a banquet ($15) at 6 p.m. All invited. *7:45 p.m.. Michigan League Vandenberg Room (2nd floor). $3. 761-4320.*

HaBreira HaTivit: Hillel Foundation. This popular quintet has established itself as one of Israel's most popular groups by creating a new form of Israeli music that blends Sephardic and Middle Eastern roots with elements of jazz, blues, European baroque, Indian raga, and oriental music. They perform on a variety of Eastern and Western instruments, and their repertoire features original settings of lyrics from the Bible and prominent Israeli poets.

Tonight's concert is the culmination of Hillel's day-long celebration of the 40th anniversary of Israeli independence. Other events include a commemorative service for fallen soldiers in Israel's wars (5:30 p.m., Michigan Union Anderson Room) and a free pre-concert reception with Israeli food (6:45 p.m., Michigan Theater lobby). *8 p.m., Michigan Theater. Tickets $8 & $12 (students & seniors, $5) at the Michigan Theater in advance and at the door. Group discounts available. To charge by phone, call 668-8397. For information, call 663-3336.*

"Grace Happens": Crossroads Theater Ensemble. See 19 Tuesday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. Also, April 21. A showcase for various rising Detroit-area professional comics to be announced. Alcohol is served. Every Wednesday is a nonsmoking show. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 cover charge. 996-9080.*

FILMS

No films.

21 THURSDAY

★**"Technology Transfer": Ann Arbor Area Chamber of Commerce Soap Box.** Talk by Ernest Ambler of the National Bureau of Standards. Coffee & donuts. *7:30-9 a.m., Marriott Inn, 3600 Plymouth Rd. Free. Reservations required. 665-4433.*

★**"Fashion Show": International Neighbors.** Women and children from countries around the world model their national dress. International Neighbors is a 30-year-old group of local women organized to welcome women from other countries who are currently living in Ann Arbor. All area women invited. Nursery care provided. *9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 769-2884.*

★**Health-o-Rama: Arborland Consumer Mall.** Also, April 22-23. Free vision, hearing, and blood pressure tests as well as height and weight measurements. Panel of 21 blood tests and colon-rectal take-home kits available for a small charge. Also, information and displays on a wide range of health topics, from cancer and burn awareness to breast examination instructions. *10 a.m.-9 p.m., Arborland Mall. Free. 971-1825.*

"Technology Transfer: Aspirations and Expectations": Citizens Trust Lunch & Learn. U-M vice president for research **Linda Wilson** discusses the variety of ways in which new technologies are made available by the university (commercialization of inventions, the human capital generated by higher education, interactions between scientists inside and outside the university, etc.), and she clarifies some of the misperceptions and myths about how such technology transfers can be productively sustained. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon,*

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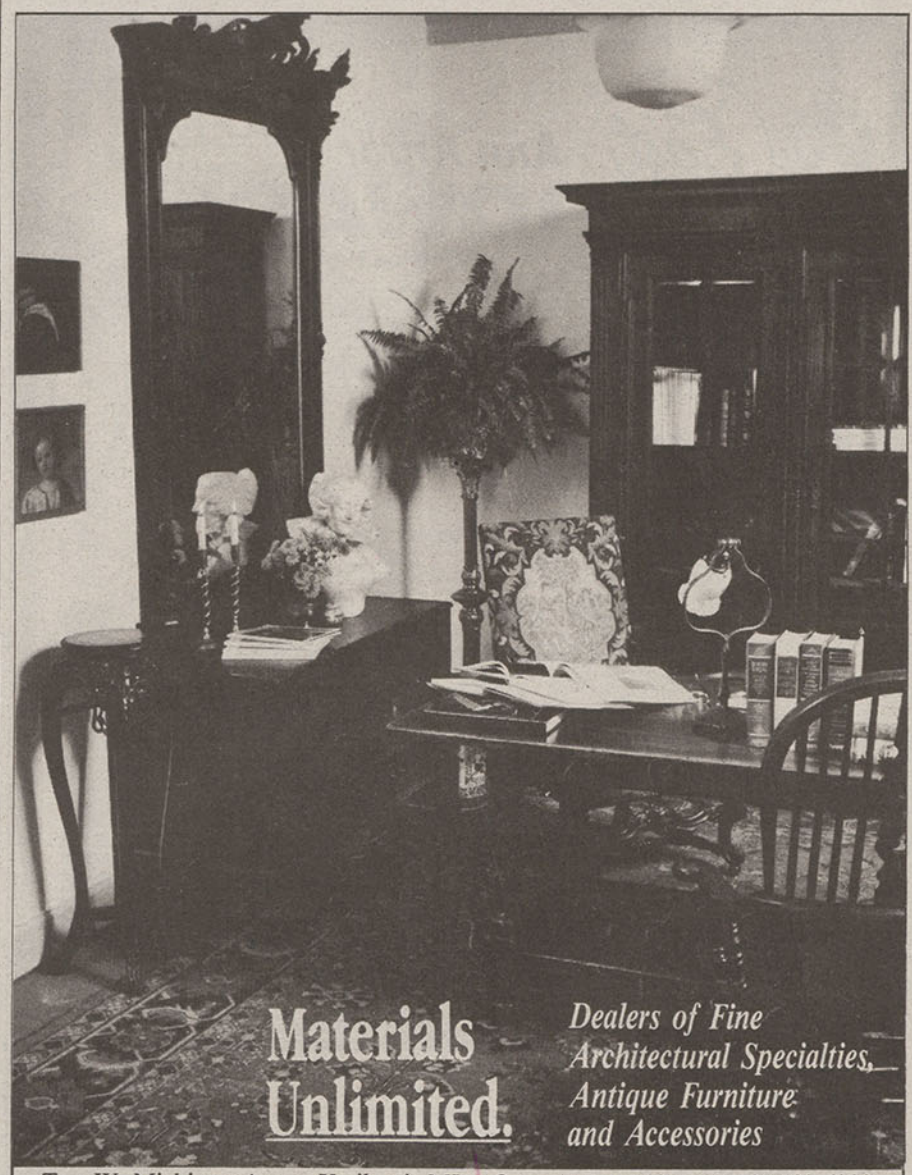

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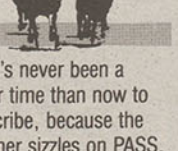

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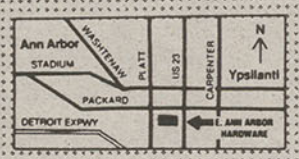

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Yiddish Speaking Group: Jewish Community Center. The program begins with a short reading. All invited to come to converse or just to hear Yiddish spoken. Refreshments. *2–3 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Small club fee to be announced. 971–0990.*

"I Do! I Do!": Pritchard Productions (Domino's Farms). See 13 Wednesday. 2 p.m.

★ **Publication Party: Shaman Drum Bookshop.** U-M American Culture graduate student Duane Niatum is on hand to sign copies of the recently published *Harper's Anthology of 20th Century Native American Poetry,* which he edited. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State (above Wild's Men's Clothes). Free. 662–7407.*

"Japan": Michigan League International Night. See 7 Thursday. 4:30–7:30 p.m.

★ **Work-Out Ride: Ann Arbor Velo Club.** See 7 Thursday. 6 p.m.

"New Ideas in Communication": Professional Women in Communication. Panel discussion with U-M journalism fellow Vicki Barker, a UPI Washington, D.C., correspondent; Stephanie Rosenbaum, owner of Tech-Ed, a local tecnhical publications and graphic services firm; Linda Fitzgerald, owner of the local advertising firm Linda Fitzgerald & Associates; and graphic designer Shannon Terry, currently vice president of the corporate communications firm Pangborn Design. *5:30 p.m. (socializing), 6:30 p.m. (dinner and panel discussion), Sheraton University Inn, 3200 Boardwalk (off Eisenhower at S. State). $17 (includes dinner). Reservations required by April 4. 665–3597.*

Family Math Night: Ann Arbor Hands-On Museum. Children ages 5 and up and their parents wander amidst a variety of game tables set up by Joan Ross, a U-M Center for Research on Learning and Teaching mathematician, and staffed by mathematically inclined volunteers. Each table/game is designed to make math processes fun and familiar, teaching basic math skills of measurement, comparison, simple geometry, and the metric system by using household objects instead of intimidating numbers. For instance, kids are shown how to measure a table with toothpicks. The program is based on the celebrated curriculum of the Lawrence Hall of Science in Berkeley, California. *6:30–8:30 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. (entrance on N. Fifth Ave.). $10 per family. Preregistration required. 995–5439.*

★ **Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant oriental art of paper-folding. Taught by master paper-folder Don Shall. *7–9:30 p.m., Slauson Intermediate School library, 1019 W. Washington. Free. 662–3394.*

"Architecture Past and Present": Ann Arbor Art Association. Also, April 28. First in a two-part workshop using Ann Arbor buildings as examples of broader architectural values. Tonight: David Milling, president of Ann Arbor's Osler-Milling Architects, discusses contemporary and progressive architecture. *7–9 p.m., Ann Arbor Art Association, 117 W. Liberty. $11 for both lectures. Registration required by April 15. 994–8004.*

★ **Annual Meeting: Child Care Coordinating and Referral Service.** Features a talk on child-care issues by Washtenaw County juvenile court judge **Judith Wood.** An occasion for people interested in quality child care to get together. *7–9 p.m., Women's City Club, 1830 Washtenaw. Free. 971–5460.*

★ **African Hiking Workshop: Journeys International.** Journeys staff member John Ochieng presents a slide-illustrated talk on Journeys safaris, and answers questions. *7:30 p.m., Journeys Office, 4011 Jackson Rd. Free. Call ahead to confirm seating. 665–4407.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Friday. 7:30–8 p.m.

★ **Introductory Session: The Transcendental Meditation Program.** See 17 Sunday. *7:30 p.m., Michigan Union Wolverine Room.*

★ **Israeli Folk Dancing: Hillel Foundation.** See 7 Thursday. 7:30–10 p.m.

Richard Marx: Cellar Door Productions. Ann Arbor debut of this pop-rock heartthrob from the West Coast, whose debut LP has spawned 3 top-10 singles, "Endless Summer Nights," "Don't Mean Nothing," and "Should Have Known Better." Opening act is Peter Hammelman, another newly rising star with a top-10 hit, "Waning Moon." *7:30 p.m., Michigan Theater. Tickets $16.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 1–423–6666.*

Kirk Lightsey: Bird of Paradise. Also, April 22–23. One of the many fine pianists to come out of Detroit, Lightsey cut his teeth there with post-bop luminaries like Yusef Lateef, Charles McPherson, Sonny Red, and Doug Watkins. In the late 70s and early 80s he was a member of Dexter Gordon's Quintet, and lately he has been a member of the co-op sextet The Leaders, backed saxophonist Jim Pepper, and recorded several solo and group LPs for the Sunnyside label. "Lightsey's crystalline touch combines with his fluid be-bop chops to form a very distinctively individual and exhilarating style," says local jazz authority Michael G. Nastos. *7:30 (all-ages show), 9:30, & 11:30 p.m., Bird of Paradise, 207 S. Ashley. Tickets $10 at the door only. 662–8310.*

Erik Olsen (center) and his brainchild, the Saturday Morning Surrogate, return to the Community Access TV airwaves, Fri., April 22. Olsen is assisted by fellow Community High School classmates Joe Conat (left) and Tom Fulton (right).

"Young Choreographers": U-M Dance Department. Also, April 22–24. A concert of 11 new works, ranging in theme from the sarcastic and comic to the serious and contemplative, choreographed by U-M undergraduate and graduate dance majors. Highlights include Patricia Plasko's "Forgotten Oz," a dramatic quartet about the pursuit of the elusive wizard set to a score by U-M music student Brian Nelson; two works by Sandra Sucsy, a trio exploring "sensations of frustration" and a duet based on manipulations of improvisation; and Thomas Corco's "Unsophisticated," a piece that uses uncomfortable, unpopular, and bizarre elements to swerve away from conventional ideas of beauty. Also, works by Deniz Oktay, Caroline Sutton, Susan Bosch, Mary Zemke, Paul Madlyn, and Merry Clark. *8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court (off Geddes behind the Central Campus Recreation Bldg.). Tickets $4 in advance and at the door. 763–5460.*

"Other Voices: Portraits of Women Then & Now": Performance Network. See 14 Thursday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 20 Wednesday. 8:30 p.m.

FILMS

No films.

22 FRIDAY

★ **Health-o-Rama: Arborland Consumer Mall.** See 21 Thursday. 10 a.m.–9 p.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Friday. 10:30–11 a.m.

★ **Publication Party: Shaman Drum Bookshop.** Novelist Jim Harrison is on hand to sign copies of his new novel, *Dalva.* Harrison also reads selections from *Dalva* tomorrow night at the Kerrytown Concert House (see listing). *4–6 p.m., Shaman Drum Bookshop, 313 S. State (above Wild's Men's Clothes). Free. 662–7407.*

★ **Fellowship and Potluck: Salvation Army.** Entertainment features a performance by the **Sha Bop Shop,** a peppy co-ed song & dance chorus from Huron High School. Ruth Datz directs. Preceded by a potluck. Bring a dish to pass and your own table service. Beverages provided. All invited. *6:30 p.m. (potluck), 7:15 p.m. (entertainment), Salvation Army Citadel, 100 Arbana at W. Huron. Free. 668–8353.*

★ **"Man's Best Friend: The Spider": Friends of Matthaei Botanical Gardens Annual Meeting.** Slide-illustrated lecture by Washtenaw Community College biology professor Jim Strayer. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 763–7060.*

Bi-Weekly Meeting: Expressions. See 8 Friday. Tonight's topics: "What Do I Feel Passionately About?" and "Friendship and/or Romantic Love: Where's the Line?" Also, charades. 7:30 p.m.

Kirk Lightsey: Bird of Paradise. See 21 Thursday. 7:30 (all-ages show), 9:30, & 11:30 p.m.

★ **International Folk Dancing: U-M Folk Dance Club.** See 8 Friday. 8–11 p.m.

Spinning Stars Square Dance Club. See 8 Friday. 8–10:30 p.m.

Monte Carlo Philharmonic Orchestra: University Musical Society. American conductor Lawrence Foster leads this 86-member ensemble noted for its dynamism and youthful spirit and its eclectic repertoire. Tonight's program demonstrates the orchestra's commitment to infrequently-heard composers: Berlioz's "Benvenuto Cellini" Overture, Roussel's Bacchus et Ariane (Suite no. 2), and Paul Cooper's Double Concerto for violin and viola. Exciting duo-pianists Katia and Marielle Labeque join the orchestra for Bruch's Concerto for Two Pianos. *8 p.m., Hill Auditorium. Tickets $10–$24 at Burton Tower, by phone, and at the door. 764–2538.*

Paul Vornhagen and Paul Sihon: Diversified Entertainment Productions/Kerrytown Concert House. An evening of jazz-based New Age music by this Ann Arbor-based duo. Vornhagen, best known as the saxophonist in the R&B band Domino and in his own jazz ensemble, is a woodwind virtuoso who plays flutes, pennywhistle, tin whistle, an a richly resonant alto clarinet, as well as alto, tenor, and soprano saxes. Sihon plats tablas, tambura, synthesizer, electric and acoustic guitars, and chimes. Their program tonight features selections from their new LP on Ann Arbor's Inner Light label, "Whispers in the Wind." *8 p.m., Kerrytown Concert House. Tickets $7 (students & seniors, $5) in advance at Earth Wisdom Music, Schoolkids', or by reservation; and at the door. 769–2999.*

"My Fair Lady": Saline Area Players. Also, April 23–24 & 29–20. Adonis Mohtar directs Lerner & Loewe's tremendously popular musical adaptation of Shaw's "Pygmalion," the enchanting tale of an English university professor who sets himself the task of transforming a Cockney girl into an aristocratic lady. The score includes a host of classic songs, including "Wouldn't It Be Loverly," "With a Little Bit of Luck," "I've Grown Accustomed to Her Face," "On the Street Where You Live," and "I Could Have Danced All Night." Stars Judy Bateman, Alan Day, Tobin Hissong, John Ruetter, Thia Remmers, Ed Aluk, Thada Liskow, Mary Beth Seiler, and David Morris. *8 p.m., Saline High School Auditorium, 7190 Maple Rd., Saline. Tickets $7 (students & seniors, $6) for Fri.–Sat. shows, $5 for Sunday matinee, in advance and at the door. For ticket information, call 663–7817.*

"I Do! I Do!": Pritchard Productions (Domino's Farms). See 13 Wednesday. 8 p.m.

"Other Voices: Portraits of Women Then & Now": Performance Network. See 14 Thursday. 8 p.m.

"Young Choreographers": U-M Dance Department. See 21 Thursday. 8 p.m.

Electrifying pianist sisters Katia and Marielle Labeque return to Ann Arbor to take on Bruch's formidable Concerto for Two Pianos. They make a guest appearance with the Monte Carlo Philharmonic, Fri., April 22.

★ **"Saturday Morning Surrogate": Community Access TV.** This popular Saturday Night Live-style program, produced by Community High School senior Eric Olsen, returns with the first in a new series of weekly shows. Tonight's show tackles such issues as love and relationships, decision-making, and coping after a friend has been devoured by a pit bull. Also, "The Boy Who Cried Fork." *8:05 p.m., cable channel 9. 769–7422.*

★ **"Does the Sun's Radiation Change in Time?": U-M Astronomy Department Visitors' Night.** See 8 Friday. Slide-illustrated lecture by U-M astronomy professor Guenther Elste. Followed by a film to be announced. 8:30 p.m.

Dennis Wolfberg: MainStreet Comedy Showcase. Also, April 23–24. MainStreet's most popular headliner, Wolfberg is a former Bronx schoolteacher known for his keen sense of the absurd and for his offbeat, rapid-fire delivery. Since his last Ann Arbor visit, he's moved to L.A. and his son has grown six months older, which is worth about a half-hour in new material by itself. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10 cover charge. 996–9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 1 Friday. 8:30 & 11 p.m.

Dance Jam: People Dancing Studio. See 1 Friday. 10 p.m.

FILMS

AAFC. "Little Murders" (Alan Arkin, 1971). Nightmarish black comedy with Elliott Gould, Marcia Rodd, and Donald Sutherland. Nat. Sci., 7 p.m. **"The Magic Christian"** (Joseph McGrath, 1970). Peter Sellers, Ringo Starr, and a host of guest stars. Very funny adaptation of Terry Southern's satiric novel. Nat. Sci., 9 p.m. **MTF. "Housekeeping"** (Bill Forsyth, 1987). See 18 Monday. Christine Lahti. See "Pick of the Flicks." Mich., 7 p.m. **"The Manchurian Candidate"** (John Frankenheimer, 1962). Also, April 23 & 25–29 and May 1–5. Frank Sinatra, Laurence Harvey, Janet Leigh, and Angela Lansbury star in this recently re-released black-comedy political thriller that's been a surprise hit at theaters around the country. (Tickets at one L.A. theater were actually being scalped.) The film was pulled from distribution in 1963 after the assassination of President Kennedy, a friend of Sinatra's, who had encouraged the film's production. Score by David Amram. Mich., 9:10 p.m.

23 SATURDAY

9th Annual P.A.L. Run: Washtenaw County Sheriff's Department. 2-mile fun run and 6.2-mile competitive runs from the Sheriff's Department through Gallup Park and back. Prize drawings. Proeeds to benefit the Police Athletic League's programs for Washtenaw County youth. *7:30 a.m. (check-in), 9 a.m., Sheriff's Department, County Service Center, 4133 Washtenaw (entrance on Hogback). $8 in advance, $9 day-of-race registration. Entry forms available at the Sheriff's Department and at local sporting goods stores, and in the Ann Arbor News. 971–4978.*

★ **Island Lake Loop: Sierra Club.** Vince Smith leads a 14-mile hike along the Huron River and over wooded highlands and meadows overlooking the river in the Island Lake Recreation Area, just downstream from Kensington Metropark east of Brighton. Bring lunch and water. *8 a.m. Meet at Ann Arbor City Hall parking lot for directions. Free. 1–231–1257.*

★ **"Spring Nature Walk": Domino's Farms.** Bill Casello of the Washtenaw County Extension Service and Domino's Farms botanist John Wise lead a walk through Domino's Farms wooded areas to explore a variety of ecosystems. *8–10 a.m. Meet at the horse barn on Warren Rd. (off Earhart past Domino's Headquarters). Free. 994–4258.*

Wolverine Open: U-M Women's Track. Various regional schools compete. *10 a.m., Ferry Field, S. State at Hoover. $2 (students, $1). 764–0247.*

Big Spring Book Sale: Friends of the Ann Arbor Public Library. Also, April 24–25. Thousands of used books on all subjects. Today's special: all books priced at half the usual book shop prices. *10 a.m.–4 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free admission. 994–2333.*

★ **Health-o-Rama: Arborland Consumer Mall.** See 21 Thursday. 10 a.m.–9 p.m.

★ **Crystal Show and Sale: As Above.** Display and sale of a large selection of quartz crystals, gemstones, and jewelry from Arkansas, Brazil, Peru, Uruguay, and the Dominican Republic. *10 a.m.–4 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 971–6581, 971–3980.*

★ **Knife Sharpening Clinic: Kitchen Port.** Chicago Cutlery representative Steve Schaber sharpens two knives per person for free, and up to two more for $.50 each. *10 a.m.–2 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

"Elmo's Run Around the Diag." See 2 Saturday. 10 a.m.

"A Starry Night"/"Voyager 2": U-M Natural Science Museums Planetarium. See 2 Saturday.

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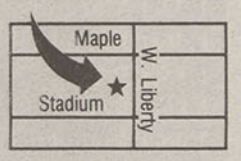

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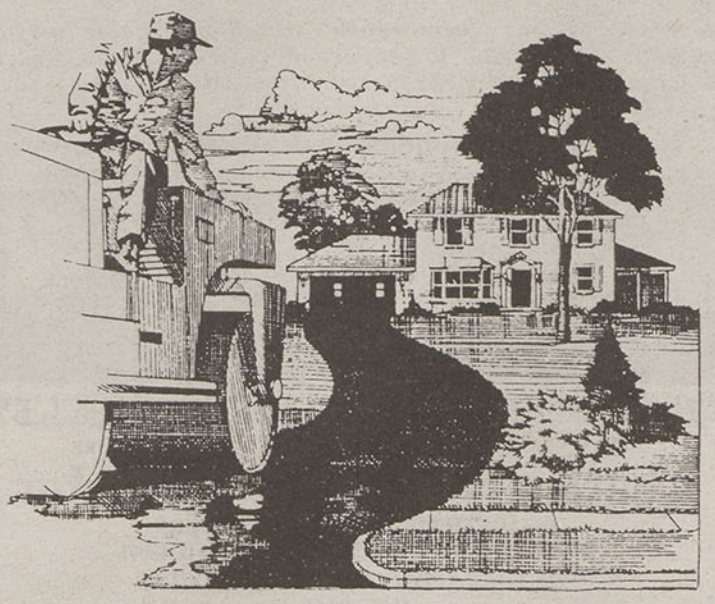

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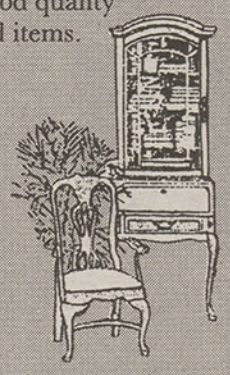

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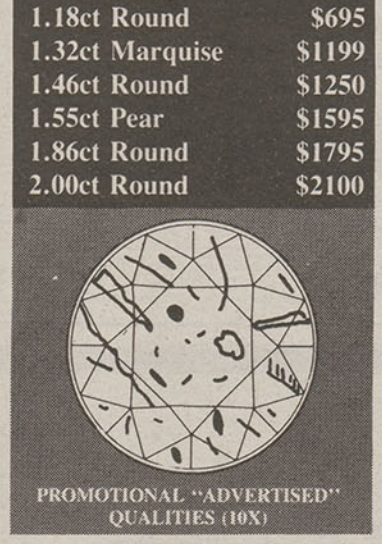

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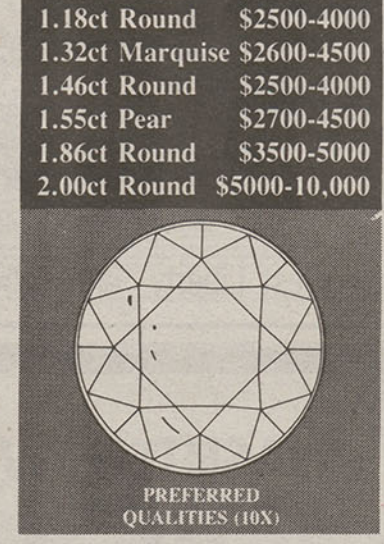

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10:30 & 11:30 a.m. ("A Starry Night"), 2, 3, & 4 p.m. ("Voyager 2").

★**Ragnar Kvaran.** Free outdoor concert by this veteran local new-music band that recently released "The Lake," a 12-song cassette of characteristically enigmatic, quirky-humored, punchy rock 'n' roll. Rain date: April 24. *Noon–1 p.m., Liberty Plaza, E. Liberty at S. Division. Free.*

★**"Garden, Nature, and Environmental Clinic": Domino's Farms.** Also, April 24. Hands-on demonstrations of lawn, flower, and plant care by representatives from Project Grow, the Ecology Center, and the U-M Matthaei Botanical Gardens. *1–4 p.m., Prairie House lower level, Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free. 995–4500.*

★**U-M Men's and Women's Rugby Football Clubs.** A series of matches against opponents to be announced. *1–5 p.m., Palmer Field, Washtenaw at Geddes (north of the tennis courts next to the U-M Central Campus Recreation Bldg.). Free. 763–4560.*

★**U-M Men's Tennis vs. Iowa.** *1 p.m. (tentative), outdoor varsity tennis courts or inside the Track & Tennis Bldg. (depending on the weather), S. State at Hoover. Free. 764–1219.*

★**Bog Walk: Waterloo Natural History Association.** Naturalist-led walk along quiet woodland trails to the Waterloo Nature Center's floating bog. *1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Nature Center is on the left.) Free. 475–8307.*

★**Speed Workout: Ann Arbor Track Club.** See 2 Saturday. 6:30 p.m.

★**9th Annual "Take Back the Night" Rally and March.** A demonstration against sexual assault in Ann Arbor, and an assertion by local women of their right to walk about the city streets securely and freely, day or night. Rally with speakers and entertainment, followed by a march throughout the downtown. Child care provided. *7:30 p.m. (rally), 8:30 p.m. (march), Federal Building, E. Liberty at S. Fifth Ave. Free. 761–8426, 483–9351.*

★**U-M Lacrosse vs. Miami (Ohio).** *7:30 p.m., South Ferry Field, S. State (south of Yost Ice Arena). Free. 665–5813.*

"A Country Fair" Annual Benefit: Greenhills School. Highlights include a catered dinner, ragtime music, dancing, games, and a silent auction. Besides the expected big prize donations (including a Mercury Sable and a Florida vacation) from local businesses, the auction features such services offered by Greenhills students as spring cleaning and DJ-ing a party. The proceeds provide the major funding for the school's scholarship program, which provides financial assistance for 14 percent of Greenhills's students. *7:30 p.m., Greenhills School, 850 Greenhills Drive. $35. Reservations required by April 13. 769–4010.*

David Bromberg: The Ark. A brilliant entertainer whose style draws on blues, country, early jazz, folk, and even classical music, Bromberg is a forceful singer and first-rate guitar virtuoso. His repertoire includes both offbeat, often wryly sardonic originals and highly personal interpretations of traditional material. No one has ever pulled off a more weirdly idiosyncratic or thrilling adaptation of a traditional blues than his version of Blind Willie McTell's "Statesboro Blues." A big favorite with local audiences for more than a decade. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at Schoolkids', Herb David Guitar Studio, PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets. To charge by phone, call 763–TKTS.*

Kirk Lightsey: Bird of Paradise. See 21 Thursday. 7:30 (all-ages show), 9:30, & 11:30 p.m.

★**Observers' Night: University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset, or if there is a significant amount of snow on the ground. *8 p.m.–1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 434–5668.*

English-American Country Dance: Ann Arbor Council for Traditional Music and Dance. All invited to join in a wide range of English and American country dances. Prompters are Ernalynne Bogue and Don Theyken. Live music by Heartsease. You don't have to bring a partner. All dances taught; beginners welcome. *8–11:30 p.m., Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church Rd., and go north onto Webster Church Rd.) $4. 668–1511.*

Swingin' A's Square Dance Club. See 9 Saturday. 8–11 p.m.

Jim Harrison: Kerrytown Concert House. A poet and novelist who lives in northern lower Michigan, Harrison is best known for such acclaimed novels as *Sundog, Wolf: A False Memoir* and *Warlock.* He makes a rare appearance to read from *Dalva,* his newly published novel about several generations of a pioneer American family told through the voice of a passionate contemporary woman. Harrison writes mainly about the human destruction of nature and the resulting cosmic dismay (the Vietnam War is a frequently recurring theme). An intensely private man, Harrison claims that the only reason he consented to do this reading is that he has *Dalva* coming out—and it gives him a chance to revisit Zingerman's. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 (general admission), $15 (assigned seating). Reservations suggested. 769–2999.*

"Carmen": Ann Arbor Ballet Theater. Also, April 24. Carol Scharp directs this local troupe of 22 women and 8 men dancers in her modern Spanish ballet, set to Bizet's music. Stars Kathy Scharp as Carmen and Richard Knapp as Don Jose. Also, Scharp's lively ballet setting of Saint-Saens's "Carnival of the Animals," with narration by WWJ morning news announcer Joe Donovan. *8 p.m., Power Center. Tickets $8 (children, students, & seniors, $5.50) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

"I Do! I Do!": Pritchard Productions (Domino's Farms). See 13 Wednesday. 8 p.m.

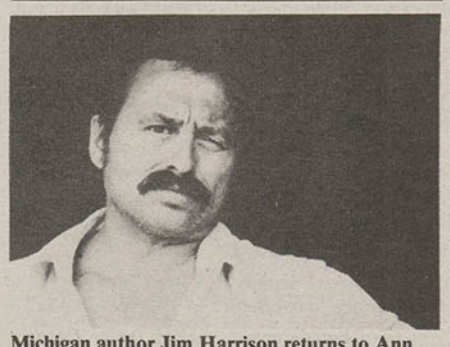
"Other Voices: Portraits of Women Then & Now": Performance Network. See 14 Thursday. 8 p.m.

"Young Choreographers": U-M Dance Department. See 21 Thursday. 8 p.m.

"My Fair Lady": Saline Area Players. See 22 Friday. 8 p.m.

Dennis Wolfberg: MainStreet Comedy Showcase. See 22 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 1 Friday. 8:30 & 11 p.m.



Michigan author Jim Harrison returns to Ann Arbor after self-exile to read from his new novel *Dalva* and to get a good meal at Zingerman's. At the Kerrytown Concert House, Sat., April 23.

FILMS

AAFC. "Plan 9 from Outer Space" (Edward Wood, 1959). Near consensus pick as the worst movie ever made, this preposterous, unintentionally hilarious sci-fi stars Bela Lugosi in his last role—he died after only two days' shooting. One of the few instances where the "so bad it's great" dictum is truly accurate. MLB 3; 7 & 9:30 p.m. **"National Lampoon's Disco Beaver from Outer Space"** (Josh White, 1979). Irreverent satire of 70s disco culture. MLB 3; 8:30 p.m. **MED. "The Big Chill"** (Lawrence Kasdan, 1983). William Hurt, Glenn Close, JoBeth Williams, Jeff Goldblum. MLB 4; 7:30 & 9:30 p.m. **MTF. "The Manchurian Candidate"** (John Frankenheimer, 1962). See 22 Friday. Frank Sinatra, Laurence Harvey, Janet Leigh, Angela Lansbury. Mich., 7 p.m. **"Housekeeping"** (Bill Forsyth, 1987). See 18 Monday. Christine Lahti. See "Pick of the Flicks." Mich., 9:25 p.m.

24 SUNDAY

48th Annual Great Lakes Swap Meet and Show: Classical Bicycle and Whizzer Club of Ann Arbor. Display of more than 40 vintage bicycles, from mid-19th-century wooden bikes of the "boneshaker" era, high-wheelers, and adult tricycles to balloon-tired bombers and Bowden bikes. Also, hobbyists

from 17 states offer collectible bicycles, parts, and accessories for sale. More than 1,500 usually attend. *7 a.m.–2 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $1 (children under 12, free) admission. 428–9692.*

Local singer and actress Elise Bryant of the Common Ground Theater Ensemble appears with several black women poets and writers from the Ann Arbor-Detroit area for an evening of poetry and prose readings, at the Performance Network, Mon., April 25.

★ **Crane Creek/Ottawa Wildlife Refuge Field Trip: Washtenaw Audubon Society.** Field trip to look for migrating warblers and songbirds at two adjacent parks on the northern shore of Lake Erie, the Crane Creek State Park in Ohio and the Ottawa Wildlife Refuge in Ontario, Canada. Bring lunch and dress for the weather. *7 a.m. prompt. Carpool from Pittsfield School, 2543 Pittsfield Blvd. Free. 663–3856.*

★ **Arboretum Walk: Washtenaw Audubon Society.** Also, May 1. Take a leisurely walk through the U-M Nichols Arboretum to look for early warblers and other spring migrants. *8 a.m. Meet at Washington Hts. entrance (off Observatory). Free. 663–3856.*

Spring Race Training Series: Nobilette Cycle Center. See 3 Sunday. 9 a.m.

★ **Raisin River Canoe Trip: Huron Valley Sierra Club.** Larry Hubert leads paddlers down this gentle Dundee river. Bring your own canoe and a change of clothing. *10 a.m. Meet at the Ann Arbor City Hall parking lot for directions. Free. 482–6139.*

"Protecting Natural Areas": Washtenaw County Parks and Recreation Commission Nature Walk. See 17 Sunday. Today, popular WCPARC naturalist Matt Heumann demonstrates and discusses the difficulties of protecting non-forested natural areas like the Independence Lake Prairie, a habitat that's in constant danger of destruction by nature itself. Wear old clothes, and expect to get them dirty. *10 a.m.–noon, Independence Lake Park, 3200 Jennings Rd., Webster Twp. (Take US-23 north to the Six Mile Rd. exit and follow the signs.) The park is closed except for this program. Free. 971–6337.*

★ **U-M Women's Tennis vs. Wisconsin.** *10 a.m., outdoor varsity tennis courts or inside the Track & Tennis Bldg. (depending on the weather), S. State at Hoover. Free. 764–0247.*

★ **"Women in Judaism": Jewish Cultural Society.** Talk by Tikva Frymer-Kensky, a former member of the U-M women's studies faculty who is currently working on two books, *In the Wake of the Goddesses* and *Mother Prayer.* All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 665–2825.*

Spring Rummage Sale: Ann Arbor Hadassah. Also, April 25. Semi-annual sale of almost-new seasonal clothing, toys, books, household articles, and appliances. Highly regarded by rummage sale fans. Proceeds to benefit medical research. *11 a.m.–5 p.m., Ann Arbor Armory, 223 E. Ann at S. Fifth Ave. Free admission.*

★ **Open House: Women's Crisis Center.** All invited to join the Women's Crisis Center volunteers, supporters, and other community members in celebrating the center's 16 years of helping women. *Noon–3 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 994–9100.*

★ **U-M Men's Tennis vs. Northwestern.** *1 p.m. (tentative), outdoor varsity tennis courts or inside the Track & Tennis Bldg. (depending on the weather), S. State at Hoover. Free. 764–1219.*

Big Spring Book Sale: Friends of the Ann Arbor Public Library. See 23 Saturday. Today's special: fill a grocery bag with books for $3, or buy a "Friends" tote bag for $5.50 and fill it with books for free. 1–4:30 p.m.

★ **"Garden, Nature, and Environmental Clinic": Domino's Farms.** See 23 Saturday. 1–4 p.m.

★ **"Lutheran Roots in Michigan": Genealogical Society of Washtenaw County.** Talk by Ann Arborite Robert Schapler, who has done extensive archival work for the Lutheran Church. Followed by a class on **"Genealogy for Beginners."** *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg. Lecture Hall II, 4800 E. Huron River Drive. Free. 482–5520.*

★ **Freedom on the River.** Every Sunday. Recreational rowing program for the mobility-impaired. Open to quadriplegics, paraplegics, amputees, and people with spina bifida or traumatic brain injury. *2 p.m., Argo Pond canoe livery, Longshore Drive. Free. For information, call Corinne at 663–5776.*

★ **"Look for Trillium and Spring Beauty": Matthaei Botanical Gardens Wildflower Walk.** See 10 Sunday. 2–3:30 p.m.

"Voyager 2": U-M Natural Science Museums Planetarium. See 3 Saturday. 2, 3, & 4 p.m.

"Green Hornet Revival": U-M Stearns Collection. Longtime WXYZ radio personality Dick Osgood, one of the original "Green Hornet" members, is on hand to help re-create one of the Detroit-based program's original scripts. The performance is complete with sound effects from an authentic Theremin, one of the first electronic music instruments and source of the spooky Green Hornet theme music. Other cast members to be announced. Also, Osgood autographs copies of his new book, *WXYZ: Wyxie Wonderland.* Proceeds go to the Stearns Collection. *2 p.m., U-M School of Music Recital Hall (3rd floor). Tickets $12.50 at the door. 763–4726.*

Benny Kim: Kerrytown Concert House. Violinist Benny Kim, a 1983 winner of the Young Concert Artists International Auditions, combines flawless technique with electrifying interpretation in both his solo and chamber music performances. Originally from Illinois, Kim has studied with Dorothy Delay at the Julliard School. Program: Schumann's Piano Quartet, Mozart's Violin Sonata, and Prokokiev's Violin Sonata. *2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (general admission), $12 (assigned seating). Reservations suggested. 769–2999.*

"I Do! I Do!": Pritchard Productions (Domino's Farms). See 13 Wednesday. 2 p.m.

"My Fair Lady": Saline Area Players. See 22 Friday. 2 p.m.

"Carmen": Ann Arbor Ballet Theater. See 23 Saturday. 2 p.m.

★ **Artist Demonstration: U-M Hospital Arts Program.** Local artists Virginia Kauffman and Julie Giordano demonstrate pencil, charcoal, and oil painting techniques with on-the-spot renderings. *2:30 p.m., University Hospital 1st floor lobby and concourse. Free. 936–ARTS.*

"Young Choreographers": U-M Dance Department. See 21 Thursday. 3 p.m.

Ann Arbor Cantata Singers. Bradley Bloom conducts this accomplished local group in Bach's monumental B minor mass, one of the masterpieces of baroque choral music. The Ann Arbor Chamber Orchestra accompanies the singers. *4 p.m., First Congregational Church, 608 E. William at S. State. Tickets $12 (students and seniors, $10) in advance and at the door. For advance tickets, call 662–3395 or 665–2008.*

★ **"It's Not Just About Vegetables": Community Farm of Ann Arbor.** See 6 Wednesday. 4 p.m.

"Mostly Mother Goose": SongSisters Children's Concert. A program of favorite Mother Goose rhymes, stories, and songs. Children are encouraged to dress up as their favorite Mother Goose characters and to participate in the show. The SongSisters are a popular local duo of Julie Austin, a preschool music specialist who is also a member of the bluegrass band Footloose, and Chris Barton, a local registered music therapist currently teaching special education in the Farmington Public Schools. *5 & 7 p.m., The Ark, 637½ S. Main. Tickets $5 (children, $3) at the door only. 761–1451.*

"Other Voices: Portraits of Women Then & Now": Performance Network. See 14 Thursday. 6:30 p.m.

Dennis Wolfberg: MainStreet Comedy Showcase. See 22 Friday. 7:30 p.m.

FILMS

No films.

25 MONDAY

Spring Rummage Sale: Ann Arbor Hadassah. See 24 Sunday. 9 a.m.–2 p.m.

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THE UNIVERSITY MUSICAL SOCIETY PRESENTS

May Festival

The Pittsburgh Symphony Orchestra

Four Concerts in
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April 27 through
April 30 at 8:00 p.m.

Wednesday, April 27

Michael Tilson Thomas, conductor
Vladimir Feltsman, pianist
Beethoven: Symphony No. 6 "Pastoral"
Rachmaninoff: Third Piano Concerto

Thursday, April 28

Michael Tilson Thomas, conductor
Janice Taylor, mezzo-soprano
Women of The Festival Chorus
Boychoir of Ann Arbor
Mahler: Symphony No. 3 in D minor

Friday, April 29

Zdeněk Mácal, conductor
Nadja Salerno-Sonnenberg, violinist
Wagner: Prelude to "Die Meistersinger von Nürnberg"
Mendelssohn: Violin Concerto in E minor
Ravel: Suites I and II from "Daphnis and Chloe"

Saturday, April 30

Michael Tilson Thomas, conductor
Dvořák: Symphony No. 8 in G major
Janáček: Glagolitic (Slavonic) Mass

The Festival Chorus, Guest Soloists, The Boychoir of Ann Arbor

Bravo

To May Festival Underwriters

The 95th Annual May Festival marks an important "first" in the history of the University Musical Society and Ann Arbor. Eight families and individuals have demonstrated their support by underwriting the artist fees and major production costs of the May Festival. In the spirit of "honoring the past and ensuring the future," this group of underwriters represents not only long-time Ann Arbor arts patrons but also a new generation of leadership in the cultural life of this community. Through their generosity and commitment, these donors help to maintain the tradition of exceptional concertgoing experiences in Ann Arbor.

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Mr. and Mrs. Peter N. Heydon
Elizabeth E. Kennedy
Bill and Sally Martin for Plymouth Park — a joint venture of First Martin Corporation and McDonnell Douglas
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Mrs. Theophile Raphael
Eileen and Ron Weiser with McKinley Associates, Inc.
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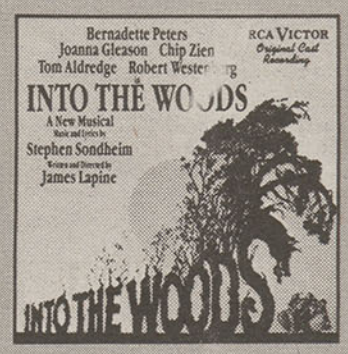

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for free. 10 a.m.–8

The Pittsburgh Sy
Vladimir Feltsman,
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April 27, at Hill Au
violinist Nadja Sal
the orchestra on Fr

★**"Raoul Wallenb**
United States": U-M
Lecture by **Per Ang**
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is credited with
Hungarian Jews in
II. Wallenberg's
Swedish legation in
is the author of
Budapest. 4 p.m.,
floor). Free. 764–2

★**Volunteer Infor**
Health Center. See

★**Evening Voyage**
See 4 Monday. T
nounced. 7:30–8:15

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joined by several A
an evening of prose
of color, including
tionally known figu
work, 408 W. Wash
$5) at the door only

FILMS

MTF. "Housekeep
Monday. Christine
Mich., 7 p.m. **"The**
Frankenheimer,
Sinatra, Laurence
Lansbury. Mich., 9

26 T

★**Work-Out Ride:**
Tuesday. 6 p.m.

★**Weekly Meeting**
See 5 Tuesday. 6:30

★**"First Aid for**
Huron Valley. Lear
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emergencies. Incl
period. *7–9 p.m.,*
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★**Nature Photogr**
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raphy, from nov
raphers. Bring som
7:30 p.m., Forsyth
310, 1655 Newport

★**"The National**
Bivouac Adventur
night: a slide-illustr
tor of NOLS, the na
ness skills training
p.m.

Big Spring Book Sale: Friends of the Ann Arbor Public Library. See 23 Saturday. Today's special: Fill a grocery bag with books for $3, or buy a "Friends" tote bag for $5.50 and fill it with books for free. 10 a.m.–8 p.m.

The Pittsburgh Symphony Orchestra and pianist Vladimir Feltsman, the highly publicized Russian emigre, kick off the 1988 May Festival, Wed., April 27, at Hill Auditorium. Young virtuoso violinist Nadja Salerno-Sonnenberg appears with the orchestra on Fri., April 29.

★ **"Raoul Wallenberg: Honorary Citizen of the United States": U-M New Sweden '88 Committee.** Lecture by **Per Anger**, the Swedish Ambassador to the U.S. Raoul Wallenberg, one of only two foreign nationals to be granted honorary U.S. citizenship, is credited with saving the lives of 100,000 Hungarian Jews in the final months of World War II. Wallenberg's friend and colleague at the Swedish legation in Budapest, Ambassador Anger is the author of *With Raoul Wallenberg in Budapest. 4 p.m., Rackham Amphitheater (2nd floor). Free. 764–2132, 764–6592.*

★ **Volunteer Information: Catherine McAuley Health Center.** See 12 Tuesday. 7–8 p.m.

★ **Evening Voyages: Ann Arbor Public Library.** See 4 Monday. Tonight's program to be announced. 7:30–8:15 p.m.

Elise Bryant and Friends: Performance Network Mondays Alive. Charismatic singer-actress Elise Bryant of Common Ground Theater Ensemble is joined by several Ann Arbor-Detroit area poets for an evening of prose and poetry readings by women of color, including original works and pieces by nationally known figures. *8 p.m., Performance Network, 408 W. Washington. $7 (students & seniors, $5) at the door only. 668–0681.*

FILMS

MTF. "Housekeeping" (Bill Forsyth, 1987). See 18 Monday. Christine Lahti. See "Pick of the Flicks." Mich., 7 p.m. **"The Manchurian Candidate"** (John Frankenheimer, 1962). See 22 Friday. Frank Sinatra, Laurence Harvey, Janet Leigh, Angela Lansbury. Mich., 9:10 p.m.

26 TUESDAY

★ **Work-Out Ride: Ann Arbor Velo Club.** See 5 Tuesday. 6 p.m.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 5 Tuesday. 6:30–9:30 p.m.

★ **"First Aid for Your Pet: Humane Society of Huron Valley.** Learn how to put together a first aid kit for your pet and how to deal with home emergencies. Includes a question-and-answer period. *7–9 p.m., red (Dixboro) schoolhouse, northwest corner of Plymouth and Cherry Hill Rds., just east of US-23. Free. 662–5545.*

★ **Nature Photography Study Club: Ann Arbor Camera Club.** Organizational meeting for this new club open to anyone interested in nature photography, from novices to experienced photographers. Bring some ideas and/or slides to show. *7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. 662–9375.*

★ **"The National Outdoor Leadership School": Bivouac Adventure Travel.** See 4 Monday. Tonight: a slide-illustrated talk by Paul Calver, director of NOLS, the nation's oldest and largest wilderness skills training school, in Lander, Wyoming. 8 p.m.

★ **"The Consonants in Speech": Rudolf Steiner Institute.** See 5 Tuesday. 8–10 p.m.

Tuesday Night Ballroom Dancers. See 5 Tuesday. 8:30–11:30 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 5 Tuesday. 8:30 p.m.

FILMS

MTF. "The Manchurian Candidate" (John Frankenheimer, 1962). See 22 Friday. Frank Sinatra, Janet Leigh, Angela Lansbury. Mich., 7 p.m. **"Housekeeping"** (Bill Forsyth, 1987). See 18 Monday. Christine Lahti. See "Pick of the Flicks." Mich., 9:25 p.m.

27 WEDNESDAY

★ **"Dim Sum: A Little Something for the Heart": Kitchen Port.** Lisa Moore, owner of Diamond Head Cafe in Kerrytown, demonstrates how to prepare this Chinese snack food. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

"I Do! I Do!": Pritchard Productions (Domino's Farms). See 13 Wednesday. 2 p.m.

Business After Hours: Ann Arbor Area Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. *5–7:30 p.m., Berkshire Hilton, 610 Hilton Blvd. (off S. State). $6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665–4433.*

★ **Training Ride: Ann Arbor Velo Club.** See 20 Wednesday. 6 p.m.

★ **"Defending the Prisoners of Zion": Palestine Aid Society/New Jewish Agenda/Arab-American University Graduates.** Talk by Lea Tsamel, a Jewish Israeli attorney who defends Palestinian political prisoners. *7 p.m., Rackham Amphitheater (2nd floor). Free.*

★ **"Child Behavior Management": Perry Nursery School Single Parent Series.** Perry Nursery School director Susan Edwards discusses effective responses to child behavior. All single parents invited. *6:30 p.m., Perry Nursery School, 1541 Washtenaw (near Hill). Free. To register for free child care during the program, call 662–5591.*

★ **"How Does the Natural River Act Affect Development Along the Huron River?": Huron River Watershed Council Annual Meeting.** Talk by Jeff Silagy, a staff member of the Natural Rivers Unit of the state Department of Natural Resources. All invited. *7:30 p.m., Lawton Elementary School, 2250 S. Seventh St. (south of Scio Church Rd.). Free. 769–5123.*

95th Annual Ann Arbor May Festival: University Musical Society. Also, April 28–30. Long a high point in the Ann Arbor musical season, the festival this year features the return of the dynamic **Pittsburgh Symphony Orchestra** and the Ann Arbor debut of brilliant young conductor **Michael Tilson Thomas.** Piano soloist is **Vladimir Feltsman,** a recent Soviet emigre whose promising career Soviet authorities abruptly curtailed when he applied for an exit visa eight years ago. Through the persistent lobbying of American officials and fellow artists, Feltsman and his family were permitted to leave in August 1987. Upon his arrival in this country, Feltsman became a media darling, not only because of his tribulations, but also because of his magnificient artistry. Tonight, Feltsman is featured in Rachmaninoff's fiery Third Piano Concerto. Also, the Pittsburgh Symphony performs Beethoven's Symphony No. 6 ("Pastoral").

Tonight's concert is preceded at 5:30 p.m. by the annual Festival Prelude ($50) cocktail hour and dinner in the Power Center lobby. *8 p.m., Hill Auditorium. Tickets $12–$25 in advance at Burton Tower and by phone. The opening festival concert usually sells out in advance. A few last-minute, returned tickets are sometimes available at the Hill Auditorium box office. 764–2538.*

Scott LaRose: MainStreet Comedy Showcase. Also, April 28-30. LaRose does a mixed bag of social commentary and observational humor in an animated, high-spirited theatrical style, with lots of improvisation off the audience. Preceded by two opening acts. Alcohol is served. Every Wednesday is a nonsmoking show. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $7–$9 cover charge. 996–9080.*

FILMS

MTF. "Housekeeping" (Bill Forsyth, 1987). See 18 Monday. Christine Lahti. See "Pick of the Flicks." Mich., 7 p.m. **"The Manchurian Candidate"** (John Frankenheimer, 1962). See 22 Friday. Frank Sinatra, Laurence Harvey, Janet Leigh, Angela Lansbury. Mich., 9:10 p.m.

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Friday & Saturday,
May 13 & 14

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brings to the U-M Museum of Art a stunning display of creative floral designs.

Area floral designers will interpret the museum's masterpieces in an exhibition surrounded by two days of activities. Programs feature "Monet's Garden," a lecture by local writer/photographer Nancy Good . . . "Trends in American Landscape Design and Naturalistic Gardening," a lecture by Ken Druse, contributing editor of House Beautiful magazine . . . afternoon Devonshire Tea . . . scrumptious buffet . . . luncheon . . . gallery talks . . . and Garden Party in the Galleries, an evening celebration of art and flowers, food and music.

Bouquets to Art will benefit the Museum's acquisition and programming funds.

For tickets and to have an informational brochure sent to you, please contact the UMMA Friends Office, 764–0395

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Richard Genthe, *Owner, Genthe Chevrolet:* "Our daughter has made leaps in learning since having *Go Like the Wind!* software at school and at home. We've been thrilled with her motivation and progress."

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We would be glad to discuss the particular needs of your child.

28 THURSDAY

"I Do! I Do!": Pritchard Productions (Domino's Farms). See 13 Wednesday. 2 p.m.

"Best of International Nights": Michigan League International Night. See 7 Thursday. 4:30–7:30 p.m.

★ **Work-Out Ride: Ann Arbor Velo Club.** See 7 Thursday. 6 p.m.

"Architecture, Past and Present: Ann Arbor Art Association. See 21 Thursday. Tonight: **Lorri Sipes** of Architects Four discusses the historic preservation and restoration of local residential, commercial, and institutional buildings. 7–9 p.m.

★ **Israeli Folk Dancing: Hillel Foundation.** See 7 Thursday. 7:30–10 p.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Friday. 7:30–8 p.m.

95th Annual Ann Arbor May Festival: University Musical Society. See 27 Wednesday. Tonight: Mahler's monumental Symphony no. 3 in D minor with the **Women of the Festival Chorus, The Boychoir of Ann Arbor,** and mezzo-soprano soloist **Janice Taylor.** A celebrated interpreter of Mahler's works, Taylor is one of the few mezzo-sopranos who have performed all of his symphonies. 8 p.m.

"Other Voices: Portraits of Women Then & Now": Performance Network. See 14 Thursday. 8 p.m.

Scott LaRose: MainStreet Comedy Showcase. See 27 Wednesday. 8:30 p.m.

FILMS

MTF. "The Manchurian Candidate" (John Frankenheimer, 1962). See 22 Friday. Frank Sinatra, Janet Leigh, Angela Lansbury. Mich., 7 p.m. **"Housekeeping"** (Bill Forsyth, 1987). See 18 Monday. Christine Lahti. See "Pick of the Flicks." Mich., 9:25 p.m.

29 FRIDAY

★ **"No Bills Day": Washtenaw County Bar Association.** Free 30-minute private legal consultations with local attorneys on just about any kind of legal matter, including family law, landlord/tenant relations, probate and wills, real estate, contracts, bankruptcy, insurance, taxes, social security, business law, consumer disputes, personal injury, civil rights, and criminal law. Also, free literature on Small Claims Court procedures, tenants' rights, home safety, spouse abuse, sale and purchase of real estate, and more. In celebration of Law Day. *10 a.m.–8 p.m., Arborland Mall. Free. Walk-ins welcome, but appointments are recommended. Call 996–3229 between 9 a.m. and 5 p.m.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Friday. 10:30–11 a.m.

U-M Softball Doubleheader vs. Northwestern. Also, April 30. Opening home games of the Big 10 season. *3 p.m., varsity softball diamond (behind Ray Fisher Stadium), Hoover at S. State. $2 (students, $1). 764–0247.*

Mick Moloney, Jimmy Keane, and Robbie O'Connell: The Ark. All kinds of Irish music, from wild, abandoned jigs and reels to hauntingly emotional traditional and contemporary ballads, by this all-star Irish-American trio. Moloney is a great tenor banjo and mandolin player, guitarist O'Connell is a former member of the Clancy Brothers, and accordionist Keane is the first Irish-American to win five consecutive All-Ireland titles. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $9.50 in advance at Schoolkids', Herb David Guitar Studio, PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

95th Annual Ann Arbor May Festival: University Musical Society. See 27 Wednesday. Conductor **Zdenek Macal** (remembered for his performance of Verdi's Requiem in the 1986 May Festival) leads the Pittsburgh Symphony Orchestra in Wagner's Prelude to Die Meistersinger von Nurnberg and Suites I and II from Ravel's Daphnis and Chloe. Violin soloist is young powerhouse **Nadja Salerno-Sonnenberg** in her Ann Arbor debut. Internationally celebrated for her technical mastery and intense style, Salerno-Sonnenberg performs Mendelssohn's monumental Violin Concerto in E minor. 8 p.m.

"I Do! I Do!": Pritchard Productions (Domino's Farms). See 13 Wednesday. 8 p.m.

"Other Voices: Portraits of Women Then & Now": Performance Network. See 14 Thursday. 8 p.m.

"My Fair Lady": Saline Area Players. See 22 Friday. 8 p.m.

Scott LaRose: MainStreet Comedy Showcase. See 27 Wednesday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 1 Friday. 8:30 & 11 p.m.

Dance Jam: People Dancing Studio. See 1 Friday. 10 p.m.

FILMS

MTF. "The Manchurian Candidate" (John Frankenheimer, 1962). See 22 Friday. Frank Sinatra, Janet Leigh, Angela Lansbury. Mich., 7 p.m. **"Housekeeping"** (Bill Forsyth, 1987). See 18 Monday. Christine Lahti. See "Pick of the Flicks." Mich., 9:25 p.m.

30 SATURDAY

Giant Garage Sale: Triangle Co-op Nursery School. Sale of used items donated by 38 families. Proceeds go to Triangle Co-op Nursery School. *9 a.m.–4 p.m., King of Kings Lutheran Church, 2685 Packard Rd. (near Eisenhower). Free admission. 747–2798.*

Michigan Classic Bodybuilding Championship: Valencia Health Club. Men and women bodybuilders from all over the state compete in this National Physique Committee-sanctioned event. Men compete in four weight classes (lightweight, middleweight, light-heavyweight, and heavyweight), with the winners advancing to the U.S.A. Championships. Women compete in a single open class. Also, the Michigan Masters Championships for men over 40. Pre-judging (for muscle tone, symmetry, etc.) is this morning at 9 a.m., but the real show is tonight, when the contestants perform their compulsory and free-style posing routines. *9 a.m. (pre-judging), 7:30 p.m. (finals), Michigan Theater. Tickets $5 (pre-judging) & $10 (finals) in advance and at the door. For advance tickets, call 572–1628.*

Annual Sale: Ann Arbor Fiber Arts Guild. Handwoven works by 30 local weavers including blankets, pillows, stoles, clothing, rugs, and decorative wall hangings. Experienced guild members explain techniques for cutting, seam treatment, and finishing touches. *10 a.m.–5 p.m. Ann Arbor Art Association, 117 W. Liberty. Free admission. 763–4436.*

7th Annual Spring Perennial Plant Sale: Friends of Matthaei Botanical Gardens. Also, May 1. This year, the selection and number of perennials, wildflowers, herbs, ferns, and hanging baskets has doubled, and a large tent has been added to accommodate them. The sale specializes in plants that do especially well in Michigan gardens—delphiniums, phlox, daylilies, peonies, trilliums, anemones, and more. Experienced gardeners are on hand to answer questions about plants and planting. Proceeds from this highly successful fund-raiser go to the Gardens' educational and public programs. *10 a.m.–4 p.m. Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 763–7060.*

The 9th Annual Great Chili Cook-Off features Texas, ethnic, vegetarian, and bean varieties made by local chili gourmets. The two-day contest begins Sat., April 30.

★ **Children's Fair: Washtenaw County Association for the Education of Young Children/Day Care Home Association/Child Care Coordinating and Referral Service.** Over 25 Ann Arbor children's service organizations share information on child care, pediatrics, and other aspects of childhood. Also, activities for kids such as face painting, balloon blowing, gymnastics demonstrations, coloring, and more. *10 a.m.–5 p.m., Arborland Mall. Free. 971–1825.*

"Elmo's Run Around the Diag." See 2 Saturday. 10 a.m.

"A Starry Night"/"Voyager 2": U-M Natural Science Museums Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. ("A Starry Night"), 2, 3, & 4 p.m. ("Voyager 2").

★ **"All Out for Asparagus": Kitchen Port.** Cook-

ing demonstration by *Ann Arbor News* food staffer Marge Biancke. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

9th Annual Great Chili Cook-Off: National Kidney Foundation. Also, May 1. One of the Ann Arbor area's annual rites of spring, this popular event regularly attracts more than 25,000 spectators. The winner of today's Texas-style (no beans) chili cook-off qualifies for the International Chili Society World Championship in California next fall. Tomorrow's "renegade" cook-off is an unsanctioned event featuring ethnic, vegetarian, and bean varieties. Many of the competing cooks (80 today, 40–50 tomorrow) are aided by support teams who perform on stage to draw attention to their entries. Last year's winner, Annette Horn of Plymouth, is back this year with her "Fireworks" chili. Steve Dill of Union Lake, who won last year's "renegade" cook-off, is entered in the sanctioned cook-off this year.

Samples of each contestant's chili are available for $.25 each. Hot dogs, beer, popcorn, coffee, and soft drinks are also available. Also, live music by country and rock 'n' roll bands to be announced, square dancing, a horse show, the Great Midwestern Egg Drop, and lots more for all ages. *11 a.m.–6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission $4 (children under 12, $1). 971–2800.*

Fashion Show and Luncheon: Coterie-Newcomers Club of Ann Arbor. Club members model women's and children's spring fashions from Letty's, the Bagpiper, and The Pied Piper. Proceeds go to the Ann Arbor Center for Independent Living. *11:30 a.m., Ann Arbor Inn. $14 (includes lunch). Reservations required. 971–3117.*

★ **U-M Men's Rugby Football Club vs. Michigan State University.** Easily beaten by the U-M team throughout most of the 80s, the Michigan State team is now a formidable foe, with highly disciplined forwards and backs that are regarded as probably the best in Michigan, including Ann Arbor natives Don Peterson and Scott Crisler. *Noon–5 p.m., Palmer Field, Washtenaw at Geddes (north of the tennis courts next to the U-M Central Campus Recreation Bldg.). Free. 763–4560.*

U-M Baseball Doubleheader vs. Wisconsin. Also, May 1. *1 p.m., Ray Fisher Stadium, Hoover at S. State. $2 (students, $1). 764–0247.*

U-M Softball Doubleheader vs. Northwestern. See 29 Friday. 1 p.m.

★ **Speed Workout: Ann Arbor Track Club.** See 2 Saturday. 6:30 p.m.

★ **Open Stage Poetry Reading: Sottini's Sub Shop.** All poets are invited to come read their poems at this monthly event. These open readings usually draw a full house, with as many as two dozen poets reading until 1 a.m. *8 p.m.–1 a.m., Sottini's Sub Shop, 205 S. Fourth Ave. Free. 665–9540.*

Rita Falbel: New Jewish Agenda/Jewish Cultural Society/Jewish Community Center/Temple Beth Emeth. This New York City-bred folksinger-songwriter performs a wide repertoire of pacifist and political songs drawn from Jewish culture and from Middle Eastern, Central American, and American folk traditions. She sings in several languages, including Hebrew, Arabic, Yiddish, Ladino, Spanish, and English. Falbel has lived in Israel for the past two years, and she has performed in Israel and throughout the U.S. and Europe, often appearing with the likes of Pete Seeger, Tom Paxton, and Odetta. *8 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Tickets $6 in advance and at the door. Group rates available. 665–2825.*

"Spring Concert": Ann Arbor Dance Works (U-M Dance Department). Also, May 1–3. The U-M's acclaimed resident professional dance company previews its upcoming tour of Mexico with two different programs of dance by company choreographers Gay Delanghe, Bill de Young, Jessica Fogel, Peter Sparling, and Linda Spriggs.

The first program (tonight and May 2) features the premiere of Spriggs's **"Joy,"** an upbeat duet to a commissioned score by the renowned Detroit-based jazz guitarist Spencer Barefield, and with a text by poet Langston Hughes. Sparling's **"Rondo,"** a highly rhythmic trio with a score by U-M music school composer David Gregory, won raves at its premiere last fall and is to be included in the repertory of Chicago's Joseph Holmes Dance Theater. Sparling also performs his **"Ode,"** a sharply chiseled solo with a score by Chicago composer Ralph Stanley. Fogel's **"Enfield in Winter"** is a quartet that uses screens of projector light to create a cinematic shadow play between the backdrop and the dancers, who break ceramic plates to perform on a dangerous landscape of shards. Also, Delanghe's **"Dancin' Fats,"** a company favorite set to the music of Fats Waller.

The Month of The Young Child

The Children's Fair
In Celebration of Young Children

Association for the Education of Young Children, Child Care Coordinating and Referral Service, and Day Care Homes Association of Washtenaw County

Saturday, April 30, 1988
Arborland Mall
10:00 a.m. until 5:00 p.m.

Hourly Children's Performances on the Main Stage, including
Julie Austin of the **SongSisters**, and a Special Show and Balloon Launch with **Ronald McDonald**

Other Children's Activities; including Face Painting, Art Projects, Puppet Shows, and More will be taking place in the mall all day long

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Sat. 10:00–5:30

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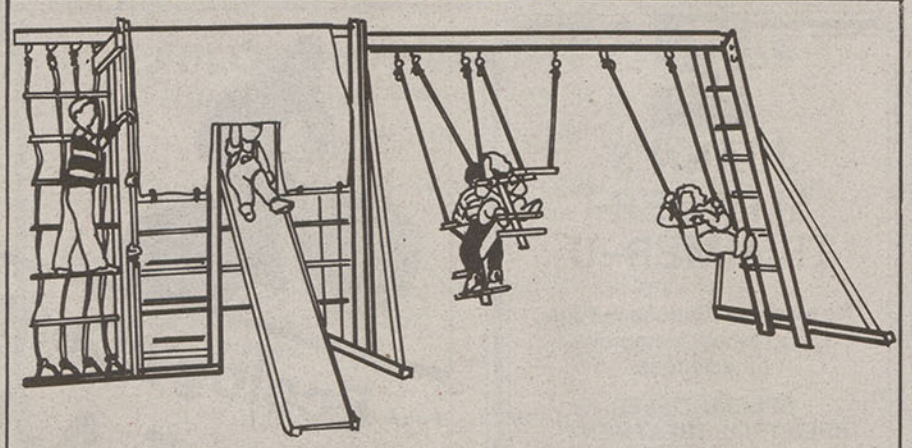

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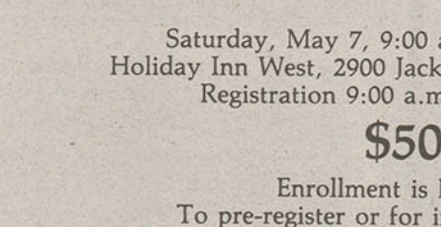
COMING APART

by Daphne Rose Kingma



A workshop about why relationships end and how to live through the ending of yours.

Saturday, May 7, 9:00 a.m. to 5:00 p.m.
Holiday Inn West, 2900 Jackson Road, Ann Arbor
Registration 9:00 a.m. to 9:30 a.m.

$50

Enrollment is limited.
To pre-register or for information, call
Center for Eating Disorders at 971-0606
2002 Hogback Road, Ann Arbor, MI 48104

DAPHNE ROSE KINGMA, M.Ed., M.F.C.C., is a private practice psychotherapist in Santa Barbara and Beverly Hills, California. Ms. Kingma is the author of *Coming Apart: Why Relationships End and How to Live Through the Ending of Yours* published in 1987 by Conari Press, Berkeley. She is also a published poet listed in the American Directory of Poets. Ms. Kingma has recently appeared on **Oprah Winfrey, Kelly and Company** and in **New Woman** magazine.

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May 1, 1988

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Ecology Center, 417 Detroit St., Ann Arbor, MI 48104

The May 1 & 3 programs features "Dancin' Fats" and "Rondo," along with three different works. Sparling reprises his performance of **"Chaconne,"** a 1942 Jose Limon piece set to the violin music of J.S. Bach. Fogel revives her **"Quickenings,"** a fast-paced piece for three men and three women set to an urgent, intricately contrapuntal piano and synthesizer score by David Borden. De Young's **"Thief of Souls"** is a darkly romantic trio evoking a complex love triangle involving American painter Romaine Brooks. *8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court (off Geddes behind the Central Campus Recreation Bldg.). Tickets $7 (students & seniors, $5) for the Sat.-Mon. performances and $10 (reserved seating, $15) for Tuesday's Gala Performance, in advance and at the door. 763-5460.*

95th Annual Ann Arbor May Festival: University Musical Society. See 27 Wednesday. **Michael Tilson Thomas** conducts the Pittsburgh Symphony Orchestra, the Festival Chorus, and vocal soloists in Janacek's imposing Glagolitic (Slavonic) Mass. "It's a dynamite piece—people will be haunted by its rugged intensity," says Shadyside Presbyterian Church (Pittsburgh) music director **David Hart,** who is featured on Hill Auditorium's recently renovated 7,360-pipe Frieze Memorial Organ. Soloists are soprano **Linda Kelm**, mezzo-soprano **Myrna Paris**, tenor **Jon Frederic West**, and baritone **John Ostendorf.** Also, Dvorak's "New World" Symphony no. 8 in G major. 8 p.m.

"I Do! I Do!": Pritchard Productions (Domino's Farms). See 13 Wednesday. 8 p.m.

"Other Voices: Portraits of Women Then & Now": Performance Network. See 14 Thursday. 8 p.m.

"My Fair Lady": Saline Area Players. See 22 Friday. 8 p.m.

Scott LaRose: MainStreet Comedy Showcase. See 27 Wednesday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 1 Friday. 8:30 & 11 p.m.

FILMS

No films.

1 SUNDAY (May)

★ **17th Annual Bike-A-Thon: Ecology Center.** This is the Ecology Center's major annual fund-raising event. Last year, 650 riders helped raise nearly $40,000 to help the center support recycling, energy conservation, and environmental education services. Choice of four routes: the City Route, a 14-mile circuit of Ann Arbor; the County Route, a 28-mile trip to Dexter and back; the Chelsea Metric, a 58-mile round trip through the Pinckney Recreation Area and Chelsea; and the Grass Lake Century, a 100-mile trip that winds through the Waterloo Recreation Area.

Free entertainment to be announced at the Farmers' Market is broadcast live over WEMU. Bike-A-Thon participants receive a free pizza and a pop at the end of the ride. Individual and team prizes for those who raise the most money, including a BMX Schwinn Bike, a Raleigh Technium, and more. Also, a raffle of a lucite and diamond pendant and other donated prizes. All riders receive an embroidered Bike-A-Thon patch. Rain date: May 15th. *8 a.m. (100-mile ride), 9 a.m. (58-mile ride), 10 a.m. (14-mile and 28-mile rides), Farmers' Market. Sponsor sheets and route information available at local bike shops and at the Ecology Center, 417 Detroit St. Free. 761-3186.*

★ **Potawatomi Trail Hike: Huron Valley Sierra Club.** Fred Tanis and Ruth Graves lead this annual 17-mile hike along the Potawatomi Trail in the Waterloo Recreation Area. *8 a.m. Meet at the Ann Arbor City Hall parking lot for directions. Free. 665-1456.*

Spring Show and Obedience Trial: Ann Arbor Kennel Club. The first outdoor show of the season, this is also one of the state's largest dog shows, with more than 2,000 dogs from all over the country representing some 150 pure and mixed breeds. Also, various breeders have informational booths, so this is a good opportunity to find out about your favorite type of dog. *8 a.m.-5 p.m., Sanford Road Park, 13225 Sanford Rd., Milan. $1 (children under 12, free). 425-7422.*

★ **Arboretum Walk: Washtenaw Audubon Society.** See 24 Sunday. 8 a.m.

9th Annual Burns Park Run: Burns Park School PTO. A 6.2-mile competitive run, a 3.1-mile competitive run/walk, and a 1-mile fun run. Awards to top three male and female finishers in various age divisions of the competitive runs; awards to all finishers of the fun run. Refreshments. Proceeds to benefit the Burns Park PTO. *8:30 a.m. (3.1-mile*

run/walk & 6.2-mile run), 10 a.m. (fun run), Burns Park, 1414 Wells. Entry fee: $2 (by April 22) & $4 (late registration) for fun run; $4 (by April 22) & $6 (late registration) for the competitive runs. T-shirts available for $6. Entry forms available at Burns Park School, the public library, U-M recreational facilities, and local sporting goods stores. Late registration available April 30, 4–6 p.m., at Burns Park School, and day of race, 7–8:15 a.m. 971–5562.

9th Annual Great Chili Cook-Off: National Kidney Foundation. See 30 April. 11 a.m.–6 p.m.

7th Annual Spring Perennial Plant Sale: Friends of Matthaei Botanical Gardens. See 30 Saturday. 10:00 a.m.–4 p.m.

Victorian Garden Party: Kempf House. In celebration of spring, tours are given of the newly redecorated house and its garden, which features resplendent 80-year-old magnolias. Tea served. *1–4 p.m., Kempf House, 312 S. Division. $1 admission. 996–3008.*

U-M Baseball Doubleheader vs. Wisconsin. See 30 Saturday. 1 p.m.

★ **Outdoor Survival Workshop: Waterloo Natural History Association.** An afternoon of being lost and enjoying it, while you practice survival skills like finding your direction, constructing a shelter, building a fire with and without matches, and more. *1:30 p.m. Meet at the Green Lake Campground entrance, N. Territorial Rd., Chelsea. (Take I-94 west to exit 159, and head north on N. Territorial Rd. The entrance is on the left, just south of Lindley Rd.) Free. 485–8307.*

★ **Holocaust Memorial Center Tour: Ann Arbor Hadassah/Simcha Hadassah.** All invited to join a 2-hour tour of the Holocaust Memorial Center in West Bloomfield, the first institution of its kind outside of Israel. Also, a talk by a local Holocaust survivor. The tour is not recommended for children under age 12. *2 p.m., Holocaust Memorial Center, 6602 W. Maple Rd. at Drake Rd., West Bloomfield. (Take M-14 east to I-275 north to I-696 east. Take the Orchard Lake Rd. exit, and go north on Orchard Lake Rd. to Maple/15 Mile Rd. Head west on Maple. The center in on the right in the Jewish Community Campus, just past Drake Rd.) A charter bus ($5 round trip) leaves the Jewish Community Center, 2935 Birch Hollow Drive, at 1 p.m. Admission to the Holocaust Memorial Center is free. If you're interested in taking the bus, call 663–2431 by April 15. For information about the Holocaust Memorial Center, call 1–661–0840.*

★ **"Search for Jack-in-the-Pulpit and Wild Geranium": Matthaei Botanical Gardens Wildflower Walk.** See 10 Sunday. 2–3:30 p.m.

"Voyager 2": U-M Natural Science Museums Planetarium. See 3 Saturday. 2, 3, & 4 p.m.

"I Do! I Do!": Pritchard Productions (Domino's Farms). See 13 Wednesday. 2 p.m.

"Spring Concert": Ann Arbor Dance Works (U-M Dance Department). See 30 Saturday. 3 p.m.

"Other Voices: Portraits of Women Then & Now": Performance Network. See 14 Thursday. 6:30 p.m.

Rick Danko: The Blind Pig. One of the many things that lifted The Band to its current legendary status is that it contained three of the greatest rock 'n' roll singers ever. Their bassist, Rick Danko, was one of them. His voice is a classic country/blues instrument, full of both a mournful yearning and an edge of deliberately courted danger, at once irresistibly extroverted and richly introspective. Danko's solo repertoire reflects his old band's revolutionary disdain for traditional distinctions between folk and pop, old and new. He sings folk songs of all kinds, rock 'n' roll and R&B standards, songs from The Band's repertoire, and many originals, including both material from his underrated 1977 solo LP and recent compositions. He appears tonight with Srodni Vollmer, a blues harpist from Florida who has also written songs with the great soul songwriter Don Covay. "If people can get themselves out of the house and down to the show, they won't have to ask any questions," Danko responds to a question about the nature of his show. "We are here to help the neighborhood. We never fail." *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone call 763–TKTS (during business hours) or 1–423–6666 (anytime).*

Comedy Jam: MainStreet Comedy Showcase. See 3 April. 7:30 p.m.

FILMS

MTF. "The Manchurian Candidate" (John Frankenheimer, 1962). See 22 Friday. Frank Sinatra, Janet Leigh, Angela Lansbury. Mich., times to be announced.

Women's Health Lecture Series
Mothers and Daughters

The bond between a mother and a daughter has always been a special one. The intensity surrounding this relationship creates the potential for conflict as well as the opportunity for a meaningful experience. Dr. Douvan will explore the multi-faceted ties between a mother and her daughter.

Admission: $17.50 (includes lecture and dinner). Dinner Menu—Chicken Picatta with Wild Rice, Carrots Vichy, Spinach Salad, Low-Cal Cheesecake, White Wine, Coffee or Tea. Vegetarian Entree available — advance notice needed.

Date: Wednesday, May 25, 1988
Time: 6:30 p.m. Registration
7:00 p.m. Dinner
8:00 p.m. Lecture
Location: Chelsea Community Hospital Dining Room
Speaker: Elizabeth Douvan, Ph.D.
Director Residential College
University of Michigan

For more information and advance registration, please call:
Women's Health Center
Chelsea Community Hospital
775 South Main
Chelsea, Michigan 48118
Phone: 475-3979

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EXPLORING HEALTHY CHOICES

Saturday, May 7, 1988 8:30 a.m. to 2:00 p.m.
Weber's Inn, Ann Arbor, Michigan

9:00–10:00 a.m.—Keynote Speaker: LANA POLLOCK, State Senator
"Political Involvement: A Necessity for Today's Woman"

Choice of two workshops:

10:15–11:00—**Workshop I**—Select 1st and 2nd choice

A. Planning for your future pregnancy
B. Financial planning—part I
C. Caring and behavior training for the working family
D. Caring for your aging parent

11:15–12:00—**Workshop II**—Select 1st and 2nd choice

A. Assertive behavior in health care situations
B. Financial planning—part II
C. Live-it or Die-it: The relationship of dieting to the development of eating disorders
D. Superwoman syndrome: How to say "NO"

12:00–2:00—Luncheon Speaker: ALISON LIGHTHALL-CRANE
Crane Consultants
"Laughter and Stress: She who laughs, lasts!"

This seminar is sponsored by the University of Michigan Medical Center, Department of Obstetrics & Gynecology Nursing. The cost is $30 which includes workshops, presentations, lunch, morning refreshments. Pre-registration is recommended by April 22, 1988. For more information call Cheryl Stone **763–9130.** No refunds after April 22, 1988.

EXPLORING HEALTHY CHOICES

Name _____
Address _____
City _____ State _____ Zip _____ Phone _____
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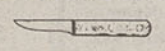

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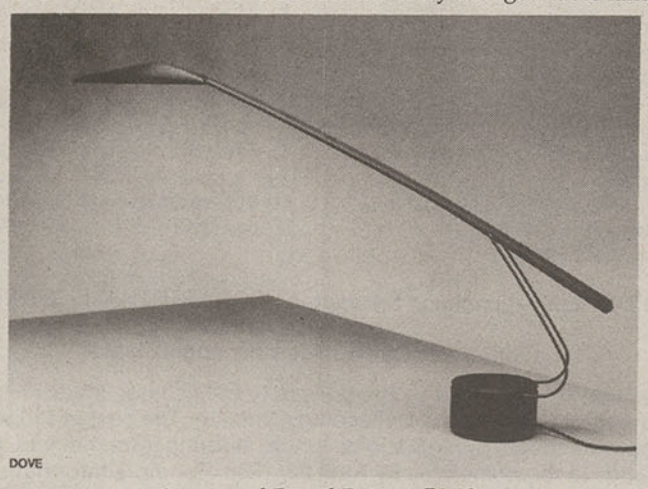

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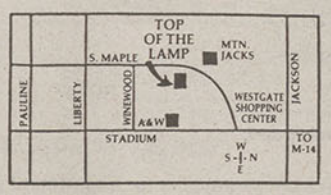

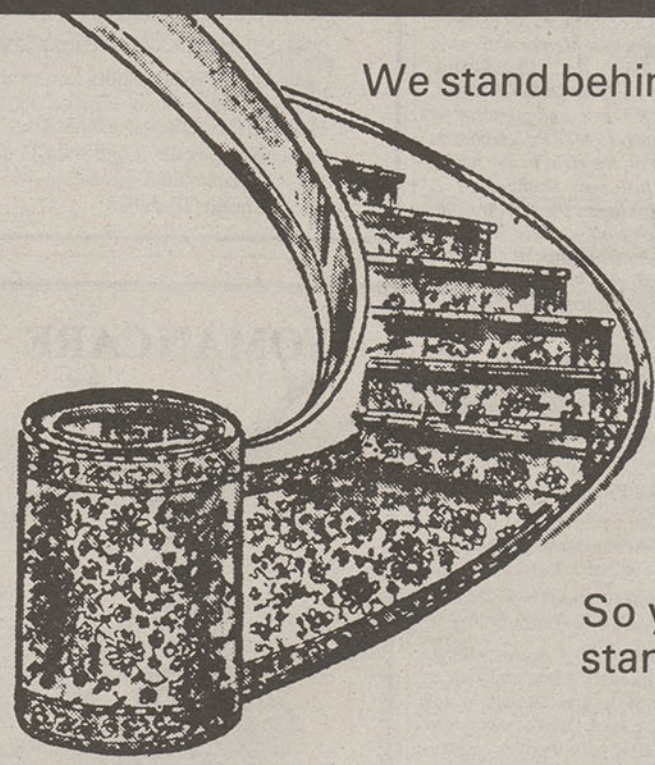

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CHRISTINE ROSS-CAVANNA

Mary Ann Maurer, her "on the town" size bottle of artesian well water, and the deMaurier Water Station at First and Huron.

The marketing of deMaurier water

Will a fancy name and distinctive location make water from the Maurer family farm a hit?

The little 1920s Spanish-motif structure at the corner of Huron and First Street metamorphosed, with the coming of spring, from an empty gas station into the **deMaurier Water Station**. With its stucco painted white and trimmed with pencil neon, it looks like nothing so much as a frosted cake deliciously drizzled with turquoise and mauve icing. Owner Mary Ann Maurer, whose ash-blond hair touched with white, blue eyes, and soft pink lipstick coordinate with the building, had been thinking of opening an artesian well water business for four or five years. "What really clinched it is the building," she says.

The water comes from the family farm of Maurer's husband, Terry. His father and uncle discovered twin artesian wells on their property—located in the center of the AuSable State Forest in northern lower Michigan—in the late Forties while they were drilling a conventional pump-style well for irrigation. Maurer says the naturally filtered water flows continuously, under its own pressure, at 100 gallons per minute per well, and at a constant temperature of 44 degrees.

With her youngest child, Karin, now twelve, and encouraged by International Bottled Water Association projections showing national sales growing from $1 billion in 1985 to $2 billion in 1990, Maurer decided it was time to combine her interests in natural foods and nutrition with the chance to sell the "premium" water. At first, she couldn't quite figure out the marketing devices that would turn Michigan well water into a prestige product. The little Huron Street building with its corner exposure and enviable appeal provided part of the answer; transforming the family name into the Frenchified "deMaurier" did the rest.

The drive-up business carries deMaurier water in two sizes: a 750-milliliter glass bottle the size of a wine bottle (Maurer calls it the "on the town" size) and a one-gallon polycarbonate container. On the town bottles are $1.57 ($18.84 for a twelve-bottle case), while gallon containers are $1.75 (or $7 for a four-gallon case). Maurer expects most customers will buy water by the case. She's considering the addition of both smaller and larger containers and, maybe, a carbonated water later on.

Maurer also delivers to Ann Arbor homes and restaurants, ships via UPS, and sells through five outlets of the Chateau Grand Traverse Winery. "And," she adds with a proud twinkle, "we'll be listed in the mail order catalogue from the Water Bar in Beverly Hills, California." The Water Bar was started by a Rodeo Drive menswear retailer in response to the enthusiastic reception of the bottled water he provided his ultra-rich customers. The catalog lists 112 waters ranging in price from $1 to $5 a bottle. Maurer thinks it possible that a connoisseur *might* be able to differentiate them. Her water, she says, "is very smooth." She also says, merrily, "Water tastes better out of a fancy bottle. You pour it out and it's a different feeling."

Water station hours are 10:00 a.m. to 7:00 p.m. Tuesday through Friday and 9:00 a.m. to 4:00 p.m. Saturday. Despite its high visibility on Huron, the station is actually rather hard to get to. The only entrance is from First Street, which is one way going south, so it's necessary to take Ann Street or Miller to First, then head south. From the First Street curb cut, arrows painted on the pavement direct incoming cars to loop around behind the station so they're facing First again when they come around the front. Customers can park under the portico while they go in to make their purchases.

Zim's opens in Briarwood

A new bar cultivates a carnival atmosphere.

Zim's, the bar that opened at Briarwood in February, is not the place to go for a shy rendezvous or a morose beer. "Fun is the meaning behind what we're trying to do," says John Lewis, the establishment's rough-shaven, long-jawed, and handsome "entertainment coordinator." It's hard, though, to hear what Lewis, or more laconic manager John Hilty, or anyone else has to say—fun is a thing that's had here *loudly*.

Hilty and Lewis moved to Briarwood from similar posts at owner Joe Zimmer's two-year-old nightclub and bowling center in Lake Orion, on I-75 between the Silverdome and Pine Knob. Lewis says that when Zimmer decided to branch out, they looked at college towns and saw that Ann Arbor didn't have a place like they had in mind. Their choice was reinforced by the availability of the Nickelby's Pub space off the West Court near Penney's; they had to change it only enough to open up a dance floor. They aren't worried about following on the heels of Nickelby's. Lewis says, "With all the yuppie-type people and U of M people here, I don't see how you couldn't make it."

Zim's is "something different," Lewis says. "We're trying to convey a carnival atmosphere." Entertainment and sports bars are a growing phenomenon around the country, especially on the West Coast and in Florida. Oasis in San Francisco has a swimming pool. The Original Sports Bar, in Baltimore, has forty TV monitors, an 8 ′ x 14 ′ big-screen TV, pool and blackjack tables, a basketball shooting cage, a boxing ring, and lots of video games—among other things.

Ninth Annual Burns Park Run **Sunday, May 1**

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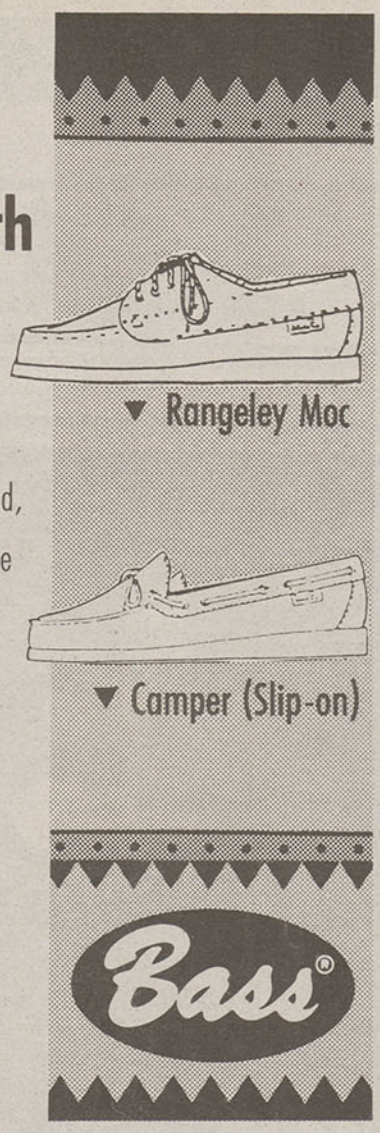

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CHANGES *continued*

On a considerably more modest scale, the Ann Arbor Zim's has video games too, and Hilty and Lewis plan to add entertainment features gradually till a person can hardly help but have a good time. They're already planning to add a horse trough on the balcony level, which they'll fill with ice and cans and bottles of cold beer, and they're hoping to find magicians and jugglers soon. Lewis will deejay whatever music it takes from a collection of top 40, rock, and oldies to get the nighttime patrons dancing from about ten o'clock on. Wits and wags can sharpen up at nightly trivia contests with free prizes. Five TVs (and a system of really powerful speakers) are tuned in to whatever's big each night; a satellite dish on the roof will bring in the sports events. Daytimes, they usually tune in cartoons and old movies.

The menu is scaled to sandwiches and finger foods like chicken wings and garlic bread sticks, with the average food tab running around $3. Wednesday night is Ladies' Night, with seventy-five-cent drinks, and beer is $1 a pitcher during early evening happy hours. General hours are 10:00 a.m. to 2:00 a.m. seven days a week—which leaves only eight hours out of twenty-four without fun at Zim's.

Terry Whitman is down but not out

The Danish News may relocate to Ashley.

In February, the **Danish News Company**, purveyor of sexually charged books, clothing, and related items, moved out of 209 North Fourth Avenue in the midst of eviction proceedings by landlord J. D. Hall. Word quickly got around that Danish News mastermind Terry Whitman plans to reopen at 334 South Ashley in one of the frame houses across from the Kline's parking lot that shelter several charming—and suddenly innocent and vulnerable looking—small businesses.

Whitman, who goes by the name of Terry Whitman Shoultes when he includes the name of his adoptive parents, says he doesn't care which form of his name we use. In a garrulous phone conversation, he comes across as having the passionate self-righteousness, depth of conviction, and intensity of vocabulary of a televangelist—though the particulars of his subject matter are different.

Whitman says he acquired a five-year lease on the Ashley Street house two years ago and has an option to buy it. He also says his friend Karen Christy actually owns Danish News and that he himself plans to open another adult bookstore in Ann Arbor. He says the plan for Ashley includes a "boutique" (85 percent of his sales are clothing, he claims) on the first

CHRISTINE ROSS-CAVANNA

floor and a massage parlor on the second.

It's safe to say that Whitman's old neighbors were glad to see him go, and the new neighbors are sorry to see him come. But torn between reluctance to use zoning laws for what may appear to be a sort of censorship, and distaste for what does appear to be a manipulative expression of First Amendment freedom—and perhaps made cautious by Whitman's propensity to file lawsuits—they are circumspect in their statements. Whitman says of any possible discomfort, "That's tough luck."

Whitman doesn't know when he'll open. Apparently he anticipates resistance from the city attorney's office. City Attorney Bruce Laidlaw says that before Whitman can open, he has to get a zoning compliance permit. Adult entertainment businesses can locate only in areas zoned C2A, and the Ashley block is zoned C2B. Whitman seems untroubled. He has sued Laidlaw and the city successfully before, and relishes doing so again both in hope of regaining the "constitutional rights" he claims have been stolen from him and in expectation of collecting "damages for every day we're closed."

Whitman says he grosses $3.2 million a year from seven bookstores or boutiques, three massage parlors, one strip joint, eleven movies, one grocery store, six or seven commercial buildings, and a farm. He claims to spend $5,000 a week in legal fees for his numerous lawsuits, including one against his daughter's school. He speaks with graphic dislike of his legal opponents and can think of no one he admires this side of Thomas Jefferson. "If reincarnation is real, and I think it is, I probably was part of the Revolutionary War," he says. For want of a revolution, he apparently chooses litigation, with lawyers for his mercenary army, and the city and public cast in the role of King George III.

A brash pizza business in the Weinman Block

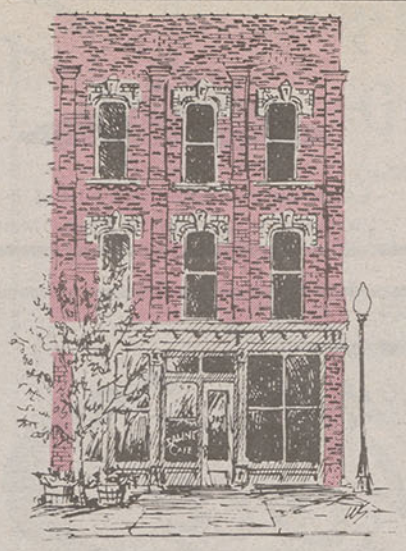
Papa Romano's looks for a niche between the giants.

The elegant and subdued Weinman Block on East Washington at Fifth Avenue abruptly entered the pizza age in February. That's when the brash, red-and-green neon window signs of a young, competitive business lit up at number 225, under the striped awning it shares with Delux Drapery. The signs mark the home of John McArdle's first Ann Arbor **Papa Romano's**.

McArdle, a slim man with a center-

CHRISTINE ROSS-CAVANNA

Is this the next home of the Danish News? Terry Whitman hopes to relocate to 334 South Ashley.



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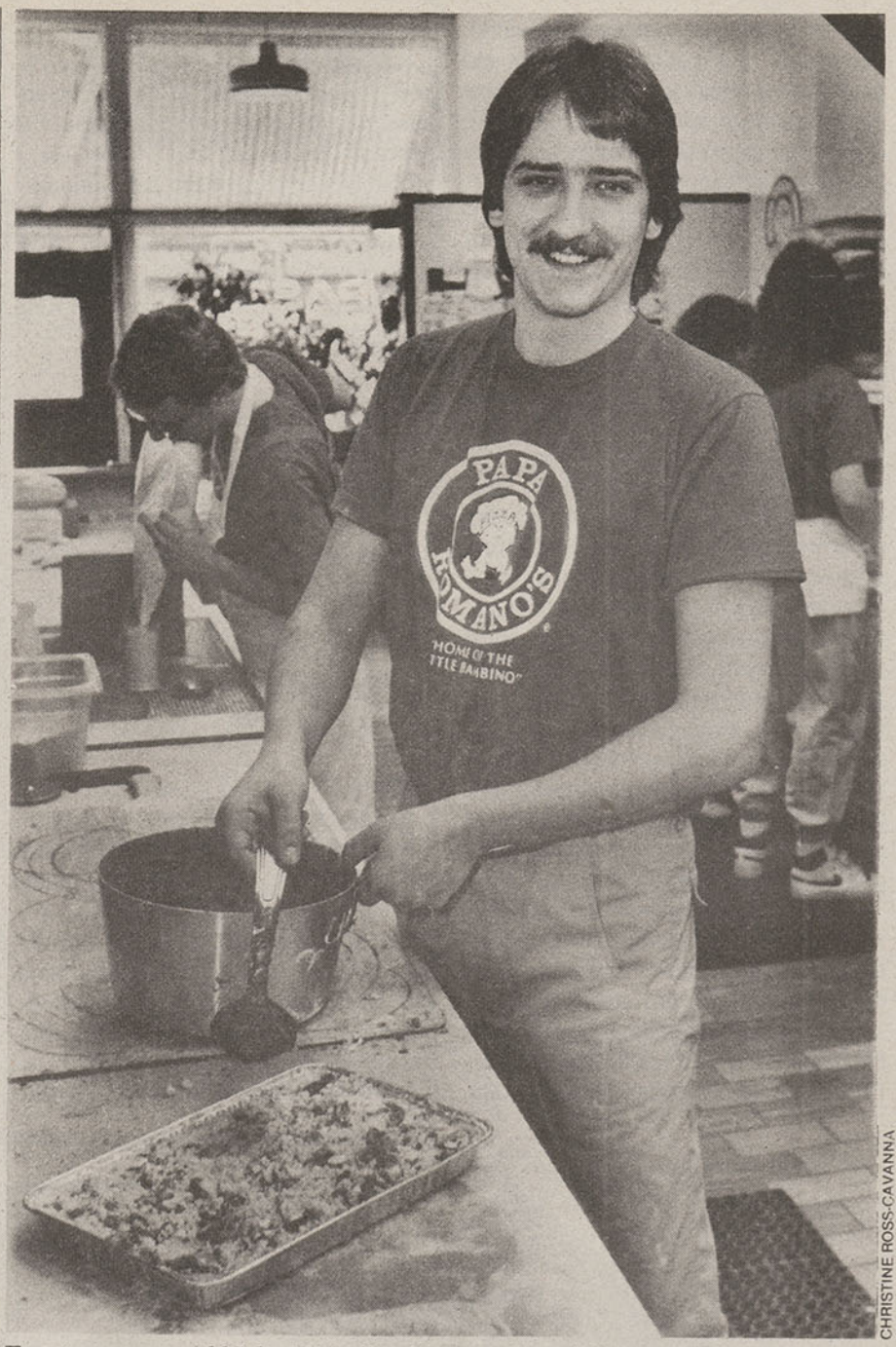

CHRISTINE ROSS-CAVANNA

Twenty-two-year-old John McArdle whips up a deep-dish pizza at his Papa Romano's franchise on East Washington at Fifth Avenue. McArdle, who bought his first Papa Romano's at nineteen, hopes to open two more Ann Arbor outlets this year.

parted haircut, straight eyebrows, long nose, and lean sandy mustache, began his pizza career as a part-time Papa Romano's employee four years ago. He bought his first franchise just before his twentieth birthday. That store, which he sold in 1987, was in Plymouth. For his twenty-first birthday, he opened another in Canton. Now, at the ripe age of twenty-two, he seems to be accelerating. He plans to open two more Ann Arbor outlets this year, one near North Campus and one on the west side of town.

"The whole pizza business has been a media battle of the big chains," he says. But he's confident he has a niche to fill in the Ann Arbor market, where he sees a demand for quality that's not being filled by the giants. The results of the big companies establishing mass markets through heavily advertised deals like two-for-one offers and free delivery, he says, can include scaled-down sizes and compromises on quality.

Papa Romano's slogan is "When one of the best beats two of the rest." McArdle says the growing twenty-outlet chain serves up full-size pizzas with top quality fresh ingredients costing twice as much as the ingredients used by the mega-chains. Vegetables are delivered daily from Detroit's Eastern Market for the shop's pizza, pasta, salads, and sandwiches.

A "little bambino" is an individual pizza, but its "garbage can" version with nine toppings (McArdle, quite rightly, suggests leaving off the anchovies) can make a lunch for two small eaters at $3.70; for bigger eaters, the small, or two-person, size is $8.55. McArdle says, "I don't know of anyone else in Ann Arbor who cooks right on cornmeal in the oven—no screen, no pan." Puffy, crunchy hand-tossed crust cradles a sauce with bites of fresh tomato, and extra items are heaped on generously.

Delivery is available, at present within about a three-mile radius, for $1.25. The shop also does catering, including four "buffets" (a choice of pizza, pasta, salads, and meats) at prices ranging from $3.95 to $7.99 per person. Store hours are 10:00 a.m. to 11:00 p.m. Monday through Wednesday, to midnight Thursday, and to 1:00 a.m. Friday and Saturday. Sunday hours are noon to midnight.

Music Mart's return

With a new owner, it's back on State Street.

Once again, **Music Mart**, seller of musical instruments, public address equipment, and popular sheet music, is on State Street. A year ago, operating under protection of the bankruptcy court, it moved out to Parkland Center on Jackson Road. Now, with a new owner, it's back—this time in the underground space made available by the hushed closing of Sound Associates, ex-seller of audio and video equipment.

Closings, for the most part, are not gleeful events for owners; although some have rather celebratory going-out-of-business sales, others quietly drift away. But not generally quite as quietly as when Sound Associates left, through the back door, in November.

Les Harvey, with Paul Hooper as his major financial backer, had opened Sound Associates in a downstairs space at 322 South State only last fall. Sound Associates shared the area with the Audio Video Service Center, owned by Bill Leber and Lewis Colon. Leber, who in happier circumstances looks and chuckles like a retired Santa Claus, doesn't disguise his dismay at Harvey's leave-taking technique. According to Leber, the by-then troubled business "went down the tubes" when creditors (including Hooper) forced Harvey's hand and took possession of half the inventory with intentions of returning for the rest. But, says Leber grimly, Harvey beat them to it, removing most of the inventory in the dark of night.

Meantime, Music Mart was having its troubles, too. The move to Jackson Road proved no panacea. "Everybody was hurt when Music Mart left," Leber says. By the end of 1987, Paul Hooper, who also owns VSP Laboratories' audio division, stepped in to buy Music Mart's name and inventory. The demise of Sound Associates left a large unpaid lease, which Hooper purchased in order to move Music Mart back home to State Street.

"Now," says Leber, his gleeful bounce returning as he continues, "we've combined concepts." Between them, the retail store and equipment repair business are selling musical instruments with associated electronics, audio and video equipment, and sheet music, besides offering repair services and rentals of public address equipment. Guitars run from a $150 acoustic to a $1,500 gold-plated electric Gibson. Keyboards run from a $150 model to a $4,000 highly programmable Kawai. Leber hopes new manager Donn Nelson will make the new business more successful than the last. "I really think in my deepest heart that's what's going to create Music Mart's resurgence," Leber says. "Donny is Mr. Music."

CHRISTINE ROSS-CAVANNA

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Librarian and fashion maven Suzy Chen at L'Ultima's new home on Maynard.

L'Ultima's new home

Suzy Chen joins the growing fashion enclave on Maynard.

Maynard Street's growing high-fashion enclave expanded when Suzy Chen moved **L'Ultima** from its cocoon-like spot at the back of Hamilton Square on North University to 400 Maynard Street, at the corner of William. Chen remembers shopping at the zany and adventuresome Plaster of Paris when it occupied this location in the late Sixties. Now, the chic L'Ultima is within a few yards of Renaissance, Patricia Miles, and Matthew Hoffmann, and close to Jacobson's and Mark Keller. "If you go around the block now, you can get just about anything," says Roger Pothus of Renaissance. "The clothing part of Ann Arbor is catching up to the other cosmopolitan parts of it."

Chen has the timeless and international beauty that comes from strength of character assisted by terrific looks and style. She's likely to wear black clothes (size 8) with a slash of red, white, or sleek metallic to harmonize with her clear red lipstick and luxurious mass of black hair wantonly escaping from a lush bun. She and her musician son, Levi, who now lives in Boston, designed the new store in the same color scheme. It's Levi's sensual calligraphy that shapes the L'Ultima name on the shop's black and red awnings. Inside, he painted graffiti symbols black-on-black on the ceiling, to surprising effect.

Suzy Chen opened the North U store two years ago as a second career, and she continues to work thirty-two hours a week at the Ann Arbor Public Library. She says intensely, "I love clothes. Always. I love dressing other people. Anytime you make a midlife career change, you should do something you really love, even if there's a risk in it." Chen says she picks classic high-fashion clothes ahead of the trend so they can be worn for years. "Fashion," she muses, "makes a statement. You dress to feel good. When you look at a beautifully dressed man or woman, it makes you turn your head."

L'Ultima's Italian and French lines "are very stylish with good fabrics, but you have to have the body to wear European clothes," Chen observes. So she also carries more loosely cut American clothes that she characterizes as "flowing and graceful." This spring she also has deceptively simple silks from Japanese designer Issaye Miyake. Miyake, according to the March *Connoisseur* magazine, sculpts cloth with "sumptuous acts of abnegation." A short white dress is made from one piece of white silk cascading from the neck, then twisted up at the bottom and brought back to the top to form a lined dress with a bubble of skirt ($200). It has a matching duster ($245) and pants ($135), and they can all be worn together.

Chen says clothes will continue, through fall, to be short (near the knee, not mini) and sexy, with big shoulders. "We like shoulders," she adds. To assure each customer of exclusiveness, Chen orders no more than four of any outfit, and she keeps track of who buys each and where it's to be worn.

L'Ultima is open from 10:00 a.m. to 6:00 p.m. Monday through Saturday, and the upbeat staff (downbeat being popular only with the leather-and-studs crowd up the block near McDonald's) will also come in at other hours by arrangement.

A tough winter for retailing

A spate of closings has even healthy merchants worried.

A spate of midwinter closings in recent months seems to correlate with national reports of a year of sluggish retail sales that has battered even glamorous national chains like The Limited. It may also indicate that Ann Arbor merchants are suffering from a shiver in the local as well as the national economy.

Even healthy merchants say it's been a tough winter. Roger Pothus, owner of Renaissance, the elegant men's and women's clothing store on Maynard, says that clothiers have been hurt by two national economic factors. The October 19 stockmarket crisis marked the first time in a long time that affluent families have been affected; he says that men, more than women, curtailed buying. Second, he says, clothing has lagged by about 50 percent behind general goods in inflationary trends, but with the decline of the dollar and the acquisition by the Japanese of fine-fiber commodities, clothing prices have been closing the inflation gap—beginning abruptly last fall. Pothus sees large price increases coming up that, since most clothing is imported, will affect everyone in the clothing business in the U.S.—"even K mart."

At a time when the city as a whole is booming, many other downtown retailers and restaurateurs—including some of the best in the city—are also privately expressing reservations about business. Business owners usually cite parking and high rents as the core of their problems. One State Street merchant says he experienced a 50 percent rent increase when he renewed his five-year lease recently. "Off the record, I'm vulnerable," says another store owner. "On the record, I'm gonna stick it out, but it'll be tough." As he sees it, the problem is that landlords are raising rents in response to talk of a boom, but before it's trickled down far enough to enable store owners to pay what they're asking. "When Domino's is done doing their building, and all these offices are filled and the condos are filled, yeah, the landlords are gonna have a right to their rents," he concedes. "But in the short term, they've shut out everyone but the deep-pocketed."

Landlords, of course, don't see it that way. They tend to attribute high rents to taxes and maintenance costs, and some cite poor management as the cause of business difficulties. Closings do remove bad management—and some would-be retailers hope the recent string could also force some landlords to lower their rents.

Factors outside the city were clearly responsible for the closing of Briarwood's **Kay Baum** at the turn of the year: the entire twelve-store chain went out of busi-

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ness. A safe bet for the young woman looking for simple sportswear with clean lines and fresh, girlish colors, the fifty-two-year-old company was founded by the Kershenbaum family in Birmingham. According to an article in the January 28 *Birmingham-Bloomfield Eccentric*, the Kershenbaums blamed the closing on excessive competition. Ironically, according to that article, Birmingham once sought major chains. Now retailers and the Chamber of Commerce feel that those very chains imperil smaller local operations.

Also at Briarwood, **Churchill's**, the tobacconists on the Grand Court, closed in February. A brick exterior, the heady smell of pipe tobacco, and the hunkered-down quality of its many chess sets gave the place a stable feel. The chain is continuing operations at several other Taubman malls in the area. So is **T. Edwards**, one of the few shops at Briarwood to break from the mall's generally cautious offerings to flaunt fairly extreme high fashion designs. During the closing sale, a sullen saleswoman begrudgingly, impoliticly, and ungrammatically explained, "We're getting out of our lease. It just didn't do that good in this area." A veteran Briarwood watcher says the chain, which includes Brooks, a young women's store on the main corridor, as well as T. Edwards, is having trouble nationally and is selectively closing shops. She thinks the Briarwood T. Edwards may have had prices that were a little high for the area.

Midtown, **Hadcock Music House**, located for many years in the dove gray frame house at 314 South Thayer next to the Bell Tower Hotel, closed without fanfare this winter. Herbert Hadcock was not available for comment, but memories of him, gray-suited, searching through aisles of gray steel file cabinets full of pale scores that burst with promised delights, linger along with ghosts of early music lessons.

The store seemed to have served its time. When told of the closing, musicians say, "Hadcock's closed? My!" However, most hadn't noticed its absence, and SKR Classical on East Liberty had begun to fill a similar role anyway. Jim Leonard of SKR says, "I think a record store should have scores in it! For a lot of people, scores are as much the real thing as a recording, and we intend to be able to supply them." SKR has carried study, or miniature, scores for years. This year, with the closing of Hadcock, Choral Union members were directed to SKR for performance scores for their May Festival performances, and Leonard plans to gradually increase the classical sheet music stock in response to requests.

Not far away, the State Street **Burger Fresh** closed in February. Owner Nick Vlisides hasn't returned our calls, but according to the *Michigan Daily*, the store's manager, Bill Mott, attributed the closing to high rent (quoted at $22 a square foot), lack of character in the design, and the incompatibility of the eat-in location for a chain whose focus has shifted to delivery—State Street proved a difficult starting point for delivery vehicles.

Further north, at 213 South State near

the State Theater, Dan Conley, owner of **D. Bernard Conley Irish Woolens**, posted a big sign in an empty window. It claims he'll be back in the fall of '88 with "1000 unique hand-knit sweaters," but at a new location. Conley, perhaps under the influence of the eight-month university calendar, seems to have a cavalier attitude toward the rigors of retailing—this is not his first summer exodus. His absence leaves vacant a particularly elegant one-room shop.

In all the talk about this winter's closings, there's a strong tendency to search for villains. Besides landlords, one favorite bad guy is "Birminghamization," the presumed driving out of folksy Ann Arbor businesses by slick, rich Detroiters. That latter theory lost some force in February, when Mark Blumenfeld packed up his inventory and retreated from **Rear Ends of Ann Arbor** to his original Southfield store. Blumenfeld had been in business at East Liberty Plaza, near Afternoon Delight, for only eight months.

After closing, Blumenfeld left for vacation, but we had a discussion a month earlier about retailing in Ann Arbor. He said ominously then that "things are tough. The department stores broke price early in the [winter] season, so there hasn't *been* a season." He cited Birmingham's intensive programs to help retailers there, saying, "Here, parking structures haven't caught up with the need." He also saw a downturn in shopping after October's stockmarket crash. Besides, he said, somewhat dourly for a genial man, "Ann Arbor people just don't care enough about clothes." As a final analysis of what brings a business down, though speaking specifically of the demise of Mark Freedman's NuSport the month before, he lamented acerbically but irrefutably, "It means not enough people were buying his clothes. Period."

The gloomy views of retailing's condition, while widespread, are by no means universal. Morrie Dalitz, whose decades of experience in the local commercial real estate market give him a very long view, remains firmly optimistic about local retailing. A standard rule of thumb, he says, is that about 5 to 8 percent of established businesses (including service businesses such as beauty and barber shops) will close each year for one reason or another. He attributes present closings to the season (stores generally hold on till after the Christmas season, and wisdom advises that openings wait until winter sales have ended); to stores that misjudge the market by becoming too faddish or too old-fashioned; and to business ventures whose investors don't participate in management.

Overall, Dalitz expects Ann Arbor's projected population increase and high per capita income to assure a good business climate. He adds that he knows of many leases being signed now, and many openings coming up. **Banana Republic** and **Eddie Bauer** must agree: they've signed on to come to Ann Arbor in the next few months—though in the carefully regulated environment of Briarwood, rather than midtown. ■

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The Polo Club and the Vanderbilt Room

"For your protection, please don't eat the display."

Hotel restaurants have traditionally gotten away with murder, selling overpriced, mediocre food to a captive clientele on expense accounts. The high profit margin of this approach apparently makes up for the fact that few people except those staying in the hotel ever come to these places.

In Ann Arbor, many hotel restaurants have worked hard to attract outside customers and to overcome the stigma usually attached to these places. Savorys, Windows, Victors, and now Escoffier are a few of the local hotel restaurants that stand on their own merits.

When large advertisements appeared last winter announcing that the Berkshire Hilton had renovated and renamed its restaurant (formerly McMullen's), hired a new chef, and reworked the menu, it looked as if this was going to be another serious contender in the chase for the fine-dining dollar.

It's not. It's a high-priced, mediocre to dreadful eating spot—doubly dishonest in Ann Arbor, because it is coasting on the success of the other places that have worked hard to clean up the image of hotel restaurants.

The menu is the first clue that something might be wrong. It's liberally sprinkled with pretentious quotation marks (chicken "Veronique," "Erik" salad, swordfish with "Teriyaki") and irrelevant geographical details. I don't know how many of the fifty states are mentioned in the menu, but finding them all could probably keep a cranky child occupied for a long time. I found Idaho potatoes, Wisconsin cheese, Michigan ice cream, Florida grapefruit, Maine lobster, Virginia ham, New York strip steak, and chicken "Wyoming," and I wasn't trying very hard. Spellings are haphazard. (My favorite was the "Garden fresh Crudity platter" on last fall's version of the menu.) An illiterate menu in a cheap restaurant frequently means the owners are too busy cooking (and perhaps learning English) to pay much attention to cosmetic details, but a menu this inept in an expensive restaurant, one that obviously budgets quite a bit of money on image, is a disturbing anomaly.

I ordered the flame broiled fillet of swordfish with "Teriyaki" ($14.95) from the Vanderbilt menu. All entrees are served with a salad and fresh steamed vegetables of the day, the menu says. The salad was disappointing. It was mainly iceberg let-

The Polo Club/
The Vanderbilt Room
The Berkshire Hilton
610 Hilton Blvd. 665-1311

Description: Two large rooms decorated in dark-paneled hunt club style. The room with the bar is the Polo Club. The Vanderbilt Room is adjacent. They share a kitchen and have different—though largely overlapping—menus. (Only the dinner menus were reviewed.)

Atmosphere: Judging from the number of customers wearing name tags, the Berkshire Hilton appears to do a moderately good convention business during the week. On weekend nights there are a lot of local diners dressed for an occasion.

Prices: Appetizers $4.25-$7.95; soups $2.50-$4; salads and sandwiches (Polo Club only) $5.95-$6.95; entrees $11.50-$22.95; desserts $2.25-$3.50.

Hours: The Polo Club is open from breakfast on. The Vanderbilt Room opens for lunch (brunch on Sunday). Dinner Mon.-Thurs. 4-10:30 p.m.; Fri. & Sat. 4-11:30 p.m.; Sun. (Polo Club only) 5-9 p.m.

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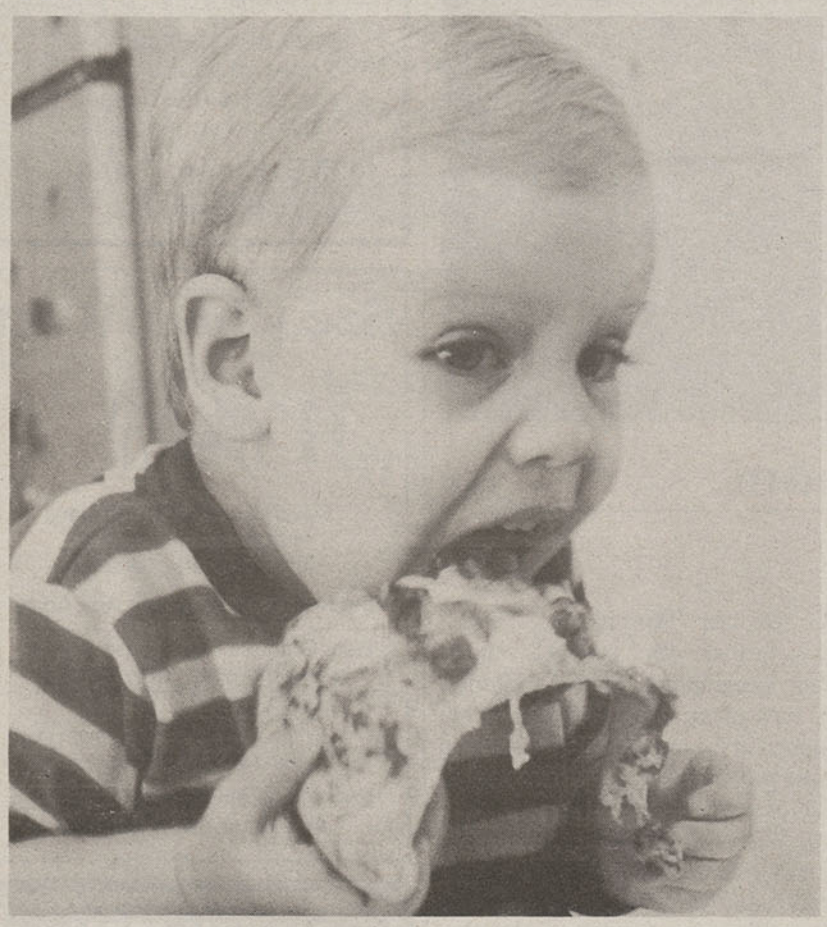

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tuce that was going a little brown around the edges, over-aged mushrooms, and a few other vegetables in better condition. The house dressing was a pretty good mayonnaise-based herb dressing.

It is hard to ruin swordfish, but they'd accomplished it. It was tough, leathery, and tasteless, not slightly overcooked but grandly and irredeemably torched. The "Teriyaki" was a sweet, citrusy, soy-based sauce that probably would have been very good on properly grilled swordfish.

My partner's San Francisco stir fry ($13.95) was awful—four large, tough strips of chicken and some shredded zucchini and carrots drowned in a salty, textureless lobster sauce. A thick ring of grease formed around it as he ate. It came with rice on the side. The meal reminded me of a high-priced TV dinner.

Instead of the promised steamed vegetables, the swordfish came with a glop of broccoli and cauliflower in a chalky, thick white sauce. This too reminded me of those designer TV dinners. The San Francisco stir fry, presumably because it had vegetables in it, was served unaccompanied.

On our first visit we arrived without reservations at five o'clock on a Saturday. We were told that the Vanderbilt Room was booked until eight o'clock and that we would have to sit in the Polo Club, but that we could order from either menu. This was surprising because the Vanderbilt Room looked nearly empty, and the maitre d' made no attempt to explain. (Both rooms were about two-thirds full by the time we left, however.) On all subsequent visits we were shunted into the Polo Club and given a Polo Club menu without even being asked where we wanted to dine. It only occurred to me later that we might have failed a visual inspection—the Vanderbilt Room may have an unstated coat-and-tie rule. In truth, the Polo Club is by far the more welcoming environment. Most nights there is a really excellent piano player, and the atmosphere is warmer than that in the darker, more formal Vanderbilt Room.

We ordered raw oysters to start another dinner ($6.95 for five). The oysters were fine, but they came on a bed of brown-edged shredded lettuce that was turning to slime in patches, as if it had been frozen.

A New York strip steak ($16.50) was perfectly grilled to medium rare, as ordered. It came with a light coating of Madeira sauce, a large baked potato, and a mixture of lightly sauteed fresh vegetables and slivered almonds. It was a first-rate steak dinner.

I ordered a soup and a salad instead of a dinner entree. When I asked the waiter which of the three soups on the menu he would recommend, he answered somewhat noncommittally that the onion soup (Swiss Onion Soup "Wisconsin Cheese Gratin," $3.50) was very popular. Served in a wide, shallow dish, the thick, opaque soup was almost sealed between a bottom layer of French bread and a top layer of melted cheese. I couldn't shake the feeling that I was eating some kind of weird pizza. The "Erik" salad ($6.25) was an enormous mound of shredded lettuce, tomatoes, and olives, dressed with a honey poppyseed dressing. It was loaded with bacon, crumbled hard-cooked eggs, and blue cheese. Honey poppyseed dressing tasted funny on blue cheese and bacon; the salad would have been better with the herb mayonnaise house dressing.

Between a good steak and a reasonably priced salad, this was our best meal. The restaurant's problem is not that it's unremittingly bad, but that it is not as consistently good as its decor and pricing suggest. On this occasion, the problem was outstandingly bad service. We waited almost twenty minutes, with no explanation, for the first course. After we finished it, the waiter bustled around serving us fresh drinks and rolls and removing plates. Then he disappeared. We had to call him back to order dinner. He also failed to pick up a pointed hint that we were in a hurry: I asked my companion in the presence of the waiter if we had time for coffee. We decided we did, but just barely. It was another thirty minutes before we were finally able to leave, with the waiter vanishing for long periods after each visit to the table.

On another night the service was excellent. The waiter, in addition to being extremely competent and attentive, had a refreshingly sardonic point of view. When asked if something-or-other was made in-house, he laughed and said, "If the cooks here actually had to make anything, I think they'd have a heart attack." In a later phone interview with the manager, I tried to learn to what extent the kitchen relied on processed and prepared foods and was assured that the chef, Dennis Herzenia, had complete reign over the menu and that this was in no way a "corporate kitchen." I'm not sure what this means about the origins of the food, but as most of it doesn't taste very good in any case, it probably doesn't matter.

On the last visit, I tried a daily special, a sauteed boneless chicken breast with artichoke hearts and mushrooms ($14.75). It was tender and nicely sauteed, but unfortunately covered with a thick, viscous lemon sauce with a skin forming on top of it. Once again, we got a substitute for the promised steamed vegetables—this time a melange of various summer squashes in a sharp tomato sauce. Heaped on the same plate with my chicken, it bled unattractively into the lemon sauce. My partner had a turkey club sandwich ($6.25): a lot of good smoked turkey and bacon, no mayo, served on toasted white bread with chips.

A tangerine sherbet ($2.25) was grainy and as poisonously sweet and orange as a popsicle. I also tried a pear and Frangelica "flan" ($3.50), a heavy, cakey torte topped with sliced pears. It was tough, although very pretty in a varnished kind of way—the sort of dessert that looks much better than it tastes.

On the way out, I noticed a seafood display in a glass case in the lobby. A sign under it read, "For your protection, please do not eat the display." It seemed an uncannily appropriate epigraph for the place.

—*Sonia Kovacs*

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A philanthropic legacy on Observatory

The stately Simpson Memorial Institute marks an earlier era of medical research.

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The Simpson Memorial Institute for Medical Research sits alone in regal splendor on Observatory just south of the old University Hospital. This classical-eclectic mansion of a research facility, completed in 1927, is a relic of an earlier era, when private philanthropy funded U.S. medical research.

We Americans tend to think of ourselves as on the forefront of new technologies and discoveries, yet until well into the twentieth century, "American society provided virtually no support for the would-be medical researcher," states medical sociologist Charles E. Rosenberg in his interesting new book, *The Care of Strangers: The Rise of America's Hospital System.*

In France and Germany, government-sponsored research had achieved great medical breakthroughs, including Pasteur's rabies vaccine in 1884 and Robert Koch's discoveries in 1882 and 1883 of the agents causing tuberculosis and cholera. But as late as 1905 "there was simply no place for the would-be medical scientist in America's hospitals (or in general in its medical schools)," writes Rosenberg. "The laboratory could still be seen as a will-o-the-wisp, leading young men astray from the clinical work that would necessarily be their bread and butter."

In the U.S., medical research got no substantial funding until barons of industry had amassed significant fortunes that could endow it, according to U-M internist and medical historian Joel Howell. It was only after the Rockefeller Institute was started in 1904 that the U.S. had anything that could begin to compare with European facilities. Even that was a fluke. One of John D. Rockefeller's chief philanthropic advisors, Frederick Gates, happened to meet a young medical student who prompted him to read up on medical science and to realize the inadequacy of American medicine. Rockefeller philanthropy remained the main source of medical research funds in the U.S. for years.

On a smaller scale, the Simpson Institute follows the Rockefeller philanthropic model. In 1923 Thomas Simpson, founder of the Michigan Malleable Iron Company in Detroit, died of pernicious anemia, a progressive disease of the blood. For years Simpson had discussed using his fortune to help relieve human suffering. He left the final decision to his wife, who decided to establish a facility at the University of Michigan for the study and care of patients with the disease that killed her husband. If a cure were found for pernicious anemia, she directed that the Thomas Henry Simpson Memorial Institute for Medical Research turn its attention to other diseases, to be chosen by a committee of the U-M medical faculty.

Of Simpson's $400,000 bequest, $150,000 was used to build and equip the building. It was erected next to the new University Hospital, which itself marked a great step forward for medicine at the U-M. Both the hospital and the institute were designed by the noted Detroit architectural firm of Albert Kahn, as were most of the major U-M buildings built between 1910 and 1930. Today Kahn is famed for his innovations in planning automobile factories, but in his lifetime he was proudest of the Clements Library, with its dignified Renaissance detailing. He aimed for the same effect, but on a much less elaborate scale, in the entry hall and the library of the Simpson Institute, with their marble fireplaces and paneled walls.

The institute is actually six stories. Two lower floors are built into the slope to the east, and a dormered attic is tucked behind an elaborate third-story balustrade. To insure that no newer buildings would compete with the institute, Mrs. Simpson specified that its 300′ by 300′ lot be dedicated to the institute in perpetuity.

The Simpson Institute's most immediate impact was administrative. It brought much needed stability to the medical school's important Department of Internal Medicine. Cyrus Sturgis was recruited from Boston to become the institute's first director. A year later he became chair of Internal Medicine, which had been drifting under a succession of chairmen. Sturgis headed Internal Medicine for thirty years, giving leadership during a period of tremendous growth and success, according to medical historian Joel Howell. (Sam Sturgis, one of his sons, is the well-known Ann Arbor commercial photographer responsible for copying a vast collection of historic area photos and donating his negatives and prints to the Michigan Historical Collections.)

By 1940 the breakthrough in knowledge and control of pernicious anemia allowed the Simpson Institute to focus on leukemia, a related cancer of the blood. Today its 18,000 square feet are undergoing renovations to meet the demanding laboratory requirements of the highly regarded Hematology and Oncology Division of the Department of Internal Medicine.

Today most medical research is federally funded, but it was only with the establishment of the National Cancer Institute in 1937 that the U.S. government began to fund medical research outside government laboratories. Government support of medical research expanded greatly after World War II through the funding mechanisms of the National Institutes of Health (NIH) and the Veterans Administration (VA). "It is difficult to overestimate the impact of World War II for the funding of U.S. scientific research," says Howell. "It was the first war the U.S. entered knowing that science would determine in large part whether the war was won or lost." In medicine, the war effort led to the mass production of penicillin and the widespread use of plasma and blood banking.

Today, federal sources (mainly NIH and VA) pay for 65 percent of the direct research costs in hematology/oncology at the U-M, with the rest coming from private foundations (the Hughes Institute, the American Cancer Society, the Children's Leukemia Fund, the March of Dimes, pharmaceutical firms, and others). The Simpson endowment is used for research-related expenses—lab and safety equipment, for example—and also covers some lab renovations.

Private philanthropies like Simpson's developed centers of research sophistication that attracted federal funding in the postwar era. And the stately buildings erected by philanthropists, protected by legal restrictions and surrounded by much larger and colder looking modern medical facilities, keep medical centers visually connected to their pasts. The faculty who work at Simpson like it. Sam Silver, an assistant professor of internal medicine, says it reminds him, on a smaller scale, of Rockefeller University (originally the Rockefeller Institute) in Manhattan. "I like the sense of history," he says. "Some of these labs used to be patient rooms. You get the feeling of an institution that's been around."

—Mary Hunt

VIRGINIA DAVIS

Car models are the most visible change in the 61 years since the institute opened. Legal restrictions have protected its neoclassical facade as its quiet rural setting has become a built-up urban center. Government support for medical research in the U.S. mushroomed after World War II, overshadowing the private philanthropies—like the Simpson bequest—that first underwrote American medical research.

MICHIGAN HISTORICAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY

Selections From Our Menu Beginning March 31st:

le poste

fettuccine con le asparagi e carciofi: fettuccine tossed with fresh asparagus, artichoke slices, basil, garlic and cream . . . with parmesan cheese. 9.75

vermicelli coi gamberetti e erbe: vermicelli tossed with shrimp, sun-dried tomatoes, garlic, olive oil and a variety of fresh herbs. 11.50

vermicelli alla siciliana: vermicelli tossed with roasted green pepper, tomatoes, sautéed eggplant, capers, black olives, garlic, basil and pecorino romano cheese. 8.75

cannelloni alla napoletana: house-made cannelloni stuffed with ham, spinach, mozzarella, ricotta and parmesan cheese . . . topped with tomato sauce and then baked. 10.75

mostaccioli con salsiccie: tube-shaped pasta tossed with fennel sausage, garlic, basil, tomatoes, ricotta and romano cheese. 8.75

les entrées

coulibiac de saumon a l'aneth: fresh fillet of salmon wrapped in flaky puff pastry with a lining of spinach-dill mousse . . . baked to order and served with a lemon-dill fish veloute. 15.75

noisettes de porc au chevre: slices of pork tenderloin pounded and sautéed with red peppers . . . pan sauced with cream and goat cheese . . . served on a bed of sautéed spinach. 13.75

magret de canard sauté an basilic: boneless duck breasts sautéed medium rare . . . deglazed with white wine . . . with basil, tomatoes and pine nuts . . . served with a turnip and potato pureé. 15.75

poulet sauté à la crème et estragon: boneless chicken breasts sautéed in clarified butter and served in a sauce of fresh tarragon and cream . . . with a hint of dijon mustard . . . with rice. 13.75

scalloppine di vitello alla palermitana: veal scallops pounded and coated with garlic and romano cheese then breaded and sautéed . . . served with orzo.

tournedos de boeuf à la sauce moutarde: cross-cut sections of beef tenderloin sautéed with shallots . . . deglazed with apple brandy . . . pan sauced with dijon and full grain mustard and cream . . . with potatoes. 16.75

poisson au gingembre: fresh fillet of whitefish sautéed in clarified butter with a julienne of carrots, leeks, celery and fresh ginger . . . with a white wine deglaze . . . served with rice. 13.75

agnèllo alla romana: medallions of lamb sautéed in clarified butter with artichoke slices, garlic and fresh chopped mint . . . deglazed with white wine and served with a turnip and potato pureé. 15.75

animella di vitello con pasta al prosciutto e cipolline: veal sweetbreads sautéed with mushrooms, prosciutto and pearl onions . . . served on vermicelli with parmesan. 14.75

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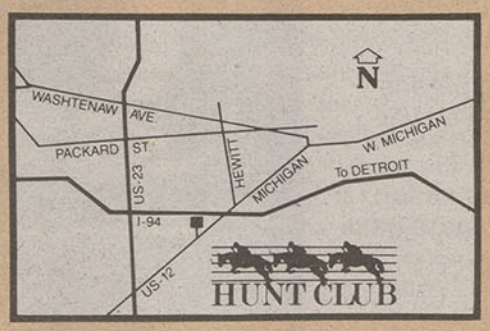

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